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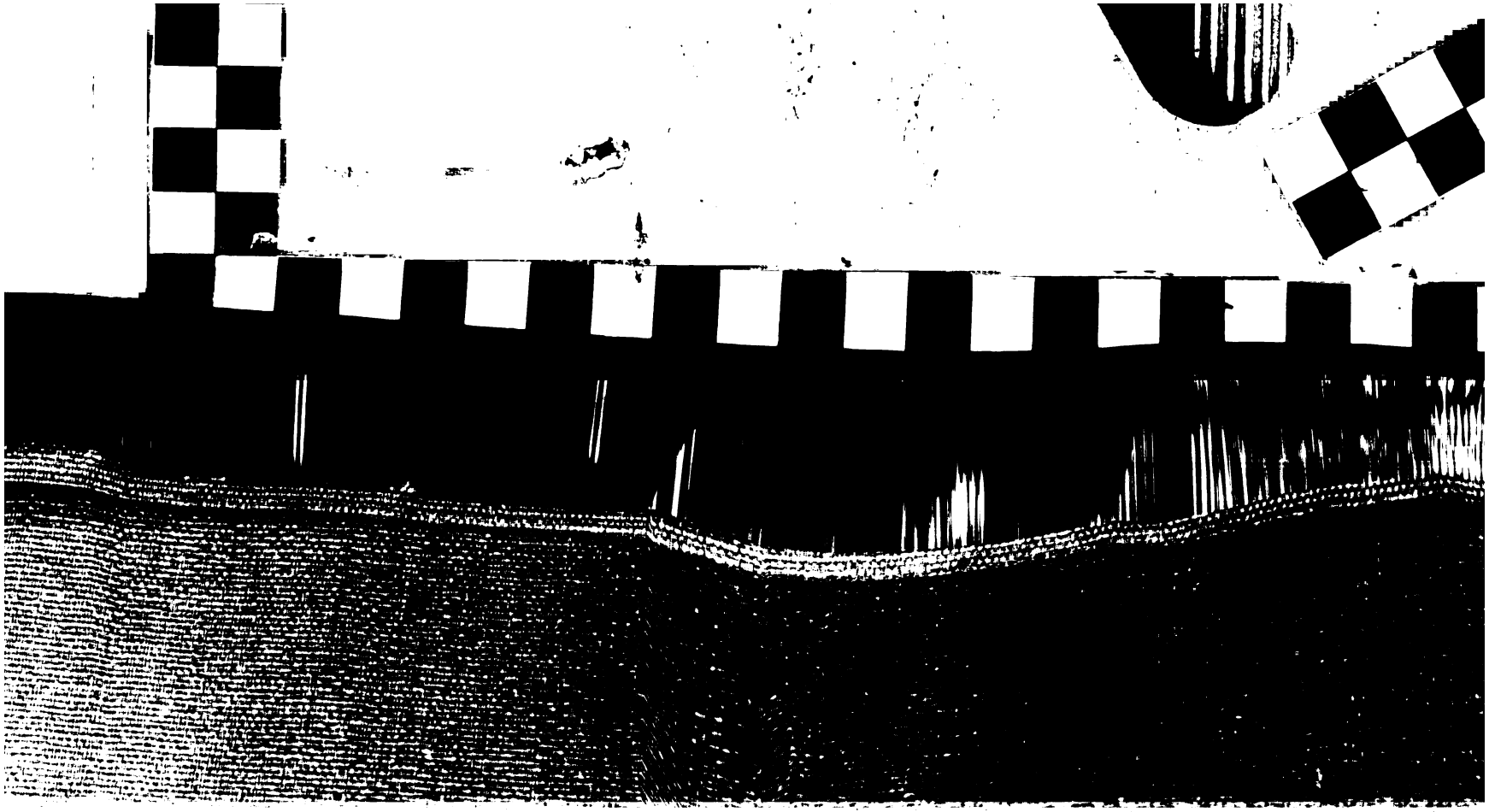

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Educational (Supplementary) Number, Feb. 24.
Spring Announcement Number, March 24.
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NOTES IN SEASON.

HENRY HOLT & CO. have just published Berthold Auerbach's last novel, "Master Bieland and his Workmen." They have under way a new series entitled *Stern's Selected German Comedies*, giving tables of difficulties (in German,) prepared for students. The initial volume will be "Ein Knopf," by Julius von Rosen, and other volumes will be announced in the fall.

LEE & SHEPARD have published a "Hand-book of Universal Phonography; or, Shorthand by the Allen Method," by G. G. Allen, Principal of the Allen Stenographic Inst., Boston. They have in preparation a new novel by the author of "That Husband of Mine," entitled "His Triumphs."

CUPPLES, UPHAM & CO. will publish immediately a memorial of the late Alonzo Prouty, in the shape of a work on "Fish, their Habits, Haunts, and the best methods of taking them" together with descriptions of trips made by Mr. Prouty in the woods of Maine and Nova Scotia. The work is in part written by Mr. Prouty himself, and in part compiled from his journal, by his widow. It will be a capital guide for fishermen, as it gives valuable information about all the details of fishing.

P. BLAKISTON, SON & CO. have just issued a a novel and useful "Record for the Sick-Room," in which are spaces for time of observation, state of pulse, temperature, respiration, medicines, nourishment, condition of bowels, application of bath or lotion, temperature of room, general remarks on patient, physicians' directions, memoranda for nurse, etc., also a page of directions for nurses as to administration of remedies, table of poisons and antidotes, instructions in emergencies, and other important matters. The book is so arranged that the whole history of a case in detail may be preserved for future use by either physician or nurse, and the books being uniform, a number of cases could be bound in one volume. They have also just ready a new edition of Proctor's Pharmacy, much enlarged and containing wood and lithographic illustrations.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT a regular meeting of the Board of Trustees held June 27, the following officers were elected for the ensuing year: President, Charles T. Dillingham; Vice President, Thos. R. Knox; Second Vice President, Robert Morris; Treasurer, O. M. Dunham; Secretary, J. A. Holden, with T. Whittaker, 2 and 3 Bible House, N. Y.; Medical Examiner, Dr. J. G. Wilbur, 153 Broadway, N. Y.

A vacancy in the Board of Trustees was filled by the election of Theo. Jasper, with Messrs. Harper & Bros.

At a subsequent special meeting of the Board the following applicants were elected members of the Association:

E. J. Byrne.	Frank Allen.
B. Batchelor.	W. S. Duncomb.
E. F. Hogg.	A. F. C. Berge.
Augustus Ballon.	P. C. Leadbeater.
F. J. Hall.	J. Hovendon.
W. Chamberlain.	W. Stevenson.
H. H. Bowers.	Fred. Gay.
A. H. Boland.	C. F. Tibbals.
W. Helburn.	R. P. S. Webster.
J. F. Styles.	S. H. Molleson.
P. Smeltzer.	J. F. Gaffney.
S. S. Blook.	A. J. Pulsford.
A. Farrington.	A. J. Conder.
J. L. Drummond.	John Fleming.
J. W. Cummings.	Geo. Bell.
John Loy.	Henry Hilsz.
F. E. Duncombe.	G. J. Coombes.
L. H. Bogert.	D. P. Beach.
H. M. Wall.	John Fergusson.
J. K. Roddy.	J. E. Atkins.

Wm. Goodson.

C. T. DILLINGHAM, President.
J. A. HOLDEN, Secretary.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***American** (The) and English railroad cases: collection of all the railroad cases in the courts of last resort in America and England. V. 9. Northport, N.Y., E: Thompson, [1883]. 12+883 p. O. shp., $4.50.

***Appletons'** dictionary of New York and vicinity. *5th year. New ed., rev. to date.* N. Y., Appleton, 1883. maps, S. pap., 30 c.

***Appletons'** European guide-book: being a complete guide to the continent of Europe, Egypt, Algeria and the Holy Land; containing maps of the various political divisions and plans of the principal cities. *New ed., rev. and corr. to date.* N. Y., Appleton, 1883. 2 v., D. mor., $5.

***Appletons'** general guide to the United States and Canada. *New ed., rev. to date.* N. Y., Appleton, 1883. In three separate forms: complete, in pocket-book form, il. and maps, D. $2.50; New England, Middle States, and Canada, il. and maps, D. cl., $1.25; Southern and Western States, il. and maps, D. cl., $1.25.

***Appletons'** hand-book of summer resorts. *New ed., rev. to date.* N. Y., Appleton, 1883. il. and maps, D. pap., 50 c.

Bacon, Edwin M. King's dictionary of Boston; with historical introduction by G: E. Ellis, D.D. Cambridge, Mass., Moses King, 1883. 16+7-518 p. map, S. cl. $1; flex. cl., 75 c.; pap., 50 c.

Compiled after the model of the famous London and Paris dictionaries, which it excels, however, in that it presents the information in a more entertaining manner. It was the intention of the author, as he states in the preface, "not to prepare a guide-book simply, nor yet a hand book conveniently arranged, but to furnish as complete and trustworthy information as is possible of all that goes to make the Boston of to-day—a guide-book, hand-book, and condensed history of the city, its noteworthy institutions, its many organizations—charitable, benevolent, literary and social—its religious denominations and churches, and its varied and most interesting features, all in one compact volume."

***Barbour,** Oliver Lorenzo. Treatise on the criminal law and criminal courts of the State of New York; and upon the jurisdiction, duty and authority of justices of the peace and other magistrates. *3d ed.*, rev. and adapted to the codes, with forms. V. 2. Albany and N.Y., Banks & Bros., 1883. 2,735-1463+92 p. O. shp., $6.

***Bible.** New Testament: the text of the authorized translation, with a commentary and critical notes by Adam Clarke. *New ed.*, condensed and supplemented from the best modern authorities, by Daniel Curry, D.D. V. 1: Gospels and Acts. N. Y., Phillips & Hunt, 1883. O. cl., $3; shp., $4.

Bucke, R: Maurice, *M.D.* Walt Whitman. Phil., D: McKay, 1883. 236 p. por. and il. D. cl., $2.

The author of this monograph is an intimate friend of the poet. He presents details of Walt Whitman's life, habits, appearance, etc., obtained for the first time from observation at first hand. The book is divided into two parts. The first contains the biographical sketch, fresh extracts from Walt Whitman's conversation, and an appendix, in which will be found the essay called "The good gray poet," written in 1866, by Mr. William D. O'Conner, in vindication of Whitman's poetry, and also an introductory letter, by the same writer, for the present volume. Part 2 contains the history of "Leaves of Grass," its successive editions and publishers, and the numerous quarrels connected with it; analysis of Whitman's poems, and a number of contemporaneous criticisms. There are two very good portraits of the poet—one, a photo-intaglio, drawn by Herbert H. Gilchrist in 1864, and another, from a photograph taken in 1880.

***Clemens,** S: L. ["Mark Twain."] Life on the Mississippi. Bost., James R. Osgood & Co., 1883. 624 p. O. cl., *subs.*, $3.50 and $4; leath., $4.25; hf. cf. or hf. mor., $5; full mor., $8.

***Cook,** Marc. Van Dyke Brown poems; ed. by his wife; with prefatory words by Harold Frederick, and a tribute to the author, by E: North. Bost., Lee & Shepard, 1883. 223 p. por. D. cl., $1.50.

***Cunningham,** Frank H. Familiar sketches of Phillips Exeter Academy and surroundings. Bost., James R. Osgood & Co., 1883. il. sm. Q. cl., $2.50.

***Douglas,** Amanda M. The old woman who lived in a shoe; or, there's no place like home. *New ed.* Bost., Lee & Shepard, 1883. il. D. cl., $1.50.

***Dreams**: poems. Bost., Cupples, Upham & Co., 1883. 13 p. S. white vellum, 75 c.

Everett, C. C., *D.D.* Religions before Christianity: manual for Sunday-schools. Bost., Unitarian S. S. Soc., 1883. 62 p. D. cl., 25 c.

Presents a succinct account of the ancient Aryan religion, the Hindu, Buddhism, the religion of the Parsees, Romans, and Greeks; the religion of Egypt, and the religions of China. A concluding chapter offers a comparison of these religions with one another and with Christianity. A valuable short annotated list of books for reference completes the little volume. Arranged in numbered paragraphs with questions.

***Foster,** W: R., *jr.* Arbitration and award at common law, under the code of civil procedure of the State of New York, and under the charter of the New York Produce Exchange. N. Y., Brown & Wood, 1883. 29 p. T. cf.

Gilbert, Josiah H. Burning words of brilliant writers: cyclopædia of quotations from the religious literature of all ages; with an introduction by C: S. Robinson, D.D. Albany, N. Y., D. R. Niver, 1883. 6+681 p. O. cl., $3.

The aim of the compiler in making this collection has been to use only such extracts as clearly and forcibly express or apply some religious truth; to make the character of the book evangelical; to avoid all denominational tendencies, and to give especial prominence to American authors. Arranged under subjects presented alphabetically. Index of authors. Index of subjects.

Hale, *Rev.* E: E. Ten times one is ten: the possible reformation, by Col. F: Ingham. [*New ed.*] Bost., Roberts Bros., 1883. 262 p. S. cl., $1.

New edition of a popular and instructive story; enlarged by a sketch of the hero, Frederick William Greenleaf, who appears in the story as "Harry Wadsworth," and an account of the Harry Wadsworth clubs.

Hardy, T: The romantic adventures of a milkmaid: a novel. N. Y., Harper, 1883. 23 p.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Q. (Harper's Franklin sq. lib., no. 322.) pap., 10 c.

Henderson, Marc Anthony. The song of Milkanwatha; tr. from the original Feejee; il. by Frank Beard. *3d ed.* Albany, N. Y., D. R. Niver, 1883. 10+99 p. il. S. cl., $1.

Amusing burlesque of the rhyme and form of Longfellow's "Hiawatha."

Hesiodus. Hints from the "Works" and "Days;" or, moral, economical, and agricultural maxims and reflections of Hesiod; [*also*] The praise of rural life, from Horace. Dedicated to the husbandmen of America, by an officer of the U. S. Treasury Department. N. Y., Brentano Bros., [1883]. 2+60 p. S pap., 25 c.

A free translation of some of the wise saws of an old Greek farmer-poet. Offered to the husbandmen of America as a practical guide and friendly companion, and as bearing honorable witness to the dignity of honest labor, and the ennobling influences of the pursuits of rural life.

***Indiana.** Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana, by Francis M. Dice, official reporter. V. 84: cases decided at the May term, 1882. Indianapolis, Carlon & Hollenbeck, 1883. 19+652 p. O. shp., $4.50.

***Little,** D: Mason. Instantaneous marine studies: [photographic views.] Bost., Cupples, Upham & Co., 1883. portfolio, Q. $3.

Long, Ellen Call. Florida breezes; or, Florida, new and old. Jacksonville, Fla., Ashmead Bros., 1882. 6+401 p. D. pap., $1.

Semi-romantic description of the history and early social life of Florida, described by the author as "a record of facts and events gathered traditionally as well as from personal knowledge. . . . The characters are all veritable people and events real matters of fact."

Malone, Walter. Claribel, and other poems. Oxford, Miss., Jenkins & Glick, [1883]. 297 p. D. cl., $1.

Written by a boy only sixteen years of age. "His verses are sweet with genuine poetry, are gentle in sentiment, refined, and even dainty in expression. After a careful examination of the entire volume, we express the candid opinion that Walter Malone has many beautiful gifts, and genius of the highest order."—*Memphis Appeal.*

***Mead,** Leon G. Sky-rockets: poems. Bost. published for the author by C: H. Whiting 1883. 100 p. S. cl., $1.

Mendenhall, *Rev.* J. W. Echoes from Palestine. N. Y., Phillips & Hunt, 1883. 4+736 p. map and il. O. cl., $3.

The author in a prefatory statement says: "The present work is not merely the volume of a sight-seer, nor is it a hodge-podge of the trivialities of the diary, but it consists of studies of Bible truth, founded on observations made in the Holy Land in 1881. . . . It is thought the reader will find the book to be a continual succession of echoes from the Holy Land, echoes of truths, physical and supernatural, echoes of facts and doctrines in a physical dress, echoes of geography, geology, history, biography, botany, architecture, domestic life, social customs, civil government, civilizations and religions."

Military Order of the Loyal Legion of U. S. Register of the Commandery of the State of Pennsylvania, from April 15, 1865, to July 1, 1882 [compiled by J: P. Nicholson]. Phil., Military Order of the L. L. of U. S., Headquarters Commandery of Pa., 139 S. 7th St., 1882. 6+132 p. O. cl., $1.

Giving a complete and detailed statement of the services of 1019 officers of the army and navy during the civil war. Limited edition of 650 copies printed.

Müller, F. Max. India: what can it teach us? a course of lectures delivered before the University of Cambridge; with an introduction and notes by Alex. Wilder, M.D. N. Y., Funk & Wagnalls, [1883.] 282 p. D. (Standard lib., no. 92.) pap., 25 c.

Five lectures, entitled: What can India teach us? On the truthful character of the Hindus; The human interest of Sanskrit literature; Objections; The lessons of the Veda; Vedic deities; Veda and Vedanta.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Oliver L. Barbour. *2d ed.*, with notes and references, by Stewart Rapalje. V. 2 [1846–1848.] N. Y. and Albany, Banks & Bros., 1883. 709 p. O. shp., $3.50.

Oakey, Emily S. At the foot of Parnassus. Albany, N. Y., D. R. Niver, 1883. 3–216 p. sq. D. cl., $1.50.

Collection of short poems. Many of them were first printed in the *Century Magazine*, *Independent*, *Christian Union*, and other prominent journals. They are gracefully written and refined in sentiment.

***Payne,** C. H., *D.D.* Guides and guards to character-building. N. Y., Phillips & Hunt, 1883. 360 p. D. cl., $1.50.

Pellew, G: Jane Austen's novels: Bowdoin prize dissertation. Bost., Cupples, Upham & Co., 1883. 50 p. O. cl., 50 c.

Critical estimate of Miss Austen's writings.

Princess Amélie: a fragment of autobiography. Bost., Roberts Bros., 1883. 322 p. S. (No name [third] ser.) cl., $1.

A Franco-German historical novel of the end of the last century, written in the first person. The Princess Amélie, who is of French birth and a great heiress, is married when but sixteen to the little German Prince of Schomberg-Kissingen, who is but twelve years old. Both the little bridegroom and the young bride come to the sacrifice reluctantly. After the ceremony they are separated, he being sent away to finish his education, and she virtually imprisoned for six years in an old German castle, while the Duchess-Regent, her mother-in-law, squanders her fortune in cards and upon her gallants. Before the prince is of age (18) when he is to assume the crown and claim his bride, rumors reach his wife of his infatuation with a Russian princess. Though dutifully ready to be reunited to her young husband, the Princess Amélie has given her heart away to one she supposes to be her husband's cousin. The ending is very pretty, the little love episode which brings husband and wife together again being quite idyllic. The spirit of the age is well presented, and the historical background quite accurate.

***Proctor,** Barnard S. Pharmacy. *New ed., rev. and enl.*, with wood and lithographic il. Phil., P. Blakiston, Son & Co., 1883. O. cl., $4.50.

Proctor, R: A., *ed.* Nature studies. N. Y., Funk & Wagnalls, [1883]. 252 p. D. (Standard lib., no. 91.) pap., 25 c.

Essays reprinted from *Knowledge*, a weekly English journal. They are by five great naturalists and scientific scholars—Proctor, E: Clodd, Grant Allen, Andrew Wilson, and T: Foster. While two of them are biographical, "Charles R. Darwin" and "Newton and Darwin," both by R: A. Proctor, the remainder relate to such subjects as "Honey ants," "Dreams," "Found links," "Hyacinth bulbs," "Intelligence in animals," "Brain troubles," "Thought-reading," etc., written in a simple style, free from unnecessary technicalities, for general readers. The American ed. has been improved by an index.

***Record** for the sick-room: containing blanks for full record of cases, and details of each hour in connection therewith; also directions for nurses in relation to emergencies, poisons, etc. Phil., P. Blakiston, Son & Co., 1883. 25 c.

Rookwood, Harry. Abner Ferret, the lawyer detective. N. Y., J. S. Ogilvie & Co., 1883. 32 p. Q. (People's lib., no. 348.) pap., 10 c.

Ruskin, J: Modern painters. V. 2: of ideas of beauty and of the imaginative faculty. *Rearranged and rev.* by the author. N. Y., J: Wiley & Sons, 1883. 12+258 p. D. cl., $1, $1.50 and $2; O. cl., *subs.*, $3.

The text is given here complete of previous editions of the

2d volume of "Modern painters," but profusely annotated, the notes being severe criticisms by Mr. Ruskin himself on his former views. The book is issued uniform with the publishers' "cheap" edition, their "best" edition, and their "subscription" edition.

Smith, Francis S. Life and adventures of Josh Billings; with a characteristic sketch of the humorist; also, one hundred illustrated aphorisms. N. Y., G: W. Carleton & Co., 1883. 92 p. il. S. pap., 25 c.

Thom, W: Taylor. Two Shakespeare examinations: with some remarks on the class-room study of Shakespeare. Bost., Ginn, Heath & Co., 1883. 154 p. S. cl., 56 c.

The two Shakespeare examination papers—questions with answers, printed here, are on Hamlet and Macbeth. The answers are by pupils of Prof. Thom, of Hollins Institute, Va., and are unusually interesting and thorough. The papers were sent to England to the New Shakespeare Society, and gained the society's prize for the encouragement of the study of Shakespeare, accompanied by a very complimentary letter from Mr. F. J. Furnivall. The papers are now published at the request of many desiring to know Prof. Thom's method of teaching.

Thomas, Bertha. George Sand. Bost., Roberts Bros., 1883. 8+278+24 p. S. (Famous women ser.) cl., $1.

Material for a life of George Sand has always been ample. Her correspondence, which was voluminous, and her memoirs of her early life by her own hand, almost covered every particular of her eventful and strangely exceptional life. Still we have never had a complete and detailed biography of her. This sketch offers all that readers could desire seeking a knowledge of her birth, ancestry, education, marriage, separation from her husband, her friendships with famous men, her first flights in literature, and her final acceptance by the literary critics, not only of France, but the whole reading world, as one of the greatest writers of the century. The author has used her material with great discrimination—while no details which are essential to a true knowledge of this great woman are omitted, there is no catering to the lovers of scandals. The estimate of her works is very just and thorough. Many who have condemned George Sand unread, will be astonished to find how generally free her writings are from objectional views, both of morals and religion, and how exceptionally pure and poetical are the majority of them. The book is completed by the addition of Justin McCarthy's brilliant essay on "George Sand," reprinted from *The Galaxy* of May, 1870.

Thompson, Rob. Ellis. Relief of local and state taxation, through distribution of the national surplus. Phil., E: Stern & Co., 1883. 28 p. O. pap., 25 c.

The substance of a series of articles printed in *The American* by Prof. Thompson, of the University of Penn. Presents a scheme for dividing the surplus revenue among the states. Prof. Thompson is a well-known protectionist.

Towner, Ausburn. Seven days in a Pullman car. N. Y., J. S. Ogilvie & Co., 1883. 5–247 p. D. cl., $1; pap., 50 c.

A party of friends in a Pullman car going out to California, tell each other stories. They are called: Peter Vanderwerker's farm; Kettie Creek's miracle; Stratonice; A life for a love; Ma'm'selle Hanioka; Arsenicum; Born good; In the shadow of a curse; The daughters of Ambustus.

***United States.** Reports of cases argued and adjudged in the Supreme Court of the United States, February term, 1822, by H: Wheaton. V. 7. *4th ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 21+286 p. O. shp., $3.50.

Up from the Cape: a plea for republican simplicity. Bost, Estes & Lauriat, 1883. 2+252 p. il. S. cl., $1.25.

On a thread of a story are gathered some quite bright contrasting sketches of conventional Boston life and the democratic way of living of the people of "the Cape." "Aunt Desire" is a very clever delineation, and she offers any amount of wise and witty remarks and anecdotes in her quaint dialect. Her nephew from the city, sick of the strain of trying to get rich, for a while visits her, and she afterward goes to see the sights of Boston. The sketching in both cases is fresh and entertaining.

Wikström, B. A. The true story about Gutenberg's invention of printing. N. Y., I. H. Hamburger [New York News Co.], [1883]. 8 sheets, F. pap., 50 c.

Eight clever and amusing lithographic designs (1 a title-page), illustrating a little squib in verse, called the "true story about Gutenberg's invention of printing."

ORDER LIST.

D. Appleton & Co., N. Y.

Appletons' Dictionary of New York, *new ed*..... 30
— European guide-book, 2 v., *new ed*.....$5.00
— General guide to the U. S. and Canadas, *new ed.*, in three forms, complete, in pocket-book style, $2.50; in 2 v., *ea.* 1.25
— Hand-book of summer resorts, *new ed.* 50

Ashmead Bros., Jacksonville, Fla.

Long, Florida breezes..... 1.00

Banks & Bros., Albany and N. Y.

Barbour, Criminal law, *3d ed.*, v. 2..... 6.00
N. Y., Chancery reports, *2d ed.*, v. 2..... 3.50
U. S. Supreme Court reports, *4th ed.*, v. 7..... 3.50

P. Blakiston, Son & Co., Phila.

Proctor, Pharmacy, *new ed.*, *rev. and enl.*. 4.50
Record for the sick-room..... 25

Brentano Bros., N. Y.

Hesiodus, Hints from the "Works" and "Days."..... 25

Geo. W. Carleton & Co., N. Y.

Smith, Life of Josh Billings..... 25

Carlon & Hollenbeck, Indianapolis, Ind.

Indiana, Supreme Court reports, v. 84... 4.50

Cupples, Upham & Co., Boston.

Dreams..... 75
Little, Instantaneous marine studies.....$3.00
Pellew, Jane Austen's novels..... 50

Estes & Lauriat, Boston.

Up from the Cape..... 1.25

Funk & Wagnalls, N. Y.

Müller, India (S. L., 92)..... 25
Proctor, Nature studies (S. L., 91)..... 25

Ginn, Heath & Co., Boston.

Thom, Two Shakespeare examinations... 56

Harper & Bros., N. Y.

Hardy, Adventures of a milkmaid (H. F. S. L., 322)..... 10

Jenkins & Glick, Oxford, Miss.

Malone, Claribel..... 1.00

Moses King, Cambridge, Mass.

Bacon, King's dictionary of Boston. $1.; 75 c.; 50

Lee & Shepard, Boston.

Cook, Van Dyke Brown poems..... 1.50
Douglas, The old woman who lived in a shoe, *new ed*..... 1.50

DAVID MCKAY, Phila.

Bucke, Walt Whitman.....$2.00

MILITARY ORDER OF THE L. L. OF U. S., HEADQUARTERS COMMANDERY OF PA., 139 S. 7th St., Pa.

Military Order of the L. L. of U. S., Register of the Commandery of Pa..... 1.00

NEW YORK NEWS CO., N. Y.

Wiksström, True story about Gutenberg . 50

D. R. NIVER, Albany, N. Y.

Gilbert, Burning words..... 3.00
Henderson, The song of Milkanwatha, *3d ed*..... 1.00
Oakey, At the foot of Parnassus..... 1.50

J. S. OGILVIE & CO., N. Y.

Rockwood, Abner Ferret (P. L., 348).... 10
Towner, Seven days in a Pullman car. $1; 50

JAS. R. OSGOOD & CO., Boston.

Clemens, Life on the Mississippi, *subs.* $3.50 to 8.00
Cunningham, Sketches of Phillips Exeter Academy..... 2.50

PHILLIPS & HUNT, N. Y.

Bible, New Testament, *new ed.*, v. 1..$3; 4.00
Mendenhall, Echoes from Palestine..... 3.00
Payne, Guides and guards..... 1.50

ROBERTS BROS., Boston.

Hale, Ten times one is ten, *new ed*..... 1.00
Princess Amélie..... 1.00
Thomas, George Sand..... 1.00

EDWARD STERN & CO., Phila.

Thompson, Relief from local and state taxation..... 25

EDWARD THOMPSON, Northport, N. Y.

American and English railroad cases, v. 9..... 4.50

UNITARIAN S. S. UNION, Boston.

Everett, Religions before Christianity.... 25

CHARLES H. WHITING, Boston.

Mead, Sky-rockets..... 1.00

JOHN WILEY & SONS, N. Y.

Ruskin, Modern painters, v. 2, *rearranged and rev. by the author*, $1, $1.50 and $2; *subs ed*..... 3.00

LIST OF NEW ENGLISH BOOKS.

Published from May 16 to 31. Selected from the [*London*] "*Publishers' Circular.*"

Adams, W. H. D. Good Samaritans; or, biographical illustrations of the law of human kindness. 8°. 410 p., 9s. *Sonnenschein.*

Anderson, J. Scotland in Pagan times: The iron age. (The Rhind lectures in archæology for 1881.) 8°. (Edinb., Douglas). 332 p., 12s.....*Hamilton.*

Boehmer, E. Bibliotheca Wiffeniana: Spanish reformers of two centuries from 1520. V. 2, 8°. 18s...*Trübner.*

Bothmer, *Countess* M. von. Aut Cæsar aut Nihil. 3 v., post 8°. 21s.....*Longmans.*

Brown, J. T. Photometry and gas analysis. 8°. 111 p., 4s.....*Scientific Pub. Co.*

Burke, S. H. Historical portraits of the Tudor dynasty and the Reformation period. V. 4, 8°. 570 p., 15s. *J. Hodges.*

Burnaby, *Mrs.* F. The high Alps in winter; or, mountaineering in search of health. Post 8°. 210 p., 14s.*Low.*

Chaffers, W. The collector's hand-book of marks and monograms on pottery and porcelain of the renaissance and modern period. Post 8°. 182 p., 6s.....*Bickers.*

Clarke, F. L. Sir Walter Raleigh: his life and times. Post 8°. 112 p., 1s. 6d.....*Sonnenschein.*

Collins, Mabel. Helena Modjeska: the story of Helen Modjeska (Mme. Chlapowska.) Post 8°. 290 p., 7s. 6d. *W. H. Allen.*

Cooper, T. Biographical dictionary. *New ed.*, with a supp., bringing the work to end of 1882. Post 8°. 1420 p., 15s.; supp. separately, 3s. 6d.....*Bell & S.*

Dramatic notes: a chronicle of the London stage, 1879-1882; i. with 180 sketches. 8°. 5s.....*Bogue.*

Faber, G. L. The fisheries of the Adriatic and the fish thereof. il., 8°. 31s. 6d.....*Quaritch.*

Farrar, F. W., *and* Poole, R. B. General aims of the teacher and form management. 12°. 64 p., 1s. 6d. *Cambridge Warehouse.*

Gould, S. B. Germany. il., 12°. 210 p., 3s. 6d. (*Foreign countries*).....*Low.*

Griffin, J. Memoirs of the past: records of ministerial life. Post 8°. 4s. 6d .....*Hamilton.*

Hayden, F. V., *and* Selwyn, A. R. C. North America; with maps and il. Post 8°. 650 p., 21s.....*Stanford.*

Heywood, J. C. Sforza: a tragedy; with incidental music for the last act. Sm. cr. 8°. 3s.....*Paul.*

Kinnear, B. G. Cruces Shakspearianæ: difficult passages in the works of Shakspeare; the text of the folio and quartos collated with the sections of recent editions and the old commentators; with original emendations and notes. Post 8°. 506 p., 7s. 6d.....*Bell & S.*

Little's angler's annual and fishing directory; ed. by H. B. Bromhead. 8°. sewed, 1s.....*Little.*

Loftie, W. J. A history of London. 2 v., post 8°. 860 p., 32s.....*Stanford.*

Moncreiff, *Sir* H. W. The Free Church principle: its character and history (the first ser. of the Chalmers lectures). 8°. (Edinb., Macniven), 352 p., 10s. 6d....*Hodder.*

Munro, *Surg.-Gen.* Reminiscences of military service with the 93d Sutherland Highlanders. 8°. 330 p., 15s. *Hurst.*

Rosher, G. B. A treatise on the principles of rating. 8°. 9s .....*Maxwell.*

Taylor, I. The alphabet: an account of the origin and development of letters. 2 v., 8°. 752 p., 36s.....*Paul.*

Watson, C. Stacy. The silvery hosts of the North Sea. Post 8°. 104 p., 1s. 6d .....*Home Words Office.* A description of the herring fishery.

Woodforde, F. C. An etymological index to Shakspeare's play of Henry V. 12°. (Newcastle-under-Lyme, Dilworth), 22 p., sewed, 4s.....*Simpkin.*

Wysard, A. The intellectual and moral problem of Goethe's Faust. Pts. 1 and 2. 12°. parchment, 2s. 6d. *Trübner.*

CATALOGUES RECEIVED.

From **Henry Miller**, 16 W. 14th St., N. Y.:—Descriptive and priced list of interesting and scarce books in various branches of literature, mostly in fine bindings. No. 11, July, 1883. 36 p. O. pap.

From **George D. Morse**, Merrimack St., Haverhill, Mass.:—Catalogue [No. 4] of New England town histories, genealogies, etc. 40 p. T.

From **William Muhl**, 68 Bienville St., New Orleans, La.:—Catalogue of second-hand books. Pt. 2, June 20, 1883. 24 p D. pap.

From **Van Antwerp, Bragg & Co.**, Cincinnati, O.:—Catalogue of blank-books, July, 1883; [*also*] Wholesale price-list of the Eclectic Educational Series. May, 1883. 16+8 p. O. cl.

The Publishers' Weekly.

JULY 7, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

May we so far disturb the minds of the fortunate publishers who are preparing for their summer's rest, as to remind them that at no time of the year is more hard work done at this office than during the heated term. It is not our choice but necessitated by the fact that the material we work up does not reach us until the summer has well set in. Tools must be ready when the rested workers return to handle them; they make no allowance for delay when the rush of business is upon the trade, and the want of worked-up, ready, revised lists, would be not only an inconvenience, but a serious loss of time and business to the bookseller.

And yet, these facts being known, every year, without exception, the whole trade is inconvenienced by a few publishers who, in their eagerness to get away from work and worry, rush off without remembering our requests, and without reflecting that a slight neglect, which seems so trivial at the dead season, may be felt later on in the busy season by themselves as well as others. We therefore beg for prompt action and co-operation for their own sakes, and put in a little plea for mercy for ourselves, not to have our summer work made more irksome than its peculiar character makes unavoidable. First there is the EDUCATIONAL CATALOGUE, which we have faithfully and promptly published since 1870. Every year it has to be made from the beginning, every title compared and the prices checked off, for it seems there are few things more unstable than the prices of school-books. Several publishers have not yet notified us of their decision, though as a rule the educational publishers have responded more promptly and handsomely than for many a past year. Then follows the TRADE LIST ANNUAL, which, since its début in 1873, has grown stronger every year, and which this year promises to exceed all its former issues in its representative value. All the more reason to have it appear in good time. The more interests it represents the more interests it appeals to and the more should these interests be respected by each individual concerned. It is certainly not fair that the majority of the trade and those too who are the most prompt, should suffer from the tardiness and indecision of the few. If it were not that we realize that the absence of certain lists would inconvenience the bookseller more than their delay, we should exclude all lists that would interfere by their lateness with the prompt publication of the ANNUAL. It is necessary, however, to be more prompt in future, for only by such promptness can we be in time also with our Fall and Christmas publications. And we are determined this year to be ahead of any previous season; for it has been fully demonstrated to all concerned, that every day's gain in the issue of our catalogues makes the investment more profitable to the booksellers. Hence publishers, in their own interests, should help us to help them.

Publishers that have not yet given their instructions concerning the supply of their lists for the TRADE LIST ANNUAL, should do so before leaving town. Our circular stating the particulars should be placed into the hands of those who are intrusted with the despatch. A duplicate copy will be sent should our first have been mislaid or not received. All the lists should be delivered by August 1.

The EDUCATIONAL CATALOGUE is so far advanced that any further additions or corrections must be sent at once; also advertisements—and publishers are again respectfully reminded that if the usefulness of the EDUCATIONAL CATALOGUE is recognized by the trade, it should meet with such recognition on their part as alone enables us to continue the publication.

And that the usefulness of the EDUCATIONAL CATALOGUE is recognized is shown by our advance orders, which to-day have reached nearly 20,000 copies—the largest number we have had since the educational publishers have adopted their new methods. This also shows that the live booksellers have rallied and are determined not to be ousted again from turning an honest penny in legitimate business. Booksellers that have not yet sent their orders should make immediate application to secure the benefit of the first edition. The paper on hand for the imprint edition is limited to 25,000 copies. Should the orders continue in the ratio of the early responses, we shall be compelled to order more paper, and we shall be glad to do so; but there will necessarily be some delay in the filling of such orders.

POSTAL MATTERS.

THE NEW MONEY-ORDER SYSTEM.

DR. MCDONALD, Superintendent of the Money-Order System of the Post-Office Department, we learn from the *Cleveland Herald*, has given it out that the law providing for "postal rates" will go into effect on the 3d of September. The reduction in fees to be charged the public for domestic money-orders will go into effect on the 2d of July, and after the same date a single domestic money-order may be issued for any amount from 1 cent to $100, instead of $50, as the limit has been hitherto. For orders not exceeding $10 a fee of 8 cents will be charged. This fee is 2 or 3 cents less than the actual cost to the Government, but it makes up the loss from the increased fees charged for transmitting larger sums of money. As a matter of fact, it costs the government the same to transmit an order for $10 as it does one for $100, the clerical work being the same, but by the larger fee on larger orders the loss on the smaller ones is made up, the fee on an order for $100 being 45 cents. The fees upon international money-orders remain unchanged. The question of increasing the maximum limit of a single international money-order to $100 is to be considered by the post-office officials, though additional legislation on the part of Congress will be necessary to carry out this object. The money-order system is developing rapidly and growing in public esteem, as a safe means for the transmission of money. Last year the average loss was one out of 175,000 orders issued. The loss, however, does not fall upon the public unless the payer or payee is at fault, but is collected by the Government from the official who is to blame, and made good to the loser. The international order system is rapidly extending throughout the civilized world. It now embraces the United States, British North America, Great Britain and Ireland, Germany, Switzerland, Italy, France, Algeria, Jamaica, New South Wales, Victoria, New Zealand, Belgium, Tasmania, British India, Denmark, Norway, Sweden, the Netherlands, and Austria. On and after July 2, Portugal exchanges with the United States, and negotiations are in progress with the governments of the Hawaiian Kingdom and that of the Cape of Good Hope, and it is thought they will come into the circle by the 1st of October, and Japan by the 1st of January next.

BEDFORD THE BINDER.

MR. G. W. SMALLEY, in the *Tribune*, July 1, pays the following tribute to this famous binder:

"Mr. Bedford, the bookbinder, is dead. His name has been known for a generation, and his reputation during a long period stood higher than that of any English rival. "Bound by F. Bedford" was at one time thought to be a guarantee of good workmanship, and, which is not less important, of completeness in the book so stamped. Of late years, Mr. Bedford's standard of excellence fell off. The American collector who cares for good examples of his work will do well to choose bindings executed not less than ten years ago. Ill health had something to do with the inferiority of the more recent work, and other causes which one need not now dwell upon. A man is perhaps entitled to be judged by his best—at any rate not by his worst work, and by the standard of his country. The best things Bedford ever did never approached in merit the half dozen second best French binders, while to Trautz, incomparably the first artist of the century, nobody would dream of comparing Bedford. He himself cheerfully admitted the superiority of the French. I used to go to his place in York Street. He was always ready to discuss bindings, and I have heard him say more than once that all the good he knew he had learned while working with Capé (a Frenchman at one time in repute), while all the bad things he did he had been taught in England. He never pretended to originality. His standard of perfection was a mechanical standard. So far as design was concerned, he was content to copy—to reproduce a pattern in mosaic from a volume that had belonged to Grolier, or to imitate, which he did with exactness, the monotonous iteration of Roger Payne, perhaps the one Englishman who was capable of binding better than he knew."

PUBLISHERS' PROFITS.*

To the Editor of The Nation:

SIR: Your correspondent, Mr. Franklin, in the *Nation* of May 31, clearly points out the folly of attempting to determine the profits of author and publisher from a comparison of the gross receipts in each case. His statement, however, that "it is quite possible that, from the point of view of theoretical justice, not only five to one, but fifty to one, is an understatement of the difference between profits" in favor of the publisher, merely echoes the popular opinion that authors as a class have a genuine grievance against publishers on the score of an unfair division of the net avails arising from the publication of books. I believe this opinion is erroneous, and therefore does publishers an injustice. No doubt it owes its existence in large measure to the ignorance of those who hold it as to the cost attending the publication of books. Many individual cases of gross injustice upon the part of publisher toward author have occurred, and many others are likely to occur in the future, but with these I am not at present concerned. Are publishers as a class unjust to authors? It is so alleged.

It is clear that the author whose reputation is established can have no ground for complaint, as he holds "the balance of power," and is in a position to dictate fair and honorable terms. Publishing houses are eager for books by the writer, the merit and popularity of whose published works are a sufficient guarantee to insure the success of any new production from his pen. Neither can the author grieve over an unjust division who sells his manuscripts outright for an agreed sum; nor he who chooses to become his own publisher, and thus obtains whatever profit his venture realizes. The grounds for a real grievance can therefore exist, if at all, only with those writers who publish on the royalty plan, agreeing with their publishers to receive as their share of the profits a percentage of the retail price of their books. It is safe to say that the average sale of all books brought before the public on this plan will not exceed five thousand copies for any one publication; or, in other words, of books so published, those whole sale is less than five thousand exceed the number whose sale is greater. Now, any reliable publisher, I

* See PUBLISHERS' WEEKLY, June 9, p. 688.

think, will verify the statement that unless the sale exceed five thousand copies, the author, nine times in ten, receives a larger profit than his publisher. For example, from a book whose retail price is fixed at $1.50, and which reaches an ultimate sale of five thousand copies, the author, at a rooalty of fifteen cents for each copy sold, will invariably derive a profit of $750, while the publisher's profit will oftener be less than more than that sum. Were seventy-five cents, as erroneously stated in the *Nation* of May 17, his true profit, he would realize a gain of $3750. But before he can ascertain his profit he must subtract from this amount the cost of the electrotype plates, the cost of the manufacture of the five thousand copies, the expense of advertising, shipping, collecting, his losses from bad accounts, the cost of unsold copies and of those given for review, and any other outlay not here specified.

However much "theoretical justice" might be made to yield the author, practical justice cannot well do more for him than publishers as a class are now doing. W. W. WILLIAMS.

CLEVELAND, O., June 4, 1883.

COMMUNICATIONS.

GOVERNMENT CONTRACTS.

Editor Publishers' Weekly:

IN your issue of June 30th, you state that "Wm. A. Davis has been awarded the contract for supplying mucilage and ink to the 1st and 2d class post-offices, War and Treasury Departments of the entire U. S." This statement is wide of the mark and calculated to do other manufacturers a great injustice. The Treasury Department calls for thirteen kinds of ink. W. A. Davis gets the award for 50 gross cones, and J. D. Free gets the award on 20 doz. pints of Mr. Davis's crimson. The balance of the ink is awarded to other parties. So also with mucilage, Mr. Davis gets only a portion.

The War Department calls for thirteen kinds of ink, and Mr. Davis gets none of them, so also in the post-office he gets no ink, and only a part of the mucilage.

I have no desire to detract from the honor accorded Mr. Davis, but it ought not be sought at the expense of truth. The fact is these contracts, are pretty well divided, and no one person controls them very largely. It is reduced to a question of how much you are willing to lose or how small a margin you can get clear with. The government get their supplies at bottom prices, and nobody will ever get rich on the profits.

Yours very truly WM. BALLANTYNE.

WASHINGTON, D. C. June 30, 1883.

JOURNALISTIC NOTES.

THE *Christian Leader*, the organ of the Universalist denomination, has been enlarged from 48 to 56 columns and 2½ inches added to the length of the columns. The Rev. Dr. A. Gunnison will contribute a very interesting series of "Letters on California" to its columns.

THE statement that Mr. George W. Childs, of the Philadelphia *Public Ledger*, had purchased the Germantown *Telegraph* from its veteran editor, Major Philip R. Freas, is incorrect. Mr. Henry W. Raymond, for many years connected with the Chicago *Tribune* as its literary editor, has purchased the *Telegraph*, and Mr. Childs has guaranteed the sale.

LITERARY AND TRADE NOTES.

D. & J. SADLIER & CO. have issued a cheap edition of Moore's "Irish Melodies," with a memoir and notes by Mr. John Savage.

W. R. JENKINS will issue immediately "Le Gentilhomme Pauvre," by Dumanoir and Lefarque—being the fourth number of the Théâtre Contemporain.

FUNK & WAGNALLS have in preparation, "Historical and Other Studies," by J. A. Froude; "Artisan Life in the Time of Jesus," by Prof. Franz Delitzsch; and "By-ways of Literature," by Dr. D. H. Wheeler.

THE Old Testament company of revisers have now completed their last revision and are making up the appendix containing the unadjusted differences between the American and English revisers. The revision will be completed probably toward the close of the year, and will be brought out next year by the Oxford and Cambridge Presses.

HARPER & BROS. have in preparation a work on "French and German Socialism in Modern Times," by Richard T. Ely, of Johns Hopkins; and a monograph on "The Greek and Latin Inscriptions on the Obelisk Crab in the Metroplitan Museum," by Professor Augustus C. Merriam of Columbia College. Early in August they will issue George Ticknor Curtis's "Life of James Buchanan."

D. LOTHROP & CO. have in preparation for the holiday trade, a large and handsomely illustrated quarto for the little people, entitled "Delightful Days," which will contain a selection from almost every story writer of America, and over 300 illustrations by prominent artists. They are also getting ready "How the Rain Sprites were Freed," by Davida Coit, with fine colored illustrations; and "Parlor Comedies," by Charles R. Talbot.

PORTER & COATES have in press a new work by Jules Verne, entitled "The Underground City; or, The Child of the Cavern," which is said to contain all of Verne's fascinating characteristics. In addition to the juveniles already announced by us, they have in preparation "Ned in the Block House," which will be the first volume of the *Young Pioneer* series, by Edward S. Ellis; and a new book for girls by Margaret Vandegrift, author of "Doctor Gilbert's Daughter." The same firm have also in preparation "Thomas's Comprehensive Biographical Dictionary;" and a fine edition of "Smith's Bible Dictionary," revised by F. N. and M. A. Peloubet.

A. C. ARMSTRONG & SON announce for the Fall season a new story of naval adventure by the late Wm. H. G. Kingston, entitled "From Powder-Monkey to Admiral." This will be fully illustrated, and will be published uniform with "Hendricks the Hunter" etc. It will also form one of the five volumes of *Kingston's Library of Adventure Afloat and Ashore*, which will comprise in addition "Hendricks the Hunter," "Peter Trawl," "James Braithwaite," and "Shore and Ocean," all in new and attractive bindings and in a neat box. Other juveniles are "The Cruise of the Snow-Bird," a story of Arctic adventures, by Dr. Gordon Stables, and new issues of Alice Carey's charming stories "Clovernook Children," and "Snow Berries." In the field of religious literature they have in press a new volume of sermons by Dr. Wm. M. Taylor, entitled "Contrary Winds and other

Sermons." This will form a companion volume to the same author's "Limitations of Life," of which a fourth edition will also be ready. In the *Clerical Library* they will issue "Outlines of Sermons to Children, with Numerous Anecdotes," and "Pulpit Prayers," by eminent preachers. In October they will issue "The Parabolic Teaching of Christ, a systematic and critical study of the parables of our Lord," by the Rev. Dr. A. B. Bruce. They have also in press new editions of "Folk and Fairy Tales," at a reduced price, and of the important "History of Art in Ancient Egypt," by Perrot and Chipiez.

P. BLAKISTON, SON & CO. have in preparation for early publication "The Principles and Practice of Medicine," by C. Hilton Fagge; "A Manual of Physiology for Junior Students," by Gerald F. Yeo; "A Manual of Midwifery," by A. L. Galabin; "Student's Manual of Physics," by Professor Silvanus P. Thompson; "Student's Guide to the Diseases of Children," by J. F. Goodhart; "Syphilis and Pseudo-Syphilis," by Alfred Cooper; the second volume of "Diseases of Throat and Nose," by Morell MacKenzie, embracing diseases of the œsophagus, nasal cavities, and neck; a new edition of Dr. George Wilson's "Hand-Book of Hygiene and Sanitary Science;" and a new edition of Beasley's "Book of Prescriptions," containing 3000 prescriptions collected from the practice of the most eminent physicians and surgeons, English and foreign, with a history of the materia medica, list of doses and an index of diseases and remedies.

A BIBLIOGRAPHY of Swinburne's writings has been made by Mr. Richard Herne Shepherd.

THE translation of the first volume of Schopenhauer's "Welt als Wille und Vorstellung." is now in press, and will appear at the beginning of the autumn in Trübner's *Philosophical* series. The translators, Mr. R. B. Haldane and Mr. John Kemp, are also well advanced with the second volume.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ *In answering, please state edition, condition, and price.*

AMERICAN BAPTIST PUB. SOC., 151 WABASH AVE., CHICAGO.
Autobiography of Jacob Knapp.

W. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C.
Robinson's Steam Boilers and Explosions. Little, Brown & Co.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.
Leslie's Popular Monthly, Jan., March, June, July, Sept., Nov., Dec., 1882; Jan., Feb., 1883.

ROBERT CLARKE & CO., CINCINNATI.
Later Years, Prime.
Lifting the Veil.
Three Wise Men of Gotham, pap.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
Appletons' Cyclopædia Annuals, new issue, hf. mor.
" " 17 v., cl., 1881 ed.
Alexander, Cavalry Exploits during the War.
Young's Travels in France.
Webster's Speeches and Forensic Arguments, 3 v. Boston, 1841.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Stubb's Constitutional Hist. of England, 3 v., second-hand copy.

ERNST & BRILL, 510 FRANCIS ST., ST. JOSEPH, MO.
Picturesque America and Europe.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.
1 Is She His Wife? } Vest-Pocket series.
1 Nightingale's Diary, }
Doran's Annals of the Stage, 2 v., large pap. N. Y.
North American Review, No. 238. Will pay $1.50 for a copy in good order.

M. J. FOLEY & CO., 84 W. FAYETTE ST., BALTIMORE, MD.
Domestic Manners of the Americans, Mrs. Trollope.
Second-hand school-book catalogues.
3d v. The Puritans and Queen Elizabeth, Hopkins, 8°.

G., BOX 690, ORANGE, N. J.
Beston's Thirty Years' View, v. 2.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.
Hamerton's Etchers, 8°. Roberts' ed.
Hildreth, Pioneer History of Ohio Valley.

JORDAN BROS., 127 SOUTH 7TH ST., PHILA.
Lane's Arabian Nights, v. 2, (Murray's 1847 ed.)
Rabelais, v. 2, Bohn ed.

KANSAS CITY (MO.) BOOK AND NEWS CO.
Library Universal Knowledge, 8°. cl. and hf. rus., v. 11, 13.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.
Dall, W. H., Remains of Prehistoric Man from Alaska. Wash., 1878.
Garfield Eulogies, by Pedder.
Garfield's Words, by Balch.
Garfield's Education, pub. by Osgood.
Garfield's Life, pub. by Cincinnati Pub. Co.
Harper's Pictorial Rebellion, folio, v. 1.

JOSEPH MACLEAN, 1102 WALNUT ST., PHILADELPHIA.
Voltaire's Works, English 8°. ed., 14 v.
Unwin's Bridges and Roofs.
Violette Le Duc's Dict. of Architecture, 10 v., hf. mor.
The World, Historical and Actual, by Frank Gilbert. State condition, pub. price, and *net to me*.
The Annual Register, from 1828 to completion. London booksellers please quote, and in calf binding, if possible. Last ed. of set is dated 1828.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.
Quetelet, Probabilities, in English.
Benthamana, by John Hill Burton.
Any of Balzac's Novels, in English.

HENRY MILLER, 16 W. 14TH ST., N. Y.
Dryden's Works, 18 v. Edinburgh, 1821.
Hamerton's Etching and Etchers, 1st ed.
Treasures from the Prose Works of John Milton. Ticknor & Fields.

C. ALEX. NELSON, ASTOR LIBRARY, N. Y.
Centennial Eagle, No. 2, July 11, 4°. Phila., 1876.

OWEN & MOORE, CLARKSVILLE, TENN.
The Shoemaker's Daughter.

PORTER & COATES, PHILADELPHIA.
Curtis' History of the Constitution.
Stars and the Angels, pub. in Phila. by Martien.
Selections from the Poets. C. G. Henderson & Co., 1856.
Wallingford, } Townsend's ed.
Precaution, }
Afloat and Ashore, }
Ward's Mexico.

A. D. F. RANDOLPH & CO., N. Y.
Bancroft's U. S., v. 9 and 10.
Philosophy of the Infinite, by H. Calderwood. Macmillan.
Christmas Stories, v. 3, } Household ed., smooth green cl.
American Notes, 2 v., }
Mutual Friend, 4 v., }
Master Humphrey, 1 v., }
Edwin Drood, 1 v., }
David Copperfield, v. 1, }
German Grammar, 2 v., by Chas. Jul. Hemple.
Autobiography Jeanie White Delval.
Human Development, by Miss Hester Pendleton.
Baron Bunsen.
Life Madame Recamier, English ed.
Spiritual Progress, by Fenelon.
Happy Hours, a book for children
Peter Parley's Stories of the Revolutionary War.

BOOKS WANTED—Continued.

ST. LOUIS (MO.) NEWS CO.

Draper's Civil Policy.
Thirlwall's Remains. London, 1876.
Roscoe's Vittoria Colonna. Macmillan.
St. Nicholas, No. 1 of v. 3; Nos. 1, 2, 9 of v. 2.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.

Cathcart, The Papal System.
Clarke, W. M., Commentary on Mark.
Morris, E. D., Outlines of Lectures on the Christian Doctrine. Lane Theol. Sem'y.
Tauler, Hist. Sermons.—Life of Tauler. N. Y., Wiley & Halstead.
Taylor, Ten Years of Self-Supporting Missions in India. N. Y., 1882.
Welch, Sermons, ed. by Dawson. Albany.
Daggett, Hist. Womans' Missionary Societies, 1880.
Dowling, The Judson Offering, 1855.
First Hindoo Convert, Krish na Pal Ko Tha Bya.
Moravian Missions among Indians in North America.
Patton, Hero Missionary, E. Kincaid.
Riggs, Gospel Among Dakotas.
Seelye, The Way, Truth, and Life.
Warren, Joseph, Fifteen Years' Missionary Life in Northern India, 1856.

J. S. WATSON, 18 STATE ST., HARTFORD, CT.

Cassius' Birds of California, Texas, etc., 1 v., roy. 8°. good copy. Phil., 1856.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Demarest and Gordon, Christocracy. N. Y., 1807.

BOOKS FOR SALE.

M. O. WAGGONER, 12 PELTON BLOCK, TOLEDO, O.

Notes and Queries, of London: 1st ser. and index, 13 v.; 4th ser., 12 v.; 5th ser., 12 v., and 4 1st v. of the 6th ser. All in original cloth binding except 5th ser., which is in fine *half* calf binding. All sound and in good order.

BOOKS FOR SALE OR EXCHANGE.

RARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

MAGAZINES AND REVIEWS.—Several thousand different kinds of periodicals kept on hand, and for sale at low rates. A specialty made of supplying back numbers, volumes, and sets. The largest assortment of its kind in the world.

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JUL 16 1883

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REFERENCES.

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NOTES IN SEASON.

DE WOLFE, FISKE & CO., Boston, having purchased the plates of "America Illustrated," have published a new edition, to which they have added a handsome full-page frontispiece and an illustrated title-page.

THOS. Y. CROWELL & CO. have now ready new editions in attractive binding, of Abbott's "American Histories for Youth," in 8 volumes; "The Rollo Books," in 14 volumes; and "The Jonas Books," and the "Lucy Books," in 6 volumes each. These volumes are all fully illustrated. They have also ready a new edition of Dr. D. C. Eddy's well-known "Walter's Tour in the East," in 6 volumes.

D. LOTHROP & CO. will shortly publish "The Bankers of Bedford," a story for the older young people, by John R. Musick; "Silver City," a a romance of Central America, by Fred. A. Ober; "All Aboard for the Lakes and Mountains," by Rev. G. A. Rand; and "Self-Giving," a religious story by Wm. F. Bainbridge, well known through his connection with and writings on the Foreign Missions of the world.

JAMES R. OSGOOD & CO. have just ready Mrs. Madeleine Vinton Dahlgren's society novel, "A Washington Winter," handsomely illustrated; a student's edition of "The Lady of the Lake," edited with notes and an introduction, by W. J. Rolfe; and a curious volume entitled "Photo-Micrographs, and How to Make Them," illustrated by forty-seven photographs of microscopic objects, reproduced by the heliotype process, by Dr. George M. Sternberg, of the U. S. Army.

CUPPLES, UPHAM & CO. have just issued "The Story of Ida," by Francesca, with a preface by John Ruskin, at whose request this interesting little sketch was given to the world. They have also published a poem, entitled "Yankee Doodle," by Robert Grant, delivered before the Phi Beta Kappa Society of Harvard, last June. Mr. Grant, who will be remembered as the author of "The Confessions of a Frivolous Girl," is the youngest poet who has yet read before the Harvard Chapter of the Phi Beta Kappa.

HENRY C. LEA'S SON & CO. announce that they have arranged to become the American publishers of the series of fifteen manuals for medical students now preparing in England by well-known teachers or examiners. The following may now be announced: "Elements of Histology," by Dr. E. Klein; "Surgical Pathology," by A. J. Pepper; "Applied Anatomy," by Frederick Treves; "Human Physicology," by Henry Power; and "Pathological Chemistry," by Dr. Charles H. Ralfe. They will be pocket-size octavos, fully illustrated, printed on good paper, bound in limp cloth, and will be issued at a very low price.

BUSINESS NOTES.

ANN ARBOR, MICH.—John Moore has sold his book, stationery, and wall-paper business to Geo. Osius & Co.

BOSTON.—Murphy & McCarthy, publishers, 75 Essex Street, and Providence, R. I., have suspended. According to *Bradstreet's* they owe $15,030, of which $6540 are bills payable, $7820 accommodation paper, and $670 other debts. The assets aggregate $18,663, consisting of stock, $1920; sheets, $1000; plates and woodcuts, $5000; outstanding leases, $4000; ledger accounts, $220; bills receivable, $323; Hartford office, stock, $1700; outstanding bills, $3000; Providence office, stock, $500; outstanding bills, $1000. The firm consists of Patrick Murphy, who resides at Providence, and Jeremiah McCarthy, of Cambridge.

NEW YORK CITY.—John E. Potter & Co. have opened a branch office at 743 Broadway, in charge of Mr. E. O. Chapman, well known to the trade.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Alexander,** T:, *and* Thomson, Arthur Watson Elementary applied mechanics. Pt. 2, with numerous diagrams and a series of graduated examples carefully worked out. N.Y., Macmillan, 1883. 15+358 p. por. D. cl., *net*, $2.75.

***American** (The) insolvency reports; containing full reports of all the most important decisions under the insolvent laws of various states, from Jan., 1878, to Jan., 1883; ed. by R: M. Bruno. V. 1. N. Y., H. Campbell & Co., 1883. 14+517 p. O. shp., $5.

***Aristotle.** Outlines of the philosophy of Aristotle, compiled by Edwin Wallace. 3*d ed., enl.* N. Y., Macmillan, 1883. 11+130 p. S. *net*, $1.10.

***Ashley,** W. J. James and Philip Van Artevelde. (Lothian prize essay for 1882.) N. Y., Macmillan, 1883. 7+244 p. D. cl., $2.

Babcock, L: M., *ed.* Our American resorts: for health, pleasure and recreation; where to go and how to get there. Wash., D. C., National News Bureau, 1883. 150 p. il. O. pap.

"Concerning the summer and winter resorts in the United States and Canada, from seashore to mountain and glen, and from the groves of sunny Florida to the lakes and parks of the north and west, with the characteristics of each, their leading attractions, hotel accommodations, location, means of approach, railway fares, etc."

Best, W. M. The principles of the law of evidence, with elementary rules for conducting the examination and cross-examination of witnesses. *American ed*, from 7th English ed., by C: F. Chamberlayne. Bost., Soule & Bugbee, 1883. 56+759 p. O. hf. shp., *net*, $6.

In the seventh English edition (1883), the work has been carefully edited and enlarged by the addition of a new Fifth Book, containing a collection of the leading propositions of the law of evidence, which will be of great service to the practitioner. The American editor, further annotating the improved text of this new English edition, has aimed at making a book which shall illustrate the principles of evidence as ascertained by the ripest and most recent scholarship, and illustrate these principles through their application in decided cases; embracing in these decided cases the whole country and the latest reports.

***Bible.** The Cambridge Bible for schools and colleges; ed. by J. J. S. Perowne: Obadiah and Jonah, with notes and introduction by T. T. Perowne. N. Y., Macmillan, 1883. 95 p. map, S. cl., 60 c.

***Boulnois,** Percy. The municipal and sanitary engineer's hand-book. N. Y., E. & F. N. Spon, 1883. 394 p. il. O cl., $5.

Burnett, *Mrs.* Frances Hodgson. Jarl's daughter, and other novelettes. Reprinted from *Peterson's Magazine.* [*New issue.*] Phil., T. B. Peterson & Bros., [1883]. 17-180 p. sq. S. cl., $1; pap., 50 c.

***California.** Statutes of California and amendments to the codes, passed at the 25th session of the legislature, 1883. Sacramento, J. J. Ayers, 1883. 46+410+19 p. O. shp., $4.50.

Flagg, I. Pedantic versicles. Bost., Ginn, Heath & Co., 1883. 2+92 p. S. cl., 75 c.

Short poems grouped as: Versicles; Paraphrases; Hylethen; Songs of Eros; Symposium metricum.

***Green,** T: Hill. Prolegomena to ethics; ed. by A. C. Bradley. N. Y., Macmillan, 1883. 35+427 p. O. cl., *net*, $2.75.

Griffin, Appleton P. C. The discovery of the Mississippi: a bibliographical account, with a fac-simile of the map of Louis Joliet, 1674; to which is appended a note on the Joliet map by B. F. De Costa, D.D., with a sketch of Joutel's maps. Reprinted from the *Magazine of American History*, March and April, 1883. N. Y., A. S. Barnes & Co., 1883. 20 p. map, Q. pap., 75 c.

The edition consists of 150 copies. The authorities cited afford a good view of the history of the primitive Western country, and include the best works upon the subject.

Hall, Mary L. Preparation: a novel. N. Y., J. S. Ogilvie & Co., [1883]. 284 p. D. cl., $1.25.

The publishers, in announcing this novel, say: "The author deals with human nature as it is, and helps us to more fully realize the difference between solid honor and low cunning. It is full of valuable lessons, which the writer impresses upon the minds of her readers in a way that must serve to stimulate the good in those who will heed them."

Harris, Amanda B. Dooryard folks and a winter garden. Bost., D. Lothrop & Co., [1883]. 3-207 p. il. D. cl., $1.

Anecdotes for young people about bullfrogs, fishes, foxes and other creatures of the animal kingdom. Also chapters on making a winter garden.

***Holmes,** A. Bromley. Practical electric lighting. N. Y., E. & F. N. Spon, 1883. 154 p. il. O. cl., $1.50.

***Holmes,** T., *and* Hulke, J. W., *eds.* A system of surgery, theoretical and practical, in treatises by various writers. 3*d ed.* N. Y., W: Wood & Co., 1883. 3 v., over 3000 p. pl. and il. O. cl., $7; shp., $8; hf. mor., $9.

***Hopkins,** Ellice. Autumn swallows: a book of lyrics. N. Y., Macmillan, 1883. 8+281 p. D. cl., $2.

***Horace.** Q. Horati Flacci carminum, lib. iv.; ed., with introduction and notes, by T. E. Page. N.Y., Macmillan, 1883. 12+476 p. S. cl., *net*, $1.60.

***Lovell's** library, nos. 133 to 145. N. Y., John W. Lovell Co., 1883. *ea.* S. pap.

Contents: No. 133, Mr. Scarborough's family, by Anthony Trollope. 2 pts., *ea.* 15 c.—134, Arden, by A. Mary F. Robinson, 15 c.—135, The tower of Percemont, by George Sand, 20 c.—136, Yolande, by W: Black, 20 c.—137, Cruel London, by Joseph Hatton, 20 c.—138, The gilded clique, by Gaboriau, 20 c.—139, Pike County folks, by E. H. Mott, 20 c.—140, Cricket on the hearth, by Dickens, 10 c.—141, Henry Esmond, by Thackeray, 20 c.—142, Strange adventures of a phaeton, by W: Black, 20 c.—143, Denis Duval, by W. M. Thackeray, 10 c.—144, Old curiosity shop, by Charles Dickens, 2 pts., *ea.* 15 c.—145, Ivanhoe, by Scott, 2 pts., *ea.* 15 c.

***Maritime** provinces (The): guide to the chief cities, coasts and islands of the maritime provinces of Canada, and to Quebec and Montreal, also Newfoundland and Labrador.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Rev. and enl. Bost., James R. Osgood & Co., 1883. sq. S. maps and plans, flex. cl., $1.50.

Merriam, A: C. The Greek and Latin inscriptions on the obelisk-crab in the Metropolitan Museum, New York: a monograph. N. Y., Harper, 1883. 3–49 p. O. pap., 50 c.

The obelisk-crab, of which this is a study and fac-simile of its inscriptions, was one of the four original supports in Alexandria of the obelisk; it was given to the Museum by Commander Gorringe. This monograph differs materially from all previous translations of the inscriptions.

***Moore,** R. Moore's universal assistant. *New ed.* N. Y., J. S. Ogilvie & Co., 1883. 1016 p. D. cl., $2.50; leath., $3.50.

Ogilvie, J. S., *comp.* Ninety-nine choice readings and recitations, no. 7. N. Y., J. S. Ogilvie & Co., 1883. 32 p. Q. (People's lib., no. 349.) pap., 10 c.

***Osgood's** complete pocket-guide to Europe. *Rev. and enl.* Bost., James R. Osgood & Co., 1883. Tt. maps, flex. roan, $1.50.

***Pindar.** The Nemean and Isthmian odes; with notes—explanatory and critical—introductions, and introductory essays, by C. A. M. Fennell. N. Y., Macmillan, 1883. 32+266 p., 1 pl., D. cl., *net*, $2.50.

Perkins, *Mrs.* Sue Chesnutwood. Honor bright: a romance. [*Anon.*] Buffalo, N.Y., Peter Paul & Bro., 1883. 3–306 p. D. cl., $1.50.

By the author of "Malbrook." Opens in a charity asylum in the West, founded by a lady, an atheist, who made it a condition that no religion should be taught within its walls, all the teaching being purely ethical. Most of the pupils have died or are dying from an epidemic, and the writer pictures some harrowing deathbed scenes of young spirits leaving the world without hope or consolation. She asserts that all these details are facts. One of the survivors of the institution, "Charity," a girl of unusual intelligence and self-reliance, becomes the heroine. She is loved by two brothers, and her story has a very tragical element. While the book is rich in romantic incidents, it is also given largely to discussions of the existence or non-existence of a God and an immortal life.

Rich, Shebnah. Truro, Cape Cod; or, landmarks and sea-marks. Bost., D. Lothrop & Co., [1883]. 2+580 p. por. and il. O. cl., $3.

History of Truro, Cape Cod, from its first settlement. The author, in indicating the scope of his work, says: "I have narrated the customs, habits, traditions, character, personalities and individualities of the people; what they said and what they did; their toil and poverty; their fortunes and misfortunes; their energy, economy and thrift; the lights and shadows of their lives."

Sherwood, Ja. M. The lamb in the midst of the throne; or, the history of the cross. N. Y., Funk & Wagnalls, 1883. 525 p. O. cl., $2.

The author is editor of the *Presbyterian Review.* The chief subject discussed is "the true idea of the cross, and how to give it saving power in the present age of the world." The book is evangelical in spirit, but there is no formal statement of doctrines. It is meant to be helpful and suggestive to both ministers and students.

***Sinnett,** A. P. Esoteric Buddhism. Bost., Houghton, Mifflin & Co., 1883. 20+215 p. O. cl., $2.50.

***Sweet,** Alex. E., *and* Knox, J. Armoy, *eds.* On a Mexican mustang through Texas from the Gulf to the Rio Grande. Hartford, Ct., S. S. Scranton & Co., 1883. 672 p. il. O. cl., $3.50; $4.

***United States.** Digest of decisions of the various courts within the United States, by G: F: Williams. *New ser.* V. 13: Annual digest for 1882. Bost., Little, Brown & Co., 1883. 4+1020 p. O. shp., $6.

Von Bothmer, *Countess* M. Aut Cæsar aut nihil: a novel. N. Y., Harper, 1883. 93 p. Q. (Harper's Franklin sq. lib., no. 323.) pap., 20 c.

An English novel which includes an account of the nihilist's plots in Russia, which led to the assassination of the late Czar.

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Towner, A. (597), Seven days in a Pullman car, PL, 20 c.....*Ogilvie.*

Treatment, *see* Aitken, W.

Treves, F. (595), Scrofula, $1. .....*Birmingham.*

Trollope, A. (594), Mr. Scarborough's family, FS, pap., 20 c .....*Harper.*

— *Same*, SL, 20 c.....*Munro.*

Truesdell, J. W. (594), Bottom facts concerning spiritualism, $1.50.....*Carleton.*

Twelve Americans, *see* Carroll, H.

Underground Russia, *see* Stepniak.

United States (595), *Bureau of Education*, Legal provisions respecting teachers.—*Department of the Interior*, Report of secretary for fiscal year in 4 v., v. 2.—(596), Bulletin no. 16: Fishes of North America. *Gov. Print. Off.*

— History of, *see* Bancroft, G.

— Land and labor in, *see* Moody, W. G.

— (596), Supreme Court reporter, v. 1 (Desty), $3. *Gov. Print. Off.*

— (594), Supreme Court reports (Wheaton), v. 6, $3.50. *Banks.*

Van Loan's (596) Catskill Mountain guide, *n. e.*, 40 c. *Walton Van Loan.*

Ventilating machines, *see* Murge, D.

Ventilation of sewers, *see* Rowan, T.

Very, J. (593), Poems, $1.50.....*Houghton.*

Vinaya texts (593), The Mahâvagga; The Kullavagga, *net*, $2.50. .....*Macmillan.*

Virgil, *see* Sellar, W. Y.
Vocal culture, *see* Kidd, R.
Voices for the speechless, *see* Firth, A.
Volcanoes, *see* Peacock, R. A.
Wait, W. (595), Law and practice in N. Y. State Courts, v. 2 (Baylies), $5.50 ..... *Gould.*
Wallis, J. C. (595), A prodigious fool, pap., 40 c. *Lippincott.*
Wanda, *see* Rame, Louise de la.
Ward, Anna L. (594), Surf and wave [poems], $2; $2.50. *Crowell.*
Ward, L. F. (594), Dynamic sociology, $5 ..... *Appleton.*
Waters, R. (595), Life and language of William Cobbett, (*also*) Cobbett's grammar, $1.75 ..... *Pratt.*
Webster, Daniel, *see* Lodge, H. C.
Weiss, B. (596), Biblical theology of the N. T., v. 2 — Life of Christ, v. 1, *ea.* $3 ..... *Scribner & W.*
West Virginia (595), Supreme Court reports (Watts), v. 19, $4.50 ..... *Johnston.*
Wetzel, Lewis, Life of, *see* Meyers, R. C. V.
What to do, *see* Dunning, *Mrs.* A. K.
Wheatley, H B. (596), Art-work in gold and silver.— Art-work in porcelain, *ea.* $1 ..... *Scribner & W.*
Wheeler, Ella (596), Poems of passion, $1 ..... *Belford.*
Whittier, J. G. (593), Snowbound; Among the hills (Riverside lit. ser.), pap., 15 c ..... *Houghton.*
Willis, R. S. (593), Pen and lute [poems], $3 ..... *Nourse.*
Wills, C. J. (593), Land of the lion and sun (Modern Persia), $4 ..... *Macmillan.*
Winser, H. J. (594), Yellowstone National Park, pap., 40 c ..... *Putnam.*
Wisdom (594) better than gold, $1 ..... *Amer. S. S. Union.*
Woman's (A) vengeance, SL, 20 c ..... *Munro.*
Wood, H. C. (595), Treatise on therapeutics, etc., $6; $6.50; $7 ..... *Lippincott.*
Woolson, Constance F. (593), For the major, $1. *Harper.*
Worcester, B. (596), Life and mission of Swedenborg. $2 ..... *Roberts.*
Worcester's (595) new school dictionary, 90 c. *Lippincott*
Works, J. D. (596), Practice, pleading, etc., of Indiana, v. 2, *net*, $6 ..... *Clarke.*
Wynkoop, R. (596), Supplement to laws of shipping, 25 c. ..... *Appleton.*
X, Y, Z, *see* Green, A. K.
Yacht-list, American, *see* Olsen, N.
Yasts, *see* Zend-Avesta.
Year's housekeeping in S. Africa, *see* Barker, *Lady.*
Yellowstone Nat. Park, *see* Winser, H. J.
Yolande, *see* Black, W.
Young Mrs. Charnleigh, *see* Henshew, T. W.
Zend-Avesta (593) Sirôzahs; Yasts; Nyâyis, *net*, $2.50. *Macmillan.*
Zola, E. (594), Ladies' paradise, *n. e.*, $1.25; pap., 75 c. *Peterson.*
Zoölogy, Comparative, *see* Orton, J.
Zschokke, H. (596), Meditations, tr., *n. e.*, $2. *Houghton.*

LIST OF NEW ENGLISH BOOKS.

Published from June 1 *to* 15. *Selected from the* [*London*] "*Publishers' Circular.*"

Annual register: a review of public events at home and abroad for the year 1882. 8°. 176 p., 18s ..... *Rivingtons.*
Beard, C. The reformation of the sixteenth century in its relation to modern thought and knowledge. (Hibbert lectures, 1883.) 8°. 450 p., 10s. 6d ..... *Williams & N.*
Besant, Walter. Life and achievements of Edward Henry Palmer. Post 8°. 420 p., 12s ..... *Murray.*
Blades, W. Numismata typographica: the medallic history of printing; with plates. 4°. 10s. 6d. *Printer's R. Office.*
Busteed, H. E. Echoes from old Calcutta. Cr. 8°. 8s. 6d ..... *Thacker.*
Casenove, Annie. Fragments in prose and verse. 48°. 48 p., 6d ..... *Griffith.*
Chapman, W. Notable women of the covenant, their lives and times. Post 8°. 242 p., 3s. 6d ..... *Sonnenschein.*
Cooper, E. Twenty sermons; with memoir and essay (1770–1835); ed. by Geo. J. Davies. Cr. 8°. 229 p., 2s. 6d. (*Homilies, ancient and modern*) ..... *Bell.*
Duke, J. Recollections of the Kabul campaign, 1879 and 1880. 8°. 430 p., 15s ..... *W. H. Allen.*
Ewald, H. The history of Israel; tr. from the German; ed. by Russell Martineau. *4th ed.*, thoroughly rev. 2 v., 8°. 856 p., 30s ..... *Longmans.*
Harrington, B. J. Life of Sir W. E. Logan, chiefly compiled from his letters, journals, and reports. Il. 8°. 12s. 6d ..... *Low.*
Hassam, A. Arabic self-taught; or, the Dragoman for travellers in Egypt. 12°. 96 p., 5s ..... *Thimm.*
Hector, J. Parker and Payn: statistical tables of Protestant missions in India, Ceylon, and Burmah. Sup. roy. 8°. 5s ..... *Thacker.*
Hood, Paxton. Scottish characteristics. Post 8°. 380 p., 7s. 6d ..... *Hodder.*
Hutchisson, W. H. F. Pen-and-pencil sketches: being reminiscences during eighteen years' residence in Bengal; ed. by Rev. John Wilson. Il., 8°. 18s ..... *Low.*
India-rubber and gutta-percha, and their cultivation. 8°. 3s ..... *Hadden.*
Keane, J. F. On blue water: some narratives of sport and adventure in the modern merchant service. 8°. 296 p., 10s. 6d ..... *Tinsley Bros.*
Keeping, W. The fossils and palæontological affinities of the Neocomian deposits of Upware and Brickhill; with plates: being the Sedgwick prize essay for 1879. 8°. 10s. 6d ..... *Cambridge Warehouse.*
Keim, T. History of Jesus of Nazara, freely investigated in its connection with the national life of Israel. V. 6. 8°. 448 p., 10s. 6d ..... *Williams & N.*
Kingsthorpiana; or, researches in a church chest; ed. by Rev. J. Hulbert Glover. Cr. 8°. 7s. 6d ..... *Stock.*
Knight, D. Morphology of the vertebrata; with plates. 8°. 1s. 6d ..... *Dryden.*
Kuropatkin, *Ccl.* Kashgaria (Eastern or Chinese Turkestan): historical, geographical, military, and industrial; tr. by Major Gowan. Roy. 8°. 10s. 6d ..... *Thacker.*
List of Indian tea gardens, coffee estates, indigo concerns, sugar factories, silk filatures, lac factories, and cinchona plantations for 1883; reprinted from Thacker's "Bengal directory." Roy. 8°. 5s ..... *Thacker.*
Owen, T. C. Notes on cardamom cultivation. 8°. 2s. 6d ..... *Hadden.*
Owen, T. C. The cinchona planter's manual. 8°. 8s. *Hadden.*
Pogson, F. A manual of agriculture for India. Il., cr. 8°. 7s. 6d ..... *Thacker.*
Rambla-Spain. From Irun to Cerbere. Post 8°. 230 p., 8s. 6d ..... *Low.* Travels in Spain, called "Rambla," from association with a cheerful street in a prosperous town.
Saintsbury, G. Specimens of French literature, from Villon to Hugo. Cr. 8°. 9s ..... *Oxford Warehouse.*
Saltair Na Rann: a collection of early middle Irish poems; ed. from MS. Rawl. B. 502, in the Bodleian library, by Whitley Stokes. Sm. 4°. 7s. 6d ..... *Oxford Warehouse.*
Sankey, Ira D. Sacred songs and solos, Nos. 1 and 2 combined, as sung by Ira D. Sankey and the late P. P. Bliss. 4°. 16s. 6d ..... *Morgan & S.*
Sansom, A. E. The Lettsomian lectures on the treatment of some of the forms of valvular diseases of the heart. 12°. 92 p., 3s. 6d ..... *Churchill.*
Scott, J. Draining and embanking: a practical treatise embodying the most recent experience in the application of improved methods. 12°. 132 p., 1s. 6d. (*Weale's ser.*) *Lockwood.*
Shakspeare's King John; ed. by Rev. C. E. Moberly. 12°. 118 p., 2s ..... *Rivingtons.*
Sherer, J. W. At home and in India: a volume of miscellanies. Post 8°. 230 p., 5s ..... *W. H. Allen.*
Stevenson, *Mrs.* Scott-. On summer seas: including the Mediterranean, the Ægean, the Ionian, the Adriatic, and the Euxine, and a voyage down the Danube. 8°. 418 p., 16s ..... *Chapman.*
Wedmore, F. Four masters of etching; il. with 4 etchings by Seymour Hayden, Jacquemart, Legros, and Whistler. 4°. 21s.; large pap., 31s. 6d. *Fine Art Society.*
Wilkinson, *Mrs.* A lady's life and travels in Zululand; ed. by Bishop Wilkinson. 5s ..... *J. T. Hayes.*
Wilson, C. Townshend-. The Duke of Berwick, Marshal of France, 1702–1734. 8°. 15s ..... *Paul.*

The Publishers' Weekly.

JULY 14, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TRIBUNE *vs.* APPLETON.

"IF a person who prys into the character of others with no design but to discover their faults, and to publish them to the world, deserves the title of a slanderer of reputations of men, why should not a critic, who reads with the same malevolent view, be properly styled the slanderer of the reputations of books?"—FIELDING.

Then what shall a critic be styled, who, with malevolent view, slanders the reputation of books with no other design than to slander the reputation of men? It is with such a critic that we have to deal, and, after previous warnings, our readers will not be surprised to learn that the said critic is in the service of the N. Y. *Tribune*. Time was when the *Tribune* was the pride of American journalism: before Horace Greeley aspired to political honors. Time was when the *Tribune* was "distinguished as a tribunal of letters:" before men of letters were called to mourn the death of George Ripley. We shall draw no general comparisons, but confine ourselves to a distinct case in asserting that George Ripley would have laid down his pen forever, before he would have allowed literary criticism to be dragged down to the level of the *Tribune* notice of McMaster's "History of the People of the United States." To trace the malevolent intent of the review we must first glance at the attending circumstances.

IT is a public secret that the issues of the house of D. Appleton & Co. are not reviewed by the N. Y. *Tribune*. From this fact it may be concluded either that the Appletons do not send press copies to the *Tribune*, or that the *Tribune* makes it a point not to review their books. Suddenly appears an elaborate review of an Appleton book, and the question is naturally asked, Why does the *Tribune* review this book and not others? Why not others if the publishers send press copies of all, or why just this one if the *Tribune* itself procured a copy for review? Any journal that has a "literary column," cannot, conscientiously, ignore all the books of a great publishing house. We cannot think the *Tribune* would be guilty of the folly of asserting that for years the Appletons have published no books worth reviewing, whether good or bad, except McMaster's "History." The spirit of the review inclines us to the idea that the *Tribune* was quite ready to pay for its copy; of this, however, the form of the review gives no indication, and the general reader gets the impression that the *Tribune* is criticising a book sent for review. The choice of form is, however, of no consequence, but the choice of matter and its use plainly show that this review was written to compass an end. Let it be understood that the PUBLISHERS' WEEKLY does not presume to pose as a critic on literary questions. The *Tribune* may be right or wrong in its criticism of this book. It has certainly the right to criticise adversely, provided its opinion is honest. But it is not here a question of opinion.

MCMASTER'S "History" appeared in *March*. The chief charges the *Tribune* makes against the book are: 1. Imitation of Macaulay's style; 2. "Something more than imitation," "actual adaptation," "a crime not easily distinguishable from theft;" 3. "Frequent offences against literary propriety, not to say English grammar." This review appeared in the *Tribune* of July 1. Those who have watched the expressions of the American press on this important work since last March will draw their own conclusions. The originality of the criticism of the *Tribune*, particularly of the Macaulay discovery, is placed in its proper light by a passage below, from the *Critic* of June 30, referring to a controversy that had arisen between some of our leading literary journals.

"Because the *Nation* failed to see, until some months after its publication, that Mr. John Bach McMaster's 'History of the People of the United States' was written very much in the style of Macaulay's History of England, it would have the world believe that most, if not all of the reviewers, were as slow to make the discovery. On June 21, having just awakened to this similarity, the *Nation* said:

"'It might be supposed that a resemblance so striking would have been generally pointed out at once in every public print. It was not so. The new "History of the United States" was immediately noticed by all the daily papers and all the weekly and monthly magazines; it was received with a unanimous chorus of praise. The style, in particular, received especial attention; but no one thought of the forgotten writer of forty years ago; all looked at once to an English historian of our own day. Every one said that Mr. McMaster had imitated Mr. Green (though the English history did not appear till the American was half written), and no one perceived that he resembled Macaulay.'

"It was the *Nation* itself that harped upon the resemblance to Green. The *Critic* of April 21, reviewing McMaster and Doyle in the same article, said:

"'The American writer will inevitably bring to mind, even to the most careless reader [I ask the *Nation's* pardon], the brilliancy, the vivacity, and the manner of the English historian, Macaulay. If one [Doyle], like Hildreth, loves to stir the dust of venerable and musty archives, and verify each historical event by the special contemporary record, the other [McMaster], like Macaulay, has quite as much respect, if not more, for the contemporary newspaper,' etc."

To this must be added that, according to a correspondent of the *Nation*, July 5,

"the Charleston *News and Courier* of March 20, noticing the first appearance of this book, says that it cannot give a better idea of its scope than by quoting the opening paragraph, which it does in full, and thus comments: 'No reader of this passage will doubt where McMaster has "picked up his style." The influence of Macaulay is manifest enough, and it is only fair to say that the echo is not unsuccessful.'"

WHETHER the *Tribune*, of July 1, was ignorant of these discoveries; whether it has any claim to originality; or whether this review is "more than imitation," we shall not venture to decide. That a work of such importance, which appeared in *March* and which "was immediately noticed by all the daily papers, and all the weekly and monthly magazines," should be reviewed for the readers of the *Tribune* as late as July 1, would seem to be, to say the least, poor journalism. It is not only *poor* journalism; it is also *vicious* journalism. There was method in the *Tribune's* madness [this is "actual adaptation"], for this delay on the part of a *newspaper* was so extraordinary that it can be explained only by the existence of some design, viz., a lying-in-wait for an opportunity. Every one had spoken; the first enthusiasm was followed by a dissecting analysis of the most minute shortcomings of the author. The *Tribune*, then, had its opportunity. And this is the summing up of its verdict—the climax that is placed at the end of its elaborate review, like the tableau at the end of our sensational dramas:

"Had Mr. McMaster carried his MS. to a publishing-house of greater reputation for judgment and scholarship, his imitations and adaptations, whether voluntary or involuntary, would have been detected and his blunders corrected. It is safe to say that no other firm in the country assuming to issue good literature would have shown equal ignorance, at least of a history so famous as Macaulay's. It would be pleasant to stop here, but we must express our surprise and disappointment at the frequent offences against literary propriety, not to say English grammar, into which the author has allowed himself to be betrayed by headlong haste. . . . It is possible that he may share the shame of these slovenly errors in an ambitious history with his publisher, for a printing-house which is illiterate enough to pass such glaring blunders is surely illiterate enough to make them."

This onslaught is so savage, the perversion of literary criticism so vindictive, that our only comment is a reference to our introductory. It cannot even be said, in mitigation, that the *Tribune* has allowed itself "to be betrayed by headlong haste."

BUT to show still more the "malevolent view" of the *Tribune*, we quote one of the few concessions that, in the face of public opinion, perhaps, it thought fit to make:

"His method of treatment is different from that of his predecessors. Considering the reorganization as a purely popular achievement, he describes at full length the meetings, discussions, newspaper and pamphlet controversies, propositions both wild and rational, opposition both factious and sincere, which led at last to the convention and its remarkable work. It will probably be thought that he underestimates the influence of individual statesmen in this labor of construction, and that the Constitution of the United States is hardly accounted for by what he tells us of its origin. But however opinions may differ on this point, there can be no question that he has presented an able and instructive sketch of the progress of public opinion and political enlightenment at a most critical epoch in the experiment of popular government."

We shall not discuss the author's right to form his style after any model that suits his subject; nor his right to use, without quoting, turns of phrase or similes in common use; nor his right to "adapt" or state facts that require the use of similar language; but we shall question the new canon of criticism laid down by the *Tribune*: That the author should take his literary instruction from the publisher; or that the publisher be responsible for the literary style, the "imitations and adaptations," the peculiarities of language, etc., of an author. In this case it chances to be an author "whose method of treatment is different from that of his predecessors;" who "has presented an able and instructive sketch of the progress of public opinion and political enlightenment at a most critical epoch in the experiment of popular government." Inasmuch as the Appletons have shown quite as much "judgment and scholarship" in discovering the merits of the work as the *Tribune* critic has displayed in discovering the demerits, it is not the "reputation" of the publisher that suffers from the comparison. But when, even by the *Tribune's* own showing, the work possesses so much merit as to have a "claim to our careful study and thanks," why should the publisher, who is censured for all the faults of the author, have no share of the "thanks"?

As a wholesome antidote to the *Tribune* of July 1, we give below the impressions of Charles Dudley Warner, a critic who—even the *Tribune* will admit—has no mean "reputation for judgment and scholarship." It does one

good to find a man who takes up the first book of a new author "with no design but to discover"—its virtues; and who, at the risk of having "his blunders corrected," has the courage to voice his enthusiasm in unstinted praise. And we may well forgive the "ignorance" that passed the "blunders," discovered the young and unknown writer, and had sufficient confidence in its "judgment and scholarship" to invest a large sum to enable him to place his volume, "at a bound, among the first histories in our language."

McMASTER'S HISTORY OF THE PEOPLE OF THE UNITED STATES.

Charles Dudley Warner, in the Hartford Courant.

WITHOUT a note of warning or preparation, with no blowing of trumpets, without even a scrap of preface, suddenly appears one of the most important, one of the most necessary, certainly one of the most fascinating and entertaining volumes that the literature of this country is enriched with. This is "A History of the People of the United States, from the Revolution to the Civil War," by John Bach McMaster. The first of the five projected volumes is a royal octavo of 622 pages, with a good index. We have not yet proceeded far enough in it to pronounce upon the author's theory and philosophy, and of course not far enough to risk any judgment upon the work as a whole, but quite far enough to speak positively about the excellence of its method, its opportuneness, and its unfailing charm as a book to read.

The reader will soon perceive that this is Macaulay's method of writing history, that is, the modern method; and that we have here what is most important to be known in the development of a people, namely, the life of the people themselves. The reader will inevitably be reminded of Macaulay's great chapter in which he made a *résumé* of the condition of England at the period he began his history, but he will make the comparison in a spirit of national pride that a writer has arisen capable of weaving our common life into as brilliant and vivacious a narrative as that which entranced the world when Macaulay took up his pen.

This new narrative judiciously mingles social with the political history. It deals, of course, with wars and conspiracies, with treaties, with Presidents and politicians, with ambitions and the rise of great parties; but the history of the people is the chief theme. "At every stage of the splendid progress which separates the America of Washington and Adams from the America in which we live," says the author, "it shall be my purpose to describe the dress, the occupations, the amusements, the literary canons of the times; to note the changes of manners and morals; to trace the growth of that humane spirit which abolished punishment for debt, which reformed the discipline of prisons and of jails, and which has, in our own time, destroyed slavery and lessened the misery of dumb brutes. Nor shall it be less my aim to recount the manifold improvements which, in a thousand ways, have multiplied the conveniences of life, and ministered to the happiness of our race; to describe the rise and progress of that long series of mechanical inventions and discoveries which is now the admiration of the world, and our just pride and boast; to tell how, under the benign influence of liberty and peace, there sprang up, in the course of a single century, a prosperity unparalleled in the annals of human affairs; how, from a state of great poverty and feebleness, our country grew rapidly to one of opulence and power; how her agriculture and her manufactures flourished together; how, by a wise system of free education and a free press, knowledge was disseminated, and the arts and sciences advanced; how the ingenuity of her people became fruitful of wonders far more astonishing than any of which the alchemists had ever dreamed."

This splendid programme is no empty boast; it is carried out with a *verve*, in brilliant grouping of details patiently and laboriously gathered, an admirable sense of proportion, a power of generalization and a literary style concise, vigorous, picturesque, and eminently readable, which place this volume, at a bound, among the first histories in our language. We turn page after page in spell-bound attention. We see pass in review the social condition of our past Revolutionary period, and the distracted reviewer, who marks passage after passage, ends in despair of choosing anything, and wants to lay it all before his readers. This may seem extravagant, yet we are willing to rest our opinion on the popular verdict of a book that everybody who reads will soon be perusing. Never before has been made so graphic and interesting a picture of our social life, in all its homely details, a century ago.

JOURNALISTIC NOTES.

MR. WM. A. HOVEY has severed his connection with the *Manufacturers' Gazette*. The paper will be continued under the management of Mr. John H. Crandon.

IN October will be published the first number of a German periodical devoted entirely to reviews of Oriental philology. Its probable title will be *Literaturblatt für Orientalische Philologie.*

The Scholar's Quarterly, *The Weekly Lesson-Leaf*, and *The Question-Leaf*, have been sold to Howard Gannett & Co., Boston, who will spare no effort to keep these publications up to the highest standard of excellence.

THE first number of the *Medico-Legal Journal*, published under the auspices of the Medico-Legal Society of New York, has just been issued. It contains the inaugural address of President Clark Bell, and much other matter of interest, particularly in relation to lunacy and the coroners' system. A steel engraving of the late Dr. Geo. M. Beard serves for a frontispiece. The office of the journal is No. 55 Broadway.

THE August *Century* will be the "Midsummer Holiday Number." It will open with a paper by Prof. Alfred M. Mayer, of the Stevens Institute, an enthusiastic sportsman, on "Bob White, the Game Bird of America." Prof. Mayer calls him, as the bird calls himself, "Bob White," and as he is known everywhere, although in the North and East he is commonly called quail, and in the South and West, partridge. The illustrations of this paper are said to be remarkable specimens of James C. Beard's skill as a delineator of birds.

The Wheelman Art Supplement is a production in which its editors, authors, draughts-

men, printers, binders, and publishers may well take pride. From the rich, gray, thick paper cover, with the clear, appropriately printed title, through the sixteen pages of thick paper, luxurious margins, delicate drawings, etc., it is all beautiful. The poems are selected from the contributions to the *Wheelman* during the last six months by Charles Richard Dodge. The illustrations are drawn by Jo. Pennell, F. Childs Hassam, E. H. Garrett, and H. E. Sylvester, who is also the engraver for his brother artists. The publishers and artists are certainly indebted to the perfect presswork of Rockwell & Churchill for making this first appearance of the new enterprise so finished an artistic success.

NOTES ON AUTHORS.

EDWARD DOWDEN is preparing a comprehensive study of Goethe.

MATTHEW ARNOLD is expected to arrive in New York in October next.

MAY LAFFAN, the Irish novelist, has been married to a Scotch professor named MacNabb.

DR. PETER BAYNE is engaged upon a Life of Luther, which will be published in two large octavo volumes.

CANON LIDDON has in preparation a Life of the late Dr. Pusey, which will be published by Messrs. Rivington.

THE authorship of "Those Pretty St. George Girls," a novel just published by the Petersons, is credited to Mrs. John Sherwood.

MLLE. DE LA RAME (Ouida), says the London *Literary World*, "is staying at Florence, afflicted with a grave mental malady, whose treatment requires the strictest seclusion."

PROF. DANIEL SANDERS, the well-known lexicographer and grammarian, has just written a book of interest to specialists, on the structure and arrangement of the sentence in German, entitled "Satzbau und Wortfolge in der deutschen Sprache."

MR. GEORGE BARNETT SMITH, author of a "Life of Gladstone," has prepared a new work, entitled "Half-Hours with Famous Ambassadors," in which he gives interesting accounts of Talleyrand, Metternich, Harley, Lord Malmesbury, and others.

W. G. B. PAGE, sub-librarian of the Hull Subscription Library, is preparing for the press a volume on the "Booksellers' Signs of London," having collected the names of upward of five hundred and thirty different signs, dating from 1527 to 1762—which is the largest collection ever brought together—and is tracing the succession of the booksellers who occupied the various shops, and intends giving short biographical notices of them.

DR. BUSCH is about to publish a new work on Bismarck, under the title of "Our Chancellor." It will be in two volumes, the first of which will comprise the political maxims and principles of Bismarck, his religious views, the Junker legend, diplomatic indiscretions, Bismarck and the press, and Bismarck's Austrian politics; the second volume treats of the second Bismarck and the French, Bismarck and Russia, the Polish question, Bismarck's social politics, his character as an orator and humorist, and his private life.

OBITUARY.

CHARLES A. BURNHAM.

CHARLES A. BURNHAM, a prominent bookseller and stationer of Norwich, Conn., died suddenly on Wednesday, July 4, of typhoid malaria. Mr. Burnham was born at the Sandwich Islands in 1841, his father having charge of the erection of missionary buildings there. He lived in Tolland, then went into business in Springfield, marrying there the daughter of his employer, Roderic Burt. In 1864 he bought the book-store of L. & E. Edwards, at Norwich. He did a large and successful business, and won for himself the reputation of an energetic, genial, and public-spirited man.

LITERARY AND TRADE NOTES.

J. S. OGILVIE & CO. have just ready "The Bad Boy Abroad," by Walter T. Gray.

J. W. WOLCOTT, of the Hotel Vendome, Boston, has just issued a fine street map of Boston.

"CAPE COD FOLKS" has taken a new lease of life in paper covers. Of this new issue, 4000 copies were disposed of immediately.

THOMAS WHITTAKER, N. Y., has in press an appreciative biography by Eva Hope, of the heroine of the Farne Isles, the famous Grace Darling.

LEE & SHEPARD have just issued the concluding volumes — fourteen and fifteen — of the "Complete Works of Charles Sumner." This work is sold only by subscription.

DE WOLFE, FISKE & CO., Boston, have published a new edition of "The Pronouncing American Dictionary," containing a supplement of new words and recent definitions.

E. P. DUTTON & CO. have in preparation a life of Edward Bouverie Pusey, D.D., Regius Professor of Hebrew, and Canon of Christ Church, Oxford, by H. P. Liddon, Canon Residentiary of St. Paul's.

A RETURN game of baseball was played on Saturday, the 7th inst., on the Elysian Fields, Hoboken, between the Funk & Wagnalls and Thomas Nelson's Sons nines, which resulted in the second victory of the former over the latter by a score of 13 to 8.

HOWARD GANNETT & CO., Boston, have just published "That Wonderful Cousin Sarah, and her Receipts," a pleasing collection of stories, by May Kingston, in which are interwoven numerous receipts for making cakes, "Grandma's pep'mints," etc., new ideas in planning and mending, and hints as to other household duties.

DAVID MCKAY has purchased the plates of Wm. H. Brown's capital books, "Heart Throbs of Gifted Authors" and "Witty Sayings by Witty People." These were published several years ago, and have for some time been out of print. They will be ready in the fall. "John's Alive, and Other Stories," by Major Jones, is already in its fourth edition.

E. & J. B. YOUNG & CO. have in preparation a biography of "Sister Louise," of the House of the Holy Comforter, and well known in religious circles in the United States; a little volume entitled "Manna," compiled on her sick-bed by Sister Louise; "Devotions for the Holy Communion," by Rev. E. B. Pusey; a new edition of Rev. J. Fulton's "Index Canonum,"

with a preface by Dr. Philip Schaff; and "Maxims and Gleanings," from the writings of Rev. John Keble.

JOEL MUNSELL'S SONS. Albany, have in press the "Journal kept in Canada and upon Burgoyne's Campaign in 1776 and 1777, by Lieut. James M. Hadden, Royal Artillery; also, orders kept by him and issued by Sir Guy Carleton, Lieut.-General John Burgoyne, and Major-General William Phillips, in 1776, 1777, and 1778," with an explanatory chapter and notes, by Gen. Horatio Rogers, author of "Private Libraries of Providence." The work, which has been in preparation for a long time, will be published as No. 12 of *Munsell's Historical* series. The subscription price is $5.

THE American edition of the "Encyclopædia Britannica" will hereafter be published by a stock company, entitled J. M. Stoddart & Co., Limited. $300,000 fresh capital have been put in to push the work to a successful conclusion. The business had increased to such a magnitude that Mr. Stoddart found it impossible to give the requisite attention to the "Encyclopædia," and at the same time give the required care and detail to other important ventures he has on hand. All the other publications, works of art, music, educational works, etc., will remain in the hands of J. M. Stoddart & Co., and added to this they have a great enterprise under way, "The Encyclopædia Americana." In shape and style it will be similar to the "Britannica," but will not repeat, controvert, or duplicate the elaborate and exhaustive articles of its great English counterpart, but as a companion will, together with it, constitute a complete work of general reference. The articles will be written by the best authors in all parts of the world, and will be complete in 4 vols. They have established an agency in London, and the latest advices from there state that the number of subscriptions was much more than had been anticipated.

E. & J. B. YOUNG & CO. have just ready a unique and tasteful oblong 32mo illustrated juvenile, which bears the allegorical title, "From Do-Nothing Hall to Happy-Day House." The colored illustrations by H. J. A. Miles are excellent, and the text is almost better. It relates the story of a little girl who, from pleasing herself only, learned to do her duty and enjoy it, and the personification of qualities, so often forced and tedious in allegories, is kept up here with a spirit and accuracy which is fascinating to well-worn readers and cannot fail to make an impression on the most untrained minds. The subject is treated in the usual religious tone of the publications of this house. They also publish a very handsome book for children of a larger growth, called "Blue and Red; or, The Story of a Discontented Lobster." The verses devoted to this poor malcontent are by Juliana Horatio Ewing, and the illustrations are by R. Andre. It looks like a handsome juvenile at first sight, but the matter and most appropriate setting appeal to the thoroughly educated taste of such as have acquired both a thorough knowledge of human nature and a keen appreciation of the capabilities of the raw and cooked lobster. It is a most successful satire on the discontent of modern society and the immense work undertaken to appear other than we are. The society held up to pleasant, good-humored ridicule is English society, but there are many little hints that will be just as telling on this side of the "lobster-pond."

ROBERTS BROS. make a timely announcement of four illustrated holiday books. They have chosen old favorites for Christmas dressing. We are to have Gray's "Elegy in a Country Churchyard," with thirty designs by Harry Fenn, drawn especially for this edition, many of them being sketches of Stoke Pogis, the scene of the poem. A unique feature is the reprinting of some verses printed in earlier editions and subsequently rejected, one of which furnishes the subject for the frontispiece. This will be known as the *Harry Fenn* edition, and will be issued in six varieties of binding, from a paper cover to the most sumptuous holiday attire. Jean Ingelow's "High Tide" ("the finest ballad of our time"), the next on the list, has been in preparation for a long time, and will be illustrated from original designs by Church and other artists, engraved by Andrew, and printed by John Wilson & Son. This will be issued in two royal 8vo editions, one bound in cloth, bevelled boards, gilt and gilt edge, the other bound in morocco and calf. John Henry Newman's sweet hymn, "Lead, Kindly Light," illustrated by William St. John Harper and George R. Halm, engraved by Andrew, and printed in brown and black ink on alternate pages, is promised in three styles of binding. Lord Houghton's "Good-Night and Good-Morning," that catching poem beginning, "A fair little girl sat under a tree, sewing as long as her eyes could see," will have etchings and illuminations by Walter Severn, and form a series of six designs in illuminated covers, tied with ribbons and cords, and securely enveloped. These several treasures cannot fail to meet a hearty welcome from our most artistic critics.

THE Académie française has awarded the prix Vitet of 6200 frs. ($1240) to Emile Montégut for his translation of Shakespeare.

MR. P. BARRY, of the London Newspaper Press, is engaged on a new social work, which will appear in London and in New York simultaneously. The title is "The Legalized Frauds on the Struggling Classes," and the line taken is that of the inapplicability of general principles to human circumstances.

PARKER & CO., of Oxford and London, have in the press and will shortly publish "An Examination of the Structural Principles of Mr. Herbert Spencer's Philosophy, Intended as a Proof that Theism is the only Theory of the Universe that can Satisfy Reason," by the Rev. W. D. Ground, author of "Ecce Christianus."

AN edition of Cowper's letters, selected by the Rev. W. Benham for Macmillan & Co.'s *Golden Treasury* series, is just now going to press. In view of this, Kegan Paul & Co. have courteously decided to withdraw the edition which was being prepared for the *Parchment Library* by Mr. Austin Dobson.

MACMILLAN & CO. will shortly publish the first three books of an elaborate edition of Herodotus, edited by Prof. Sayce. A large part of the volume will be devoted to critical essays on the early history of Egypt and the East. The remaining books, which treat chiefly of Greek history, have been intrusted to Mr. Reginald Macan, now Lecturer in Greek Literature at Brasenose and University Colleges, Oxford.

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Peterson's Magazine, Jan., 1875.
Scientific American, No. 24, v. 43; No. 26, v. 46.
Atlantic Monthly, Oct., 1865; July, 1863; March and July, 1881; Dec., 1876.
North American Review, Jan., 1881; Jan., 1876; Oct., 1875.
Index to Appletons' Am. Cyclo., 1875; also, one for 1881, shp.

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Cheney & Clapp, Brattleboro, Vt.

Hall's History of Eastern Vermont.

Dodd, Mead & Co., 755 Broadway, N. Y.

Littell's Living Age, Jan. 25, 1880.
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Mushrooms and Toadstools. London, 1879.
Darley Cooper, Townsend ed.:

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Lords and Ladies. Loring, pub.
Mansel's Limits of Religious Thought.

L. S. Tilton, Williamsport, Pa.

Leslie's Popular Mag., Jan., 1883.
North American Review, Oct., Nov., Dec., 1881.
Decorator and Furnisher, No. 1, 2 copies.

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— Personal Narrative of a Visit to Brazil and La Plata in 1850 and '53. 1856.
Mrs. Ellett's Women of the American Revolution, 3 v., 12°. 1850.

M. C. Weidemeyer, 140 William St., N. Y.

New Englander Magazine, v. 9, No. 4.

Wolcott & Greenway, Syracuse, N. Y.

The Autobiography or Biography of Rev. J. N. Maffitt, or any work relating to him.

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Fénélon's Télémaque.—Bolmar, Fasquelle, Lebrun, Surenne.
La Fontaine.—Sauveur.
Molière.—Gombert, Molière, Students' Classic.
Racine.—Fasquelle, Gombert, Racine, Student's Classic.
Voltaire.—Gombert, Voltaire.
Translating English into French.—Gasc, Sadler, Urbino, Williams (F. S.).
Verbs.—Bolmar, Brunner, Girard, Hennequin, Jouanne, Lambert & Sardou, Reynal, Simonné.

Geography.—*Ancient and Classical.*—Anthon, Bryce (A. H.), Heeren, Literature Primers (Tozer), Long, Maury, Mitchell, Putnam, Schmitz.
See also, below, *Historical.*
Atlases.—Cartee, Colton, Cornell, Eclectic, Fay, Ginn & H., Labberton, Long, Mitchell, Putnam, Smith (R. C.).
Elementary and Comprehensive.—Appleton, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fay, Guyot, Hall (M. L.), Harper, McNally, Maury, Mitchell, Monteith, Peavey, Questions, Ritter, Sadlier, Swinton, Warren (D. M.).
First Lessons.—Allen (F. A.), Colton & Fitch, Cornell, Eclectic, Fay, Guyot, Hall (M. L.), Harper, History Primers (Grove), Maury, Mitchell, Monteith, Monteith & McNally, Roth, Sadlier, Warren (D. M.).
Globe Manuals.—Andrews, Cheney, Fitz, Franklin, Globe, Gross, MacVicar, Schedler, Williamson (H.).
Historical.—Bryce, Eclectic, Labberton, Putnam, Worcester.
See also, above, *Ancient and Classical.*
Maps and Charts.—Andrews, Blanchard, Camp, Cornell, Eclectic, Fiske, Guyot, Hughes, Johnston, Maury, Mitchell, Pelton, Sadlier, Schedler, Warren (D. M.).
Physical.—Bryce (J. J.), Cartee, Colton, Cornell, Geikie, Guyot, Houston, Macturk, Marsh, Maury, Mitchell, Monteith & McNally, Nicols, Science Primers, Warren (D. M.), Young.
Questions.—Geikie, Mitchell, Parker, Pierson (D. H.), Regents', Tufts, Warren (D. M.).

Geology.—Andrews, Barbee, Dana, Davis, Gray, Hall, Hillside, Hitchcock, Hooker, Le Conte, Loomis, Lyell, Newberry, Nicholson, Ruschenberger, St. John, Science Primers (Geikie), Steele, Tenney, Wells, Winchell, Young.

Geometry.—Angel, Angell, Baker (A.H.), Binns, Bowser, Bradbury, Bradley, Brooks, Butler, Byerly, Chauvenet, Clarke (G.S.) Davidson, Davies, Docharty, Evans, Galbraith & Haughton, Greenleaf, Hagar, Haswell, Hill (T.), Hunter, Loomis, Loud, Mark, Milne, Newcomb, Olney, Peck, Peirce, Phillips, Playfair, Ray, Robinson, Schuyler, Science Primers (Spencer), Searle, Sestini, Sharpless, Smith (F.H.), Venable, Warren (S. E.), Wellington, Welsh (A. H.), Wentworth, Wood (De V.).
Analytical and Conic Sections.—Bridge, Briggs, Church, Coffin, Davies, Docharty, Eddy, Loomis, Newcomb, Peck, Ray, Robinson, Todhunter.
Descriptive.—Church, Davies, Mahan, Smith (F. H.), Warren (S. E.). *See also* DRAWING *Geometrical.*
Euclid.—Cassell, Galbraith & H., Playfair, Todhunter, Wallace.

German.—*Conversations and Dialogues.*—Ahn, Ahn-Grauert, Comfort, Do You Speak, Pylodet, Schlegel, Witcomb & Otto, Worman.
Dictionaries.—Adler, Ahn, Elwell, Grieb, Koehler & Witter, Longman, Oehlschläger, Tafel, Whitney.
First Lessons, Primers, etc.—Ahn, Ahn-Grauert, Ahn-Henn, Comfort, Dessar, Douai, Eben, Germanus, Joynes-Otto, Knoefel, Krauss, Kroeh, Maierstein, Otis, Preu, Reffelt, Sanders, Witter, Woodbury, Wrage.
Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Campbell (G.), Cassell, Comfort, Dessar, Douai, Dreyspring, Eichhorn, Grauert, Hedge (Prepositions), Heness, Hodges, Keetels, Klein, Knoflach, Krauss, Lueken, Joynes-Otto, Marlborough, Ollendorff, Otto, Peissner, Plate, Prendergast, Roehrig, Rosenstengel, Ruemler, Sawyer (W. C.), Schlegel, Schmitz, Schulte, Sheldon, Smith (Wm.), Soden, Whitney (W. D.), Winter, Woodbury, Worman, Wrage, Zur Brücke.
Handwriting.—Ahn-Grauert, Ahn-Henn, Knopp Payson, Reffelt, Witter, Worman.
Readers.—Adler, Ahn-Grauert, Ahn-Henn, Boisen, Comfort, Doerflinger, Germanus, Grauert, Hallmann, Hardter, Heydenreich, Hodges, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Kuster, Oehlschläger, Otto, Reffelt, Roemer, Rosenstengel, Schlegel, Soldan, Stamm, Storme, Whitney, Witter, Woodbury, Worman, Wrage.
Reading (Miscellaneous).—Anderson, Campbell, Fouqué, Ploennies, Stern, Storm.
Goethe, Lessing, Schiller.—Hart; Schiller; Students' Classic; Whitney.
Literature.—Adler, Evans, Klemm.
Plays.—Ahn, College Series, Hart, Kroeh, Students'.
Poetry.—Buchheim, Klemm, Simonson.
See also LITERATURE, *German.*
Translating Eng. into German.—Germanus, Joynes.

Government.—Alden, Hand-Books (Johnston), Lieber, Mansfield, Martin, Nordhoff, Northam, Primmer, Pooler, Shurtleff, Suplee, Tocqueville, Townsend, Woolsey, Young (A.N.) *See also* CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E.A.) Adams (F.P.), Berry, Buckham, Bullions, Crosier, Cruikshank, Curd, Dalgleish, Eclectic, Greene (S.S.), Hart, Lighthall, McElligott, March, Northend, Primer, Quimby, Sanders & McE., Swinton, Town, Welsh, Weld, Williams, Wright.

Elementary and Practical.—Bailey, Bain, Barton, Bingham, Boltwood, Brown, Buehrle, Bullions (P.), Burns, Burtt, Butler, Chamberlin, Champlin, Clark (N.G.), Clark (P.W.), Comly, Covell, Fewsmith, Fowler, Greene, Hart, Harvey, Hinds, Holbrook, Holmes, Kenyon, Keri, Kirkham, Lee & Hadley, Macmillan, Morris (R.), Morrison, Murray, Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents', Richardson (W.H.), Ridpath, Shepherd, Siglar, Sill, Smith (H.D.), Smith (R.C.), Sullivan, Swinton, Tancock, Thring, Tower, Vickroy, Walker, Weld, Weld & Quackenbos, Wells, Whitney (S.W.), Whitney (W.D.), Whitney & Knox, Wilson (Jac.), Wright. *See also* ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Alden, Bailey, Brown, Butler, Clark (P.W.), Fellows, Gilmore, Greene, Hadley (H), Hart, Holmes, Keri, Literature Primers (Morris), Long, Long & Mickleborough, Marsh, Quackenbos, Reed & Kellogg, Stickney.

Punctuation.—Ayres, Bigelow, Butterfield, Cocker, Hill, McElroy, Turner, Wilson (John).

Greek.—*Dictionaries.*—Autenreith, Donnegan, Grove, Liddell & Scott, Pickering, Yonge.

New Testament Dictionaries.—Analytical, Green (T.S.), Greenfield, Robinson.

First Lessons.—Anthon, Arnold, Boise, Brooks, Bryce, Coy, Harkness, Leighton, McClintock, Mayor, Scarborough, Smith (Wm.), Waddell, White (J. W.), Whiton.

Grammar and Exercises.—Anthon, Bateman, Boise, Bryce, Bullions, Bullions & Kendrick, Buttmann, Champlin, Crosby, Fisk, Goodrich, Goodwin, Hadley, Halsey (C.S.), Harrison, Henshaw, Keep (Moods), Kendrick, Kühner, McClintock, Morris, O'Leary, Silber, Sophocles, Spies, Timayenis, Wettenhall, White (J.W.), Yenni.

New Testament Grammars.—Buttmann, Green (S.G.), Stuart, Winer.

Prose Composition.—Anthon, Arnold, Boise, Jones (E.), Sidgwick.

Prosody.—Anthon, Schmidt.

Readers.—Anthon, Arnold, Bullions, Goodwin, Jacob, Mayor, Owens.

Reading (Miscellaneous).—Boise & Freeman, Fernald, Græca Minora, Seymour, Tyler.

Æschines.—Champlin, Simcox.

Æschylus.—Drake, Felton, Harper, Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton, Green (W.C.).

Christian Writers.—March.

Demosthenes.—Champlin, D'Ooge, Flagg, Kendrick, Simcox, Smead, Tarbell, Tyler.

Euripides.—Allen (F.D.), Anthon, Harper, Woolsey.

Herodotus.—Harper, Johnson (H.M.), Mather.

Homer.—Anthon, Autenreith, Boise, Interlinear, Johnson (H.C.), Keep, MacCoun, Merriam, Owen, Smith (W.K.)

Isocrates.—Felton.

Lucian.—Williams (C.R.).

Lysias.—Stevens, Whiton.

New Testament.—Alford, Bloomfield, Critical, Green (T.S.), Greenfield, Hahn, Interlinear, Leusden, Owen, Scrivener, Spencer, Westcott & Hort, Wilson (P.).

Pindar.—Seymour.

Plato.—Harper, Tyler, Wagner, White, Woolsey.

Plutarch.—Hackett & Tyler, Harper.

Sophocles.—Crosby, Harper, Jebb, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Harper, Mather, Owen.

Xenophon.—Anthon, Boise, Crosby, Goodwin & White, Harper, Interlinear, Kendrick, Owen, Robbins, Winan.

Gymnastics.—*See* TEACHERS' AIDS, *Physical Education.*

Hebrew.—*Bible.*—Hahn, Letteris.

Grammar and Reading Lessons.—Aufrecht, Dessar, Gesenius, Green (W.H.), Hecht, Jones, Krauskopf & Berkowitz, Manheimer, Mayer, Mitchell (E.C.), Prendergast, Vibbert.

Lexicon.—Davies, Fuerst, Pocket, Robinson, Tregelles.

History.—*Ancient.*—Anderson, Barnes, Dew, Fleury, Fredet, Goodrich, Gnest, Harper, Rawlinson, Student's Ser., Thalheimer, Yonge, Young Catholic.

England.—Allen (W.F.), Anderson, Armitage, Berard, Chandlee, Collier, Dickens, Freeman, Gardiner, Goodrich, Green (J.R.), Hallam, Harper, Hole, Hide, Irving, Knox, Lancaster, Lingard, Lossing, Lupton, Markham, May, Morris (D.), Pinnock, Putnam's Man. (Schmitz), Reed, Royal, Stone, Student's Ser. (Hume, Strickland), Summary, Thalheimer, Towle (G.M.), Wall (A.), Yonge, Young Catholic.

France.—Anderson, Barnes, Goodrich, Hole, Kirkland, Lacombe, Markham, Masson (Guizot), Pinnock, Putnam's Man. (Menzies), Summary, Yonge.

General.—Allen (W.F.), Anderson, Balmes, Blair, Carter (J.P.), Chambers, Collier, Fitzsimon, Freeman, Gilman, Goodrich, Grace, Guizot, History Primers (Freeman), Kerney, Labberton, Lardner, Lord, Lyman, Mackenzie, Mangnall, Morris (D.), Parker, Parley, Quackenbos, Robbins, Sadlier (W.H.), Shea, Student's Ser. (Hallam), Swinton, Taylor, Thalheimer, Tufts, Waites, Webb, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson (M.), Worcester, Young Catholic.

Germany.—Freeman's Hist. C. (Sime), Putnam's Man., Student's Ser., Taylor (B.), Yonge.

Greece.—Anderson (J.J.), Collier, Cox, Felton, Freeman's Hist. C. (Bryce), Goodrich, Hist. Primers (Fyffe, Mahaffy), Irving, Keep, Mahaffey, Pennell, Pinnock, Putnam's Man., Sewell, Student's Ser. (Cox, Smith), Thalheimer, Timayenis, Tufts, White (J.), Yonge.

Italy.—Freeman's Hist. Course, (Hunt).

Mediæval.—Anderson (J.J.), Barnes, Greene (G.W.), Hallam, Stille, Student's Ser. (Hallam), Thalheimer, Yonge (C.M.), Young Catholic.

Modern.—Barnes, Dew, Fredet, Fyffe, Goodrich, Lord, Shea, Thalheimer, Yonge (C.M.), Young Catholic.

Rome.—Anderson, Collier, Goodrich, History Primers (Creighton), Irving, Pennell, Pinnock, Putnam's Man. of H., Ricord, Sewell, Student's Ser. (Gibbon, Liddell, Merivale), Thalheimer, Tufts, Yonge, Young Catholic.

Scotland.—Freeman's Hist. Course (Macarthur), Royal.

United States.—Abbott (E.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Blanchard, Butler (J.), Butterworth, Campbell (L. J.), Creery, Davenport, Derry, Dodge, Eclectic, Eliot, Excelsior, First Lessons, Freeman's Hist., Goodrich, Harper, Henry, Higginson, Holbrook (R.H.), Holmes, Irving, Kerney, Leeds, Lossing, Mackenzie, Martindale, Monroe, Monteith, Northam, Patton, Peet, Pierson (H. W.), Porter, Quackenbos, Ridpath, Roberts, Scott (D.B.), Shea, Stephens, Stone, Summary, Swinton, Tracy, Venable, Willard, Willson, Wilson, Young Catholic.

Louisiana.—Dimitry.—*Maryland.*—Browne & Scharf, Dulany, Onderdonk.—*New Jersey.*—Sypher & Apgar.—*North Carolina.*—Moore.—*Pennsylvania.*—Sypher.—*South Carolina.*—Davidson.—*Texas.*—Thrall.

Hygiene.—*See* ANATOMY; PHYSIOLOGY.

Italian.—*Dictionaries.*—Graglia, James & Grassi, Meadows, Millhouse, Wessely.

Grammar.—Cuore, Fontana, Montague, Smith (W.), Ollendorff.

Readers.—Foresti, Roemer.

Miscellaneous.—Do You Speak, Nuovo.

Kindergarten.—*See* TEACHERS' AIDS.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J. H.), Andrews, Anthon, Beard, Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harper, Kaltschmidt, Leverett, Smith (Wm.), White (J.T.).

Etymology.—Andrews, Currier, Halsey (C.S.).

First Lessons, Primers, etc.—Ahn-Henn, Allen (J.H.), Andrews, Arnold, Bryce, Chase & Stuart, Collord, Comstock, Dillaway, Gildersleeve, Harkness, Halsey (W.McD.), Holbrook, Jones (E.), McClintock, Macmillan, Sawyer, Waddell.

Grammar and Exercises.—Ahn-Henn, Allen & Greenough, Andrews, Andrews & Stoddard, Anthon, Arnold, Bartholomew, Below, Bingham, Blackburn, Brooks, Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clarke, Daniell, Donaldson, Fischer, Gildersleeve, Gould, Harkness, Harrison, Keep, Leighton, McClintock, Madvig, Mair, Morris, Pennell, Ruddiman, Sauveur, Schultz, Schmitz & Zumpt, Silber, Smith (Wm.), Spencer, Weld, Whiton.

Orthography.—Brambach.

Parsing.—Goodrich, Morris (C. D.)

Pronunciation.—Haldeman, King.

Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Anthon, Arnold, Bennett, Bingham, Fischer, Harkness, Jones (E.).

Prosody.—Anthon, Casserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett,

Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Jacob, Morris, Smith (E. H.).
Reading (Miscellaneous).—Allen (F. D., Early Latin), Beza (Test.), Crowell (Less-known Poets), Hanson, Historia, L'Homond, Sadlier, Viri Romæ.
Cæsar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks, Bullions, Chase & Stuart, Gildersleeve, Harkness, Hanson, Harper (B.), Interlinear, Kampen, Ordo Series, Perrin (B.), Sauveur, Spencer, Whiton.
Christian Writers.—March.
Cicero.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Cicero, Folsom, Gardner, G. & B., Hanson, Harkness, Harper, Interlinear, Johnson, Kellogg, Kelsey, Kingsley, Lincoln, Lord, MacCoun, Ordo Series, Stickney, Thatcher.
Cornelius Nepos.—Anthon, Arnold, Chase & Stuart, Gardner, G. & B., Lindsay, Schmitz & Zumpt.
Curtius Rufus (Quintus.)—Crosby, Gardner, G. & B., Schmitz & Zumpt.
Horace.—Anthon, Chase, Chase & Stuart, Harper, Horace, Interlinear, Lincoln, MacCoun, Macmillan, Schmitz & Zumpt.
Juvenal.—Anthon, Chase & Stuart, Hart, Interlinear, Leverett, Simcox.
Livy.—Anthon, Capes, Chase & Stuart, Interlinear, Lincoln, Schmitz & Zumpt.
Lucretius.—Harper.
Ovid.—Allen & Greenough, Andrews, Brooks, Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Lincoln, Ovid.
Persius.—Anthon, Gildersleeve, Hart.
Phædrus.—Gardner, G. & B., Phædrus.
Plautus.—Harrington, Morris (E. P.) Proudfit.
Pliny.—Holbrooke (G. O.).
Quintilian.—Frieze, Kellogg.
Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Butler, Chase & Stuart, Harkness, Harper, Interlinear, Schmitz & Zumpt.
Seneca.—Hurst & Whiting.
Tacitus.—Allen (W, F.), Anthon, Champlin, Chase & Stuart, Tyler.
Terence.—Chase & Stuart.
Virgil.—Allen & Greenough, Andrews, Anthon, Bowen, Brooks, Chase & Stuart, Cooper, Frieze, Greenough, Hanson, Harper, Interlinear, Ordo Series, Sadlier (W. H.), Schmitz & Zumpt, Searing.
Speaker.—Sewall.
Synonymes.—Doederlein, Ramshorn.
Verbs.—Parkhurst.

Letter-Writing.—Townsend, Westlake.
See also COMPOSITION.

Literature.—*American.*—Beers, Cleveland, Eliot, Hart, Richardson, Royse, Underwood.
Classical.—Fiske, Morris (Chas.), Quackenbos, White.
See also, below, *Greek, Roman.*
English.—Arnold, Azarias, Baldwin, Bascom, Brink, Buckland, Cleveland, Collier, Coppée, Craik, Day, Gilman, Gilmore, Hart, Hendricks, Hudson, Hunt, Jenkins, Johnston & Browne, Kellogg, Literature Primers, (Brooke), Lloyd, Maertz, Minto, Morgan, Morley, Reed, Richardson (A.S.), Royse, Smith (M.W.), Spalding, Swinton, Taine, Tyler, Underwood, Ward, Welsh (A N.), Westlake.
Miscellaneous Literary Selections.—Bryce, Butler, Cathcart, Clark & M., Dalgleish, Hart, Hodgson, Irving, Literary, Leffingwell, Northend, Prescott, Prose Masterpieces, Rickard & Orcutt, Rival Collection, Riverside, Sadlier, Sprague.
See also, above, *American; English;* also ELOCUTION.
Poetry (Selections).—American.—Baldwin, Brackett, Campbell (L. J.), Capron, Eliot, Hart, Lodge, Ward.
See also, above, *American; English; Miscell.*
Addison, Burns, Byron, Campbell, Carlyle, Cavalier Poets, Coleridge, Crabbe, Dickens, Dryden, Hogg, Keats, Macaulay, Memory Quotations, Moore, Pope, Tennyson, Wordsworth.—Clark & M.
Bacon.—Boyd, Clark & M., Hudson, Lewis, Whately.
Bryant.—Literature Primers.
Chaucer.—Carpenter, Clark & M., Lounsbury.
Cowper, Pollok, Thomson, Young.—Annotated, Boyd, Clark & M., Whiting, Zell.
Goldsmith.—Annotated, Goldsmith, Clark & M., Hudson, Rolfe.
Gray's Elegy.—Annotated, Clark & M.
Irving.—Clark & M., Irving.
Milton.—Boyd, Clark & M., Cleveland, Edmonson, Macaulay, Putnam, Ross, Sprague, Stebbing, Torrey, Whiting.
Scott.—Annotated, Clark & M.
Shakespeare.—Clark & M., Hows, Hudson, Kellogg, Literature Primers, Putnam, Rolfe.
Spenser.—Clark & M. Hart.
French.—Hand-books (Bôcher). *See also* FRENCH, *Literature.*
General.—Botta, Cleveland, Hallam, Trimble.
German.—Bostwick & H., Hosmer. *See also* GERMAN, *Literature.*
Greek.—Anthon, Lit. Primers (Jebb).
Roman.—Bender, Crowell, Schmitz. *See also*, above, *Classical.*

Logarithms.—Bradbury, Compton, Loomis, Olney, Peirce, Schuyler, Stanley, Wells, Wentworth. *See also* MATHEMATICS, *Trigonometry.*

Logic.—Atwater, Bain, Bowen, Boyd, Coppée, Day, Doublet, Everett, Gregory, Hamilton, Hedge, Hickok, Hill (D. J.), Jamieson, Jevons, McGregor, Mahan, Schuyler, Science Primer (Jevons), Tappan, Thompson (W.), Whately, Wilcox, Wilson (W. D.).

Map Drawing.—*See* DRAWING.

Mathematics.—Atkins, Boole, Chauvenet, Christie, Colbert, Davies, Day, Galbraith & H., Hardy, Peirce, Robinson, Sergeant, Sestini, Sherwin, Todhunter.
See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Bartlett, Dana, Foster (J.), Galbraith & Haughton, Hand-Books (Ball), Jackson, Magnus, Peck, Renwick, Smith (A. W.), Wood (De V.), Worthen.

Mensuration.—Bonnycastle, Halsted, Haswell, Hutton, Rodgers, Schuyler, Todhunter, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Champlin, Davis (N. K.), De Concilio, Haven, Hickok, Mahan, Reid (T.), Seelye, Upham, Watts, Wayland, Winslow. *See also* METAPHYSICS.

Metaphysics.—Bascom, Bowen, Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W.H.), Hopkins, Lacroix, Porter (N.), Schwegler, Stewart, Watts, Wilcox, Wilson (W.D.).
See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Brocklesby, Loomis (E.), Wood (A. P.).

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Brush, Collins, Dana, Foye, Hooker, Kobell-Erni, Woehler.

Moral Philosophy and Ethics.—Abercrombie, Alden, Bain, Bascom, Champlin, Cowdery, Dagg, Day, Dimond, Fairchild, Hall (A.), Haven, Hill (W H.), Hopkins, Jouffroy, Peabody, Seelye, Smith, Wayland, Winslow, Wright (G. F.).

Music.—*Hand-Books.*—Caswell & Ryan, Challoner, Curtis, Holt, Horsley, Jousse, Lord, National, Palmer, Perrot, Root, Tilden.
Readers.—Cincinnati, Horton, Jepson, Loomis (G.B.), National, Shryock, Smith (W. L.).
School Singing.—Bartley, Blackman, Blackman & Whitmore, Bower, Bradbury, Burnap, Case & Williams, Emerson, Fairbank, Fitz, Gardenier, Giffe, Jarvis, Johnson, Kingsbury, Ludden, Lyte, McGranahan, Mueller & Blackman, National, Our Song Birds, Parsons, Phelps & Lewis, Phillips, Reffelt, Root, Russell, Russell & Sanders, Shryock, Song, Tillinghast, Vocal, Wavelet, Young Singer, Zundel & Ryan.

Mythology.—Beren, Cox, Dwight, Edwards (S. A.), Hart, Irving, Keightley, Murray (A.S.), Robbins, Scull, Seeman, Tooke, White (C.A.), Witt.

Natural History.—Ackerman, Carll, Frost, Goodrich, Haughton, Johonnot, Kremer, Marsh (G.P.), Royal, Ruschenberger, Schedler & Medlock, Smellie, Tweed & Anderson, Wood (J. G.). *See also* BOTANY; GEOGRAPHY; *Physical;* GEOLOGY; MINERALOGY; ZOÖLOGY, etc.

Natural Philosophy, Physics.—Arnott, Avery, Baker (T. R.), Bowman, Box, Comstock, Cooley, Daniell, Deschanel, Gage, Ganot, Gillet & Rolfe, Gray, Griffin, Hand-Books (Guthrie), Haughton, Hill (G. A.), Hooker, Hotze, Houston, Johnson, Keith, Kimball, Larden, Loomis (E.), Norton, Olmsted, Parker, Phelps, Pickering, Quackenbos, Renwick, Rolfe & Gillet, Sharpless & Philips, Silliman, Steele, Stewart, Swift, Wells (D. A.).
First Lessons.—Gage, Gillet & Rolfe, Hotze, Houston, Lind, Martindale, Moore, Norton, Norton & Porter, Phelps, Science Primer (Stewart), Todhunter, Wood (A. F.).

Navigation.—Coffin, Evers, Maury, Ray, Robinson, Schuyler.

Object-Teaching.—*See* TEACHERS' AIDS.

Orthography.—*See* SPELLERS; *also* GRAMMAR.

Parliamentary Practice.—Cushing, Jefferson, Robert, Warrington.

Parsing.—*See* GRAMMAR, *Analysis and Parsing.*

Penmanship.—Analytical, Appleton, Babbittonian, Beers, Business Standard, Cassell, Cowley, Duntonian, Eclectic, Ellsworth, Franklin, Gillespie, Knopp, Lamson, Lockwood, Melrose, Model, Noyes, Ornamental, Oxford, Payson, D. & S., Potter & H., Reynolds, Rightmyer, Sherwood, Spencerian, Sterling, Thompson (G. H.), Williams & Packard.

Philology.—Bigsby, Literature Primers (Pelle). *See also* LANGUAGE.

Philosophy.—*See* MENTAL; MORAL; NATURAL.

Physical Education.—*See* TEACHERS' AIDS.

Physics.—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

Physiology.—Coming, Comstock, Draper, Dunglison, Foster (M.), Foster & Langley, Fothergill, Hooker, Huxley, Jarvis, Steele, Whittaker, Youmans (W. J.).
Primary.—Griscom, Hooker, Hotze, Lambert, Mills, Science Primers (Foster), Stowell, Wood (A. F.).
Physiology and Calisthenics.—Beecher.
Physiology and Hygiene.—Brown, Dalton, Hutchison, Huxley & Youmans. *See also* ANATOMY.

Political Economy.—Alden, American Science Series (Walker), Bascom, Bastiat, Blanqui, Bowen, Champlin, Chapin, Fawcett (H.), Fawcett (Mrs.), Greeley, Gregory, Mill, Perry, Rogers, Smith (A.), Smith (E.P.), Sturtevant, Walker (A.), Wayland, Wilson.
First Lessons.—Alden, Fawcett (H.), Mason & Labor, Science Primers (Jevons), Wayland.

Primers.—American, Ballard, Bentley, Child's, Davis, Elgas, Gilmour, Hillard, Holmes, Illustrated Prog., Kelly, Little Teacher, McGuffey, Marsh, Model School, Monroe, New York, Osgood, Parker & Watson, Peabody & Mann, Reynolds, Royal, Sanders, Sawyer, Sheldon, Sterling, Swinton, Town & Holbrook, Webb (J. R.), Webb (W. H.), White, Willson, Young Catholic.
Phonetic.—Donal, Hillard & Campbell, McGuffey, Sanders, Sheldon.

Pronunciation.—*See* DICTIONARIES; ELOCUTION.

Psychology.—Bascom, Cousin, Day, Hickok, Munsell, Schuyler, Wilson (W. D.).
See also MENTAL PHILOSOPHY.

Punctuation.—*See* GRAMMAR.

Readers.—*Geographical.*—Johonnot, Scribner.
Graded Series.—Appleton, Butler, Butler, (N.) Christian Brothers, Donal, Edwards & Webb, Elgas, Gilmour's, Harper's U. S., Hillard, Holmes, Illustrated Prog., Lippincott, Metropolitan, Modern, Monroe, New Am., New Graded, Newell, New York, North Carolina, Osgood, Parker & Watson, Reynolds, Royal, Sadlier, Sanders, Sheldon & Co., Standard, Sterling, Swinton, Town, Town & Holbrook, Tweed, Watson, Webb (J. R.), Wilson (M.), Young Catholic's.
Historical.—Anderson, Shepherd.
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See also ELOCUTION; LITERATURE.
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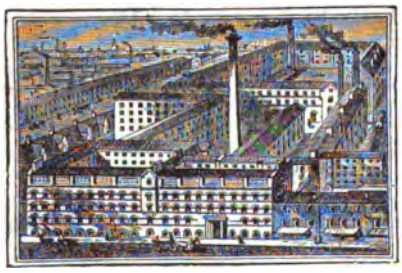

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NOTES IN SEASON.

HENRY A. SUMNER & CO., Chicago, will publish immediately "An Ideal Fanatic," a new novel by Mrs. L. B. Porch.

LEE & SHEPARD have published in pamphlet form "College Fetich," the oration delivered before the Phi Beta Kappa Society by Charles Francis Adams, Jr., which gave rise to considerable discussion in the daily press.

HARPER & BROS. issue this week, in two volumes, G. T. Curtis's "Life of James Buchanan." This work is of special interest from the fact of Mr. Buchanan's relation to the events at the outbreak of the War of the Rebellion.

CUPPLES, UPHAM & CO. have just ready Lorenzo Prouty's work on "Fish—their Habits and Haunts, and the Methods of Catching them," with a chapter on "Fishing as a Recreation." The work will have value and interest for both professional and amateur fishermen

GINN, HEATH & CO. have just published "Modern Spanish Readings," by Prof. Wm. J. Knapp. The volume comprises besides the text, notes, an etymological vocabulary preceded by an historico-linguistic introduction, a bibliography of early grammars and dictionaries, and a complete philological apparatus. It contains also a translation of a "German Plan on Class Scientific Training."

JOHN ALLYN has just ready "A First Latin Book," by D. Y. Comstock, of Phillip's Academy, Andover. The book is designed to assist in a thorough preparation for the study of Cæsar. A complete Latin-English and English-Latin vocabulary is added containing every word used in the lessons. Two editions are published, one with an appendix containing an outline of all the essential forms of inflection, desired by many instructors, and the other without the appendix.

D. LOTHROP & CO. publish this week a volume —the last—by the late Rev. Dr. J. M. Manning of the "Old South," entitled "Not of Man, but of God." The volume is said to comprise the ripest and best fruitage of the earnest thought of this beloved man of God. They have also just ready "Side by Side," a new story by Pansy which embodies the International Sunday-school lessons for the year; and new editions of "The Old Oaken Bucket," "Ninety and Nine," and "Jesus, Lover of my Soul," which may now be had both in cloth and fringed bindings.

ROBERTS BROS. have just ready the first of a collection of old favorites which they will issue under the general title of *The Classic* series. The volumes ready are: "Lady of the Lake," "Marmion," and "Lay of the Last Minstrel," the three in one volume; "The Vicar of Wakefield," with illustrations by Mulready; "Robinson Crusoe," with illustrations by Stothard; "Paul and Virginia," illustrated by Lalauze; Southey's "Life of Nelson," illustrated by Birket Foster; Voltaire's "Life of Charles XII.," with maps and portraits; Maria Edgeworth's "Classic Tales," with a biographical sketch by Grace A. Oliver; Macaulay's "Lays of Ancient Rome," with a biographical sketch and illustrations; "Pilgrim's Progress," with all of the original illustrations in facsimile; "Classic Heroic Ballads;" edited by the editor of "Quiet Hours;" "Classic Tales," by Anna Letitia Barbauld, with a biographical sketch by Grace A. Oliver; and "Classic Tales," by Ann and Jane Taylor, also with a biographical sketch by Grace A. Oliver. Other volumes are in preparation and will be announced later on. Great care has been taken to insure correct text, and no pains have been spared in the printing (which is from new plates,) and binding. The price of each volume has been fixed at $1 retail. They will issue early in August an anonymous novel entitled "A Newport Aquarelle," which will describe life at Newport and give sketches of some of the prominent frequenters of that and other fashionable summer resorts. They will also issue at the same time, in the *Famous Women* series, "Mary Lamb," by Anne Gilchrist.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, C: Francis, *jr.* A college fetich: address delivered before the Harvard chapter of the fraternity of the Phi Beta Kappa in Sander's Theatre, Cambridge, June 28, 1883. Bost., Lee & Shepard, 1883. 38 p. O. pap., 25 c.

A clear, logical argument in favor of introducing a thorough study of living languages into our colleges, and devoting to them a great part of the time now spent on the classical fetich—Greek and Latin. The author claims that the colleges at present fail properly to fit their graduates for the work they will have to do in the life that awaits them.

***American** (The) decisions, containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to 1869; compiled and annotated by A. C. Freeman. V. 45: [1827–1832, and 1846–1847]. San Francisco, A. L. Bancroft & Co., 1883. 4+9–856 p. O. shp., $6.

American homœopathic pharmacopœia. *2d ed.*, thoroughly revised and augmented by Jos. T. O'Connor, M.D. N. Y., Phil. and Chic., Boericke & Tafel, 1883. 511 p. O. cl., $3.50; hf. mor., $4.50.

Almost a new work. The chemical articles are re-written, the botanical articles condensed, and the work planned to include all medicinal substances used in homœopathy, concisely and accurately identified; to furnish reliable working formulas for the preparation of chemicals in accordance with the rules laid down by Hahnemann. Dr. O'Connor was formerly professor of chemistry in the New York Homœopathic College.

Auerbach, Berthold. Master Bieland and his workmen; tr. by E. Hancock. N. Y., H: Holt & Co., 1883. 2+266 p. S. (Leisure hour ser., no. 153.) cl., $1.—*Same* (Leisure moment ser., no. 17.) pap., 20 c.

The scene is laid in an old German city, and the time of action embraces the years immediately following the Franco-German war of 1870, when all classes of society were feeling the results of the new shaping of the German Empire. Master Bieland is a shoemaker, and his friends all work at trades, and they discuss and formulate some of those doctrines of strikes, co-operation and rights of workingmen, which are the vital questions of our generation. The plot is fresh, the characters life-like. The work was found among Auerbach's posthumous papers.

Baxter, W. E. Winter in India. N. Y., Funk & Wagnalls, [1883]. 154 p. map, D. (Standard lib., no. 93.) pap., 15 c.

Devoted to the political and social characteristics, more than to scenery or adventure. The religious and educational condition of the natives and the material resources of India are judged by the author as a statesman, and his relation to the British government gives his opinions the weight of official information. A good index adds to the value of the book.

Bunce, Oliver Bell. Bachelor Bluff: his opinions, sentiments, and disputations. [*New cheap ed.*] N. Y., Appleton, 1883. 292 p. S. parchment covers, 50 c.

See note, "Weekly Record," P. W., Oct. 8, '81 [508].

Chadwick, *Rev.* G: A. My emotional life. N. Y., Cassell & Company, 1883. 4+120 p. T. (Heart chords.) cl., 40 c.

See note under Cotterill, May 26, '83 [592].

Coan, Titus Munson, *ed.* Studies in literature. N. Y., G: P. Putnam's Sons, 1883. 4+267 p. S. (Topics of the time.) pap., 25 c.; flex. cl., 60 c.

Contents: American literature in England, from *Blackwood's*; Hamlet, a new reading, by Franklin Leifchild, *Contemporary Review*; The humorous in literature, by J. H: Shorthouse, *Blackwood's*; The Bollandists, by the Rev. G: T. Stokes, *Contemporary Review*; Isaiah of Jerusalem, by Matthew Arnold, *Nineteenth Century*; Concerning the unknown public, by T: Wright, *Nineteenth Century*.

***Cornil**, V. Syphilis; tr. with notes and additions, by J. H: C. Simes, M.D., and J. W: White, M.D. Phil., H: C. Lea's Son & Co., 1882. 461 p. O. cl., $3.75.

***Dakota.** Laws passed at the 15th session of the Legislative Assembly of the Territory of Dakota, held at Yankton, Jan. 9, 1883–March 9, 1883. Yankton, Bowen & Kingsbury, public printers, 1883. 13+411 p. O. shp., $3.25.

Defoe, Daniel. Life and adventures of Robinson Crusoe; ed. for the use of schools by W. H. Lambert. Bost., Ginn, Heath & Co., 1883. 6+257 p. D. (Classics for children.) bds., 30 c.

Intended for a reading-book; somewhat abridged and condensed; also simplified in places and expurgated. Divided into chapters and explanatory notes added. Sketch of Daniel Defoe opens the book.

De Leon, Néstor Ponce. Diccionario tecnológico, Inglés-Español y Español-Inglés, de los términos y frases usados en las ciencias aplicadas, artes industriales, bellas artes, mecánica, maquinaria, minas, metalurgia, agricultura, comercio, navegacion, manufacturas, arquitectura, ingenieria civil y militar, marina, arte militar, ferro-carriles, telégrafos, etc. Pts. 1 and 2. N. Y., N. Ponce de Leon, 40 and 42 Broadway, 1883. 48; 49–96 p. Q. pap., *ea.* 50 c.

"This is a most excellent work under all aspects, including that of execution. Indeed, it will be not only a valuable addition to the reference library of our Spanish-American neighbors, but to all those in this country who take any interest in the technical terms, words, and phrases used by our own people in connection with the applied sciences, industrial arts, etc. As a dictionary of mining terms, it will be found specially useful at this time when so much attention is being given to mining enterprises in Mexico and Central America."—*The Mining Record.*

Dumanoir *et* Lafargue. Le gentilhomme pauvre: comédie en deux actes. *Nouvelle édition.* N. Y., W: R. Jenkins, 1883. 76 p. D. (Théâtre contemporain.) pap., 25 c.

Eliot, George. [*Mrs.* J. W. Cross.] Janet's repentance. (Scenes from a clerical life.) N. Y., J. S. Ogilvie & Co., [1883]. 2+120 p. S. (The People's lib., *new ser.*, no. 350.) pap., 10 c.

Firth, Abraham, *comp.* Voices for the speechless: selections for schools and private reading. Bost., Houghton, Mifflin & Co., 1883. 256 p. S. cl., 75 c.

Collection of poems by the best authors, almost all treating of animals and the duty of kindness toward dumb creatures. The compiler is the Secretary of the American Humane Association.

Fletcher, Robert, *M.D.* Human proportion in art and anthropometry: lecture del. at National Museum, Washington, D. C. Cam-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

bridge, Mass., Moses King, 1883. 37 p. il. O. pap., 50c.

Within the limited proportions of a lecture, is given the definition of anthropometry, or the science of man-measurement, and its uses and necessity for purposes of art and anatomy. A bibliography is added.

Francesca, [*pseud.*] The story of Ida: epitaph on an Etrurian tomb; edited, with preface, by J: Ruskin. N. Y., Wiley, 1883. 7+94 p., 1 il. D. bds., 50 c. and 75 c.; Q. bds., $1.50.

Ida is a simple little Florentine seamstress who falls in love at the age of seventeen with an officer of forty, a lodger in her mother's house. The law of Italy forbids civil marriage to any military man below the rank of colonel, and a religious marriage alone is not legal. The lover's attempts to coax Ida and her family to accede to a religious marriage until he could make preparations to leave the army, occupy the first part of the story. They finally agree, and he fails to appear on the wedding-day. He writes Ida, telling her he has already married and has two children and later on he begs her for money to support these children. She gives him up, and gradually fades away and dies of consumption within a year. The story has a sad and morbid tone, but is exquisitely written.

***Garfield,** Jas. A. The works of James Abram Garfield; ed. by Burke A. Hinsdale. Bost., James R. Osgood & Co., 1883. 2 v., 809; 824 p. 2 por. O. cl., $6.

Goodwin, J: A. The Puritan conspiracy against the Pilgrim fathers and the Congregational Church, 1624. Bost., Cupples, Upham & Co., 1883. 20 p. O. pap., 15 c.

Gray, Walter T. The bad boy abroad. N. Y., J. S. Ogilvie & Co., [1883]. 139 p. il. S. pap., 25 c.

The "bad boy" takes up his diary to tell his experiences of a European tour undertaken with his father and mother. They travel the well-worn route and see the well-worn sights which he amusingly notes down in the well-known phonetical spelling. Twenty-nine pages are devoted to an advertisement, with opening chapters, of the "Bad boy's diary."

***Illinois.** All the laws of the State of Illinois passed by the 33d General Assembly, convened Jan. 3d, 1883, adjourned *sine die* June 18, 1883; with head notes and references to the revised statutes of 1882, by Myra Bradwell. Chic., Legal News Co., 1883. 4+11-152 p. O. shp., *net*, $2; pap., *net*, $1.50.

McKean, May F. Marion Elliott; or, gold, frankincense and myrrh. Phil., Am. Baptist Pub. Soc., [1883]. 317 p. S. cl., $1.25.

The sub-title represents the gifts of patience, resignation and endeavor which the heroine is taught she may still offer to Jesus as the wise men did their gifts of old. The mother of Marion Elliott is exceptionally well drawn.

McMinn, *Rev.* Edwin. Brave hearts win. Phil., Am. Baptist Pub. Soc., [1883]. 256 p. il. S. cl., $1.25.

The scene of this story of the life of a bootblack is laid in Philadelphia. From being fed and clothed by a little girl—to whose home he comes as a beggar—the hero rises through hard work to become the head of a large business house and the husband of "the bootblack's angel." It is a superior Sunday-school story, interesting alike to boys and girls.

Meade, G: Did General Meade desire to retreat at the battle of Gettysburg? Phil., Porter & Coates, 1883. 29 p. O. pap., 15c.

A refutation of the statements made by General Doubleday in his volume on Gettysburg. Gives a clear, concise account of the memorable three days of July, '62, and by letters, telegrams and authenticated facts, explains the impossibility of the preconceived intention to retreat, of which General Meade was accused by General Doubleday.

Moore, C: Leonard. Poems, antique and modern. Phil., J: E. Potter & Co., 1883. 334 p. sq. D. flex. cl.,

Entitled: Herakles; Don Spirito; Verona's doves; Message on the bells; Ballad of the white king; Banquet of death; Prometheus; Lyrics. The volume is a very handsome one typographically; broad margins and flexible cover.

Mormon metropolis: illustrated guide to Salt Lake City and its environs. Salt Lake City, Utah, Jos. Hyrum Parry, 1883. 44+adv. p. map and il. D. pap., 25 c.

Descriptions of principal places of interest to tourists, and interesting information and historical data with regard to Utah and its people.

***New Jersey.** The act concerning corporations in the State of New Jersey: approved April 7, 1875; with all the amendments to June 1, 1883, together with notes and forms. 3*d ed.*, by W: H. Corbin. Jersey City, F: D. Linn & Co., 1883. 98 p. O. pap., $1.

***New Mexico.** Reports of cases argued and determined in the Supreme Court of the Territory of New Mexico, from Jan. term, 1880, to Jan. term, 1883, inclusive, reported by C: H. Gildersleeve. V. 2. Chic., Callaghan & Co., 1883. 16+532 p. O. shp., $5.

***New York.** Annotated code of criminal procedure and penal code of the State of New York, as amended in 1882 and 1883. 2*d ed.*, revised, re-arranged and enlarged, with forms and notes of judicial decisions; ed. by G: R. Donnan. Albany, J: D. Parsons, Jr., 1883. 2 v. in 1. 12+510; 5+298+72+118 p. O. shp., $6.50.

***New York.** The annotated pocket code: revised code of civil procedure of the State of New York, as amended in 1877-1883, according to the standard text deposited in the office of the Secretary of State by the revision commissioners, with notes and references to decisions bearing thereon down to June 1, 1883. 8*th ed.* Albany, J: D. Parsons, Jr., 1883. 52+740; 2+931+36 p. S. flex. mor., $5.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Oliver L. Barbour. 2*d ed.*, annotated by Stewart Rapalje. V. 1 [1845-1846]. N. Y. and Albany, Banks & Bros., 1883. 707 p. O. shp., $2.

***New York.** Reports of Chancery cases decided in the First Circuit of the State of New York, by the Hon. W: T. McCoun, Vice Chancellor, by C: Edwards; with notes and references by J. L. Hanes. 3*d ed.*, with additional notes by Stewart Rapalje. V. 2 [1833-1836]. N. Y. and Albany, Banks & Bros., 1883. 12+730 p. O. shp., $2.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige. 2*d ed.*, with notes and references by Robt. Johnstone, and additional notes and references by Stewart Rapalje. V. 1 [1828-1829]. N. Y. and Albany, Banks & Bros., 1883. 685 p. O. shp., $2.

***New York City.** The mechanics' lien law of the City of New York, being chapter 22 of the Consolidation act, as amended by act of 1883; together with the statutes applicable to the counties of Kings and Queens, and the cities act of 1880; annotated by J: S. Derby. N. Y., Baker, Voorhis & Co., 1883. 64 p., 1 slip, O. bds., $1.

***New York State.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Oliver L. Barbour. 2*d ed.*, annotated by Stewart Rapalje. V. 3. [1847-1848]. N. Y. and Albany, Banks & Bros., 1883. 702 p. O. shp., $2.

Nichols, W: Ripley. Water supply, considered mainly from a chemical and sanitary standpoint. N. Y., J: Wiley & Sons, 1883. 6+232 p. O. cl., $2.50.

The substance, somewhat amplified, of a course of "Lectures on water supply," delivered by the author before cer-

tain classes at the Massachusetts Institute of Technology. It is primarily intended as an aid to engineering and other students at this and similar institutions that the book is printed. . . . The aim is not to present a complete treatise on water supply for the civil engineer, nor a treatise on water analysis for the chemist, nor a treatise on mycology for the botanist, and certainly not a treatise on sanitary science for the physician, but, rather, to occupy a territory which encroaches on the fields of these and other professions, and which belongs exclusively to no one alone—ground, in fact, with which all who are professionally interested in water supply must be more or less familiar.—*Preface.*

***North Carolina.** Laws and resolutions of the State of North Carolina, passed by the General Assembly at its session of 1883, begun and held in the city of Raleigh on the 3d of Jan., 1883, to which are prefixed a register of State officers, members of the general assembly, judiciary, a list of commissioners of affidavits, and State constitution. Published by authority. Raleigh, Ashe & Gatling, State printers, 1883. 40+1074 p. O. shp. (*distributed by the State*).

***Pennsylvania** State reports. V. 99: containing cases adjudged in the Supreme Court of Pennsylvania, reported by Albert A. Outerbridge. V. 3: Cases argued at Oct. and Nov. term, 1881, and Jan. term, 1882. N. Y. and Albany, Banks & Bros., 1883. 14+727 p. O. shp., $3.50.

***Politzer,** Adam, *M.D.* Text-book of the diseases of the ear and adjacent organs; edited and tr. from the German by Ja. Patterson Cassells, M.D., Phil., H: C. Lea's Son & Co., 1883. 12+800 p. il. O. cl., $5.50.

Reynolds, Jos. W. My growth in divine life. N. Y., Cassell & Co., 1883. 4+120 p. T. (Heart chords.) cl., 40 c.

Devotional readings and quotations. *See* note under Cotterill, May 26, '83 [592].

***Rhone,** D. L. Acts of Assembly and forms relating to Orphans' Court practice, and the settlement and distribution of the estates of minors [etc.], in the courts of Common Pleas and Equity. V. 2. Phil., R. Welsh & Co., 1883. 48+17-623 p. O. shp., $6.

Ribot, Th. The diseases of memory; from the French by J. Fitzgerald. N.Y., J. Fitzgerald, [1883]. 48 p. O. (Humboldt lib., no. 46.) pap., 15 c.

The pamphlet brings together curious observations and cases hitherto scattered through various works on the subject. Memory is studied entirely from its pathological side, and its normal conditions are only mentioned to make clear the conclusions drawn from the imposing array of statements which the author confidently presents as authenticated facts. It is admirably translated.

Rydberg, Victor. The last Athenian; from the Swedish by W: W. Thomas, Jr. [*New issue.*] Phil., Peterson, 1883. 13-555 p. D. cl., $1.75.

***Seiler,** Carl, *M.D.* Hand-book of the diagnosis and treatment of diseases of the throat, nose, and naso-pharynx. *2d ed., rev. and enl.* Phil., H: C. Lea's Son & Co., 1883. 295 p. il. D. cl., $1.75.

***Sutherland,** J. G. Treatise on the law of damages, embracing an elementary exposition of the law, and also its application to particular subjects of contract and tort. V. 3. Chic., Callaghan & Co., 1883. 59+874 p. O. shp., $6.

***Sweetser,** M. F. Summer days down East: [collection of descriptions, stories, poetry, and historical and biographical facts about Maine.] Portland, Me., Chisholm Bros., 1883. 166 p. il. sm. Q. cl., $1.50.

Tabor, Elizabeth. The senior songman: a novel. [*Anon.*] N. Y., Harper, 1883. 65 p. Q. (Harper's Franklin sq. lib., no. 324.) pap., 20 c.

A pathetic, natural, healthy story of the influence—for good or evil—that women exert in a man's life. A cathedral town furnishes the usual charming background to this author's stories, and the heart-histories of its inmates are told in a manner that fascinates. There is a short Italian episode that brings out the national characteristics in a telling manner. The plot is interesting and the story a thoroughly finished production.

Talma, François Jos. On the actor's art; with preface by H: Irving. N. Y., Roorbach & Co., 1883. 20 p. O. pap., 25 c.

***Texas.** Cases argued and decided in the Supreme Court of Texas, during the latter part of the Austin term, 1882, and the Tyler term, 1882; reported by A. W. Terrell. V. 57: [Texas rep.] Austin, pub. by the State of Texas, 1883. 8+755 p. O. shp., $4.50.

Thompson, Silvanus P. Dynamo-electric machinery: lectures, reprinted from the *Journal of the Society of Arts*, with an introduction by Frank L. Pope. N.Y., D. Van Nostrand, 1883. 218 p. il. T. (Van Nostrand's Science ser., no. 66.) bds., 50 c.

"Of great value for its masterly power of analysis, as shown in his method of logically grouping the various dynamos in connection with certain typical forms, each possessing characteristic individual elements which are readily comprehended, and when once fixed in the mind, are instantly recognized wherever found."—*Introduction.*

United States. *Bureau of Education.* Circulars of information, no. 2, 1883: Co-education of the sexes in the public schools of the United States. Wash., D. C., Government Printing Office, 1883. 30 p. O. pap.

A paper of peculiar interest to the teaching profession and public. A great variety of opinions are given, and much new testimony elicited from persons and places throughout the United States. The compiler in summing up his evidence, leans strongly in favor of co-education.

***United States.** Reports of cases argued and decided in the Supreme Court of the United States. *Complete ed.*, with notes and references by Stephen K. Williams. Book X: containing Peters, v. 13-16, [Jan. term, 1839-Jan. term, 1842]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1883. 1171 p. O. shp., $4.

***United States.** Reports of cases argued and adjudged in the Supreme Court of the United States, Feb. term, 1823, by H: Wheaton. V. 8. *4th ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N.Y. and Albany, Banks & Bros., 1883. 17+332 p. O. shp., $3.50.

Weed, Ella. A foolish virgin: a novel. N. Y., Harper, 1883. 46 p. Q. (Harper's Franklin sq. lib., no. 325.) pap., 20 c.

The foolish virgin is Miss Morgan, a graduate of Vassar College. There are a few bright repartees and one or two well-drawn situations, but the object of burlesquing a Vassar education is too noticeable. The tendency of the story is shown in the hero's remark: "I think the best thing that can happen a bright girl is to go to Vassar; and the next best thing is—to come away." The scene is laid in Cincinnati.

Whitridge, F: W. The four-years' term; or, rotation in office. N. Y., National Civil Service Reform League, 1883. 16 p. D. pap., 3c.

States in full the reasons for urging the repeal of the statute of 1820 and other laws restricting term of office to four years.

Williams, C: F. The tariff laws of the United States, with explanatory notes, citations from decisions of the courts and the Treasury Department. Bost., Soule & Bugbee, 1883. 8+193 p. O. cl., $1.50.

Mr. Williams, who prepared this work, was Secretary of the late Tariff Commission. It is practically a commentary on the new tariff act.

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Illinois, Laws passed Jan. 3, '83, *net*..$2; 1.50

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New Jersey, Act concerning corporations, *3d ed*..... 1.00

NATIONAL CIVIL SERVICE REFORM LEAGUE, 7 Pine St., N. Y.

Whitridge, Four-years' term..... 03

J. S. OGILVIE & Co., N. Y.

Eliot, Janet's repentance (P. L., 350)..... 10
Gray, The bad boy abroad..... 25

JAS. R. OSGOOD & Co., Boston.

Garfield, Works, 2 v..... 6.00

JOS. HYRUM PARRY, Salt Lake City.

Mormon metropolis..... 25

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New York, Annotated code of criminal procedure, *2d ed*..... 6.50
— Annotated pocket code, *8th ed*..... 5.00

T. B. PETERSON & BROS., Phila.

Rydberg, The last Athenian..... 1.75

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Moore, Poems..... 1.50

G. P. PUTNAM'S SONS, N. Y.

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D. VAN NOSTRAND, N. Y.

Thompson, Dynamo-electric machinery.. 50

REES WELSH & Co., Phila.

Rhone, Acts of Assembly rel. to Orphan Court practice, v. 2..... 6.00

JOHN WILEY & SONS, N. Y.

Francesca, Story of Ida, 12°. ed., 50 c. and 75 c.; 4°. ed..... ..... 1.50
Nichols, Water supply..... 2.50

PUBLICATIONS OF THE UNITED STATES GOVERNMENT,

Received at the Smithsonian Institution from April 1 to June 30, 1883.

COMPILED BY GEORGE H. BOEHMER.

Agricultural Department.

Special Report No. 57: Report on the Distribution and Consumption of Corn and Wheat, and the Rates of Transportation of Farm Products. March, 1883. 39 p. 8°. pap.

Special Report No. 58: Report on the Area and Condition of Winter Wheat and the Condition of Farm Animals; also Spring Rates of Transportation of Farm Products. April, 1883. 46 p. 8°. pap.

Special Report No. 59: Report on the Condition of Winter Wheat, the Progress of Cotton-Planting, and Estimates of Cereals of 1882, with Freight Rates of Transportation Companies. May, 1883. 65 p. 8°. pap.

Special Report No. 60: Report of Acreage of Spring Grain and Cotton, the Condition of Winter Wheat, and European Grain Prospects, with Freight Rates of Transportation Companies. June, 1883. 56 p. 8°. pap.

Annual Report for the Years 1881 and 1882. 704 p. 8°. cl.

Division of Entomology—Bulletin No. 1: Reports of Experiments, chiefly with Kerosene, upon the Insects Injuriously Affecting the Orange Tree and the Cotton Plant. 62 p. 8°. pap.

Bulletin No. 2: Reports of Observations on the Rocky Mountain Locust and the Chinch Bug, together with Extracts from the Correspondence of the Division on Miscellaneous Insects. 36 p. 8°. pap.

National Board of Health.

Index to vol. 3 (1881–1882). Bulletin. 17 p. 4°. pap.

Civil Service Commission.

Civil Service Act, Rules and Regulations. 18 p. 8°. pap.

U. S. Congress.

Congressional Record, v. 14, pts. 1, 2, 3, 4, and Index. 4°. hf. rus.

House of Representatives—Miscellaneous Documents, 1st Session, 47th Congress. V. 24, Compendium of the 10th Census, pt. 1, 923 p. 34 Index. 8°. shp.

Executive Documents: 2d Session, 46th Congress, v. 18. Report of the National Board of Health, 1879. 477 p. 8°. pap.

Executive Documents: 3d Session, 46th Congress, V. 9, Reports, Interior, Indian, and Land-Offices; V. 15, Appropriations and Disbursements, 1880. 8°. shp.; V. 10, Interior Dep. Report, v. 2. 641 p. 8°. shp.; V. 28, Nos. 68–99, exc. 81 and 98. 8°. shp.

Executive Documents: 1st Session, 47th Congress. V. 13, Nos. 1, 8, 12. 8°. shp.

U. S. Senate—Senate Reports: 1st Session, 47th Congress, v. 2, 1881–1882. 8°. shp.

Miscellaneous Documents: 2d Session, 46th Congress, Report Commissioner of Fish and Fisheries. 846 p. 8°. shp.

Report U. S. Coast Survey. 214 p. 32 maps, 4°. shp.

Interior Department.

Bureau of Education — Planting Trees in School-Grounds. 8 p. 8°. pap.

Answers to Inquiries about the U. S. Bureau of Education, its Work and History; prepared under the Direction of the Commissioner, by Charles Warren, M.D. 29 p. 8°. pap.

Circular of Information No. 1, 1883: Legal Provisions Respecting the Examination and Licensing of Teachers. 46 p. 8°. pap.

General Land-Office—Circular, Instructions Relative to Entries under the Homestead, Pre-emption, and Timber-Culture Laws. March 20, 1883. 8°. pap.

Instructions to Special Agents Appointed to Prevent Timber Depredations from Government Lands, and to Protect the Public Timber from Waste and Destruction. 39 p. 8°. pap.

Indian Office—Rules Governing the Court of Indian Offences. 8°. pap.

National Museum—Bulletin No. 16: Synopsis of the Fishes of North America, by David S. Jordan and Charles F. Gilbert. 8°. pap.

Bulletin No. 24: Check-List of North American Reptilia and Batrachia, with Catalogue of Specimens in the U. S. National Museum, by F. C. Yarrow, M.D. 249 p. 8°. pap.

U. S. Patent-Office—Decisions of the Commissioner for 1882. 594 p. 8°. pap.

Navy Department.

Acts and Resolutions Relating Chiefly to the Navy, Navy Department, and Marine Corps, passed at the 2d Session, 47th Congress. 39 p. 8°. pap.

Hydrographic Office—Hydrographic Notices Nos. 23–31. 8°. pap.

Notices to Mariners. Nos. 50, 52–61, 63–77, 79. 8°. pap.

U. S. Naval Academy—Regulations Governing the Admission of Candidates into the Naval Academy as Naval Cadets, 1882–'83. 5 p. 8°. pap.

U. S. Naval Observatory—Washington Astronomical and Meteorological Observations, 1878. V. 25. 4°. cl.

Post-Office Department.

Schedules of the Railway Post-Offices on the Principal Through Mail-Routes of the U. S. Corrected to June 1, 1883. 72 p. 8°. pap.

Regulations to take Effect July 2, 1883, for the Guidance of Postmasters in the Transaction of International Money-Order Business between the U. S. and Portugal, including the Azores and the Madeira Islands. 7 p. 8°. pap.

Treasury Department.

Laws and Regulations for the Government of Customs Inspectors, Weighers, Gaugers, and Measurers, and List of Penalties for Violations of Customs, Revenue, and Navigation Laws. 213 p. 8°. shp.

First Comptroller—Decisions in the matter of the rights of the U. S. after payment is made to a contractor for a quarter's service in carrying mails, to deduct from compensation due him for services thereafter performed (1) the price of trips so paid for as performed when not in fact performed, and, (2) not exceeding three times the price for failure to perform said trips occasioned by fault of the contractor. Reeside's appeal. 29 p. 8°. pap.

Internal Revenue—Internal Revenue Laws in Force since March 4, 1879. Reprint, with Subsequent Laws. 234 p. 8°. pap.

U. S. Coast Survey—Catalogue of Charts, 1883. 64 p. 4°. pap.

Tide Tables, Atlantic Coast, 1884. 136 p. 8°. pap.

Tide Tables, Pacific Coast, 1884. 66 p. 8°. pap.

Life-Saving Service—Official Register, June 1, 1883. 15 p. 8°. pap.

Bureau of Statistics—Quarterly Report Relative to the Imports, Exports, Immigration and Navigation of the U. S. for the Three Months ended December 31, 1882. p. 158–359. 8°. pap.

Summary Statements of the Imports and Exports of the U. S. Nos. 8 to 10, February to April, 1882–'83. 30 p. 4°. pap.

War Department.

Regulations for the U. S. Military Academy at West Point, N. Y. 82 p. 18, Index. 8°. pap.

Adjutant-General—General Orders for 1883, Nos. 8, 10–13, 15–18, 20–27, 31, 32. 8°. pap.

Index for 1882. 56 p. 8°. pap.

General Court Martial Orders for 1883, Nos. 17–26. 8°. pap.

Engineer Bureau—Professional Papers, No. 25: Report upon the Practice in Europe with the heavy Armstrong, Woolwich and Krupp Rifled Guns, submitted by the Board of Engineers for Fortifications. 48 p., 5 pl., 4°. pap.

Ordnance Office—Notes on the Construction of Ordnance, No. 20, May 8, 1883.—The Secretion of Gases in Steel Castings. 28 p. 4°. pap.

Quartermaster-General's Office—Specifications of the Plumber's Work and Materials Required in the Construction and Completion of the various Buildings Comprising the U. S. Army and Navy Hospital at Hot Springs, Arkansas. 8°. pap.

U. S. Signal Office—Professional Papers No. 9: Charts and Tables showing Geographical Distribution of Rainfall in the U. S., by H. H. C. Dunwoody, First Lieut. 4th Artillery. 51 p. and pl., 4°. pap.

Subsistence Department—Regulations Governing the Clerical and other Employés in the Office of the Commissary-General of Subsistence. 8 p. 8°. pap.

The Publishers' Weekly.

JULY 28, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

IN RE MACMASTER.

REFERRING to our article on "The *Tribune vs.* Appleton," *Good Literature* wishes to be remembered as one of the early discoverers of Macaulay in MacMaster. Its review of MacMaster's History appeared March 31st. In order to make good the non-mention, we give below its introductory paragraph as bearing on the question:

"The remarkable success of the late John Richard Green's 'Short History' has led and will lead to some imitations, which might well be spared, of that entertaining book. It has been stated that Mr. MacMaster's work was for the most part in MS. before the appearance of the 'Short History.' Otherwise it might have been thought that Mr. MacMaster was an imitator of Green as well as Macaulay; for though these two historians are often placed together by a superficial classification, it should be remembered that Green was a laborious student and a pupil of Canon Stubbs, the most painstaking of English historians, while Macaulay simply tickles the Philistines by a smattering of general knowledge and an alleged 'brilliant' style. But after all, and in spite of certain dicta of Mr. J. R. Seeley, it is the chief duty of the modern historian to be entertaining, and Mr. MacMaster's long introductory chapter on 'the state of America in 1784' is one of the most entertaining and interesting notices of the men and manners of America a hundred years ago that has been written. We respectfully commend it to the attention of Mr. Henry Adams and Mr. John Fiske, both of whom are, we believe, engaged upon histories of the United States, and from both of whom much will be expected."

We have cause to regret, also, our omission of the date of Mr. Warner's review in the *Hartford Courant*, reprinted in our issue of July 14th. As this review appeared as early as March 17th, the mention of that date, in its bearings on the *Tribune* Review of July 1st, is of essential significance.

The *Nation*, whenever opportunity offers, shows itself so appreciative of the work of this office and gives it such kind and prompt notice that it almost shows ill-grace to call it to account for what may seem a small matter. But finding that the following paragraph is going the rounds we beg leave to take exception to the parenthetical limitation:

"Mr. Thorvald Solberg's admirable catalogue of books and articles relating to literary property, has now overtaken and embraced the *Publishers' Weekly*, which has naturally given more attention to the subject than any periodical (on this side of the water) that could be named. Its articles are now indexed, volume by volume, as well as alphabetically, and this instalment of Mr. Solberg's work, like those that have preceded, is printed in the *Weekly* itself (June 16th)."

We shall be glad, however, to learn of any journal on the other side of the water that has given more attention to the subject within the past ten or twelve years.

THE Educational number of the PUBLISHERS' WEEKLY appeared promptly on date; and any one that can gauge the work on it, must admit that we have made excellent time. The unimprint editions are rapidly printing, and all the advance orders will be shipped by the early part of next week. The Educational Catalogue, this year, has reached a total of 32,500 copies, which almost recalls the "good old times" when booksellers still took a pride in their school-book trade. Booksellers who do not wish to be outdone by their competitors, should secure editions before it is too late.

INTERNATIONAL COPYRIGHT.

AT a meeting of the Committee of the International Literary Association held July 17, over which Blanchard Jerrold presided, the draft of an International Copyright Convention, which is to be presented at the conference to be held in Berne in September next, was read.

Science proposes that the American Association for the Advancement of Science appoint a committee, at its next meeting, to draw up a definite list of such foreign technical journals of mathematics, physics, and the like as do not compete with any enterprise of any publishing firm in the United States, and then urge upon Congress the passage of a special act putting these journals on the free list.

REFERRING to the attempt about to be made to obtain international copyright between this country and Great Britain, the London *Athenæum* remarks: "The failure of previous efforts, is largely due to publishers on both sides of the Atlantic taking an active part in a question which is essentially one concerning the author, and to their thinking more of the interests of trade in books than of the encouragement of literary production. We understand that the

principal authors in the United States have resolved to act for themselves, independently of publishers, and appeal to Congress and the people to do justice to authors as a body irrespective of nationality. Much time and labor have been expended in maturing the new scheme, of which the programme will soon be made public. An element in favor of its success is that the most influential United States journals irrespective of politics, are prepared to advocate the granting of international copyright in the interests of authors."

THE literary convention between France and Germany which has just been signed, consists of eighteen clauses. The literary extracts inserted in school books and ordinary newspaper articles are not subject to authors' rights, but the novels published in a serial form and scientific articles are not to be reproduced without the special permission of the author or the editor, as the case may be. The two contracting governments undertake to prevent as far as possible the publication and sale of cheap imitations of standard works, and in the event of one of them making in the future a literary convention with a third Government any clauses which it may contain more favorable than those now stipulated shall be applicable to the other. The convention has been signed for a period of six years, with the reserve that either party may give a twelvemonth's notice of withdrawal, failing which it will continue in force for another six years. The convention will have a retrospective effect as regards the works published and referred to in its clauses.

By article 10 the authors of the two countries are spared all formalities of registration; the appearance of the writer's name on the title-page is to be considered sufficient proof of his rights unless the contrary is proved. In the case of anonymous or pseudonymous works the publisher will be regarded as the author's representative. The knotty point of the right of translation has been solved by a compromise. The necessity to print a reserve of the right of translation on the book is abolished, so is the registration of translations. The author is to retain his right of translations for ten years instead of the five hitherto allowed. When a work is issued in parts the ten years are to be counted from the issue of the last part. Books and acting plays are put on the same footing; and the treaty will apply to works already published.

THE MUNRO FIRE.

A fire occurred in the Munro Building, in Vandewater St., New York City, on Sunday morning, July 22, resulting in loss of property to the amount of $163,200. The Munro Building, in which George Munro publishes the *Fireside Companion* and the *Seaside Library*, is composed of three structures, running through from Vandewater to Rose Street. In Vandewater Street the building is of brick, eight stories in height, and extends from No. 17 to No. 27. An extension connects this building with the large structure in Rose Street, which is nine stories high, runs from No. 43 to No. 51 Rose Street, and is entirely fire-proof, being furnished with iron and brick floors, iron stairways, and iron doors. The Vandewater Street building is fire-proof, with the exception of the floors, which are of wood, and it is provided with iron shutters to the windows.

The Vandewater Street side of the Munro Building is occupied on the eighth floor by the *Hub* Publishing Company of New York and Mr. Munro's press-room, on the seventh floor by the *Fireside Companion* and the *Seaside Library*, on the sixth floor by Lovejoy, Son & Co., electrotypers and stereotypers; on the fifth floor by the Vulcanite Jewelry Company and A. Anderson, printer; on the fourth by John Medole & Son, book and job printers; on the third by E. E. Tomlinson, pamphlet binder; on the second by Henry Dawson, printer, and on the first by the Schuyler Electric Light Company, the offices of the New York *Witness*, and the offices and factory of the New York Screw-top Works. On the Rose Street side of the building the ninth floor is used by Mr. Munro as a press-room; the eighth floor is occupied by Mr. Munro, Sackett, Wilhelm & Betsig, lithographers, who employ 150 men and run 13 presses. The seventh floor is used as a storage-room by Mr. Munro; the sixth is empty; the fifth is occupied by Lovejoy & Son and the Universal Rubber Company; the fourth by David H. Gildersleeve as a composing-room and bindery; the third by Handy & Walters, printers; the second by Stringam & Gombers, label cutters; and the first by Charles Enu Johnson & Co., and Bingham, Daley & O'Hara, manufacturers of printers' composition rollers.

THE ORANGE JUDD PUBLISHING CO.

THE ORANGE JUDD PUBLISHING CO. wishes it to be understood that Mr. Orange Judd, who makes an assignment, has not, for some time, been connected with the Publishing Company which bears his name, and that his relations to it have been, for years, only nominal. In 1878 the control and management of the Company passed into the hands of his brother and other parties. The Rochester *Democrat* of July 20th, contains the following: "The failure last week of Orange Judd in no way affects the credit or standing of the *American Agriculturist*, or of the Company by which that journal is published. David W. Judd, the President of the Company, writes a letter to a friend in this city, from which we make the following extract: 'So far from being affected in the slightest degree by Orange Judd's personal failure, this Company to-day has little or no liabilities beyond current running expenses, has a splendid surplus, has in two years' time bought in and wiped out one fifth of its entire capital stock, and is to-day doing a larger and more prosperous business and is preparing to issue more books than at any time during its long career as a publishing house.'"

Bradstreet's Mercantile Agency, on the 16th inst., sent out the following notice to its patrons: "The failure of Mr. Orange Judd does not, it is said, in any way affect the standing of this Company, as his interest herein has been nominal only, for some time past, and his troubles are reported to be the result of entanglements arising from outside operations. The indebtedness of the Company, it is claimed, is only for running expenses more than fully offset by good receivables, and cash in bank, and it is said they have retired over one hundred thousand dollars of the capital stock. Are still quoted in high credit."

THE PRACTICAL ADVANTAGES OF TRADE JOURNALS.

From the British and Colonial Printer and Stationer.

WHAT commerce does to stimulate the industries of the world, the trade journal does for the trade it represents. It would be difficult to name a trade of any importance which is not represented by its journal. The reason of this is clear enough to those who know how much absorbed good workmen are in their calling, and how anxious they are to know what is going on in their own immediate world—what improvements and developments are taking place; what is new, and what becoming obsolete. As the daily paper presents to the general public reports of notable events in the social, political, and commercial world, so the trade journal culls all facts bearing on the interests it represents, and furnishes them to its readers.

The importance of trade journals is indicated by the fact that they are wholly supported by the trades that each represents, and cannot be said, to any appreciable degree, to be read by the outside public. And this condition of things is quite natural, because every one takes the greatest interest in what most intimately concerns himself, and the journal of greatest value to the tradesman is that which has something instructive and encouraging to say about what he is doing, and about what others in the same trade are doing.

Nothwithstanding the cordial support given to trade journalism in this country, it may be said that it is not wholly understood or appreciated by those most interested. Much more could be made of it if its readers were only to consider themselves as contributors and correspondents. There is probably no member of a trade or profession who does not wish to know something or have some doubt removed. There are probably few, whether employers or employed, who have not discovered something in their special calling which, if known, would be of practical value to those of his own trade. Many of the best workmen hesitate to take up the pen to enlighten others, though they are willing to do so, and know that they have ideas which would be helpful to their fellows, simply because they cannot turn out their sentences in a style which they consider proper for a widely-read paper. This is largely due to false modesty, and perhaps through indulging it many a brilliant idea, and often a valuable invention or suggestion of real practical utility, is buried in a man's bosom, and dies with him. It is the idea, and not the language which clothes it, that is important. It is the diamond, with its bright sparkle, and not the setting, however rich, that attracts the eye.

So the tradesman who has developed anything new in thought or in actual experiment, is in duty bound to give currency to it for the benefit of his fellow-workmen, where this can be done without too great pecuniary sacrifice. The gospel parable reproves him most severely who wrapped his talent in a napkin and buried it.

If all artisans and mechanics were to consider their own trade journals as the storehouse for their ideas, and a free exchange for all communications affecting their calling and interest, every journal of this class would grow in importance and general interest. It would be a means of improving their condition, enhancing their skill, stimulating original thought, awakening a more friendly feeling among mechanics, and possibly effecting a better understanding between employers and employed.

OBITUARY.

A. H. HINKLE.

MR. A. H. HINKLE died at Andover, Mass., July 16th. At the time of his death, Mr. Hinkle had just completed a circuit of visits to each member of his family, and was preparing to return to his home at Mt. Auburn, when he was stricken suddenly with an affection of the heart. His remains were brought to his home and buried July 21st. Mr. Hinkle was born at Doylestown, Pa., March 19th, 1815, and was therefore sixty-eight at the time of his death. There are few names better known among publishers than the one which, for several years, has been withdrawn from the firm with which it was identified. For many years Mr. Hinkle was connected with the large house of W. B. Smith & Co., which has changed its style from time to time to Sargent, Wilson & Hinkle, Wilson, Hinkle & Co., and is now Van Antwerp, Bragg & Co., of which Mr. Hinkle's son is a partner. In latter years Mr. Hinkle has devoted himself to the care of his fortune and to the work of managing various benevolent institutions which owed their existence to his generosity. The Lane Seminary and the Old Man's Home were his favorite objects of charity, but he gave time and money liberally to the many objects in which his church was interested. Mr. Hinkle's face showed his warm and social nature, and no man ever left a larger circle of intimate friends. Mr. Hinkle will be missed in his church, in his charities, and in the community where he had made his home. He was warm-hearted and generous in all his dealings but he was also an energetic, practical business man, and his fellow-citizens testified to their appreciation of his stern integrity and remarkable business capacity by electing him, upon many occasions, to positions of important financial trust.

NOTES ON AUTHORS.

EDGAR FAWCETT is contributing to the Sunday *Tribune*, a society novel entitled "The Ambitious Woman."

STOPFORD BROOKE intends to enlarge his "Primer of English Literature" into a full history of the subject.

LEWIS CARROLL's new book "Rhyme? and Reason?" will be abundantly illustrated by Mr. Henry Holiday and Mr. Arthur B. Frost.

WALTER BESANT has prepared a little volume of "Readings from Rabelais," which will be published soon by Messrs. Blackwood.

W. E. NORRIS, author of "Matrimony," and "No New Thing," is writing a serial for the London *Graphic*, where four instalments of it have already appeared, with illustrations by Mr. William Small. Its title is "Thirlby Hall."

CORRECTION. — Scrantom, Wetmore & Co., Rochester, N. Y., inform us that they have become the publishers of Gilmore's Primary, Intermediate, and Academic Speakers, formerly issued by H. A. Young & Co. We received the information too late to make the correction in the Educational Catalogue, and therefore request our readers to make note of the change. The retail price of the Academic Speaker should be $1.25 retail, instead of 66 cents as given in our Educational Catalogue. The price was inserted in the wholesale column by mistake.

JOURNALISTIC NOTES.

Electra is the title of a new magazine of belles-lettres for young people published in Louisville, Ky., by Isabella M. Leyburn.

The Christian Union has begun the publication of a series of entertaining historical articles by Mr. George Houghton, author of "St. Olaf's Kirk," under the title of "Papers from Sir Guy's Trunk." These articles give a vivid picture of New York as seen through the eyes of Sir Guy Carleton, the British commander-in-chief during a part of the revolutionary period. They reproduce not only local history but the manners and life of a very stirring age in the national career.

THE August number of *The Season*, the popular fashion monthly, contains among its many attractions, two large colored plates, two historical or national costume pictures, about 200 illustrations of dress and needlework, 20 full sized fashion patterns, 30 designs of embroidery, and much descriptive text, besides a review of "Novelties" and "New Needlework" The International News Company, New York, are general agents.

The American Stationer of July 19 is a really sumptuous number, and we take pleasure in calling attention to its typographical display and to the variety of its interesting contents. The illustrations are executed with great care and serve to explain some very well-written articles. A special feature of this issue is the printing of a number of advertisements in red and black inks. The enterprise of the publisher certainly deserves the encouragement he receives.

CLARKE BROS., New York City, send us the first number of *Dio Lewis's Monthly*. The aim of this magazine will be to popularize sanitary science and to give special attention to questions of personal hygiene. Dr. Dio Lewis's views are so well-known that the tone of this publication will be readily understood. A great deal of information on health is inaccessible to the many, and this magazine will make a specialty of condensing such information and publishing it in readable and entertaining shape. As a rule each number will have ninety-six pages. In order to give a better idea of its scope this issue has overrun the limits. The type is large and good and the pages are not divided into columns. The editor has much original matter in the first number, which his followers will read with pleasure and profit.

THE *Art Interchange* began its eleventh volume with the issue of July 5th, and introduced a change by using the two middle pages for illustrations for decoration, thus publishing more work-designs than heretofore. The patterns to be issued in the supplement sheets are selected from the Royal School of Art Needlework at South Kensington, England. Although growing steadily from a four-page sheet without illustrations to one of sixteen pages, illustrated profusely, and containing an unrivalled "inquiry" department, the management contemplate a still more important step in January, 1884. They will publish each month a study in several colors of flower or figure subjects, the designs to be the work of well-known artists and the art work to be so accurate that they will be valuable to the painter, as well as to embroiderers. No further comment is needed upon the prosperity of the *Art Interchange* and the unfailing energy of its managers.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & CO. have nearly ready a new edition of "Boston Illustrated," brought down to date and largely rewritten.

MR. HARDY'S novel "But Yet a Woman" has achieved a very remarkable success. Within three months after publication it has reached the tenth thousand, and four editions are now published in London.

"REMINISCENCES of Charlotte Cushman, the Actress and Woman," will shortly be published by the author, Joseph O. Lunt, of Boston. It will contain many incidents in the life of Miss Cushman never before made public.

D. LOTHROP & CO. have arranged with Rev. A. McKenzie, D.D., who is one of the most instructive and entertaining of American preachers, for the publication of a selection of his latest pulpit efforts, under title of "Cambridge Sermons."

ROBERT CLARKE & CO., Cincinnati, have in press a work on "Sorghum; Its Culture and Manufacture Economically Considered, and its Importance as a Source of Sugar, Syrup, and Fodder," by Peter Collier, Ph.D., late chemist of the U. S. Department of Agriculture, Washington, D. C.

WILLARD A. SMITH, Chicago, publishes "The Control of Defective Sight on Land and Sea, with Especial Reference to the Subject of Color Blindness." It is a *résumé* of what has been done in this country and abroad toward arriving at proper legislative action, and is reprinted from the *Railway Review*.

PORTER & COATES have in preparation for the fall a handsome edition of Mrs. Norton's popular poem, "Bingen on the Rhine," illustrated by twenty-two engravings from original drawings by W. T. Smedley, F. B. Schell, A. Fredericks, Granville Perkins, and E. P. Garrett. It will be printed on the finest plate paper and bound in a variety of handsome styles. The title of Margaret Vandegrift's new story for girls, recently announced will be "The Queen's Bodyguard."

L'ESTAMPE for May announces that the gold medal for the best style of wood-engraving has been awarded by the Paris Salon to Mr. Robert Hoskins, the well-known artist so long connected with the establishment of Messrs. Harper Bros. For twenty years Mr. Hoskins has given his art that careful study which steadily added to the merit of the wood-engraving of *Harper's Monthly*, and he now retires to his home in Crawford, N. J., where he has fitted up a studio and will in future devote himself entirely to the perfecting of the art of wood-engraving.

R. WORTHINGTON, on another page, calls the attention of the trade to the fact that he has now ready samples of his new series of holiday juvenile books. Mr. Worthington has adhered to the plan of combining entertainment and instruction, which he claims to have helped the success of his former adventures in this field, and he certainly has spared no pains in gathering into his new volumes all that could interest young readers in the way of pictures and readable text. Special attention has also been given to the covers, for which new and bright styles have been adopted.

J. B. LIPPINCOTT & CO. have nearly ready, Rev. F. Sydney Marvin's selection of "Wisdom, Poetry and Pathos," from Ouida's works; "Calumet of the Coteau," a poem, as its title

indicates, of the Far West, which will contain in addition, many other poetical legends of the border, also a glossary of Indian names, words, and western provincialisms, together with a guide-book of the Yellowstone Park; "A Memoir of Z. M. Humphrey;" and a work on "Insanity and its Medico-Legal Aspects," by Dr. T. R. Buckham. The fifth edition of Wood's "Therapeutics," announced some time ago, is now ready. They have in press many new works, the more notable of which are, "Dictionary of Miracles," by E. Cobham Brewer, author of the "Readers' Hand-Book;" "A History of the Union League of Philadelphia," giving the origin, growth, and career of this famous institution; "Young Folks' Whys and Wherefores;" "Memoir of S. S. Prentiss," by Hon. Jas. D. Shields; and another new novel by the "Duchess."

ROBERTS BROTHERS have in preparation "A Book of New England Legends and Folk Lore," by Samuel Adams Drake, which will be fully illustrated; an *édition de luxe* (limited to 250 copies) of La Fontaine's Fables, translated by Robert Thompson, containing portrait and twenty-five original full-page etchings by A. Delierre; "In Nazareth Town: a Christmas Fantasy," and other poems by John W. Chadwick; "A Short History of the City of Philadelphia, from its Foundation to the Present Time," by Susan Coolidge; and new editions of Rev. Wm. Ware's "Aurelian," "Julian," and "Zenobia," and of Paul Konewka's illustrations to Goethe's "Faust." The price of the latter will be reduced to $1.50. They have also in preparation for the fall and holiday trade an interesting list of juveniles among which we may now mention "A Round Dozen," twelve bright stories for girls by Susan Coolidge; and another story for girls by Louise Chandler Moulton entitled "Firelight Stories." Both of these will be fully illustrated. For the boys they will have two great books in "The Boy Knight who Won his Spurs Fighting with King Richard of England," a tale of the crusades, by G. A. Henty (fully illustrated); and "The Life and Adventures of Robinson Crusoe," with a preface by Austin Dobson, and facsimiles of the original frontispiece and title-page of the book as printed by the author in 1719, besides 16 illustrations by Thos. Stothard. Another volume which will be hailed by the children is "Donald and Dorothy," a new story by Mary Mapes Dodge, editor of *St. Nicholas.* This is the only story Mrs. Dodge has written since the publication of "Hans Brinker," which had an immense sale both in America and England, and has been translated into various languages.

BOOKS WANTED.

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[Mirabeau], Histoire Secrète de la Cour de Berlin.

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Transactions of the American Otological Society, v. 2, pt. 6, 1882.
Journal of the Franklin Institute, 1883, January and February.
American Journal of Microscopy, v. 6, 1881, Nos. 10 and 11.
R. Tomes, The War with the South, *in German*, Nos. 1–42, complete or single numbers.
American Poultry Journal (Chicago), 1883, March.

JOHN D. SUTER, LYNCHBURG, VA.

Art Amateur, Jan., 1883.

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Derivation of Words, by Trench.

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The Madison Papers, v. 1.

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The Ladies' Lexicon, by Wm. Grimshaw. Phila., 1845.

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Barbour's Historical Collections of Connecticut.
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Barber and Hows' Hist. Colls. of New Jersey.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Riddell, A Suppl. Catalogue of Ohio Plants. Cincinnati, 1836.
Shecut, Flora Carolinæ nsis. Charleston, 1806.
Torrey, Cat. of Plants Growing within 30 Miles of New York. Albany, 1819.
Aikin, Cat. of Phænogamous Plants and Ferns, Native or Naturalized, near Baltimore, 1836 or '37, 8°.
Bachman, Cat. of Phænogamous Plants and Ferns, etc., of Charleston, 1834, 8°.
Barton, S. B., Fragments of Nat. Hist. of Pennsylvania, 1799, folio.
—— Elements of Botany, 8°. Phila., 1803.
—— Same, 2d ed., 8°. Phila., 1812–'14.
—— Flora Virginica, 8°. Phila., 1812.
—— Specimen of a Geograph. View of Trees and Shrubs, etc., 4°. Phila., 1809.
Barton, W. P. C., Floræ Philadelphicæ Prodomus, 4°. 1818.
—— Some Account of a Plant Used in Lancaster Co., 8°. Phila., 1816.
—— Compendium Floræ Philadelphicæ, 2 v., 8°. Phila., 1824.
Bartram, W., Travels Through N. and S. Carolina, 8°. Phila., 1781.
Blessner, Flora Sacra, obl. 8°. N. Y., Gordon, 1864.
Brackenridge, W. D., U. S. Exploring Expedition, v. 15.
Osborne, H. S., Plants of the Holy Land. Phila.
Piper, Trees of America. Boston.
Carson, Illustrations of Med. Botany, 2 v., col. pl. Phila., 1847.
Clapp, A Synopsis or Systematical Catalogue of the Indigenous and Naturalized Medicinal Plants of the U. S. Phila., 1852 (Transact. Amer. Medical Association, V, p. 689–896).
Comstock, An Introduction to the Study of Botany, 1st ed. New York.
Coultas, The Principles of Botany, 8°. Phila., 1853.
Coxe, A Brief Description of the Agaricus Atramentarius, 8°. Phila., 1842.
Darby, J., A Manual of Botany. N. Y., 1842.
Darlington, Florula Cestrica, 4°. West Chester, 1826.
—— An Essay on the Development and Modifications of the External Organs of Plants, 8°. West Chester, 1830.
—— A Discourse on the Character, Properties, and Importance to Man, of the Gramineæ, 8°. West Chester, 1841.
—— Reliquiæ Baldwinianæ, 8°. Phila., 1843.
—— Plea for a National Museum and Botanical Garden at Washington, 8°. Phila., 1841.
Draper, A Treatise on the Forces which Produce the Organization of Plants, 4°. N. Y., 1844.
Brantome, Œuvres complètes, publiées par Ludovic Lalanne pour la Société de l'histoire de France. Tomes I. à VIII. Paris (Vve. I. Renouard), 1865–1875.

S. N. WILLIAMS, MT. VERNON, IOWA.

St. Nicholas, v. 1, Nos. 1, 2, and 4.
Ladies' Repository, New York, 1847.
Methodist Quarterly Review, Oct., 1834, Oct., 1840, Oct., 1842, 1832–1836.
American Agriculturist, 1852–1856, inclusive.

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***Garrigues,** H: J., *M.D.* Diagnosis of ovarian cysts by means of the examination of the contents. N.Y., W: Wood & Co., 1883. [illegible] p. O. cl., $1.25.

***Griesinger,** W., *M.D.* Mental pathology and therapeutics; tr. from the German (2d ed.) by C. Lockhart Robertson, M.D., and Ja. Rutherford, M.D. N. Y., W: Wood & Co., 1883. 8+375 p. D. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

Hallock, C: The sportsman's gazetteer and general guide: the game animals, birds and fishes of North America; their habits, and various methods of capture; also instructions in shooting, fishing, taxidermy, woodcraft, etc., together with a glossary. *Rev., enl.,* and brought down to date by the author. N. Y., Orange Judd Co., 1883. 705+218 p. il. and maps, por. D. cl., $3.

This work, which has passed through six editions, is recognized authority on matters pertaining to field sports. The late revision it has undergone is most important, as the author has greatly extended his knowledge of the subject by three years' travel over new portions of the United States and the Canadas which have not hitherto been brought to the immediate attention of sportsmen. A number of new maps, new illustrations, and a directory of the principal game resorts of the country have been added. Also a bibliography for sportsmen.

***Hamilton,** Allen McLane, *M.D.* Types of insanity: illustrated guide in the physical diagnosis of mental disease. N. Y., W: Wood & Co., 1883. 36 p., 10 pl. on India paper, [illegible] in portfolio, $2.50.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

ammond, *Rev.* E: Payson. Gathered lambs. N. Y., Funk & Wagnalls, 1883. 172 p. S. cl., 40 c.; pap. 10 c.

Religious talks with young children. The *Journal and messenger* says: "Mr. Hammond has a special gift of speaking to the intelligence and the hearts of children."

Horace. Satires; ed., with notes, by Arthur Palmer. N. Y., Macmillan, 1883. 51+394 p. S. cl., *net*, $1.60.

Jones, Leonard A. Treatise on the law of mortgages of personal property. *2d ed.*, revised and enlarged. Bost., Houghton, Mifflin & Co., 1883. 44+713 p. O. shp., $6.50.

Keeping, Walter. Fossils and palæontological affinities of the Neocomian deposits of Upware and Brickhill (Cambridgeshire and Bedfordshire.) Sedgwick prize essay for 1879. N. Y., Macmillan, 1883. 10+167 p., 8 pl., O. cl., $2.75.

Lovell's library, nos. 146 to 160. N.Y., John W. Lovell Co., 1883. *ea.* S. pap.

Contents:—No. 146, White wings, by W: Black, 20 c.—147, The sketch-book, by Washington Irving, 20 c.—148, Pendennis, by W. M. Thackeray, 10 c.—149, Janet's repentance, by George Eliot, 10 c.—150, Barnaby Rudge, by Charles Dickens, 2 pts., *ea.* 15 c.—151. Felix Holt, by George Eliot, 20 c.—152. Richelieu, by Lord Lytton, 10 c. 153. Sunrise, by W: Black, 2 pts., *ea.* 15 c.—154, Tour of the world in eighty days, by Jules Verne, 20 c.—155, Mysteries of Orcival, by Emile Gaboriau, 20 c.—156, Lovel, the widower, by W. M. Thackeray, 10 c.—158, David Copperfield, by Charles Dickens, 2 pts., *ea.* 20 c.—160, Rienzi, by Lord Lytton, 2 pts., *ea.* 15 c.

Marshall, C. K., *D.D.* The colored race weighed in the balance: a reply to the speech of the Rev. J. L. Tucker, D.D., made before the Protestant Episcopal Church Congress, held in Richmond, Va., Oct., 1882. *2d ed.* Nashville, Tenn., Southern Methodist Pub. House (printed for the author), 1883. 64 p. O. pap., 25 c.

A vindication of the negro race from some aspersions cast upon it by the Rev. J. L. Tucker, Rector of St. Andrew's Church, in Jackson, Miss.

M'Gee, Ja. Outlines of Methodism. N. Y., Phillips & Hunt, 1883. 70 p. T. (Chautauqua text-books, no. 42.) pap., 10 c.

Meredith, G: Poems and lyrics of the joy of earth. N. Y., Macmillan, 1883. 11+182 p. S. cl., $1.75.

Meredith, *Rev.* Y. B. Point Prominence: the history of a church. Cin., Walden & Stowe, 1883. 226 p. S. cl., $1.

Gives, in the form of a story, a graphic description of the life of a poorly-paid pastor of a Methodist church in the west. The text is "Pay your ministers liberally and promptly."

Molière, J. B. Poquelin. Le médecin malgré lui: comédie en trois actes; with introduction, literary and grammatical notes, etc., by G. Eugène Fasnacht. N. Y., Macmillan, 1883. 13+74 p. Tt. flex. cl., *net*, 30 c.

Molloy, J. Fitzgerald. What hast thou done? a novel. N.Y., Harper, 1883. 55 p. Q (Harper's Franklin sq. lib., no. 326.) pap., 15 c.

Noble, *Rev.* F. A. Law and the liquor traffic: paper read before the General Association of Congregational churches at Ottawa, Ill., May 30, 1883. N. Y., Nat. Temp. Soc. and Pub. House, 1883. 24 p. S. pap., 10 c.

Oliphant, *Mrs.* M. O. W. He that will not when he may. *New ed.* N. Y., Macmillan, 1883. 494 p. S. cl., $1.

P., J. Good manners. N. Y., Phillips & Hunt, 1883. 44 p. T. (Chautauqua text-books, no. 43.) pap., 10 c.

***Richardson,** B: Ward, *M.D.* Diseases of modern life. [*New cheap ed.*] N. Y., Appleton, 1883. 12+520 p. D. pap., 10 c.

***Richardson,** C: F. Primer of American literature. *New and rev. ed.* Bost., Houghton, Mifflin & Co., 1883. 117 p., 12 por., T. flex. cl., *reduced to* 30 c.

***Rockstro,** W. S. Life of George Frederick Handel; with introductory notice by G: Grove. N. Y., Macmillan, 1883. 15+452 p. por. D. cl., $2.50.

Sarcey, Francisque. The miseries of Fo Hi, a celestial functionary; from the French by A. R. H. Chic., Jansen, McClurg & Co., 1883. 254 p. S. cl., $1.

The author claims to have found this story in a Chinese manuscript taken in the sacking of an imperial palace. Many of his friends translated it, and the version here given seemed the "most diverting." The hero enters the civil service of China, and the plot is merely a thread on which to string some keen satire about the system of public plunder obtaining in almost all countries. Fo Hi's "miseries" are caused by his inconvenient fixed notions of fidelity and honor in his official position.

***Seaside** library, nos. 1676 to 1693. N.Y., G: Munro, 1883. *ea.* Q. pap.

Contents:—No. 1676, The house on the marsh, by F. Warden, 20 c.—1677. The headstrong Turk, by Jules Verne, pt. 1, 10 c.—1683, Yolande, by W: Black, 20 c.—1684, Her sailor love, by Katharine S. Maquoid, 20 c.—1685, Moonshine and Marguerites, by "The Duchess," and Alice Dugdale, by Anthony Trollope, 10 c.—1686, The romantic adventures of a milkmaid, by T: Hardy, 10 c.—1687, Night and morning, by Sir E. Bulwer-Lytton, 20 c.—1693, Pique: a tale of the English aristocracy, 20 c.

Spina, Arnold. History of tuberculosis from the time of Sylvius to the present day, being in part a translation, with notes and additions, from the German of Dr. Arnold Spina; [*also*] an account of the researches and discoveries of Dr. Robert Koch and other recent investigators, by Eric E. Sattler, M.D. Cin., Rob. Clarke & Co., 1883. 191 p. D. cl., $1.25.

The first five chapters are a free translation, with a few notes and additions, of the first part of the very valuable work of Dr. Arnold Spina, entitled "Studien über Tuberculose," which has just appeared in Germany. Dr. Spina is a most formidable critic and opponent of the theories of Dr. Koch, the discoverer of the *Bacillus tuberculosis*. The sixth and seventh chapters are new. Spina brought his history down only to the time just preceding Koch's experiments. These two chapters contain an account of the investigations of Koch and of the various subsequent experiments of other investigators, and their attempts to verify or to overthrow his conclusions. They include a full description of the latest experiments of Dr. Spina, in which he claims to have disproved Koch's theories. A sketch of Koch's reply to Spina is given also. These additions bring the history of tuberculosis down to March, 1883.

Taylor, Ja. American political philosophy: an inquiry as to the remedies for social and political evils proposed by Henry George and others. Columbus, O., A. H. Smythe, 1883. 86 p. O. pap., 25 c.

Discusses the questions of land tenure, transportation, elections, education, etc., from an American standpoint.

Topelius, Z. Times of battle and of rest; tr. from the original Swedish. Chic., Jansen, McClurg & Co., 1883. 393 p. S. (The surgeon's stories.) cl., $1.25.

Surgeon Bäck continues his historical stories to the quaint family that gather in his little attic-chamber, in the same poetical wording we learned to love in the first "cycle" of "The surgeon's stories." This second "cycle" deals with one of the most important periods in Swedish history, including the conquests of Poland and Denmark and the famous march across the ice under Charles X., and the restoration of peace under Charles XI. The translation is better than that of the "Times of Gustav Adolf," and the stories possess all the merits of that popular work.

***Tourist's** guide-book to the U. S. and Canada, 1883. N. Y., G: P. Putnam's Sons, 1883. 336 p. il. O. roan limp, $2.50.

ORDER LIST.

J. R. ANDERSON & H. S. ALLEN, N. Y.

Alger, The backwoods boy.....$1 25

D. APPLETON & Co., N. Y.

Richardson, Diseases of modern life, *new cheap ed*..... 10

P. BLAKISTON, SON & Co., Phila.

Fenner, Vision, *2d ed*..... 3.50

ROBERT CLARKE & Co., Cincinnati, O.

Spina, History of tuberculosis..... 1.25

GEORGE S. DAVIS, Detroit, Mich.

Fothergill, Gout in its protean aspects... 2.50

JAMES H. EARLE, Boston.

Crafts, Must the Old Testament go?..... 40

ELDREDGE & BRO., Phila.

Edwards, Hand-book of mythology..... 1.15

FUNK & WAGNALLS, N. Y.

Hammond, Gathered lambs... ....40 c.; 10

HARPER & BROS., N. Y.

Curtis, Life of James Buchanan, 2 v..... 6.00
Molloy, What hast thou done? (H. F. S. L., 326)..... 15

HOUGHTON, MIFFLIN & Co., Boston.

Jones, Law of mortgages of personal property..... ..... 6.50
Richardson, Primer of Am. lit., *new ed., reduced to*..... 30

JANSEN, MCCLURG & Co., Chicago.

Sarcey, Miseries of Fo Hi..... 1.00
Topelius, Times of battle..... 1.25

JOHN W. LOVELL Co., N. Y.

Lovell's lib., *see* nos. 146 to 160, under "Weekly Record."

MACMILLAN & Co., N. Y.

Aristotle, Politics.....*net*, 2.50
Day, Folk-tales of Bengal..... ..... 1.00
Fleming, A Nile novel..... 1.00
Frankland, Agricultural chemical analysis.....*net*,$2.00
Horace, Satires, ed. by Palmer.....*net*, 1.6[illegible]
Keeping, Fossils..... 2.[illegible]
Meredith, Poems..... 1.[illegible]
Molière, Le médecin malgré lui.....*net*, [illegible]
Oliphant, He that will not..... 1.8[illegible]
Rockstro, Life of Handel..... ... 2.[illegible]

GEORGE MUNRO, N. Y.

Seaside library, *see* nos. 1676 to 1693, under "Weekly Record."

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Noble, Law and the liquor traffic..... [illegible]

THE ORANGE JUDD Co., N. Y.

Hallock, Sportsman's gazetteer, *rev. and enl*..... ..... 3.[illegible]

PHILLIPS & HUNT, N. Y.

Field, Oinos..... 1.[illegible]
M'Gee, Outlines of Methodism..... [illegible]
P., Good manners..... [illegible]

G. P. PUTNAM'S SONS, N. Y.

Adams, Evolution..... [illegible]
Tourist's guide-book to U. S. and Canada..... 2.[illegible]

A. H. SMYTHE, Columbus, Ohio.

Taylor, American political philosophy... [illegible]

SOUTHERN METHODIST PUB. HOUSE, Nashville, Tenn.

Marshall, The colored race weighed..... [illegible]

THE STANDARD BOOK Co., Chicago.

Fallows, Synonyms and autonyms..... 1.[illegible]
— Briticisms, Americanisms, etc..... [illegible]

WALDEN & STOWE, Cincinnati.

Meredith, Point Prominence... ..... 1.00

WM. WOOD & Co., N. Y.

Garrigues, Diagnosis of ovarian cysts.... 1.[illegible]
Griesinger, Mental pathology, *subs* .. ... 1.[illegible]
Hamilton, Types of insanity..... 2.[illegible]

LIST OF NEW ENGLISH BOOKS.

Published from June 16 *to* 30. *Selected from the* [*London*] "*Publishers' Circular.*"

Beale, S. Sophia. The Louvre: a complete and concise hand-book to all the collections in the museum: being an abridgment of the French official catalogues. Sq. 16°. 252 p., 3s..... ... .*Harrison.*

Bell, James. The analysis and adulteration of foods. Pt. 2: Milk, butter, cheese, etc. Post 8°. 176 p., 3s. (*South Kensington Hand-books*).....*Chapman.*

Bentley, R. The student's guide to structural morphological and physiological botany. 12°. 490 p., 7s. 6d. *Churchill.*

Buonarroti, Michel-Angelo, The art of, as illustrated by the various collections in the British Museum; il. by L. Fagan. Roy. 8°. 25s..... .....*Dulau.*

Crump, A. Key to the position and progress during 21 years of the London joint-stock banks. Folio, 21s. *E. Wilson.*

Englishman's Guide-book to the United States and Canada: il.; with an appendix of the shooting and fishing resorts of North America, 1883. 12°. 336 p., bound, 7s. 6d..... ...*Stanford.*

Gardiner, S. R. History of England, from the accession of James I. to the outbreak of the civil war, 1603-1642. 10 v. V. 1. Post 8°. 444 p., 6s..... .....*Longmans.*

Hasell, E. J. Bible partings. Post 8°. 368 p., 6s. *Blackwoods.*

Holtham, E. G. Eight years in Japan, 1873-1881: Work, travel, and recreation. Post 8°. 364 p., 9s.....*Paul.*

Houston, *Mrs.* A woman's memories of world-known men. 2 v., post 8°. 516 p., 18s.....*White.*

Mascart, E., *and* Joubert, J. A treatise on electricity and magnetism; tr. by E. Atkinson. V. 1, 8°, 662 p., 21s.... . .....*De la Rue.*

Oldenberg, H. Buddha: his life, his doctrine, his order; from the German by William Hoey. 8°. 18s. *Williams & N.*

Sala, G. A. Living London: being echoes re-echoed. 8°. 580 p., 12s. 6d..... .....*Remington.*

Smith, G. B. Half-hours with some famous ambassadors. Post 8°. 332 p., 7s. 6d..... .....*Unwin.*

Thompson, G. C. Remarks on the law of literary property in different countries, and the principles on which is founded. 8°. 31 p., 6d..... ....*Nat. Press.*

The Publishers' Weekly.

AUGUST 4, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION OF THE U. S.

A REGULAR monthly meeting of the Board of Trustees was held on Wednesday, July 25, at 8 P.M., at Cassell & Co.'s, Pres. Dillingham in the chair. It was decided to postpone the election of the Assistant Vice-Presidents for cities outside of New York, and of a Trustee to fill a vacancy, until the next meeting. The Trustees are most anxious to select efficient Assistant Vice-Presidents, men who will show an active interest in the Association by working to increase its membership. A list of such is being made up.

The Secretary read a petition from twenty of the San Francisco trade to become members. Circulars and application blanks were duly forwarded.

On motion, the following twenty-five applicants were elected members:

G. W. Clason.	J. J. Conners.
F. W. Arwin.	G. L. Garriques.
T. H. Topping.	S. E. Shourds.
H. C. Jenkins.	J. W. Mackay.
R. W. Dwyer.	D. McKenna.
Edmond Ketels.	J. L. Meyle.
Lou. M. Gay.	A. H. Clark.
Edward Lovell.	H. Rothenstein.
John W. Lovell.	A. R. Adams.
H. Klingner.	R. J. Allard.
Katie C. Murray.	J. H. Richardson.
M. F. Lyncker.	J. W. Hesse.

Chas. Busick.

This will make the grand total of certificates issued 513, giving the Association a net membership of nearly 500. At the present rate of increase (sixty-five having been enrolled at two meetings), the maximum, 1000, will be reached possibly within a year, after which no more names can be added. The Trustees therefore urge upon the trade outside of New York the claims of the Association and ask for help in the good work. The organization is for the ENTIRE country, and being national in its character, they want the increase to represent other sections than New York, where recruiting is carried on with great efficiency. The Secretary will be glad to supply blanks on application by addressing him in care of Thomas Whittaker, Bible House, New York.

C. T. DILLINGHAM, President.

J. A. HOLDEN, Secretary.

THE *Literary World*, July 28, has kindly referred to our article on the *Tribune's* review of McMaster's History, as follows:

"The PUBLISHERS' WEEKLY of July 14 has a very just rebuke of the N. Y. *Tribune's* gratuitious attempt to write down Mr. McMaster's 'History of the People of the United States,' on the ground of being an imitation of Macaulay."

We cannot quietly accept this undeserved compliment. We took special pains to guard against any such interpretation. The WEEKLY did not pretend to deal with the *Tribune's* criticism of the author. It meant to deal only with its slander of the publisher; with its dozen lines to which the columns were the introduction; with its personal, not its literary malice.

THE *American Bookseller* has promptly acted upon our advice and has produced its own American Educational Catalogue. It does not say it follows our advice, nor does it even give the WEEKLY any credit for certain appropriations. Nor is it necessary—its features bear such a family likeness that the relationship to the WEEKLY will be recognized at a glance by any of our readers. But it would seem to us that a concern that can afford, in the service of its own distributing interests, to give away such a list, even without the support of the publishers, might, with that support, well afford to pay for original work instead of borrowing without even saying "by your leave." It is evidently easy and profitable to do business to the air (though we have not yet caught it): "Oh, why should the spirit of mortal be proud?"

NOTES ON AUTHORS.

MRS. HAWEIS is compiling a Chaucer Birthday book. It will be published this autumn.

MR. JOHN RUSSELL YOUNG, American Minister at Peking, is said to be collecting material for a History of China.

MR. HAWEIS is preparing a second volume, under the title of "My Musical Life," similar to "Music and Morals."

GRACE GREENWOOD (Mrs. Lippincott), who is now in London, is engaged on a biography of Queen Victoria for the use of American children.

DR. SAMUEL A. GREEN has nearly ready for publication a work on "Groton and the Indian Wars," which will be of special interest to the student of our early history, as well as those attached to the historic old town.

PROF. PAINTER, of Roanoke College, has published an address on "The Modern Languages *versus* the Ancient Languages," in which the same opinions are expressed as by Charles Francis Adams, Jr., before the Phi Beta Kappa Society at Harvard.

THE *Literary World*, July 14, publishes a letter from Miss Marie A. Brown, of Stockholm, expressing her intention of presenting to American readers in authorized translations several Swedish novels, collections of tales, and an illustrated Swedish anthology.

PROF. W. D. WHITNEY, who, as previously stated, has undertaken the chief editorship of the American edition of the "Imperial Dictionary," asks help from all interested in the work. Prof. A. S. Bolles will have the oversight of words in commercial and financial usage. Prof. Whitney desires "students of English, and those familiar with the vocabularies of the different sciences and trades, to send us any special criticism, any rare or new word, or new use of an old word, any peculiar phrase or local idiom, any rare citation or any especially appropriate citation illustrating a familiar word which may have attracted their attention, and which they may be willing to permit the editor of the dictionary to use. We especially request that when practicable the words be accompanied by some quotation and the name and page of the book in which it is found."

MR. W. H. H. MURRAY, once pastor of the Park Street Church, Boston, and famous for his Adirondack adventures and "buck-board wagon" enterprise, is about to bring out the first two of six volumes of Adirondack tales. At the same time he is finishing a book on life in Texas, preparing a course of philosophical lectures for the coming season, and getting ready to begin the practice of law. "These occupations," says the N.Y. *Tribune*, "would seem to be enough and more than enough to keep any man busy, but he does not hesitate to assume them. He believes that no person ever turned out more matter for publication in fifteen years than he did in Boston. For nine years every line he wrote was printed, and for eight years, in order to work systematically, he regulated his sleep by an alarm watch, and only twice failed to heed its warning."

PROF. A. H. KEANE, Prof. of Hindustani in the University College, London, has prepared an elaborate work, "A Classification of the Races of Mankind," which he proposes to issue as soon as a sufficent number of subscribers have been obtained. In this work he plans a discussion of such broad questions as the evolution of man, the antiquity and specific unity of species, the fundamental human type, their evolution and dispersion, the peopling of the continents, the origin of articulate speech, and the morphological orders and families of speech. There will be an alphabetical index, comprising as far as possible all the known races, tribes, and languages of each main division, to which is to be added full references to authorities, thus forming a complete "Ethnological Gazetteer," valuable, no doubt, to those even who may take less interest in the more speculative subjects treated in the other sections of the book.

JOURNALISTIC NOTES.

MRS. A. D. T. WHITNEY will begin a new serial story, entitled "Buttered Crusts," in the September number of *Wide Awake*.

The Athenæum announces a new daily paper to be published in Paris for Englishmen and Americans, to be called *The Paris Dispatch*.

THE first number of the *Homœopathic Leader* is published from No. 36 West Twenty-first St. New York City. It is edited by Walter Yeoman Cowl, M.D., "and associates."

THE *Boston Herald* has issued a special export edition of itself in the Spanish language for circulation throughout the Spanish-speaking countries of the world among merchants who do or may import American goods.

Mastery, the excellent periodical for boys, which is constantly increasing in popularity, offers prizes for free-hand pen-and-ink illustrations of the International Sunday-school Lessons for the quarter ending September 30. The prizes amount to $150.

PUBLISHERS, printers, and booksellers will find much to interest them in the third volume of the (London) *Bibliographer*, just completed. Among its contents are the continuation of the series of articles on 'London Signs of Booksellers and Printers," some "Old Satires on Booksellers and Printers," and a number of other readable papers on subjects relating to printing, etc.

Science has completed its first volume, and it may be proud of what it has accomplished. Any one that would like to have some idea of its work should send for the issue of July 27, and consult the six months' index, a model compilation, which, with painstaking minuteness, guides to such a wealth of information as must fill the heart of the scientist with joyful expectation.

The Journal of the American Medical Association, which will be published weekly at Chicago, will take the place of the annual volume of transactions of this society. It will be the official organ of the Association and will contain all papers read at its meetings. It will have correspondents in all chief cities both here and abroad, and a summary of the progress of medical and allied sciences will form a feature of each issue.

Geyer's American Merchant is the comprehensive title of a new trade paper to be published monthly by Andrew Geyer, at 60 Duane Street, N. Y. The aim of this publication is to offer all trades information of commercial value; to describe novelties in every line of the "mixed stock" which is now so popular; to enable manufacturers to reach retailers without intermediate jobbers; to give reports of legal decisions affecting trade, and to give illustrations of new goods.

THE frontispiece of the *Magazine of American History* for August is a fine portrait, never before engraved, of the hero of battle and romance, Col. Alexander Scammell, who fell at the siege of Yorktown in 1781. The leading article, "Clayborne the Rebel," is a remarkably entertaining and informing chapter of authentic history, contributed by the distinguished Virginia writer, John Esten Cooke. Among the shorter articles of this excellent number, that on "An Old School-Book" (Lindley Murray's English Reader), by Joel Benton, is of special interest to the book-trade.

BUSINESS NOTES.

CINCINNATI, O.—Geo. D. Newhall & Co. have been succeeded by the Geo. D. Newhall Company, who, with increased capital, intend to enlarge the music business of the old firm. It has purchased already the whole catalogue of F. W. Helmick. The officers of the Geo. D. Newhall Company are Geo. D. Newhall, President; Lucius H. Biglow, of Biglow & Main, New York, Vice-President; William H. Doane, Treasurer.

DENVER, COL.—Cohn Bros., booksellers and stationers, have sold out to E. N. Jenkins.

EUGENE CITY, OREGON.—R. G. Callison & Co., booksellers and stationers, have sold out to Joel McCormick and George Collier, Jr.

MARION, ALA.—A. B. Goodhue, bookseller and stationer, has sold out to J. L. Wyatt.

NEW YORK AND PITTSBURGH.—Taintor Brothers, Merrill & Co., New York, have purchased the following school-books, previously published by H. I. Gourley, of Pittsburgh, viz.: Osgood's American Series of Readers and Spellers, Osgood's Progressive Series of Readers and Spellers, Modern Series of Readers and Spellers, Goff's Series of Arithmetics, Dean's Series of Arithmetics, Hadley's Language Lessons, Lee and Hadley's Grammar, Burtt's Grammars. Mr. Gourley, Pittsburgh, will continue to supply the above books together with their other publications, to the trade of Western Pennsylvania as special agent of the publishers.

PORTLAND, OREGON.—C. Hirstel & Co., booksellers and stationers, have sold out.

SALT LAKE CITY, UTAH.—Jos. Hyrum Parry, bookseller and stationer, writes us under date of July 14, "I have just come out of a big fire, but will continue business in a few weeks."

LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT & CO. have in press "The Jewel in the Lotos," a novel by Mary Agnes Tincker, author of "Signor Monaldini's Niece;" "The Fate of Marcel," a romance by Dr. C. Harlan; and a new novel, translated from the German, by Mrs. A. L. Wistar.

THOMAS WHITTAKER announces "Sermons on Future Punishment," by Randolph H. McKim, D.D.; "Notes on the Late Revision of the New Testament," by Daniel R. Goodwin, D.D.; and "Pauline Charity," by Joseph Cross, D.D., being a series of discourses on St. Paul's definition of charity.

MACMILLAN & CO. will publish in September a volume of "Sermons Preached in English Churches," by the Rev. Phillips Brooks, of Boston. Mr. Brooks, who has been in England this summer, has, says the *Athenæum*, made a highly favorable impression as a preacher upon all who have heard him.

D. APPLETON & CO. have in preparation a volume entitled "Don't," the object of which is to present a list of improprieties and mistakes in conduct and speech that should be avoided. As a companion volume to "English as She is Spoke," they will issue "English as She is Wrote," which will contain examples of amusing blunders in composition.

HOUGHTON, MIFFLIN & CO. are preparing an edition of the works of the late William H. Seward, to be completed in five octavo volumes. The first four volumes will be a reprint from the earlier edition, but the fifth, it is promised, will contain "A Diplomatic History of the War," a work entirely new to most readers. Mr. George E. Baker has edited this new edition for the publishers, who expect to have the work ready in a few months.

CHAS. A. BURKHARDT has sent us another of his pretty and practical devices. This time it is his object to aid the memory in the often neglected matters of "correspondence" and "calls." On the plan of his "Elite Engagement Cards," to which we called attention in the WEEKLY of February 24, he has issued, through Geo. B. Hurd & Co., 79 Beekman St., N. Y., "Elite Correspondence Cards" and "Elite Calling Cards," and promises "Elite Monthly Engagement and Correspondence Cards" and the "Elite Engagement and Correspondence Calendar for 1884." These cards are handsomely printed in red and black on tinted cardboard which slips into a frame of russia, plush, or calf that is made to stand on a drawing-room table to serve as a useful ornament for those carrying on an active correspondence or those engaged in a round of social duties.

R. WORTHINGTON has in preparation "Types of Spanish Story; or, The Manners and Customs of old Castile." This book promises to be one of the handsomest gift-books of the year. It will be illustrated with 36 proof etchings on Japanese paper by R. De Los Rios. Among his other announcements may be mentioned a new edition of Dr. Samuels' "Northern and Eastern Birds, with Descriptions of their Eggs and Nests;" a new edition of Lord Bacon's works, by Basil Montagu, in 3 vols., 8vo; a new edition and cheaper one of Jewitt's "Ceramic Art of Great Britain;" also a new edition of the delightful work of Mr. S. C. Hall's, "A Book of Memories of Great Men and Women of the Age." Mr. Worthington has just issued a new catalogue which presents a striking evidence of his enterprise and activity. One of its most prominent features is its wealth of good juveniles, all calculated, with their abundance of illustrations and low prices, to capture the popular taste.

CHAS. SCRIBNER'S SONS announce for publication in September, "Recollections of a Naval Officer," by Captain William H. Parker, who entered the United States navy as a midshipman in 1841, was made a lieutenant in 1855, and resigned his commission in 1861, when he entered the Confederate service. His recollections describe his cruises in the Mediterranean Sea, the coast of Brazil, the West Indies and the Gulf of Mexico, the coast of Africa, and the Pacific Ocean, and his experiences in the civil war. They also promise a new and uniform edition of the works of Donald Mitchell, of special interest because three of the ten volumes which are to compose the new edition will contain matter hitherto uncollected or wholly new—one of the books will be made up of "miscellanies," now carefully revised by the author; two more will bear the title, "English Lands, Letters, and Kings," and will contain short essays on historical and literary subjects. The publication will be begun early in the fall, when "Reveries of a Bachelor," the author's most popular book, will be issued, printed from new plates.

ESTES & LAURIAT have in preparation "History of Rome and of the Roman People, from its Origin to the Establishment of the Christian

Empire," by Victor Duruy, translated by M. M. Ripley and W. J. Clarke, edited by Rev. J. P. Mahaffy; a new copyright library edition, in 10 volumes, of Lingard's "History of England," with 10 portraits etched by B. Damman; "The Natural History of Man," founded upon Hellwald's "Naturgeschichte des Menschen," translated and edited by J. S. Kingsley, assisted by Dr. W. H. Dall, Prof. F. W. Putnam, and Stephen Salisbury, Jr.; a second edition, revised to date, of Dr. Elliott Coues' "Key to North American Birds;" an *édition de luxe* (in 20 volumes), limited to 350 copies, of Carlyle's works, illustrated by India proof impressions of etchings, steel plates, and photogravures; Fred. A. Ober's "Travels in Mexico and Life Among the Mexicans;" a complete edition of George Eliot's essays, reviews, and poems, now first collected, with introductory chapters by Matthew Browne and Mrs. S. B. Herrick; "Ornithology of the World," by Dr. Elliott Coues; and the "Spanish System," in the *Meisterschaft System of Practical Linguistry*, by Dr. R. S. Rosenthal. Fuller descriptions of the above will be given in our Fall Announcement number.

LEE & SHEPARD already announce numerous works for the fall and holiday season. They will add to the fringed books of which they were the pioneers in the *Golden Floral* series: Ray Palmer's "My Faith Looks up to Thee," illustrated by Lisbeth B. Comins; Alfred Domett's Christmas hymn, "It was the Calm and Silent Night," with designs by W. L. Taylor; "The Lord is My Shepherd," the 23d Psalm in song and sonnet, by Prof. W. C. Richards and illustrated by several eminent artists; Tennyson's "Come into the Garden, Maud," with designs by Edmund H. Garrett; and they will give this same pretty dress to their already published "Curfew Must not Ring To-Night," with Rosa Hartwick's illustrations; and E. Hamilton Sears' "That Glorious Song of Old." All of these will be engraved and printed under the supervision of George T. Andrew. They also promise a new edition of the *Illustrated Ballad* series, which comprises "Ballads of Home;" "Ballads of Bravery;" "Ballads of Beauty;" and "Gems of Genius," all profusely illustrated and gotten up in decidedly novel, rich full-gilt bindings. They will also have ready some works of fiction and several juveniles by favorite authors: viz., "Phil and His Friends," by J. T. Trowbridge; and also his "The Tinkham Brothers' Tide Mill," which has proved so interesting to the readers of *St. Nicholas;* "Snug Harbor," by Oliver Optic; "Fore and Aft," a story of actual sea life by Dr. Robert B. Dixon; "Our Boys in China," by Harry W. French, which relates the adventures of two young Americans, shipwrecked on the coast of China; and "The Bear-Worshippers of Yezo," by Edmund Greey, author of "Young Americans in Japan." The two latter are to be in boards as well as in cloth bindings. The author of "That Husband of Mine" promises a novel to be called "His Triumph;" Miss A. W. Douglas will have a story entitled "Santa Claus Land;" and in the midst of all this holiday matter, we find the announcement of a "Handbook of the Earth; or, Natural Methods in Geography," by Louisa Parsons Hopkins, an author well fitted for her work.

A HISTORY of Southampton, edited by the Rev. J. Silvester Davies, F.S.A., is to be published in September by Gilbert & Co., of Southampton.

PHILIP SMITH'S long-promised "Manual of of Ecclesiastical History down to the Reformation" is nearly ready. It fills two volumes, and belongs to Murray's series of Student's Manuals.

MR. WILLIAM ARCHER, the author of several popular books upon English drama and dramatists, has written a "Life of Henry Irving, Actor and Manager: a Critical Study." It will be publishid by Fields & Tuer.

SAMPSON LOW & CO. will very shortly issue a new edition of Mr. J. E. H. Gordon's "Physical Treatise on Electricity and Magnetism," which has been out of print for some months. It has been considerably enlarged and has been partially rewritten.

MACMILLAN & CO. will publish in the fall a volume on "Egypt and the Egyptian Question," by MacKenzie Wallace. They have also in preparation a translation of Dr. Moritz Busch's forthcoming work on Prince Bismarck in his relations to German politics and political parties, and in private life.

THE late Prof. Palmer's "Concise Dictionary," together with a simplified grammar of the Persian language, English-Persian part, edited from the manuscript left imperfect at Prof. Palmer's death, by Guy Le Strange, will probably be ready for publication in October. The publishers will be Messrs. Trübner & Co.

W. H. ALLEN & CO., London, have in press a Memoir of Lieut.-Gen. Sir Frederick Roberts, by Mr. Charles Rathbone Low, who recently brought out a new edition of his "Life of Lord Wolseley." Admirers of these two representative officers will then be able to compare their careers, characters, and military methods.

EDWIN ARNOLD has finished another Indian poem, which Messrs. Trübner will probably publish in October. It will contain five idyls from the Sanscrit of the *Mahabharata*—"Savitri, or Love and Death," "Nala and Damayanti," "The Enchanted Lake," "The Saints' Temptation," and "The Birth of Death."

MR. J. S. HODSON, F.R.L.S., has in press "An Historical and Practical Guide to Art Illustration in Connection with Illustrated Books, Periodicals," etc. The work will be illustrated with specimens of the various methods of mechanical, chemical, and photographic engraving. Mr. Hodson, it may be remembered, delivered a lecture on Pictorial Illustrations to Literature, last January before the Royal Society of Literature, and re-delivered it, upon special request, at the Hall of the Stationers Company in April last.

"IT is well known," says the *Athenæum*, "that Leipzig has been for a long time the centre of the publishing trade in Germany; but Berlin promises to surpass it in this respect. In the year 1881 more books were published in the imperial capital than in Leipzig, the respective numbers being 2464 and 2432. In 1882 Leipzig took the lead again, issuing 2628 volumes against 2245 of Berlin. In the departments of jurisprudence and politics the latter city published many more works. As to the change in orthography, the omission of the letter *h* when not pronounced, this innovation promises to become universal, however awkward it appears to those who have been accustomed to the old orthography."

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North American Review, Nos. 194, 195, 196, 197, 201.
Edinburgh Review, 1852–1880.
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London Quarterly, 1869–1882.
Bentley's, 1837–1868.
Foreign Quarterly, 1827–1846.
Westminster Review, 1847–1882.
Colburn (New Monthly), 1821–1871; n. s., 1871–1882.
Dublin Review, 1836–1882.
British Quarterly, 1869–1882.
Dublin University Magazine, 1843–1882.
International Review, 1874–1882.
London Society, 1866–1882.
Cornhill Magazine, 1860–1876.
Art Journal (London), first 8 v.
Dodsley's Annual Register, 1881–1882.
Journal of Royal Asiatic Society, 1874–1882.
Notes and Queries, 1881–1883.
Archæological Journal, 1876–1882.
Society of Biblical Archæology, all v. after 6.
Royal Geographical Society and Journal, 1880–1882.
" " " Transactions, 1881–1882.
Supplement to Spon's Dict. of Engineering, after Co.

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Lances of Linwood, by Miss Yonge, cl.
Kenneth, by Miss Yonge.
Hohenstein, by Spielhagen, pub. by Holt.
Am. Architect and Building News, Jan. 27 and Feb. 3, 1883.
The Haunted Hotel, Canadian ed.

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Isis Unveiled.
Malleus Maleficarum, Latin, pub. in 16th century.

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Guy Mannering. Cadell, Edinburgh, 1829.
Vasari's Lives of the Painters. Bohn.
John Esten Cooke's Works, any.

ERNST & BRILL, ST. JOSEPH, MO.

Palmoni, by Mahan.

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Hunting of the Snark.
Lear's Book of Nonsense.
Smith, Assyrian Discoveries. Scribner.
Belcher, Historical Sketches of Hymns, their Writers and Influence.
Christopher, Hymn-Writers and their Hymns.
Miller, Singers and Songs of the Church.
Jessup, Syrian Home Life.
Groser, Joshua and Successors, 2 v.
Wells, Modern Persia.

H. C. GUTHRIE, PENN YAN, N. Y.

Lady's Friend, Jan., 1870.

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Freeman, Growth of Eng. Constitution.
V. 1 to 8, *Scribner's.*
V. 1, *Harper's Young People.*
Pickering (Timothy), Life of.
Brothers Whiting, Revolutionary Record. N. Y., 1844.
Sarmiento, Argentine Republic.
King, Twenty-Five Years in Argentine Republic.
Ivanhoe, Household ed. Ticknor & Fields, 1857.
Stowe (Mrs.), Lady Byron Vindicated.
Fiske (John), Tobacco and Alcohol.

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Scientific American, Oct. 6, 1877.
Leslie's Weekly, April 1, Sept. 23, 1876; Mar. 17, July 14 and 28, Sept. 15, Oct. 6 and 20, Dec. 1, 22, and 29, 1877; Feb. 26, April 13, July 13, and Dec. 14, 1878.

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Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

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Harper's Weekly, unbound, first six months of 1876.

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Bayle's Dictionary, v. 1 and 3. 1740; Supt., 4 v. (French), Amsterdam, 1750-'6, folio, hf. sp., $6.
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BE IT REMEMBERED, That on the 2d day of July, 1883, Charles Scribner's Sons, of New York, have deposited in the office of the Librarian of Congress titles of a book, the title or description of which is in the following words, to wit: "A Memoir of S. S. Prentiss." Edited by his Brother, vol. 1 and vol. 2. In renewal for 14 years from September 27th, 1883, when the first term of 28 years will have expired.

BE IT KNOWN, That on the 2d day of July, 1883, the copyright of a book entitled "All Aboard; or, Life on the Lake," a sequel to "The Boat Club," was renewed for the further term of 14 years from January 2d, 1884, by the entry of the title thereof in the office of the Librarian of Congress at Washington, D. C., by William T. Adams.

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British copyright literature, Mr. Romer recalls the fact that 1,500,000 copies of Tupper's "Proverbial Philosophy" have been sold in America without the author receiving the slightest financial benefit in return. Mr. Romer proceeds to clear the Copyright Committee of any suspicion of having recommended the allowance of the importation of American reprints of British copyright works into Great Britain, and very naturally suggests that as, under our present International Copyright Conventions, the importation of foreign reprints of British copyright works into this country is forbidden by the copyright law and also by the Customs law—for example, the Tauchnitz editions—we may fairly assume, in the absence of any recommendation to the contrary, that a copyright treaty with the United States would be on similar lines in this respect. Mr. Romer deprecates "Ouida's" uncompromising spirit in regard to the acceptance of what we may term a possible *modus vivendi* between the literary folk of the two nations, and justly remarks that any treaty would only be "temporary, tentative, and progressive." As to the novelist's objection to the publication in England of reprints of American novels he fairly reminds her that Americans are not obliged to submit to the piracy of their works in this country, for they can publish them here first or simultaneously in England and America and acquire copyright here, and so prevent, if they and their English publishers desire to do so, the flooding of this country with piratical reprints of their works, a contingency which "Ouida" seems to dread.

THE subject of International Literary Copyright is to come before the *Institut du Droit International*, which will hold its annual session at Munich, on September 4.

AN international literary and artistic Congress will be held at Berne, beginning on the 10th of September, to consider the question of international copyright and other legal protection for artists, authors, etc.

CANADIAN CUSTOM-HOUSE RULES.

MESSRS. DAWSON BROS., Montreal, have found it necessary to print for their correspondents a circular of instructions, which we reprint for the benefit of those concerned:

"We beg to inform you that, by a recent change in the Tariff, all books printed more than seven years ago are admitted free of duty in Canada, *e.g.*, all bearing date 1875, or earlier, are now free. We have therefore to request of our correspondents that they will indicate such books upon their invoices. The method which occurs to us as most convenient is to quote in the invoice (in the case of such books only) the date borne upon the title-page.

"We would take this opportunity of remarking that in all cases invoices in duplicate should be sent BY POST. Some of our correspondents send *four* invoices—*two* are enough. Some of them put an invoice inside the parcel—a simple waste of labor. Some of them send only one invoice —*this is always retained by the Custom House, and we have nothing to check the goods by, and when a statement of accounts comes in we have to write for detailed bills.* Indeed the various methods adopted of making trouble for us are very ingenious and too numerous to allude to. If our correspondents would remember that the rules of the Canadian Custom-House are very strict it would not happen so often that one of our clerks is compelled to waste a day to compensate for a saving of five minutes to somebody else.

"Please, 1, Send all invoices by post; 2, Send them in duplicate; 3, When parcels are sent out for inclosure write the net value on the outside; 4, When inclosing parcels from other houses mention on your invoice the fact of the inclosure; 5, Quote the date of books when over seven years old."

OBITUARY.

ROBERT MOFFAT.

DR. ROBERT MOFFAT, the missionary to Africa, and father-in-law of the late Dr. Livingstone, died in London, England, August 10, in the eighty-ninth year of his age. Dr. Moffat was born in Inverkeithing, Fifeshire, Scotland, in 1795, and was reared in the Secession Church; but he removed to England in 1811, and became associated with the Methodists of that country, embracing their religious doctrines earnestly. In 1815, at the age of 20, he offered his services as a missionary to the London Missionary Society and was sent to South Africa. In this section of Africa he labored faithfully for several years, teaching the negroes the arts of civilized life as well as the truths of the gospel. He frequently made tours among the barbarous, warlike tribes, and his remarkable adventures on these dangerous journeys are described in his "Missionary Labors and Scenes in Southern Africa," published in London in 1842. In 1837 he was obliged to return to England for his health, and he remained at home for five years, during which time he reduced the Bechuana language to written characters, and had printed a version of the New Testament and the Psalms in that language. He returned to Africa in 1842, and continued his work until 1870, when he was obliged to renounce it, and after that he lived in London. In 1873 he was presented by his friends in England with a purse of $29,000 in recognition of his services in Africa to the cause of religion and civilization.

PROF. WILLIAM DINDORF.

"PROFESSOR DINDORF, whose death has been announced, was," says the Boston *Advertiser*, "one of the first classical scholars of his day, and one of the most accomplished Hellenists of modern times. He came naturally by eminence as a philologist, for his father was Professor of Oriental Languages at the University of Leipsic, in which city William Dindorf was born. At the age of 15 the young student entered the university, where, two years later, he won distinction as a Grecian by continuing Beck's commentary on Aristophanes. He afterward published a new edition of that author, which still remains a standard text-book at Oxford. In his twenty-sixth year he was appointed Professor of the History of Literature at Leipsic, and he retained that chair for five years, when he resigned the position and associated himself with his younger brother, Ludwig, and Professor Hase in the renovation of Estienne's Greek 'Thesaurus,' a work of gigantic labor, which was not fully completed till 1863. While engaged in the preparation of the 'Thesaurus,' Professor Dindorf produced critical editions of Demosthenes, Aristotle, and other Greek authors, as well as many classical scholiasts. He was one of the principal editors of the 'Library of Greek Classics,' published by Firmin Didot Frères. His editions are the standard text-books of the Greek tragedians. He was 81 years old."

JOURNALISTIC NOTES.

Science Gossip will hereafter be published by Chatto & Windus.

An English daily newspaper has appeared in Paris, called the *Morning News*. It is designed especially for the American colony.

Appletons' Literary Bulletin, in its last two issues, made some good points in discussing the question of "Authors and Publishers."

The August number of the *National Review* contains an article on "The Scientific Novel and Gustave Flaubert," by Hugh E. Egerton.

The Journal of the Military Service Institute of the United States, now in its fourth volume, will hereafter be published by G. P. Putnam's Sons. The first issue under the new arrangement will appear early in September.

Dr. Deems has assumed the editorship of a newly projected monthly, called *Christian Thought*, the initial number of which has just been published. It is the organ of the American Institute of Christian Philosophy.

A new review soon to appear in Paris, is *La Revue du Monde Latin*. It will have five editions printed, in Italian, French, Spanish, Portuguese, and Rutenic. Its aim is declared to be to prepare for the eventual union of the Latin countries.

United States Stationer, Printer, and Fancy Goods Reporter is the self-explanatory title of a weekly journal, the first issue of which is dated August 2. It is published by W. E. Nickerson, 141 8th Street, New York, and edited by P. Cunniam. Though rather unhandy in size for ready reference (15½x11¼ inches) it is handsomely gotten up and promises well. Subscription, $1 per year.

"Will New York be the Final World Metropolis?" is a question W. C. Conant will ask in the September *Century* and answer in the affirmative with a curious array of facts and arguments. He predicts that before another century passes New York's population "will surpass that of London, and that it will be the unrivalled centre of finance and commerce, of luxury and fashion, of art and literature—the heart and brain, in a word, of the civilized world." In the same number will appear another of Elbridge Kingsley's engravings, made directly on the wood without previous drawing.

NOTES ON AUTHORS.

Mr. Paul D. Carpenter is writing a biography of his father, the late Senator Matt Carpenter.

Mr. Edward King is said to be engaged upon a new story, entitled "Damiano," the scene of which is laid alternately in Europe and in Florida.

Mr. Dobson is engaged in preparing a volume of "Selections from Steele," by the request of the Delegates of the Clarendon Press, besides preparing for the *Golden Treasury* series a selection from Horace Walpole's letters.

Mr. John H. Hickcox, formerly of Albany, N. Y., but for many years last past residing in Washington, has in preparation a work on "The Authors and Newspapers of Albany" from the introduction of printing to a recent date.

LITERARY AND TRADE NOTES.

A. D. F. Randolph & Co. will issue sho "Among the Mongols on Missions," and "Ea ern Women on Missions."

G. P. Putnam's Sons will publish this f "The History of the Discovery of America the Year 1525," by Arthur James Weise.

Thomas Whittaker has nearly ready illustrated hand-book entitled "English Ca drals: Their Architecture, Symbolism and H tory," compiled by Miss E. W. Boyd, of Alba

Dodd, Mead & Co. have in preparati "Travels in the Soudan Country," by F. James, a narrative of the experiences of th journeys to the Soudan. The volume will c tain forty original full-page engravings on w

R. Worthington has on his new catalog now ready for the trade, over two hundred books and new editions. It is Mr. Worthi ton's ambition to do the largest publishing importing business this fall that he has e done.

John Allyn will publish at once "The P metheus of Aeschylus," edited by Prof. R. Mather, of Amherst College, and Hom "Iliad," Books 1–6, edited by Robert S. Ka Ph.D., of Williston Seminary, Easthampt Mass.

Phillips & Hunt have in press a "Prep tory Latin Course in English," by William Wilkinson, the author of a "Preparatory Gr Course in English," also "Stories in Engl History by the Great Historians," edited by E. Bishop.

John R. Anderson & H. S. Allen have preparation "The Girlhood and Womanhood Queen Victoria," by Grace Greenwood. Th volume, which is fully illustrated, forms the f of a series to be entitled *Girlhood and Wom hood Series of Exemplary Women*.

E. P. Dutton & Co. will publish early September a new volume of sermons by the Re Phillips Brooks, entitled, "Sermons Preached English Churches." They have also under w "The Life and Achievements of Edward Hen Palmer," by Walter Besant.

Harper & Bros. have already printed f large illustrated editions of "Yolande" in the *Franklin Square Library*, besides adding it their complete library edition of Black's novel Mrs. Oliphant's long-expected sketch of Sherid will soon be issued by them in the *English M of Letters Series*.

Roberts Brothers have in preparation their *Handy-Book* series a volume entitled "An Tobacco," by Abiel Abbott Livermore. Tw lectures, the one by the Rev. R. L. Carpenter, Bridgeport, England, the other by Dr. G. Wither, of the Wisconsin Board of Health, ha also been added to the volume.

T. B. Peterson Bros. announce as in pres "Guy's Marriage; or, The Shadow of a Sin," b Henry Greville; "Mora's Idols," by Miss M. C Keller, of Louisiana; "The Wife of Mont Cristo," being a continuation of Alexand Dumas' "The Count of Monte Christo;" "Th Son of Monte Christo," being the sequel to "Th Wife of Monte Christo;" and "The Confession of an Abbé," by Louis Ulbach. Messrs. Peter son desire us to call the attention of the trade the fact that they will not contribute to the Trad Sale, but will offer to buyers extra discounts an

time on all purchases made now. They will send these special rates on application.

THE AMERICAN CATHOLIC PUBLISHERS' ASSOCIATION, we are sorry to learn, has disbanded. One of its most loyal members writes us, "The Association had done much in one year to elevate and give character to the business of publishing Catholic books, but the bad faith shown by about two members [the old, old story !] so disgusted the others, that they concluded to disband and let the 'Devil take the hindmost.' Consequently we may say that Catholic books have no more a standard of value in the trade, and when a purchaser presents himself, it is not the question, what is your price for this book? but what can you get for it? the result of fictitious 'long' prices on our catalogues."

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Harper's Weekly, numbers for Jan. to June, 1861; Sept., 1863; July, 1864; Aug., Sept., Nov., Dec., 1867; March, May, 1868; July, Aug., 1869; May, Aug., Sept., Oct., Dec., 1870; Jan., Aug., 1871; April, 1872; May to Dec., 1876.

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Judd's History of Hadley.

BRISTOL & SMITH, UTICA, N. Y.

Harris, Insects Injurious to Vegetation. Orange Judd.

H. D. CHAPIN, MADISON AND DEARBORN STS., CHICAGO.

Mexican Boundary, v. 2.

ALEX. DENHAM, 62 UNIVERSITY PL., N. Y.

John Sterling's Essays and Tales, 2 v. London, 1848.
Ward, Workman and Wages. London, 1868.
Whately's Lectures on Political Economy.
Moor's Hindu Pantheon.
Elam, A Physician's Problem.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Bartlett's Sicily.
Bancroft's U. S., v. 7 and 8.
Smiley, Fulness of Blessing.
Laud's Autobiography.
Heylin, Life of Laud.

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Luck is Everything, }
Arabella Stuart, G. P. R. James.
Not without Thorns, Graham.
Montalban, Mrs. R. Pacheco.

FORSYTH & WILSON, KINGSTON, N. Y.

David Copperfield, Copperfield ed., in olive-green cl. Routledge.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.

Williams (J. L.), The Territory of Florida, 8°. N. Y., 1837.
Bartram, Description of East Florida, 4°. London, 1769.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Miller's Week-Day Religion.
Williams, Principles of Medicine.
Wilson's Hygiene and Sanitary Science.
Laycock's Physiognomical Diagnosis.
Burgess' American Kennel and Sporting Field.
Foss' Lives of Judges of England, 9 v., 8°. London, 1848–1857.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.

Charlevoix. Histoire de la Nouvelle France.
Du Prats, Histoire de la Louisiane.
Bolton, Hist. Westchester County, v. 1, 1848.
Judd, Margaret, in 2 v.
Harper's Pictorial Hist. of Rebellion, v. 2, folio.

DAVID MCKAY, 23 S. 9TH ST., PHILA.

Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

F. C. MILLER, ROOM 49, LAKESIDE BUILDING, CHICAGO, ILL.

Moore's Rebellion Record, v. 8, 9, 10, 11, 12.
Patriotism of Illinois, v. 2.
The Great Rebellion, by Headly, v. 2.
Civil War in America, Abbott, v. 2.
Freeman's Representative Government, v. 1.

NICHOLSON & BRO., RICHMOND, IND.

Library of Universal Knowledge, v. 7, large ed., cl.

H. B. NIMS & CO., TROY, N. Y.

Physiology of Common Life, by Geo. Henry Lewes, in a v.

PICKWICK & CO., 1429 MARKET ST., PHILADELPHIA.

Stephens' War Between the States, 8°. cl., v. 2, 1868.
Webster's Dictionary (Unab.) after 1870; *one in reasonably good condition is desired.*

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A book that explains the parables of the Old and New Testaments.
Closet Hours, by Ray Palmer.

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St. Nicholas, for November, 1880.
Dolly, by Mrs. Burnett, pap.

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Schoolcraft's Indians.
Odd v. of 6 v. ed. of Mather's Magnalia. Hartford, 1820, v. 1.

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REFERENCES.

nual Summary Number, Jan. 27.
dex to Annual Summaries (*detached*), Feb. 10.
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dex to November Books, Jan. 6.—December Books, Jan. 13.—January Books, Feb. 10.—February Books, March 10.—March Books, April 14.—April books, May 12.—May Books, June 9.—June Books, July 14.—July Books, Aug. 12.
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NOTES IN SEASON.

DE WOLFE, FISKE & Co. will publish early in September W. H. Thomes' new book, "The Belle of Australia."

T. B. PETERSON & BROS. have in press Henry Gréville's latest novel "Guy's Marriage; or, the Shadow of a Sin," translated by Mary Neal Sherwood.

MACMILLAN & Co. call the attention of the trade to the fact that they have reduced the price of W. S. Jevons' "Elementary Lessons in Logic" to forty cents. A new edition is just ready.

CHARLES H. ADAMS, Claremont, N. H., has now ready, "The Poets of New Hampshire," a collection of specimen poems of nearly three hundred poets of the Granite State, with biographical notes, compiled by Bela Chapin.

ULBRICH & KINGSLEY, Buffalo, N. Y., announce that they have made arrangements by which they are prepared to fill all orders for "Webb's Word Method," lately published in Michigan, in connection with the late Martin Taylor's publications now controlled by them.

J. B. LIPPINCOTT & Co. announce that the third volume of Agnew's "Surgery," which brings this great work to a close, will be ready on September 1st. They have nearly ready "How to Write English," a practical treatise on English composition, by A. Arthur Reade, author of "Study and Stimulants;" and announce as in press, "Roller Bandaging," by W. B. Hopkins.

G. P. PUTNAM'S SONS, have just published "The Great Northwest: a Guide-book and Itinerary," by Henry J. Winser, which has been prepared with exceptional facilities and will no doubt become the standard guide for tourists. The introduction contains a summary account of the building of the Northern Pacific Railroad. The information in the successive chapters on the States, Territories, and places through which the road passes is direct and practical, and made reliable by literary extracts as well as by anecdotes. The volume also contains a number of illustrations from photographs and a railroad map.

GINN, HEATH & Co. have just ready "The Independent Music Reader," by Luther W. Mason, which is designed to furnish supplementary exercises and songs for the upper classes in grammar schools, academies, etc.; also a new revised and greatly improved edition of the "Fourth Music Reader." They have in preparation a series of short manuals covering the main subjects studied in our schools and colleges, which they will issue under the general title of *Educational Manuals.* The first issues of the series will be those upon arithmetic, algebra, and geometry. They have in press Pres. Seelye's Baccalaureate sermon on "Obedience."

PORTER & COATES have just ready Thomas' "Comprehensive Biographical Dictionary," announced some time ago. It is a handsome 12mo, and retails at $2.50. They have also now ready "Don Gordon's Shooting Box," the first volume of the *Rod and Gun* series by Harry Castlemon. They have in active preparation, "The Poetry of other Lands," a collection of translations into English verse of the poetry of other languages, ancient and modern, compiled by N. Clemmons Hunt. It will contain translations from the the Greek, Latin, Persian, Turkish, Arabian, Russian, Japanese, Servian, Bohemian, Polish, Swedish, Dutch, German, Italian, French, Spanish, and Portuguese languages.

NOTES ON AUTHORS.

BLANCHARD JERROLD is writing a life of Gustave Doré.

"OUIDA" denies that she is in delicate health, and characterizes as absurd the assertion that she is "prejudiced" against America or Americans.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given na as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio; over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, record is from publisher's designation, and not measurement.

***Abbott,** Jacob. Abbott's American histories for youth. *New issue.* N.Y., T: Y. Crowell & Co., 1883. 8 v., il. D. cl., $10.

***Abbott,** Jacob. The Jonas books. *New issue.* N. Y., T: Y. Crowell & Co., 1883. 6 v., il. S. cl., $6.

***Abbott,** Jacob. The Lucy books. *New issue.* N.Y., T: Y. Crowell & Co., 1883. 6 v., il. S. cl., $6.

***Abbott,** Jacob. The Rollo books. *New issue.* N.Y., T: Y. Crowell & Co., 1883. 14 v., il. S. cl., $14.

***Aitken,** W:, *M.D.* The science and practice of medicine. *7th ed.*, to a large extent rewritten and enlarged, remodelled and carefully revised throughout. Phil., P. Blakiston, Son & Co., 1883. 2 v., 2260 p., il. by 196 eng. and a map of the geographical distribution of diseases, O. cl., $12; leath., $14.

***Albany** Law Journal (The): weekly record of the law and the lawyers, conducted by Irving Browne. V. 27, from January, 1883, to July, 1883. Albany, Weed, Parsons & Co., 1883. 5+535 p. O. pap., *subs.*, $5.

***Allen,** Jos. H: Christian history in its three great periods. In 3 v., V. 3: Modern phases. Bost., Roberts Bros., 1883. S. cl., $1.25.

***Barnes'** brief history of Greece, with readings prepared especially for use in the Chautauqua course of study. N. Y., A. S. Barnes & Co., 1883. D. cl., 75 c.

***Barnes'** brief history of mediæval and modern peoples. N. Y., A. S. Barnes & Co., 1883. D. cl., $1.

***Barnes'** elementary arithmetic. N. Y., A. S. Barnes & Co., 1883. 40 c.

Baptist hymnal (The), for use in the church and home. Phil., American Baptist Pub. Soc., [1883]. 252 p. D. cl., 65 c.

Published in two editions, with and without music; in this edition the hymns only are given. An entirely new selection of hymns, comprising all that are needful for public worship. Chosen by a committee of well-known workers.

Bates, *Miss* L. The miner's daughter: a story of the Rocky Mountains. Phil., American Baptist Pub. Soc., [1883]. 320 p. S. cl., $1.25.

Scene is laid in Colorado amid sheep and cattle ranches and busy mines; it tells of the miner's daughter and the friends who surrounded her, and of the earnest missionary work of Mr. Seaver, a model pastor, and his wife.

Bates, *Miss* L. Whitford Mills; or, the parting of the ways. Phil., American Baptist Pub. Soc., [1883]. 256 p. il. S. cl., $1.

A protest, in the form of a story, against moderate drinking; traces the lives of two young men who start in life with equally fair prospects, one resolving to have a good time, the other to accomplish a good work.

***Beasley,** H: The book of prescriptions: containing over 3100 prescriptions, collected from the practice of the most eminent physicians and surgeons, English, French and American. *6th ed., rev. and enl.* Phil., P. Blakiston, & Co., 1883. D. cl., $2.25.

Belfield, W: T., *M.D.* On the relation micro-organisms to disease: the Cartwr lectures, delivered before the Alumni As of the College of Physicians and Surge N. Y., Feb. 19, 21, 24 and 27, 1883. printed from the *Medical Record*, Feb., Ma 1883. Chic., W. T. Keener, 1883. 131 p D. cl., $1.25; pap., 75 c.

These lectures do not present any original investig nor any theories or views, but simply the facts alread tablished relative to the subject, and the deduction dent thereto. Contains an appendix on methods for th tection of bacteria. The author is lecturer on path and on genito-urinary diseases, in the Rush Medical lege, Chicago.

***Biddle,** J: B. Materia medica; for the us students. *9th ed.*, rev. by Clement Bid M.D., and H: Morris, M.D. Phil., P. kiston, Son & Co., 1883. 500 p. il. O. $4; leath., $4.75.

***Bond** & Weigley, *comp.* The legal, bank, reporting directory, a digest of the collec laws, and record of the names of practi attorneys; also, banks and bankers of United States and Canada. [May 1st, 1 Chic., [Bond & Weigley, 1883]. 253 p cl., $25.

***Book** of the professed, by the autho "Golden sands;" from the French by McMahon. N. Y., Benziger Bros., 1883. cl., $1.

Boston illustrated: containing full descript of the city and its immediate suburbs public buildings and institutions, parks avenues, statues, harbor, etc., with nume historical allusions. *New and rev. ed.* B Houghton, Mifflin & Co., 1883. 4+167 and map, D. pap., 50 c.

Practically a new work; revised, and in a great me rewritten; new material added, the old re-arranged to it more convenient, and new features introduced, wit many new illustrations.

***Burgoyne,** C. G., *comp.* Burgoyne's direc of lawyers practising in New York City, [N. Y., C. G. Burgoyne, 1883]. 2+36 pap. (*Gratis to Lawyers.*)

Clodd, E: The childhood of religions: em ing a simple account of the birth and gro of myths and legends. N. Y., J. Fitzge 1883. 57 p. O. (Humboldt lib., no. 47.) 15 c.

***Cobbold,** T. Spencer, *M.D.* Tapewo their sources, varieties, and treatment; 180 cases. *4th ed.* Phil., P. Blakiston, & Co., 1883. D cl., $2.

***College** of Physicians of Phil. Transacti *3d ser.* V. 6, containing lists of officers, su ing committees, presidents, fellows, memo Dr. H. Lenox Hodge, and over thirty rep and studies of important cases. Phil. Blakiston, Son & Co., 1883. 496 p. il. O. $3.50.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the Ame Library Association) from books received.* **Books not received** *are indicated by a prefixed ast and this office cannot be held responsible for the correctness of their record. This list will be repri verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

randall, C: H. The season: an annual record of New York and Brooklyn society. N. Y., White, Stokes & Allen, 1883. D. cl., $3.

avis, R. Clarke. A stranded ship: a novel. *New cheap ed.* N. Y., G: P. Putnam's Sons, 883. 68 p. Q. pap., 20.

elaware. Reports of cases adjudged and etermined in the Court of Chancery of the tate of Delaware, by G: H. Bates. V. 3 June term, 1866–Feb. term, 1871]. Phil., T. & J. W. Johnson & Co., 1883. 629 p. O. shp., $8.

ouglas, T: The Douglas scrap-book for inisters, editors, libraries; with complete nalytical index. N.Y., N. Tibbals & Sons, 1883. 400 p. Q. cl., $1.50.

ouglas, T: Pastor's companion and register. N. Y., N. Tibbals & Sons, 1883. 200 p. obl. D. pap., 50 c.

iddy, D. C., *D.D.* Walter's tour in the East. *New issue.* N.Y., T: Y. Crowell & Co., 1883. 2 v., D. cl., $7.50.

dwards, *Miss* M. Betham. Disarmed: a novel. N.Y., Harper, 1883. 42 p. Q. (Harper's Franklin sq. lib., no. 329.) pap., 15 c.

By the author of "Kitty," "Exchange no robbery," etc. Fantastic story of a woman who inherits a fortune when she is sixty years old. She resolves to spend her declining years in being amused, and draws an odd collection of characters around her; out of these elements a love story grows.

Federal reporter (The). V. 15: Cases argued and determined in the Circuit and District Courts of the United States, March–May, 1883; ed. by Robert Desty. St. Paul, West Pub. Co., 1883. 28+998 p. O. shp., $5.

Fosdick, C. A. ["Harry Castlemon," *pseud.*] Don Gordon's shooting-box: [a story]. Phil., Porter & Coates, 1883. 352 p. S. cl., $1.25.

Froude, Ja. Anthony. Historical and other sketches; ed., with an introduction by D: H. Wheeler. N. Y., Funk & Wagnalls, [1883]. 288 p. D. (Standard lib., no. 95.) pap., 25 c.

This selection from the works of Mr. Froude is edited by President Wheeler, of Allegheny College. The introduction gives an account of Mr. Froude's life, opinions, works, and style. The titles of the essays are: A siding at a railway station; The Norway fjords; A Cagliostro of the second century; Social condition of England in the sixteenth century; Coronation of Anne Boleyn; John Bunyan; Leaves from a South African journal; A day's fishing at Cheneys; Thomas Carlyle and his wife; Political economy of the eighteenth century; Reynard the fox.

***Fuller,** T. The sword of the spirit; or, theology and orthodoxy made plain; containing a selection and arrangement of the fundamental doctrines of the Scriptures; with introduction by C: Culles. N. Y., N. Tibbals & Sons, 1883. 860 p. D. cl., $1.25; hf. mor., $2.

***Gamgee,** Sampson. On the treatment of wounds and fractures: a series of clinical lectures. *2d ed.* Phil., P. Blakiston, Son & Co., 1883. O. cl., $3.50.

***Gibbes,** Heneage, *M.D.* Practical histology and pathology. *2d ed., enl.* Phil., P. Blakiston, Son & Co., 1883. D. cl., $1.50.

Gilchrist, *Mrs.* Anne. Mary Lamb. Bost., Roberts Bros., 1883. 12+336 p. S. (Famous women ser.) cl., $1.

The story of Mary Lamb cannot well be separated from that of her brother Charles. It is from the letters and writings of the latter that Mrs. Gilchrist has obtained her principal details. The devotion and self-sacrifice of this unhappy but gifted couple, with the tragedy of their lives, has often been told. Still it has all the attractions of a new story through Mrs. Gilchrist's sympathetic, tender style. Famous as poor Mary Lamb is for her sad story, Mrs. Gilchrist aims to show she would have been equally famous in literature if her reason and health had been spared. The extracts she gives from her now forgotten stories, and the history of the various editions the "Tales from Shakespeare" have gone through, serve to prove this. The only new material Mrs. Gilchrist has unearthed is a letter or two, and an essay on "Needlework," contributed by Mary Lamb to the *British Lady's Magazine.*

***Gill,** J: Beadnell, *M.D.* Indigestion, what it is, what it leads to, and a new method of treating it. *3d ed.* Phil., P. Blakiston, Son & Co., 1883. S. cl., $1.25.

***Gilliam,** D. Tod, *M.D.* The essentials of pathology. Phil., P. Blakiston, Son & Co., 1883. il. D. cl., $2.

***Gilmour,** *Rev.* Funeral oration on Most Rev. Archbishop Purcell; together with an account of the funeral obsequies. N. Y., Benziger Bros., 1883. O. pap., 10 c.

Gozlan, Léon. La pluie et le beau temps: comédie en un acte, en prose. *Nouvelle édition;* [*also*] Autour d'un berceau: pièce en une scène, par Ernest Legouvé. N. Y., W: R. Jenkins, 1883. 34+11 p. D. (Théâtre contemporain, no. 5.) pap., 25 c.

Gradle, H., *M.D.* Bacteria and the germ-theory of disease: eight lectures delivered at the Chicago Medical College. Chic., W. T. Keener, 1883. 4+219 p. O. cl., $2.

Lectures delivered during the winter term of the Chicago Medical College of 1882–83; have been revised and brought up to date. They place before the reader a critical review of the scattered literature on the relations of micro-organisms to disease, discussing both the value of the methods and the importance of the results, but abstaining from any speculative theorizing.

***Hopkins,** S. M. A general liturgy and book of common prayer. N. Y., A. S. Barnes & Co., 1883. 125 p. O. cl., $1.25.

***Kemble,** Marion. Introductory lessons in drawing and painting in water colors: self-instructive. *New ed., rev. and enl.* Bost., S. W. Tilton & Co., 1883. 94 p. D. pap., 50 c.

***Kummer,** S. Agnes. Epitome of English history. *New ed.,* edited by Miss A. M. Chandlee. N. Y., A. S. Barnes & Co., 1883. 65 c.

***Lear,** H. L. Sidney, *comp.* Five minutes' daily readings in poetry. N.Y., T: Whittaker, 1883. 391 p. S. cl., $1.50.

Luther, Calista V. The Vintons and the Karens: memorials of Rev. Justus H. Vinton and Calista H. Vinton. [*New issue.*] Phil., American Baptist Pub. Soc., [1883]. 12+252 p. il. S. cl., $1.

First published in 1880 by W. G. Corthell, Boston. It is the record of two earnest and successful lives, most of which were spent in missionary work in Burmah.

***Maine.** Reports of cases in law and equity determined by the Supreme Judicial Court of Maine, by Joseph Whitman Spaulding, state reporter. V. 74 [June 10, 1882–April 7, 1883]. Portland, Me., C. C. Brown, 1883. 656 p. O. shp., $5.

Marr, *Miss* Fannie H. Heart-life in song. *2d ed.* Richmond, Va., J. W. Randolph & English, 1883. 183 p. D. cl., $1.

Short poems on various subjects; dedicated

"To all who think and feel;
To all who suffer and mourn;
To all who labor, and wait, and hope."

***Maryland.** Reports of cases argued and determined in the Court of Appeals of Maryland, by J. Shaaff Stockett, state reporter. V. 59 [Md. rep.], containing cases in April and

Oct. terms, 1882. Balt., W: K. Boyle & Son, 1883. 19+687 p. O. shp., $5.

Meredith, G: Poems and lyrics of the joy of earth. N. Y., Macmillan & Co., 1883. 10+181 p. D. cl., $2.

These poems by the well-known English novelist, author of "The egoist," "Evan Harrington," etc., the London *Academy* characterize as "one of the most remarkable, perhaps the most remarkable of the volumes of verse which have been put out during the last few years."

***Muller,** *Rev.* M. God, the teacher of mankind. V. 5: Dignity, authority and duties of parents. etc. N. Y., Benziger Bros., 1883. O. cl., $2.25.

***Muller,** *Rev.* M. God, the teacher of mankind. V. 9: Sacramentals, prayers, vices and virtues. N.Y., Benziger Bros., 1883. 453 p. O. cl., $1.75.

Newport aquarelle (A). Bost., Roberts Bros., 1883. 250 p. D. cl., $1.

A fresh little love story, with Newport as a background; the author describes the Casino balls, the polo matches and the fox hunts as one who had taken part in them; the characters are society people, and appear taken from life. Ascribed to the daughter of Mrs. Julia Ward Howe.

***New York City.** City Court reports: containing decisions of the Marine Court of the City of New York, and occasionally of the other city courts of record, by Daniel T. Robertson. V. 1 [1864–1882]. N. Y., H: M. Tobitt, 1883. $5.

***Noble,** Annette L. Eunice Lathrop, spinster: a novel. *New cheap ed.* N. Y., G: P. Putnam's Sons, 1883. Q. pap., 20 c.

***O'Farrell,** *Rev.* Michael Jos. Christian education: pastoral letter. *2d ed.* N. Y., Benziger Bros., 1883. 32 p. O. pap., 10 c.

***O'Reilly,** J: Boyle. Moondyne: a story from the under-world. *New ed.* Bost., Roberts Bros., 1883. 315 p. S. cl., *reduced to* $1.

***Pacific** Coast Law Journal, containing all the decisions of the Supreme Court of California, and the important decisions of the U. S. Circuit and U. S. District Courts for the District of California, and of the U. S. Supreme Court and higher courts of other States, edited by W. T. Baggett. V. 10 [from Aug. 26, 1882, to Feb. 17, 1883, weekly]. San Francisco, Pacific Coast Law Print. and Pub. Co., 1883. 12+796+29 p. O. pap., *subs.*, per v., $4.50.

***Peard,** Frances M. Mother Molly: a novel. *New cheap ed.* N. Y., G: P. Putnam's Sons, 1883. Q. pap., 20 c.

Perry, Arthur Latham. Political economy. *18th ed.* N. Y., C: Scribner's Sons, [1883]. 14+608 p. O. cl., $2 50.

Originally published in 1865 with the title "Elements of political economy" this work has gone through many revisions, keeping step with the author's mental development and the maturing of public thought and expression. As now presented, it has been recast throughout for new plates. It has been almost entirely rewritten, new matter added, and brought down to date. The work is generally accepted as one of the most complete expositions of the science, both historically and topically. Its distinctive feature is its discarding the term "wealth," and making "value" the subject of the science. On the side of a sound currency and unrestricted trade.

***Physiological** cruelty; or, vivis. ction. N.Y., J: Wiley & Sons, 1883. O. cl., $1.25.

***Porch,** *Mrs.* S. B. An ideal fanatic. Chic., H: A. Sumner & Co., 1883. 367 p. D. cl., $1.25.

***Potter,** S: O. L., *M.D.* A compend of visceral anatomy; especially adapted to the use of medical students. Phil., P. Blakiston, S Co., 1883. il. S. (Quiz compend ser., no. cl., $1; interleaved, $1.25.

***Praxis** synodalis: Manuale synodi dioce ac provincialis celebrandæ. N. Y., Benz Bros., 1883. 96 p. D. cl., *net*, 60 c.

***Proctor,** Barnard S. Lectures on prac pharmacy. *2d ed.*, with additions and rections. Phil., P. Blakiston, Son & 1883. O. cl., $4 50.

***Reporter** (The): containing decisions of Supreme and Circuit Courts of the U States, courts of last resort in the several St and English and Irish courts, edited by H ard Ellis. V. 15 [Jan.–June, 1883]. B Houghton, Mifflin & Co., 1883. 9+863 p shp., $5.

***Rochefort,** Henri. Mademoiselle Bisma a novel. *New cheap ed.* N. Y., G: P. nam's Sons, 1883. 84 p. Q. pap., 20 c.

Ross, Denman W. The early history of l holding among the Germans. Bost., Sou Bugbee, 1883. 8+274 p. O. cl., *net*, $3.

An essay upon the primitive clan system of the Ger its growth and decay, etc. The result of an investig made by the author in 1875 into the early history of holding among the Germans. He presents a list of the inal sources (covering 148 p.) from which he derive conclusions, and a bibliography of the subject, 12 p.

***Ross,** Percy. A misguidit lassie: a n N. Y., Macmillan, 1883. 2+220 p. D. cl.

***Sansom,** A. Ernest, *M.D.* The Lettson lectures on the treatment of some of the fo of valvular disease of the heart; delive before the Medical Soc. of London. Phil Blakiston, Son & Co., 1883. D. cl., $1.5

Scott, *Sir* Walter. The lay of the last minst Marmion; The lady of the lake. Bost., erts Bros., 1883. 6+403 p. S. (Classic cl, $1.

The *Classic* series, of which this is the first issue collection of world-renowned works selected from the b ture of all nations, printed from new type in the best ner, and neatly and durably bound. Includes not poems, but tales, histories, etc.

Slaughter, Philip, *D.D.* Brief sketch of life of William Green, LL.D., jurist scholar; with some personal reminisce of him; [*also*] A historical tract by Ju Green and some curious letters upon origin of the proverb *Vox populi, vox* Richmond, Va., J. W. Randolph & Engl 1883. 131 p. O. cl., *net*, $1.25; hf. *net*, $1.75; pap., *net*, $1.

Stephens, Alex. H. Compendium of the tory of the United States, from the earl settlements to 1883; designed as a text-b and for general readers. *New ed., rev. and* by Mr. Stephens. N. Y., E. J. Hale & S 1883. 526 p. il. D. cl., $1.50.

Stoddard, W: O. Among the lakes. N.Y. Scribner's Sons, 1883. 6+321 p. D. cl., $

Book for boys in the style of "Dab Kinzer" and "S tillo boys." A story of a summer spent up among lakes, by some country and city boys; they have a g time generally, fishing, swimming, and so on. Full of and healthy in tone.

***Thomes,** W: H. Bush-rangers. *New iss* Chic., H: A. Sumner & Co., 1883. D. c $1.50.

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***Thomes,** W: H. Gold-hunters in Europe. *New issue.* Chic., H: A. Sumner & Co., 1883. D. cl., $1.50.

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***Thomes,** W: H. A whaleman's adventures. *New issue.* Chic., H: A. Sumner & Co., 1883. D. cl., $1.50.

***Thurston,** R. H. Conversion tables of the metric, British, and United States weights and measures. N.Y., J: Wiley & Sons, 1883. 96 p. O. cl., $1.

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Gozlan, La pluie et le beau temps..... 25

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Gradle, Bacteria..... 2.00

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Meredith, poems and lyrics..... 2.00
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Pacific Coast Law Journal, v. 10..... 4.50

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Noble, Eunice Lathrop, *new cheap ed*..... 20
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J. W. RANDOLPH & ENGLISH, Richmond, Va.

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Slaughter, Sketch of the life of William Green, LL.D.....*net*, $1.25 ; $1.75 ; 1.00

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Kemble, Lessons in drawing, *new ed., rev.*

H. M. TOBITT, N. Y.

N. Y. City, City Court reports, v. 1..... 5

WEED, PARSONS & CO., Albany, N. Y.

Albany Law Journal, v. 27..... 5

WEST PUBLISHING CO., St. Paul, Minn.

Federal reporter, v. 15..... 5.

WHITE, STOKES & ALLEN, N. Y.

Crandall, The season..... 3.

THOS. WHITTAKER, N. Y.

Lear, Five minutes' daily readings..... 1.

JOHN WILEY & SONS, N. Y.

Physiological cruelty..... 1.
Thurston, Conversion tables..... 1.

OUR BOOKS ABROAD.

THE *Academy* of July 21 opens its review of Miss Woolson's "Anne" as follows: "We venture to say that 'Anne' is one of the most remarkable works of fiction that has appeared for many years. It is remarkable for its own sake—for animation of plot and variety of character; and it is remarkable also as holding a place midway between the old American novel of incident and the modern novel of analysis."

ROBERT BROWN, in the *Academy*, July 28, closes his genial review of Mark Twain's "Life on the Mississippi" as follows: "The book is indeed the best account of social life on the Mississippi with which we are acquainted. But it possesses an additional merit which possibly the author may disclaim—it embodies a clear and, take it all in all, very accurate account of the physical features of the river, its shiftings and general vagaries. The illustrations are rough, but graphic; and the book is altogether so good that we regret to see that the ardor which is lavished in scarlet and gold is unequal to the production of an index."

A WRITER in a late number of the *Saturday Review*, in a notice of Mr. Douglas' charming new edition of Frank R. Stockton's "Rudder Grange Stories," bestows upon the author some hearty and enthusiastic praise. He writes appreciatively of the fine and delicate quality of Mr. Stockton's humor, and his manner, he thinks, contrasts favorably with "the 'analysis' business; the beating out of character (and pretty thin character at that, to borrow an American expression) with an affectation of profound knowledge of it all from the inside to the exclusion of free and pleasant observation of incident and character from the outside," and he congratulates Mr. Stockton in that he has had the good taste to steer clear of all "pretence subtlety."

THE *Athenæum* says of Mr. W. J. Linto "Rare Poems of the Sixteenth and Seventee Centuries," reprinted in England by Keg Paul, Trench & Co., had the selection been ma without taste or judgment, the book would s have been of considerable interest, for Mr. Li ton's artistic skill has seldom appeared to bet advantage than in the exquisite frontispiece that volume (that is, the "Golden Apples Hesperus," from which the "Rare Poems" a mostly taken), and the dainty headings and t pieces that adorn so many of the pages. B the editor's taste in poetry is as true as touch in wood-engraving. Five and forty ye ago, in the pages of the *National*, he tried make Shelley popular and was quick to app ciate the genius of Mr. Tennyson.

MR. ERNEST RADFORD, who contributes to late number of the London *Academy* a decided eulogistic review of Mr. W. J. Linton's rece book, "The History of American Wood-engra ing," takes occasion to deride the so-call "new school" of American engraving. "T Americans," he writes, "till lately had nothi but praise. The *Saturday Review* was allow to give to the world a foolish, exaggerated es mate of the work which was forward." Aft wasting some invective against those who b lieve in the American engraver's methods, continues: "It was time that some compete man should come forward to tell us with autho ty what precisely was new and true in this muc talked-of revival. Certainly no one was bet qualified than Mr. Linton," "an opinion which," says the N. Y. *Times*, "competent a thorities who are familiar with Mr. Linto narrow and prejudiced manner of criticising t work of his American contemporaries will hard concur."

The Publishers' Weekly.

AUGUST 25, 1883.

PUBLISHERS are requested to furnish title-page proofs and vance information of books forthcoming, both for entry in e lists and for descriptive mention. An early copy of ch book published should be forwarded, to insure correctss in the final entry.

The trade are invited to send "Communications" to the itor on any topic of interest to the trade, and as to which interchange of opinion is desirable. Also, matter for Notes and Queries" gratefully received.

In case of business changes, notification or card should be mediately sent to this office for entry under "Business otes." New catalogues issued will also be mentioned hen forwarded.

"Every man is a debtor to his profession, from e which, as men do of course seek to receive untenance and profit, so ought they of duty to deavor themselves by way of amends to be a elp thereunto."—LORD BACON.

LIBRARIANS IN COUNCIL.*

From the New York Evening Post, August 17, 18.

MR. J. L. WHITNEY'S paper, "A Modern Proteus," discussed a subject in which the reading ublic are as much interested as the librarians hemselves: the custom, growing in extent, of epublishing old books under new titles, with the iew of securing a new lease of life and of profit o the publisher. The paper was full of interest nd was well received.

A MODERN PROTEUS [CHANGING OF TITLES].

"Proteus, the story goes, could assume many hapes to escape the interviewer. His many ons and daughters, no doubt, inherited his ropensities and passed them on to succeeding enerations. When members of the family irst came to America is not clearly ascertained—perhaps with the great navigator, to whom they may have granted to be now Colombo, and again Colon or Columbus, and to be buried at the same time in two different places, for a perplexity to the archæologist. However that may be, here they have been found in increasing numbers ever since, assuming forms corporeal and incorporeal, as multiform and elusive as their great original.

"Those of us who spend our days in the pursuit of pseudonyms come at last to feel that everything is but a shadow—that nothing comes in single shape, and nothing is what it appears upon the surface.

"Of pseudonyms, however, although Proteus may well have been the father of the race, it is not my intention here to speak. If they come as shadows, they may to-day, at least, so depart. Strange to say, the foes which baffle the librarian are often of his own household and among his closest friends, even the books intrusted to his charge. And this is the modern Proteus to whom I invite your attention. Let us all join hands and form a ring and see if he escape us this time.

"I remember reading some time ago in the *Evening Post* of New York, a letter from Mr. Brentano, the bookseller, in which he complained of the annoyance and loss to which he and others had been subjected, by publishers giving to a book more than one title. I had already detected such cases, and since that time have watched somewhat closely for them. It may be worth the while to give here a few examples that they may serve to put librarians, and especially those forming new libraries, on their guard, and may perhaps induce publishers to give a more careful attention to the subject.

"Although Mr. Brentano calls this practice a 'modern fraud' of the publisher, and others have denounced it equally unsparingly, it is to be borne in mind that these double publications often occur through thoughtlessness rather than from any cunningly devised scheme of wrong. Cases are frequent, indeed, which would seem to all intents and purposes to be fraud, as where a publisher, obtaining the stereotype plates of a book which has had its day, removes the certificate of copyright, and making other changes to conceal the identity, gives it a new title and a new lease of life. Often, however, it would seem to be the result of inadvertence, the publisher, for instance, not realizing that when he gives to a book a title to his mind more agreeable or appropriate than the original one any harm can come of it. With the best of motives, however, he may well consider whether the gain resultant can compensate for the loss and confusion which are likely to arise. If it be added that changes in the titles of books are rarely improvements, the argument is still stronger against them. This title, it may be said, has in many cases been adopted by the author himself, perhaps because it is a key to the character of the book, or may point its moral, or be suggested by some of its incidents. For good and sufficient reasons he has chosen it, and why should it be changed without cause?

"For like reasons, in translations of foreign books, the title should reproduce the original one as closely as possible. This is often not the case, and the title is generally weakened by the change. Apart from the question of truthfulness, what gain, for example, can there be in rendering Victor Hugo's 'L'homme qui rit' as 'By Order of the King'? Or, take the case of Du Boisgobey's 'La Main Coupee,' that is, 'The Severed Hand'—so called from a sensational incident at the opening of the story—why make the title read 'The Lost Casket'? By such changes the reader is often hopelessly confused as to what an author may or may not have written. To connect, for example, some of the American translations of Dumas from their titles, and, for that matter, from anything to be found in the text, with their originals, is a difficult, not to say an impossible, undertaking. Sometimes a change of title seems to be unavoidable. George Macdonald, having given to a book of miscellaneous matter the title 'Orts,' after it had been printed, and too late for a change, was horrified to find in the dictionary that one meaning of the word is 'worthless leavings or refuse.' Here one could hardly blame the American publisher for choosing another title, or even the publisher of Charles Dudley Warner's 'Mummies and Moslems,' the title of which, apparently being found gloomy and forbidding, gave place in a second edition to one less abrupt and startling. The author or the publisher occasionally frankly announces in the preface, as did H. A. Page (Alexander H. Japp, that is) of his 'Vers de Société,' that the present issue is a new edition of a book already published under another name, and some reason is given for the change, as in this case, that the new title is 'more distinctive.'

* See also last issue of PUBLISHERS' WEEKLY.

"New titles are often mere rearrangements of old ones, as in J. Drew Gay's 'From Pall Mall to the Punjaub; or, With the Prince in India,' which when reprinted read 'The Prince of Wales in India; or, From Pall Mall to the Punjaub.' Here the identity of the two would at once be detected but for the fact that the first half of a title is all that is usually found in publishers' announcements and in catalogues. When the original title is repeated as a part of the new one (a device, it is said, to protect the copyright), it is often so concealed that its detection is difficult. In John Habberton's 'Just One Day,' which became with a change of publisher, 'Mrs. Mayburn's Twins; with her Trials in the Morning, Afternoon, and Evening of Just One Day,' or in Mrs. Fetherstonhaugh's story, 'Kilcorran,' which is enlarged to 'Lil, Fair, Fair, with Golden Hair; or, Kilcorran'—it is too much to ask of the librarian to know at sight that they are the same. His time is too valuable to be wasted on such small game. Besides he cannot allow himself to look with suspicion upon the title of every new book, or sink the office of librarian in that of a detective. He must take the advertisements of publishers at their face value, and regard them as what they claim to be—the announcements of "new books," and not of mere *réchauffés*.

"Changes of title are at times so transparent as to deceive no one, as in the case of Dr. Nichols's 'From Whence, What, Where?' which became in a later edition less mysterious as 'Whence, What, Where? A View of the Origin, Nature and Destiny of Man,' and Aldrich's 'Story of a Bad Boy,' which the English publisher's announcement softened by adding 'not a VERY bad boy.'

"In all these cases, innocent or otherwise, with the exception of the last mentioned, and in others which might be added, the publisher and the author are the only ones to reap pecuniary gain. To the reader, the bookseller, and the librarian there is often a loss of money as well as of temper. The reader, as Mr. Brentano says, returns his book as already read under another title to the bookseller, who, conscious that his customer looks upon him as stupid or a cheat, adds it to his stock, already, it may be, superfluous from his double purchase. The library and its patrons are the greatest sufferers, it being impossible to sell a book without loss after it has once been labelled and sent out; so it is necessary to go without some needed book which might otherwise have been purchased. In large public libraries and in circulating libraries, so called, which buy several copies of a new book, the loss is sometimes no slight one.

"I ask your attention while I mention some of the books, for the most part of recent issue, which, although under two or more titles, are believed to be wholly or essentially the same."

(Mr. Whitney here read a selection from some 350 titles of such books.)

These titles, gathered as chance has brought them, might be indefinitely increased. Enough has been given to serve to call attention to a practice which is believed to be disastrous to good morals and to good letters.

In commenting upon this paper, Judge Chamberlain said that authors sometimes found great difficulty in finding appropriate names for their books. In fact, they were not always allowed to name the creation of their heart and mind. The book was often named by the publisher. Judge Chamberlain mentioned an instance which came under his own personal knowledge. In reading Lowell's "The Cathedral," he could find no appropriate reason for the name. He had written to the author to learn why the name had been chosen. In reply he received a note saying that his original title had been "A Day at Chartres," but his publisher insisted upon the change.

Several plans were suggested to remedy the evil spoken of in Mr. Whitney's paper. It was proposed to draft a resolution of censure directed toward the publishers who were guilty of issuing books under more than one title. It was also thought best to make a black list of those publishers who have heretofore offended in that particular, the list in connection with the resolution to be printed and a copy sent to each of the publishers. It was further suggested that the publishers be requested in giving the title of a translated book to also give the title in the original language. The list of books which have one or more titles will be made as complete as possible and published, additions to be made from time to time.

On motion it was decided to appoint a committee to draft a resolution of censure as above. The President appointed Messrs. Whitney and Soule, of Boston, and Linderfelt, of Milwaukee, as such committee.

INDEX TO LITERATURE.

An informal discussion of suggestions toward the project of a co-operative general index to the standard English literature of criticism, biography, history, and social science, was opened by Mr. Poole, of Chicago. That gentleman made a short address setting forth his views on the subject. There was no book of the kind in the world, he said. The question might be asked, How can one person do the work? One person could not do the work, said Mr. Poole, but he could do his share. The work must be a work of co-operation. He was of opinion that the members of the American Library Association were capable of carrying the work on. They need not go into any expense on the score of publishing. They would want a man at the head, and the speaker saw before him men young enough and able enough to take the work in charge.

The discussion was continued by Mr. J. Edmands, librarian of the Philadelphia Mercantile Library; Mr. M. Chamberlain, librarian of the Boston Public Library; Mr. W. J. Fletcher, of the Watkinson Library of Hartford, and others.

Mr. Edmands finally moved that the preparation of an index to general literature be committed to a special committee, and that they be requested to present during the course of meetings of the association a general plan for doing the work. Upon being put to a vote the resolution was carried unanimously. The President appointed as such committee Mr. Poole, of Chicago; Mr. Edmands, of Philadelphia; Dr. Billings, of Washington; Mr. Fletcher, of Hartford; and Mr. Dewey, of New York.

Mr. Poole also read a paper on "Plans for Supplements to the Index to Periodical Literature," which showed that thirty-five co-operators had undertaken to do the work on a supplement covering the years 1882-3; a book that would not be offered to the trade, but be sold only to subscribers.

The Committee on the Monthly Supplements Poole's Index made a favorable report advo-ting the immediate prosecution of the work. he report was adopted and recommitted to the mmittee, with power to carry out the pur-se.

The Poole Index Committee reported resolu-ons complimentary to the author, which were lopted.

LIBRARIES IN WASHINGTON.

The remarks of Dr. Billings concerning the overnment libraries at Washington will interest e general public. As already stated, Mr. lint, librarian of the Patent Office, was un-ble to be present or to send a paper on the ubject assigned to him.

Dr. Billings said: In Washington the libraries ere divided into three classes. First, the Li-rary of Congress, or, more properly, the Na-onal Library; second, the departmental libra-ies, and third, the libraries of the bureaus. The braries of the departments were in part techni-al. But the larger portion were of fiction and orks of that class, used for circulation among he clerks and their families employed in the de-artments. The libraries of the bureaus were or the most part of a technical nature.

The library of the Department of State had or the last five years been greatly improved, especially in the direction of international law.

The library of the War Department was a moderately fair collection of works pertaining to military matters.

For the library of the Signal Service, composed mostly of works on meteorology, an index was preparing.

The library of the Geological Survey was in-creasing rapidly by exchanges and purchases. The collection was very valuable.

The library of the Surgeon-General's office was composed of medical works, and that of the Patent Office of works on physics and chemistry.

A powerful stimulus to the growth of these special libraries was to leave them as they now are. Each should be allowed to develop itself in its own way. To scientific workers in the National Museum it was important that they should have the libraries immediately accessible. Continuing, Doctor Billings said that what he would say was especially applicable to the medi-cal library, as that was the one with which he was most familiar. He thought, however, that his remarks would apply equally well to the other libraries. He compared the medical libra-ry belonging to the Government with the medical libraries of France and Great Britain, and con-cluded that the library of the United States con-tained more medical literature, covered a wider field, and was more representative than either of the others. Why was it that this library, prac-tically but eighteen years old and which never had enough money in any one year to buy one-third of the medical works printed in that time, was better than the old libraries of England and France, which had been established for three hundred years or more? It was because it had never been merged into the National Library. It had the support of the physicians. It seemed to Doctor Billings that it was better to let these special libraries go on as they were and develop in their own way, without being merged into the National Library, but at the same time they should be considered a part of that library. He did not think that to any extent books were du-plicated in the different libraries.

The committee to whom was referred the mat-ter of the National Library at Washington re-ported in favor of the immediate erection of the library building and a fire-proof building for the library and museum of the Surgeon-General. They also recommended the preparation of a memorial to Congress on the subject. Adopted unanimously.

THE READING OF THE YOUNG.

The paper, by Miss Mary A. Bean, of the Brookline (Mass.) Public Library, was a report on the interesting subject of "The Reading of the Young." It consisted mainly of a compila-tion from reports from libraries all over the country, concerning their efforts and success in influencing the young in the selection of books to be read by them; it was an admirable résumé of many capital and sensible reflections and sug-gestions, and these not from the larger libraries, whose reports were presented last year, but from many institutions of less note. The plan adopted by Mr. Poole, of Chicago, will serve to illustrate the work as carried on in one of the leading libraries of the country, and as a guide to those in charge of libraries everywhere, how to secure the co-operation of teachers. An ap-pointment is made with a teacher to bring his class to the library on a Saturday morning at 10 o'clock. A subject for the day is selected, usual-ly one which the class has been studying from text-books. The standard books and illustrated works in the library on that subject are laid out on the table in the Director's room, the teacher supervising the selection and preparing himself to speak upon it, and especially with reference to the books before him, indicating such as are of the best authority, and describing the best method of using them. A preliminary talk is made by the librarian, who welcomes the pupils, explains the purpose for which they were in-vited, which is that they may become better ac-quainted with the library, its resources, and the best way of using it. All these facilities of study are theirs, and they are invited to make the freest use of them. Hints and suggestions are given how they can best acquire the habits of investigating subjects for themselves. The sub-ject of the day is taken up and followed out as an illustration of the method by which a subject may be investigated, the purpose being to stim-ulate the pupils to a scholarly love of books, to know the tools they are to use and how to use them. The teacher then makes his address, after which the pupils remain and examine the books They are later taken through the library and shown its arrangement, appliances, and cat-alogues.

"The results are already seen in the many pupils who frequent the reference tables and have applied for cards for drawing books.

"The success which has attended this experi-ment has been chiefly owing to the zeal and cult-ure which the teachers have thrown into it. Their addresses to the pupils have been models of good taste and felicitous instruction. If re-peated to a general audience they would be a healthy substitute for the superficial talk which passes in our day for popular lectures."

In concluding her paper, Miss Bean said: "If I read these returns aright, we are all agreed that children read too much, and that it is large-ly the fault of their elders. We are agreed that greater care ought to be exercised in the selec-tion and purchase of books for their use, and the

utmost pains taken in the guidance of their choice of reading matter. We are agreed that better books are being written for young people, and that our crusade shall be carried on by wisely substituting these for the sensational variety. We are agreed that a happy combination of school and library influence may do much to rectify the baleful tendency of aimless reading by teaching children what and how to read; that children themselves are susceptible to good advice in matters of reading, and may be easily influenced by persons whom they love and respect, be they parents, teachers, or librarians; that parents awaken but slowly to the weight of responsibility which rests with them in this matter, and this missing element of parental influence is the one sad lack of the cause we plead; that teachers, as a rule, have not yet developed the enthusiasm necessary for effectual work with their pupils in this direction, although the exceptional cases above quoted give rare promise of what may be done; that librarians must therefore continue to carry the war into the enemy's camp, and by their very intrepidity enlist parents and teachers to their standard until the day is won."

FICTION IN LIBRARIES.

Mr. Mellen Chamberlain, Librarian of the Boston Public Library, then made a verbal report on fiction in public libraries. He proceeded to discuss the question of fiction in public libraries generally. The deductions made from his experience of the last five years at the Boston Public Library, which he considered a fair sample of other public libraries, were that there was a large falling off in the circulation of what are known as popular works of fiction; that part of this falling off was due to matters of local difficulty, partly to the patronage accorded to cheap works, but chiefly to the fact that there was a decided improvement in the public taste, shown by the growing demand for works of a better character. His opinion was that the public desired to read better books and less in number than formerly.

LIBRARIES AND SCHOOLS.

Mr. S. S. Green, of the Worcester Public Library, read a paper showing the great aid which the library in that city had rendered to pupils in the public schools, by means of books loaned and those consulted in the library building. He showed in a very concise and interesting manner how greatly public scholars can be assisted by and from public libraries.

Mr. W. F. Poole, of the Chicago Public Library, followed on the same subject. His view of the matter was that public schools and public libraries were supported by public taxation for the same purpose—the education of the people—and not for the purpose of enabling them to while away an idle hour.

Mr. W. E. Foster explained what had been done in the co-operative work under discussion at the Providence Public Library, of which he has charge, and set forth some of the difficulties in the way of co-operation between public libraries and public schools, such, for instance, as the small number of books in such libraries as the Providence, which had no room or convenience for the accommodation of students of the schools.

Valuable remarks on the same subject were also made by Mr. C. W. Merrill, of the Cincinnati Public Library, and Mr. K. A. Linderfelt, of the Milwaukee Public Library. Both these gentlemen related some curious experiences, and both agreed that the public libraries were daily becoming most important adjuncts to the educational forces of the country.

AMERICAN CARTOGRAPHY.

The principal portion of the evening session was devoted to the remarks of Mr. Justin Winsor, Librarian of Harvard University and President of the Association, on "The Contribution of American Libraries to the Early Cartographical History of America." The first part of Mr. Winsor's little lecture related some curious facts in regard to the earlier geographical discoveries, particularly those of the time of Columbus and Cabot. He explained the difficulties which the mediæval discoverers experienced, the errors they labored under, and the curious instruments they used for ascertaining the latitude and longitude. He mentioned incidentally that a Cambridge professor had obtained 100 logs of the steamers of different lines crossing the Atlantic, and he had found them to vary in regard to the longitudes taken, some being as much as nineteen miles from the correct reckoning. The Cunard steamers made the most accurate observation, but it was difficult to find exact longitude at sea within two or three miles. He then described a number of curious maps prepared during the sixteenth century, on which were represented what was then known or surmised of the American continent, or, as it was then called, a part of the coast of Asia. He stated that a map supposed to have been drawn by Leonardo da Vinci, now in the Queen's collection at Windsor Castle, England, was the oldest known piece of paper on which the word America is written. The date of this map is 1503. His remarks were very cleverly illustrated on the blackboard. This effort of Mr. Winsor was unquestionably one of the most entertaining and instructive features of the meeting, although not strictly in the line of bibliography.

TRAINING SCHOOL FOR LIBRARIANS.

Mr. Melville Dewey, Secretary of the association and Chief Librarian of Columbia College, read and explained a proposition laid before the trustees of the college to establish a school for educating of young men and women in library economy, and training them for the duties of librarianship. A request for an expression of opinion as to the desirability of such a school provoked an animated discussion, the association being nearly a unit in its opinion in favor of such a school. Owing to the opposition of a small minority, who had not sufficiently considered the matter, a committee, consisting of Messrs. Cutter, Chamberlain, Mann, Carl, and Merrill, was appointed to report. The following resolution was presented and adopted by an emphatic and nearly unanimous vote:

Resolved, That this association desires to express its gratification that the trustees of Columbia College are considering the propriety of giving instruction in library work, and hopes that the experiment may be tried.

From the N. Y. Times, August 18.

A spirited debate occurred on the subject of librarian instruction in colleges. Mr. Cutter, of the special committee, submitted the majority report, in which a resolution was embodied expressing gratification that the trustees of Co-

mbia College had considered the subject of ining librarians, and stating that they sincerely ped the experiment would be tried. Mr. Cham- rlain presented the minority report, in which was claimed that the subject was too impor- nt to be considered hastily. He offered a res- ution that the subject be referred to a com- ittee to report more definitely at the next eeting. Mr. Green, Dr. Billings, Mr. Bowker, r. Dewey, and other gentlemen took part in e discussion. The majority report was adopted. n motion of Mr. Bowker the president was equested to appoint a committee during the year consider the subject of educating librarians. r. J. N. Larned, of the Nominating Committee, eported in favor of the election of the following ficers as a nucleus for the Executive Committee: astin Winsor, Harvard University; Melville ewey, Columbia College; James L. Whitney, oston Public Library; S. S. Green, Worcester ree Library; C. A. Cutter, Boston Athenæum. ny A. Brown, of Lincoln, Neb., State Libra- ian, introduced the subject of "State Libraries, heir Management and Support." Mr. R. R. owker read a paper on the work of the libra- ian of the nineteenth century, and what the ibrarian of the twentieth century will have to do, hich was warmly applauded. The following esolution was adopted:

"That efficiency in library-administration can nly be obtained through application of the car- dinal principles of an enlightened civil service, xclusive of all political and personal influence, ppointment for definitely ascertained fitness, romotion for merit, and retention during good ehavior, and that, in the opinion of this associa- tion, in large public libraries subordinate em- ployés should be selected by competitive exami- nation, followed by probationary terms."

The United States Congress was requested to pass the following:

"Resolved by the Senate and House of Representatives, in Congress assembled, that any State or Territorial library, or any one of the libraries designated by a Senator or Represen- tative according to law to receive sets of public documents, shall, on the payment of $25 to the Public Printer before the beginning of a session of Congress, have sent to it a copy of every document, as soon as it is stitched, that Congress has ordered to be printed during the session."

A SUGGESTIVE EXAMPLE.

From the London Bookseller, Aug. 4.

A COMPLAINT is made of the terms on which Mr. Lewis Carroll insists that his books shall be supplied to the trade. Our correspondents are correct in their statement of the case, that ten- pence in the shilling and net copies are the terms offered. We take, however, an entirely opposite view of the matter to that expressed in the letter of "A Firm of London Booksellers," and shall watch the experiment with much interest. A few books which cannot be sold under any circum- stance whatever at threepence in the shilling discount, is just what is necessary to check the all-prevailing evil; and whether it is Mr. Carroll or his publishers who have resolved to risk the trial, the effort deserves support instead of con- demnation. Booksellers who advertise to take threepence in the shilling off all new books may for the moment find themselves in an awkward position, but we do not believe the public will hesitate to pay full price for a book they require, provided the price is moderate, and there is no possibility of obtaining it for less. For a popu- lar book, such as Mr. Carroll's forthcoming "Rhyme and Reason" is certain to be, to be sold throughout the trade at full price will be a mem- orable innovation. Most booksellers who take the trouble to think the matter out will see that, in the long run, the influence of such an example will be beneficial, and casting aside the imme- diate question of loss or gain by the change, will assist vigorously in promoting what may become a new departure in bookselling, smaller nominal and larger real profits. The mass of correspondence which recently appeared in these columns on the subject of underselling all tended to confirm the statement that no bookseller can nowadays get full price for new books. His profit is commonly reduced to the difference be- tween scrip, at which he sells to the public, and sale, the odd book and the usual journey order discount. More than one bookseller recommend- ed the reduction of discounts and the abolition of the odd copy as the most promising remedy. This remedy is now offered, and it remains to be seen whether the retail trade will allow the opportunity to pass.

OBITUARY.

REV. WILLIAM M. BAKER.

REV. WILLIAM M. BAKER, the talented au- thor as well as popular pastor and preacher, died at his residence in South Boston on August 20. Mr. Baker was born at Washington, D. C., where his father, the Rev. Daniel Baker, D.D., was at that time the leading Presbyterian preacher, and also the author of several works on Baptism and some volumes of revival ser- mons. The son naturally imbibed literary tastes and a bent toward the ministry. He graduated with high honors from Princeton Col- lege in 1846, studied theology for one year in the Presbyterian Seminary at Princeton, after which he read with his father for two years. He was next ordained pastor of the Presbyterian church at Galveston, Texas, and for fifteen years remained in that State, changing his parish for one at Austin during that time. His first published work was a biography of his father which appeared in 1858. During the Civil War, by putting forth great power of talent and elo- quence, Mr. Baker maintained his relations with the Northern Presbytery unbroken, and did much to check the bitter spirit of his flock. De- votedly attached to his own section of the coun- try, he nevertheless supported the Union throughout the long struggle, and at this period produced his descriptive work of fiction, "Inside: a Chronicle of Secession," which appeared as a serial in *Harper's Weekly* under the *nom de plume* of G. F. Harrington. When the war ended his congregation was so scattered that Mr. Baker accepted a call to the Second Presbyterian Church at Zanesville, Ohio, and in 1873 removed to Newburyport, Mass., and finally became pastor of the church in South Boston, from which he resigned on account of failing health about three years ago. During all these years Mr. Baker contributed to the various magazines and religious journals of the country, and also pub- lished some very successful stories, which aroused great curiosity about the unknown au- thor. "The Virginians in Texas" appeared serially in *Harper's Magazine*; "Mose Evans" appeared in the *Atlantic*. "The New Timothy"

was published in 1870, and we all recall the vivid interest with which we read the experiences of the young pastor who was learning to be "all things to all men." "His Majesty Myself" attracted great attention in the *No Name* series, and showed remarkable originality in its discussions of religious belief; it was followed by his best novel, "Blessed Saint Certainty," and shortly by his last work of fiction, "Colonel Dunwoddie, Millionaire." Mr. Baker suffered for years from a painful disease, and the amount of work he accomplished under these conditions was a marvel to all who had the privilege of knowing him intimately.

JOURNALISTIC NOTES.

IN *The Critic* of August 25, Mr. J. H. Morse crosses swords with Charles Francis Adams, Jr., on the vexed question of Greek in American colleges; and the Lounger prints a letter in which Madame Modjeska disclaims any connection with the poem recently published over her name in the Denver *Tribune*.

THE October number of *The Manhattan* will contain a poem by John G. Whittier, "A Log of the Steam-yacht Atalanta," illustrated from drawings by Granville Perkins and Alfred Blum: "The Irish Parliamentary Party," with eleven portraits, and "The Second-hand Shops of Paris," by Lucy Hooper.

A PECULIAR paper is published in Paris under the title of *L'Autre Monde*. It is printed in green type on black paper, and is adorned with numerous emblems of death. Its contents correspond with its exterior. The leading articles, news items, letters from correspondents, and advertisements all refer to the dead.

The Bookkeeper begins its seventh volume with a change of name to *The American Counting-Room*, and in handsome magazine form gives important news and comments on all things connected with business and counting-room affairs. With this number a well-executed illustration of the new Produce Exchange Building is given as a supplement.

The Commercial Travelers' Magazine is the title of a new publication, of which the first number is that for September. The contributors' list includes the names of Joaquin Miller, Robert J. Burdette, Bret Harte and Charles Follen Adams. The contents present an entertaining variety—stories, sketches, poetry, etc.—and the print and illustrations are of a very good class.

MACMILLAN'S NEW MAGAZINE.—We learn from the London *Bookseller* that "the first number of *The English Illustrated Magazine* will be published in October. The price of the magazine will be sixpence, the size is super-royal 8vo. A special paper, similar to the half-sized paper used in the United States, has been made for it, so that it may be worked dry by the printer, and enable him to do the utmost justice to the illustrations, which will be thickly scattered through the pages. Engravings are to be applied to the illustration of every theme wherein the service of art can be fitly employed. Everything is to be new and original, from head and tail-pieces down to ornamental initials. From some specimens we have seen of the illustrations prepared for the first number, the class of wood-engraving is to be much superior to that hitherto employed in English magazines."

BUSINESS NOTES.

ATLANTA, GA.—On the 12th inst., W. B. Burke's second-hand bookstore was completely destroyed in the Kimball House fire. The stock was valued at $14,700, including school books to the value of $4000 just received for the opening of the September term of the schools. On all this property, carefully gotten together for a trade that was on the point of opening, there was an insurance of only $3000. Besides the loss of the property is the loss of a valuable business which Mr. Burke had spent much time and money in establishing. Notwithstanding this calamity Mr. Burke writes us, "I am ready to pay 10 cents on the dollar, and will open as soon as I can get a suitable store." Mr. Burke asks that all dealers in second-hand books, and publishers have the kindness to send him their catalogues.

BOSTON, MASS.—We learn that the copartnership hitherto existing under the firm-name of Sullivan Brothers & Libbie has been dissolved. The brothers Sullivan are to continue the real estate and general auction business at No. 9 School Street, while Mr. Libbie has established himself at store No. 1 Hamilton Place, where he will confine his attention to the sale of books, coins, medals, autographs, and other personal property. Mr. Libbie has made quite a reputation as an auctioneer of this peculiar class of goods, and is regarded as an expert in the business.

CAMBRIDGE, MD.—Thos. W. Anderson & Co. have transferred to Charles V. Bingley, a late partner of the firm, their stock of books, stationary, etc. Mr. Bingley will hereafter conduct this department of the business in his new store on Race Street. Catalogues of books, stationary, fancy goods and novelties are solicited.

DELAWARE, O.—S. S. Wells has bought from the assignee the stock of J. H. Clingan and will consolidate his store with it, removing at once to elegant rooms lately occupied by him.

DES MOINES, IOWA.—We regret to learn of the death of Mr. E. L. Carter, the senior member of the Oxford Library (Carter & Berry). The business will be carried on under the same firm-name as heretofore, Mrs. Mary Carter succeeding to her husband's interest in the business. Mr. Silas H. Berry retains the management.

GARDINER, ME.—Palmer & Co., dealers in books, stationery, etc., who failed several weeks since, have compromised with their creditors at about 35 cents on the dollar.

GENEVA, N. Y.—We learn from *Bradstreet's* that Catherine Fahley (John Fahley, agent), bookseller, etc., has made an assignment.

LINCOLN, NEB.—The firm of Leighton & Brown, booksellers and stationers, has been dissolved. The business will hereafter be carried on under his own name by H. W. Brown, at the old stand.

LITERARY AND TRADE NOTES.

M. G. KIMMEL, short-hand reporter and Professor of Phonography and Type-writing in the Northern Ind. Normal School, has just published a volume entitled "Long-hand Short-hand," a new and systematic work on brief long-hand and type-writer execution. The system, it is said, requires but a few days for its thorough mastery. The work contains an appendix showing its application to all kinds of type-writers.

THE Chicago method of establishing relations between the public schools and the public libraries is related in Mr. Poole's eleventh annual report. At his suggestion, a class at a time from the high schools or upper forms of the grammar schools was brought to the Public Library on Saturday forenoon, to be initiated into the mode of research in studying a particular subject. The proper books were laid out in advance, and the teacher delivered a little lecture. The books were then examined, and afterward a glimpse was given of the library's contents and management. The result has been very gratifying.

CHARLES A. BURKHARDT has now ready and issues through Geo. B. Hurd & Co., 79 Beekman Street, N. Y., the "Elite Monthly Engagement, College and Correspondence Cards" and the "Elite Engagement and Corresponding Calendar," which we announced in the WEEKLY of August 4, in which number we also called attention to a former notice upon these pretty, practical social helps which appeared in the WEEKLY of February 24. He has added a tinted canvas frame to the various styles already in use, that cannot fail to please artistic tastes. These cards will prove ornamental as well as useful for a drawing-room table—and should be borne in mind when stocking up for the holidays.

BENZIGER BROTHERS have published "Praxis Synodalis, Manuale Synodi Diocesanae ac provincialis celebrandrae," prepared under the immediate supervision of the Archbishop of Petra, for use at the coming Provincial Council; "The Book of the Professed," by the author of "Golden Sands," and cheap editions of *The Catholic Family Library*, which embraces "The Christian Father," "The Christian Mother," and a revised edition of "A Sure Way to a Happy Marriage." They have also issued in pamphlet form Bishop Gilmour's funeral oration on Archbishop Purcell, and a new edition of Bishop O'Farrell's eloquent pastoral on "Christian Marriage." Messrs. Benziger announce that the sheets of the long-expected "Schouppe's Short Sermons for Low Masses" were destroyed in the Munro fire. If the plates have not shared the same fate the book will be reprinted shortly.

VOLTAIRE'S "Commonplace Book," in which he jotted down notes of his own and any stories or sayings which struck his fancy, has just been published in Paris.

WHITTAKER & CO. will publish, immediately a Reference Classical Hand-book, comprising Plutarch's Lives, a dictionary of mythology, and classical dictionary.

THE personal estate of the late William Chambers, the Edinburgh publisher, was estimated at about £90,000. He left £20,000 for the restoration of St. Giles' Cathedral.

MACMILLAN & CO. will publish in the autumn the second volume of Mr. Donald Macalister's translation of Ziegler's "Text-Book of Pathological Anatomy and Pathogenesis."

LADY EASTLAKE has written a volume entitled "Five Great Painters," in which are given studies of Leonardo da Vinci, Michael Angelo, Titian, Raphael, and Albert Dürer. The Longmans are shortly to publish the book.

"SHAKSPERE'S 'Hamlet,'" by A. Dehlen, which has just made its appearance at Göttingen (Vandenhoeck & Ruprecht, publishers), is spoken of as one of the most original and characteristic commentaries on the wonderful creations of the great British bard.

MR. EDMUND GOLDSMID, F.R.H.S., of Edinburgh, under the title, "A Bibliotheca Curiosa," announces a capital series of reprints of early and scarce works, including Caxton's "Reynard the Fox," and some books printed by Wynkyn de Worde. They are to be large and small paper copies, and the prices fixed are in each instance very moderate.

POSCHINGER'S book on "Prussia in the German Diet," containing Prince Bismarck's diplomatic correspondence as Prussian minister at Frankfort, which created so much interest in its German and French editions, will appear shortly in English. The translation is by Mr. John Bashford, Professor of the English Language in the Berlin University, and a prominent English statesman will furnish a preface.

THE *Papier Zeitung*, of Berlin, states that the establishment of David, the well-known Paris bookbinder, supplies at the utmost 1000 book-covers during any one year, the charge for each cover ranging, however, from sixteen shillings to five pounds. A second Paris artist, M. Lortie, lately supplied the bindings for two octavo volumes of La Fontaine's Fables at the price of £400, the order being executed for an American bibliophile.

MARTIN TUPPER TESTIMONIAL.—A movement has been started to promote a testimonial to Mr. Martin Tupper, the author of "Proverbial Philosophy," who is stated to be "in circumstances the reverse of affluent." Subscriptions are invited from America and the colonies, as well as from England. A committee has been formed, with Lord Headley as chairman, and Mr. G. Hawkes, 9 Victoria Chambers, Westminster, as hon. secretary.

ART-BOOKS. — The London *Architect* says: "Whatever may be the condition of art in this country [England], it is a remarkable fact that every year there are more books and publications relating to art issued in the English language than in any other. Out of the 886 publications and books on art which appeared in Europe during last year, 311 were in English, 269 in German and 237 in French. The remaining 49 publications represent the efforts of the Italians, Swedes, Danes, and Spaniards."

ALPHONSE PICARD, of Paris, has sent us, through J. W. Bouton, a history of the French colonization of Syria, entitled "Les Colonies Franques de Syrie aux XIIème et XIIIème Siècles," by E. Rey, resident member of the Antiquarian Society of France, etc. It gives a vivid picture of the time immediately following the Crusades. The second half of the book is devoted to the geography of Syria, but the author states that it is at best incomplete, as the material in existence thus far is not yet in available condition.

THE first series of the "Sacred Books of the East," published by the Clarendon Press under the editorship of Prof. Max Müller, is now approaching completion. Out of the full total of twenty-four volumes, nineteen have already appeared, though not quite in the order of their numbering. The remaining five volumes, which

are in the press, will be parts ii. and iii. of the *Upanishads*, transtated by Prof Max Müller himself; the *Laws of Manu*, by George Bühler; the *Saddharma-pundarîka*, by H. Kern; and the *Akârânga Sûtra*, by H. Jacobi.

FIRMIN DIDOT & Co., of Paris, have sent us, through J. W. Bouton, an excellent specimen of their famous "Collection des Auteurs Grecs" (Greek text with Latin translation and annotations, etc.), in "Claudii Ptolemæi Geographia," part first. The typography of this handsome double column octavo is even superior to that of the earlier volumes of the collection. As to the scholarship displayed by the editor, the name of Charles Müller, who now is probably to take the place of the late Dindorf, is as sure a guarantee as is the name of the great publishing firm of France. It should be said here that the death of William Dindorf, chief editor of the "Bibliotheca Græca," will prove a great loss to the student of classical Greek literature.

IN connection with the correspondence relative to the system of underselling by drapers, which has been carried on in the columns of the (London) *Bookseller*, Mr. J. W. Richard Clarke, of Sidney, New South Wales, writes to our contemporary as follows: "Two of our leading drapers, Messrs. Thompson & Giles and Messrs. Farmer & Co., influenced, no doubt, by the example of their English *confrères*, added a bookseller's and stationer's department to their already large business; but I believe they have given it up, having found, after a brief experience, that they were losers by the transaction. Another firm in an extensive way in the drapery line, Messrs. Hordern & Sons, also dabble in literature; but, I am happy to say, they do not appreciably affect the book trade in Sidney, which is here represented by a most intelligent and highly-respectable class of people, who, I am proud and happy to say, work in amity together. It is very evident that drapers who run large establishments go out of their way to purchase whole lines of books, etc., not so much for the purpose of realizing a profit thereon, but as an inducement to buyers to purchase their own particular line of goods."

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Political and other Exercises, by Gen. Perronet Thompson, 6 v. Lond., 1842.
Stephens' Life of Dean Hook, 2 v., 8°. Lond., 1878.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Monod, Farewell Address.
Cooke's Life of Gen. Lee.
Calderwood, Philosophy of the Infinite, 3d ed. preferred.
New Jersey Magazine, Dec., 1776, and January and Feb., 1777.
Edwards, Materials for a History of the Baptists of N. J.
Foote, Sketch of North Carolina.
Niles' Register, v. 1 and 2, and from v. 20 upward, 2d ser.
Barry, History of Mass., v. 3.
John Quincy Adams, v. 1. Lippincott.
Littell's Living Age, Oct. 13, 1877.

ERNST & BRILL, ST. JOSEPH, MO.

History of Salem Witchcraft, Upham.
Fred, Maria, and Me, Prentiss.
Dance of Death, Hemans.
Hist. of New England, 4 v., Palfrey.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Apollonius of Tyre, Life of.
McDermot, Inquiry into the Pleasures Derived from Tragic Representation.
Bell's Chemical Phenomena of Iron-Smelting.

ESTES & LAURIAT, BOSTON.

Harper's Magazine, 3 each, Aug. and Nov., 1850; May, 1851; Feb., June, July, Sept., 1853; Feb., 1863; June, 1851; Jan., 1863; Dec., 1861; Feb., 1864; Dec., 1879.
Scribner's Magazine, v. 1, Nos. 2 and 4; and 2 No. 6; v. 2, No. 3; v. 4, Nos. 1 and 4.
St Nicholas, Dec., 1876.
Chronicles of the Bastile, Chameronzou.
Hattie and Nellie.
With Axe and Rifle, Kingston.
Ghost Stories, 8°. pub. by Peterson.

R. M. JOHNSON, CHESTER, PA.

Abbé de Mabley's Parallel between Roman and French Governments.
Morelly's Code of Nature.
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Knight's Gallery of Portraits, v. 7, bound or unbound.

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White's Shakespeare, v. 7. Little, Brown & Co., 1875.
F. O. Adams, History of Japan, v. 2.
Lecky, Rationalism in Europe, v. 1. Appleton, 1870.
Todd, Parliamentary Government in England, v. 1.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.

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LITTLE, BROWN & CO., BOSTON.

Storer's Dictionary of Solubilities, roy. 8°. Cambridge.

A. L. LUYSTER, 98 NASSAU ST., N. Y.

Zell's Popular Encyclopædia, Nos. 35 to 39, inclusive.

DAVID MCKAY, 23 S. 9TH ST., PHILA.

History of the Gilbert Family of Bucks Co., Pa., sm. 12°. book pub. in Phila. about 1848. Sketches by Box and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

HENRY MILLER, 16 W. 14TH ST., N. Y.

Mrs. Hall's Lights and Shadows of Irish Life.

H. B. NIMS & CO., TROY, N. Y.

Hamerton's Unknown River, 37 etchings, 8°.
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BE IT REMEMBERED, That on the 6th day of June, 1883, Anson D. F. Randolph & Company, of New rk, have deposited in the office of the Librarian of Cons the title of a book, the title or description of which is the following words, to wit: "Little Susy's Six Birth-ys." By Mrs. E. Prentiss. First Series. In renewal for years from January 18, 1884, when the first term of 28 ars will have expired.

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SPECIAL NOTICES.

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WE are now preparing the material for the all Announcement Number of the WEEKLY, nd would therefore respectfully remind the ublishers who have not yet done so to send he titles of their forthcoming books, data for escriptive notes, and their advertising favors t the earliest possible moment.

SUBSCRIBERS to the "Trade List Annual," for 1883, can have their volumes supplied with the Silvera Duplex Index, at the slight extra charge of 50 cents per copy, by notifying us at once. The Silvera Index is somewhat on the plan of Dennison's, with the practical improvement, however, of having the alphabet printed on the concave surface (instead of on the margin of the page), which enables instantaneous reference, whether the book is open or shut.

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CHARLES SCRIBNER'S SONS will publish on the 9th inst., Dr. Gerhard Ulhorn's work entitled "Christian Charity in the Ancient Church." In this work the author shows that modern charity is the creation of Christianity, by drawing out in detail the difference between the ancient and the modern world. On the same day they will issue "The Philosophical Basis of Theism," by Prof. S. Harris, of the Yale Theological School, which the author was induced to make public in order to satisfy the wish that the theologians would give to the world a more definite statement of the principles on which they consider that the defence of theology and Christianity properly rests as against current agnostic and materialistic arguments. President Hopkins' volume, "Scriptural Idea of Man," and a new edition of "Best Thoughts of Plato," may also be looked for at the same time. The latter volume will be neatly gotten up at a very much reduced price.

G. P. PUTNAM'S SONS will publish at once a timely and important volume in "A History of the Northern Pacific Railroad, from the Inception of the Enterprise in 1834, to the Opening of the Line from Lake Superior and the Mississippi Valley to Puget Sound, on the Pacific Coast, in 1883," by Eugene V. Smalley. The volume will have maps, and forty-eight full-page engravings from original sketches. Other books of interest to be expected this month are a *New Centennial* edition of Irving's "Life of Washington" (omitting the documentary material), printed from new plates in a handsome quarto, with illustrations, bound in paper and in cloth; "Prose Masterpieces from Modern Essayists," comprising single specimen essays from Irving, Leigh Hunt, Lamb, De Quincy, Landor, Thackeray, Emerson, Ruskin, Carlyle, Lowell, and other masters, prepared with reference to presenting as well specimens of the method of thought and the literary style of their several writers, as also for the purpose of putting into convenient shape for direct comparison, the treatment given by such writers to similar subjects; "The American Girl's Home-book of Work and Play," by Helen Campbell, a volume giving suggestions and instructions for in-door and out-door amusements, and for occupations for play or for profit; and "Work for Women," a volume of hints to aid women in the selection of a vocation in life, and describing the several occupations adapted to the capabilities of women.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given na as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, record is from publisher's designation, and not measurement.

Alden, *Mrs.* I. M. ["Pansy," *pseud.*] Side by side; [*also*] Leonora Claribel. Bost., D. Lothrop & Co., [1883]. 3–84 p. il. D. cl., 60 c.

Compares the lives of two little girls who sit "side by side" in Sunday-school and day-school. One is poor and ignorant, the other rich and instructed. They learn to love and help each other, striving literally to carry out the words of Jesus.

Alexander, *Miss* Frances. ["Francesca," *pseud.*] The story of Ida, by Francesca; ed., with preface, by J: Ruskin. Bost., Cupples, Upham & Co., 1883. 84 p. 1 il. S. cl., 75 c.

See notice under "Francesca," Weekly Record, P. W., July 28, '83.

Alger, Horatio, *jr.* Tom, the bootblack. N. Y., J. S. Ogilvie & Co., [1883]. 2–258 p. D. (People's lib., new ser., v. 7, no. 352.) pap., 20 c.

Relates the struggles of a little bootblack, and his final success

Amicis, Edmondo de. Jottings about London; from the Italian by Rob. S. Minot. Bost., Alfred Mudge & Son, *printers* [New England News Co.], 1883. 63 p. D. pap., 25 c.

Presents, in a small space, a graphic picture of the principal lions of London; written in a clear, picturesque, vivid style.

***Bartlett,** W. C. A breeze from the woods: [camping out on the Pacific coast]. *2d ed.* San Francisco, California Pub. Co., 1883. 255 p. S. cl., $1.25.

Bible. An index to the Bible; containing also a harmony of the gospels, a list and index of the parables, miracles, and discourses of our Lord, supposed chronology of the acts and epistles, chronology of the Old Testament, etc. N. Y., Bd. of Pub. of the Reformed Church in America, 1883. 2+94 p. D. flex. cl., 15 c.

***Bishop,** Coleman E., *comp.* Pictures from English history by the great historical artists. N. Y., Phillips & Hunt, 1883. 350 p. D. cl., $1.25.

***Chapin,** Bela, *comp.* The poets of New Hampshire: specimen poems of nearly three hundred poets of the Granite State; with biographical notes. Claremont, N. H., C: H. Adams, 1883. 800 p. O. cl., *subs.*, $3; $3.50.

***Chester** County reports (The): containing reports of cases decided by the Supreme Court of Pennsylvania and the several county courts of the commonwealth, being chiefly cases decided by or arising in the courts of Chester County; reported by James Monaghan and R. Jones Monaghan. V. 1. Phil., R. Welsh & Co., 1883. 16+631 p. O. shp., $5.50.

***De Graff,** E. V., *and* Smith, M. K. Development lessons for the senses on size, form, place, plants and insects. N. Y., A. Lovell & Co., 1883. 311 p. D. cl., $1.50.

Ellis, E: S. Jack's horseshoe; or, what the Waugroo bitters did. N. Y., National Temp. Soc. and Pub. House, [1883]. 95 p. D. (and drum ser., no. 9.) pap., 10 c.

Fallows, *Rev.* S: Hand-book of abbreviati and contractions: current, classical and m iæval, also of secret, benevolent, and o organizations, legal works of the United St and Great Britain, and of the railroads of American continent. Chic., Standard B Co., 1883. 6+134 p. S. (Standard hand-bo ser.) cl., 50 c.; flex. cl., 40 c.

How Boggins was cured. N. Y., Dick & F gerald, 1883. 16 pl., T. pap., 10 c.

Series of funny pictures, showing how Boggins was c of rheumatism by electricity.

***Hughes,** Ja. L. The teacher before his cl N. Y., Phillips & Hunt, 1883. 48 p. (Chautauqua text-books, no. 41.) pap., 10 c

Illustrated family Christian almanac for 18 the astronomical calculations by G: W. Co ley. N.Y., American Tract Soc., [1883]. p. il. D. pap., 10 c.

Keeney, Ella Beckwith, *and* Noble, Anne Lucille. Dr. Grantley's neighbors. Ph Presb. Bd. of Pub., [1883]. 320 p. il. S. $1.15.

The first part of this story was written by Mrs. Keen after her death, which interrupted her labors, it was c cluded by Annette Lucille Noble. A domestic tale for Sunday-school library.

Louage, *Rev.* A. Course of philosophy, embra ing logic, metaphysics and ethics: a tex book for use in schools. *2d ed., rev. and* Balt., J: B. Piet & Co., 1883. 3–290 p. D. 75 c.

Will be found free from the errors of the first edition much enlarged; the author has made many corrections additions, principally in logic and metaphysics.

***Lovejoy,** B. G. Life of Bacon. Bost., Est & Lauriat, 1883. D. cl., $1.

***Minnesota.** Changes in the general statut of 1878, of the State of Minnesota, effecte by the general laws of the extra session 1881 and the regular session of 1883, arrange with reference to the chapter and sectio amended. St. Paul, West Publishing Co 1883. 127 p. O. hf. shp., $2.

***Minnesota.** The general statutes of the Stat of Minnesota, as amended by subsequent le islation, prepared by G: B. Young. *4th ed* with supplements, containing all the gener laws in force up to the end of the legislativ session of 1883. St. Paul, West Publishing Co., 1883. [1502] p. O. shp., $7.

Montgomery, F., *D.D.* My walk with God N. Y., Cassell & Co., 1883. 8+120 p. T (Heart chords.) cl., 40 c.

Devotional readings. *See* note under Cotterill, "Weekly Record," P. W., May 26, '83 [592].

***New York.** Reports of cases argued and de termined in the Supreme Court of Judicature and in the court for the correction of errors of the State of New York, by J: L. Wendell. V. 21–22 [1838–1840]. *2d ed.*, with notes by

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

W: M. Scott. Albany, W. C. Little & Co., 1883. 2 v. in 1. 714+698 p. O. shp., $4.

***New York.** Reports of cases argued and determined in the Supreme Court of Judicature and in the court for the correction of errors of the State of New York, by J: L. Wendell. V. 23–24 [Jan.–Dec., 1840]. *2d ed.*, with notes and references by W: M. Scott. Albany, W. C. Little & Co., 1883. 2 v. in 1. 711+707 p. O. shp., $4.

O'Brine, D: The practical laboratory guide in chemistry. Columbus, O., A. H. Smythe, 1883. 10+183 p. O. cl. $1.50.

Intended for the use of students who possess some knowledge of chemistry. The object is to present a practical guide in chemistry adapted to the wants of the college or the medical laboratory. Special attention is called to the following subjects: Separation of bases and tests; Comparison of phosphorus, arsenic and antimony; The organic acids; Classification of the alkaloids; The ptomaines and stoichiometry.

Oliphant, Laurence. Altiora Peto: a novel. N.Y., Harper, 1883. 58 p. Q. (Harper's Franklin sq. lib., no. 330.) pap., 20 c. *Same, Duodecimo ed.*, 3–242 p. pap., 20 c.

A society novel, by the author of "The tender recollections of Irene Macgillicuddy." Written in the same brilliant, satirical style which rendered that book so famous. The scene is laid in Paris and London, and two American girls, one a great California heiress, take a prominent part in the story. The English critics generally accept it as one of the most noticeable novels of the day in point of style, plot, and humor.

Perrin, Marshall Livingston. Drill-book in algebra: exercises for class-drill and review, arranged according to subjects. Phil., J. B. Lippincott & Co., [1883]. 188 p. S. flex. cl., *Teacher's ed.*, with answers, 75 c.

Too simple examples as well as instructions have not been given, since the intention is to supplement the text-book in use. The exercises do not extend beyond elementary algebra, but quite cover the ground required for admission to colleges and scientific schools in general.

Power, *Rev.* P. B. My soul. N. Y., Cassell & Co., 1883. 8+120 p. T. (Heart chords.) cl., 40 c.

Devotional readings. *See* note under Cotterill, "Weekly Record," P. W., May 26, '83 [592].

Prayer (A) and promise for days of holy communion. N. Y., A. D. F. Randolph & Co., [1883]. 3–66 p. sq. Fe. bds., 35 c.

Bible texts arranged as a prayer, and its answer, for each Sunday in the year; miniature book, prettily printed with red-line border.

Reade, A. Arthur. How to write English: a practical treatise on English composition. *3d ed.* Phil., J. B. Lippincott & Co., [1883]. 3–106 p. D. cl., 60 c.

By the editor of "Study and stimulants." Treats of the laws of writing, the writer's vocabulary, the formation of style, the study of models, simplicity, brevity, purity and energy in style, parts of speech, punctuation, etc. Presented in a guise that makes it very attractive to the young. "My aim throughout has been," the author says, "to steer a middle course between the dry and uninviting grammar on the one hand, and the more bulky exhaustive treatise on the other."

Ross, Percy. A misguidit lassie. N. Y., Macmillan, 1883. 4+220 p. D. cl., $1.

The "misguidit lassie" is a wild hoyden, who comes to Scotland with her father for the shooting season. Her practical jokes upon her lovers, one of whom is a quiet, cautious Scotchman, and the other an energetic German, occupy the greater part of the book. The author's style is bright and lively, and the book quite amusing reading.

Ruskin, J: Fors Clavigera: letters to the workmen and laborers of Great Britain. *New ser.:* Lost jewels. N. Y., J: Wiley & Sons, 1883. 2+20 p. D. pap., 10 c.

This new series of the "Fors Clavigera" will be issued in monthly parts, each with a special name indicative of its subject. "Lost jewels," with some advice to parents and children about mutual confidence, tells the stories of several little heroic figures of literature, and some touching episodes in the author's own experience.

Sumner, W: Graham. What social classes owe to each other. N. Y., Harper, 1883. 3–169 p. S. cl., 60 c.

"These articles treat various aspects of questions of political economy, which are full of interest and importance. With the fine touch of a scientific expert the author lays bare the weakness and shallowness of much that is urged in the name of philanthropy and humanity and reform, and asserts, upon American and rational principles, the right of the rich to be rich, or, in other words, the right of every man to reap all the legitimate and honorable rewards of his abilities and opportunities."

True, J: Preston. Their club and ours. Bost., D. Lothrop & Co., [1883]. 212 p. il. D. cl., $1.25.

The doings of a school-boys' club and a school-girls' club in a New England town are here recorded. These doings include all kinds of fun and pleasure, the giving of "May-baskets," boating and swimming matches, mock battles and so on.

Uncle George [*pseud.*] Talk of Uncle George to his nephew about draw poker: containing valuable suggestions in connection with this great American game; also instruction and directions to clubs and social card parties, whose members play only for recreation and pastime; with timely warning to young players. N. Y., Dick & Fitzgerald, 1883. 3–50 p. il. sq. D. pap., 25 c.

In which Uncle George relates to his nephew the experience he has gathered in the course of his travels West and East; showing him, in a chatty and familiar style, the devices, tricks, appliances, and advantages by which gentlemanly gamblers fleece the unsophisticated and unwary in the popular game of "draw poker," and offering him plain and fatherly advice as to the best means of frustrating their efforts and avoiding their traps.

***Wilkinson,** W: C. Preparatory Latin course in English. N. Y., Phillips & Hunt, 1883. 331 p. D. (After-school ser.) cl., $1.25.

***Wise,** *Rev.* I: M. Judaism and Christianity; their agreements and disagreements: series of Friday evening lectures delivered at the Plum St. Temple, Cin. Cin., O., Bloch & Co., 1883. 124 p. S. cl., $1.

***Worman,** Jos. H., *and* Rougemont, B. A. De. Grammaire Française pratique a l'usage des Américains (The essentials of French grammar for English-speaking students). N. Y., A. S. Barnes & Co., 1883. D. cl., $1.

***Wythe,** *Rev.* J. H., *M.D.* Easy lessons in vegetable biology; or, outlines of plant-life. N. Y., Phillips & Hunt, 1883. 94 p. S. cl., 40 c.; pap., 25 c.

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A LIST of nine such books recently published by G. W. Carleton & Co., of New York, with the names under which they originally appeared:

New Title.	*Old Title.*
Do I love her. [*Anon.*] 1882.	Benedict, F. L. Her friend Lawrence. 1879.
Faithful to the end. [*Anon.*] 1881.	Roe, A. S. True to the last. 1858.
Friend or lover. [*Anon.*] 1881.	Janet, an English novel. [*Anon.*] *n. d.*
Give me thine heart. [*Anon.*] 1880.	Roe, A. S. How could he help it? 1860.
Heart and hand. [*Anon.*] 1881.	Reid, Mayne. Lost Lenore. *n. d.*
His idol. [*Anon.*] 1880.	Kimball, R. B. Was he successful? 1864.
Love's vengeance. [*Anon.*] 1880.	Reid, Mayne. The quadroon. [1856.]
My heart's content. [*Anon.*] 1882.	Darrington-Deslonde, M. John Maribel. 1877.
Sweetheart and wife. [*Anon.*] 1882.	All for him. By * * * ? [*Anon.*] 1877.
Artful widow (An). [*Anon.*] *N. Y., G. W. Carleton & Co.*, 1881.	Kimball, R. B. To-day. *N. Y., Carleton*, 1870.
Barber, J. W. Royal road to happiness; or, the picture preacher. *Phila., Hubbard bros.*, 1882.	Barber, J. W. The picture preacher. *New Haven, Ct., H. Howe*, 1880.
Celebrated murders. [*Anon.*] *Chic., Belfords, Clarke & Co.*, 1879.	Mysteries of crime. [*Anon.*] *Boston, S. Walker & Co.*, 1870.
Fitzsimon, E. A. Gerald Barry; or, the joint venture. *N. Y., J. Sheehy*, 1881.	Fitzsimon, E. A. The j venture. *N. Y., J. Sh* 1878.
Jones, J. B. The rival belles; or, life in Washington. *Phila., T. B. Peterson & bros.*, [1878].	Jones, J. B. The Sposs and Tingles; or, the belles. *Phila., A. H* 1852.
Moy, T. P. Lady Edith. *Phila., T. B. Peterson & bros.*, [1882].	Moy, T. P. A princes Breffny. *Phila., T. B terson & bros.*, [1881]
North, W. The man of the world. *Phila., T. B. Peterson & bros.*, [1877].	North, W. The slaves camp. *N. Y., H. Lon bro.*, [1855]
Tucker, St. George. The devoted bride. *Phila., T. B. Peterson & bros.*, [1878].	Tucker, St. George. Ha ford. *Richmond, Va. M. West*, 1857.
Two ways to matrimony; or, false pride. [*Anon.*] *Phila., T. B. Peterson & bros.*, [1878].	False pride; or, two ways matrimony. [*Anon* *Phila.*, 1866.
Cruel (A) secret. [*Anon.*] *New York, G. W. Carleton & Co.*, 1883.	All for her. By * * [*Anon.*] *N. Y., G. Carleton & Co.*, 1877.
For love and honor. [*Anon*] *New York, G. W. Carleton & Co.*, 1883.	Darrington-Deslonde (M The miller of Sillcote M *New York, G. W. Car & Co.*, 1875.
Love (A) spell. [*Anon.*] *New York, G. W. Carleton & Co.*, 1883.	Reid, Mayne. The Maroo *New York*, 1864.

Carleton & Co. also published in 1882 novel called "Fascination," which is evident an old book with a new name, but I have been able to trace it. D. H.

WASHINGTON, D. C.

LITERARY PROPERTY.

CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY (COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

By Thorvald Solberg.

Continued from page 712, *P. W.*, *v.* 23, 1883.

Copyright, 1882.

BURDAY (C: H:) Copyright. A sketch of its rise and progress: the acts of parliament and conventions with foreign nations now in force, with suggestions on the statutory requirements for the disposal and security of a copyright, literary, musical and artistic. 2 p. l. 132 p. 8°. London, Reeves & Turner, 1877.

PUTNAM (G: Haven). International copyright considered in some of its relations to ethics and political economy. An address delivered Jan. 29, 1878, before the New York free-trade club. 2 p. l. 54 p. 8°. New York, G. P. Putnam's sons, 1879. [Economic monographs. no. 15.]

—— *Same.* About 54 p. 8°. London, 1879.

—— *Same.* *In* "The Publishers' weekly." v. 15. 8°. New York, 1879. no. 370, Feb. 15, p. 194–196; no. 371, Feb. 22, p. 236–238; no. 372, March 1, p. 260–261; no. 373, March 8, p. 283–285; no. 374, March 15, p. 305–306; no. 375, March 22, p. 350–352. v. 18, no. 467, Dec. 25, 1880, p. 858–859.

—— *Same:* Internationaler schutz gegen den nachdruck. In einiger seiner beziehungen auf ethik und politische oekonomie betrachtet. Ein vortrag, gehalten am 29. Januar 1879 im New-Yorker free-trade club. Deutsch von Eduard Wiebe. 59 p. 8°. Berlin, F. Vahlen, 1880

Anon. notice in "The Academy." v. 15. 4°. London, no. 364 new series, April 26, 1879, p. 365.

Anon. notice in "Trübner's American and Oriental literary record." v. 12. 4°. London, nos. 9, 10, p. 112.

—— Messrs. Putnam and international copyright. [Letter from G: H. Putnam, New York, April 29, 1879. *In* "The Academy." v. 15. 4°. London, no. 367, May 17, 1879, p. 437.

—— *and* PUTNAM (J: R.) Authors and publishers. A manual of suggestions for beginners in literature, comprising a description of publishing methods and arrangements. [*Anon.*] 2 p. l. 96 p. 8°. New York, G. P. Putnam's sons, 1883.

Contains: Securing copyright, p. 27–43.

—— *vs.* POLLARD (Walter F.) *See* Alexander & Green.

PUTNAM (G: Palmer). The copyright question. *In* "The Literary world." v. 1. 4°. New York, no. 26, July 31, 1847, p. 611–612.

PUTNAM'S monthly magazine. v. 1–10 and new series, v. 1–6, 1853–1857 & 1868–1870. 8°. New York, G: P. Putnam & co., 1853–70.

Contains: v. 1, 1853. International copyright, editorial notes, p. 335.—v. 2, 1853. Notes from H: C: Carey, p. 229–231: Letter from H: C: Carey [International copyright], p. 342–344.—v. 3, 1854. Literary piracy. [*Anon.* review by C: F: Briggs of "Letters on international copyright." By H: C: Carey. Philadelphia, A. Hart, 1853], p. 96–103: Letter to the editor [regarding H: C: Carey's views on international copyright; signed by G. W. E., Phillips, Me., Jan. 21, 1854], p. 332–333.—v. 9, 1857. International copyright. [*Anon.*], p. 85–91.—New series, v. 1, 1868. Int. cop., editorial, p. 517: The right of copyright. A concise statement of the question. [*Anon.*], p. 635–637: Brief editorial notice of the organization of the Copyright Association, p. 776.—v. 2, 1868. Int. cop., [editorial notice of the proceedings of the International copyright association], p. 120.—v. 3, 1869. [Int. cop. Auerbach's "The Villa on the Rhine," editorial], p. 754–755.—v. 4, 1869. [Two letters from Sir T: Noon Talfourd to Mr. G: P. Putnam on int. cop., dated Feb. 23 & 28, 1844], p. 559–560: "Copyright" courtesies. [Remarks on the authorized translation of "The countess Gisela" by E. Marlitt, *i.e.* Eugenie John], p. 639–640.—v. 6, 1870 [Ed. notice of J: C. Hotten's "Literary copyright," p. 240.

PUTTER (Johann Stephan). Der büchernachdruck nach ächten grundsätzen des rechts geprüft. 7 p. l. 206 p. 4°. Göttingen, im verlage der wittwe Vandenhoeck, 1774.

Anon. review in "Göttingische anzeigen von gelehrten sachen." v. 1. 16°. Göttingen, 78. stück, den 30. Junii 1774, p. 665–669.

—— La propriété littéraire défendue, ou mémoire abrégé dans le qvel ou examine jusqu'à quel point la contrefaçon peut être légitime. Traduit de l'allemand [par Pierre Joseph Neyron.] 3 p. l. 48 p. 8°. à Goettingue, chez la veuve d'A. Vandenhoeck, 1774.

QUELQUES observations sur le projet de loi relatif à la propriété littéraire. [*Anon.*] 4°. *Paris, J. Renouard*, 1839.

RAE (W: Fraser). English views of international copyright. [*Anon.* letter], London, March 18, 1881. *In* "The Nation." v. 32. 4°. New York, no. 823, April 7, 1881, p. 236.

—— International copyright. *In* "The Nineteenth century." v. 10. 8°. London, no. 57, Nov. 1881, p. 723–734.

RALPH (James). The case of authors by profession or trade, stated; with regard to booksellers, the stage, and the public. No matter by whom. [*Anon.*] About 68 p. 8°. London, Griffiths, 1758.

RAVELET (Armand). Code manuel de la presse, comprenant toutes les lois sur l'imprimerie la librairie—la presse périodique—l'affichage le colportage—les délits de presse et la propriété littéraire mises en ordre et annotées d'après la jurisprudence. About vii, 208 p. 16°. Paris, imp. Balitout, Questroy & cie, 1868.

—— *Same:* 2ème éd. 2 p. l. viii, 225 p. 16°. Paris, F. Didot frères, fils & cie, 1872.

Contains: De la propriété littéraire, p. 185–202.

READE (C:) The eighth commandment. 2 p. l. 162 p. 5 l. 181–379 p. 1 port. 1 facs. 8°. London, Trübner & co., 1860.

Note.—Deals entirely with the production of translations from French dramas upon the English stage.

Notice by James Fraser, in A handy-book of patent and copyright law. By James Fraser. 12°. London, S. Low, son & co., 1860, p. 223–228.

—— [Letter on literary property.] *In* FRANCE. *Ministère d'état. (Commission de la propriété littéraire et artistique).* Rapports à l'empereur. 4°. Paris, 1863, p. 83–88.

—— *See also* Mathews (C: James).—The Publishers' weekly.

REASONS for a modification of the act of Anne, [etc.] 1813. *See* Turner (Sharon).

RECHT (Das) der briefe und photographien. 1863. *See* Wächter (Oscar).

RECHT (Das) des künstlers. 1859. *See* Wächter (Oscar).

RECHTE (Die) der autoren auf dem congress zu Brüssel und in dem Entwurfe des Börsenvereins der deutschen buchhändler. [*Anon.*] *In* "Deutsche vierteljahrsschrift." 22ster jahrgang. 1859: 1stes heft. 8°. Stuttgart und Augsburg, p. 185–217.

RECHTLICHES und vernunftmässiges bedenken eines unpartheyischen rechtsgelehrten über den schändlichen nachdruck andern gehöriger bücher. [*Anon.*] 8°. Frankfurt und Leipzig, 1774.

REFLEXIONEN über den büchernachdruck, besonders zu gewinnung eines neuen gesichtspunktes in betreff seiner widerrechtlichkeit. Aus veranlassung des vortrags der königlichen Würtembergischen gesandtschaft bei der hohen deutschen bundesversammlung. [*Anon.*] About 48 p. 8°. Heidelberg, Groos, 1823.

REGNAULT (Théodore). *See* Godson (R:) De la propriété littéraire. 1826.

REICH (Ph. Erasmus). *See* Linguet (Simon Nicolas Henri). Betrachtungen über die rechte des schriftstellers. 1778.

REIMARUS (Johann Albert Heinrich). Der bücherverlag, in betrachtung der schriftsteller, der verleger und des publikums nochmals erwogen. [*Anon.*] 8°. Hamburg, 1773.

—— Erwägung des verlagsrechts in ansehung des nachdrucks. About 35 p. 8°. Hamburg, Hoffman, 1792.

REIMPRESSION (La). 1851. *See* Hen (Charles).

RENAUDIN (Edmond). Le congrès international de la propriété artistique tenu à Paris en Septembre 1878. *In* "Journal des économistes." 4e série, v. 4. 8°. Paris, no. 10, Oct., 1878, p. 104–109.

—— Le congrès international littéraire tenu à Paris en 1878. *In* "Journal des économistes." 4e série. v. 3. 8°. Paris, no. 9, Septembre 1878, p. 395–398.

RENAULT (Louis). De la propriété littéraire et artistique au point de vue international. *In* "Journal du droit international privé." 5me année. 8°. Paris, 1878, nos. 3–4, p. 117–138; nos. 9–10, p. 454–477.

—— *Same:* Extrait du Journal du droit international privé. About 47 p. 8°. Paris, Marchal, Billard & cie, 1879.

RENDU (Ambroise). Le congrès littéraire de Rome. *In* "Le Génie civil." v. 2. 4°. Paris, no. 16, 15 juin 1882, p. 383.

—— Traité pratique du droit industriel ou exposé de la législation et de la jurisprudence sur les établissements industriels, les brevets d'invention, la propriété industrielle, artistique et littéraire [etc.], par. A. Rendu, avec la collaboration de m. Charles Delorme. 8°. Paris, Cosse, 1855.

Review by Charles Vergé in "Journal des économistes." 2e série. v. 9. 8°. Paris, 1856, p. 287–289.

RENOUARD (Augustin Charles). Des droits des auteurs sur les produits de leur intelligence. *In* "Revue de législation et de jurisprudence." v. 5. 8°. Paris, 1837, p. 241–274.

—— *Same:* [With changes and additions: Théorie du droit des auteurs.] *In* Traité des droits d'auteurs, par A. C. Renouard. v. 1. 8°. Paris, J. Renouard & cie, 1838, p. 433–475.

—— *Same:* Theory of the rights of authors. [Translated by L. S. C., *i.e.* Luther Stearns Cushing, who has added: — Analysis of Kant's doctrine of the rights of authors.] *In* "American jurist and law magazine." v. 22. 12°. Boston, C: C. Little & J. Brown, Oct. 1839, pp. 39–92.

—— *Same:* Theory of the rights of authors in literature, sciences, and the fine arts. (Translated for and republished from the American jurist and law magazine for October, 1839.) [Signed L. S. C., *i.e.* Luther Stearns Cushing.] 56 p. 8°. Boston, C: C. Little & J. Brown, 1839.

—— Propriété littéraire, artistique, industrielle. *In* "Dictionnaire universel théorique et pratique du commerce et de la navigation." 2me éd. v. 2. 8°. Paris, Guillaumin & cie, 1865, p. 1255–1257.

—— Traité des droits d'auteurs, dans la littérature, les sciences et les beaux-arts. 2 v. 5 p. l. 480 p.; 2 p. l. 501 p. 8°. Paris, J. Renouard & cie, 1838–39.

—— *See also* Blanc (Étienne) *and* Beaume (Alexandre).—Pic (François Antoine).

REPORT (A) of the proceedings of a meeting (consisting chiefly of authors), held May 4th [1852], at the house of Mr. John Chapman, 142 Strand, for the purpose of hastening the removal of the trade restrictions on the commerce of literature. 3d ed. 30 p. 8°. London, J. Chapman, 1852.

Note.—Reported by Mr. J: Chapman.

RESTELLI (Francesco). Sulla proprietà letteraria ed artistica. Memoria letta nelle tornate 15e 29 dicembre 1859. *In* "Atti del Reale istituto Lombardo di scienze, lettere ed arti." v. 2. fol. Milano, tipografia Bernardoni, 1860, p. 28–44.

RICHTER (Karl). Kunst und wissenschaft und ihre rechte im staate. 2 p. l. 220 p. 8°. Berlin, G. Jansen, 1863.

RIDDER (J. Herman de). Beschouwingen over kopierecht. 8°.. Utrecht, 1875.

RIGHT (The) of copyright. A concise statement of the question. [*Anon.*] *In* "Putnam's magazine." New series. v. 1. 8°. New York, no. 5, May 1868, p. 635–637.

RIGHT (The) to sue for infringement of literary copyright. [*Anon.*] *In* "The Jurist." v. 17, part 2. 8°. London, no. 883, Dec. 10, 1853, p. 486–490.

RIPLEY (G:) *See* Drone (Eaton Sylvester).

RITTER (— *Land und stadtgerichts-rath*). Ueber nachdruck nach preussischem recht. About 96 p. 8°. Berlin, Mittler & sohn, 1845.

ROBERTSON (Edmund) *and* Drone (Eaton Sylvester). Copyright. *In* "The Encyclopædia Britannica." 9th ed. v. 6. 4°. Edinburgh, A. & C. Black, 1877, p. 356–367.

Also in the same: "The Encyclopædia Britannica." 9th ed. v. 6. 4°. Boston, Little, Brown & co., 1877, p. 356–367.

Also in the same: (American reprint). v. 6. 8°. Philadelphia, J. M. Stoddart & co., 1877, p. 316–325.

ROBIN (Eugène). De la contrefaçon Belge. La situation réele. La librairie française. *In* "Revue des deux mondes." Tome 5ème

ème année, nouvelle série. 8°. Paris, 15 nvier, 1844, p. 204–239.
Contains: I. De la contrefaçon étrangère: II. Histoire de la contrefaçon des livres français: III. Situation actuelle de la contrefaçon belge: IV. De l'abolition de la contrefaçon belge.

CHIETTI (Joseph). Why a national literature cannot flourish in the United States of North America. 84 p. 12°. New York, J. W. Kelley, 1845.
Contains: International copyright, p. 61–69.

E (E: Payson). *See* The Publishers' weekly.

GERS (H: Wade). Literary property. *In* "The Central law journal." v. 12. 8°. St. Louis, no. 14, April 15, 1881, p. 338–343.

— *Same. In* "The Irish law times." v. 15. large 8°. Dublin, no. 749, June 4, 1881, p. 266–299.

— *Same. In* "Pittsburgh legal journal." v. 11, old series, v. 28. 8°. Pittsburgh, no. 46, June 29, 1881, p. 417–419; no. 47, July 6, 1881, p. 427–429.

OMBERG (Édouard). Compte rendu des travaux du Congrès de la propriété littéraire et artistique, suivi d'un grand nombre de documents et d'un appendice contenant les lois de tous les pays sur les droits d'auteur, avec notices historiques. 2 v. 2 p. l. xvi, 350 p.; 2 p. l. ii, 324 p. 8°. Bruxelles et Leipzig, É. Flatau, 1859.

OSCOE (E:) A few words about copyright. *In* "The Victoria magazine." v. 19. 8°. London, August 1872, p. 340–345.

OSSIG (Karl Glo.) Handbuch des buchhandelsrechts systematisch dargestellt für rechtsgelehrte, buchhändler und schriftsteller. About 476 p. 8°. Leipzig, Hinrichs, 1804.

ROTTECK (Carl Wenzeslas Rodecker von) *and* WELCKER (Carl Theodor). Das staats-lexikon. v. 9. 8°. Altona, J. F. Hammerich, 1847.
Contains: Nachdruck. By P. Pfizer, with appendix by Carl Theodor Welcker, p. 326–333.

ROUTH (M.) The law of artistic copyright: a handy book for the use of artists, publishers, and photographers. With explanatory dialogues. About 148 p. 12°. London, Remington, 1881.

RÜDIGER (Johann Chr. Eph.) Juristisch-physiokratischer briefwechsel über verlagseigenthum und nachdruck, auch andere gegenstände der teutschen literaturpolizey. Erstes sendschreiben. [*Anon.*] 8°. Dessau & Leipzig, 1783.

— Juristisch-physiokratischer briefwechsel über büchernachdruck und eigenthum an geisteswerken, mit herren von Sonnenfels, Ehlers, Becker und Krause. [*Anon.*] 8°. Halle, Dreissig, 1791.

S. *See* Lowndes (J: James).

S. The international copyright question. Protest against the doctrine of the Democratic review thereon. [*Anon.* With note by editor added.] *In* "The United States magazine and Democratic review." New series. v. 12. 8°. New York, no. 60, June 1843, p. 609–616.

S. (G.) British copyright in foreign works. [*Anon.*] *In* "The Jurist." v. 12, part 2. 8°. London, no. 605, Aug. 12, 1848, p. 322–324.

— English copyright in foreign composition. [*Anon.*] *In* "The Jurist." v. 14, part 2. 8°. London, no. 684, Feb. 16, 1850, p. 46–49.

— *Same. In* "The United States monthly law magazine. Edited by J: Livingston." v. 2. 8°. New York, no. 6, Dec. 1850, p. 524–532.

— *Same:* English copyright in foreign compositions. Reprinted from the Jurist. [*Anon.*] 8°. London, 1850.

— The importation of reprints of English books into the United Kingdom and the colonies. [*Anon.*] *In* "The Jurist." New series, v. 6, part 2. 8°. London, no. 266, Feb. 11, 1860, p. 44–46.

— Registration of literary copyright. [*Anon.*] *In* "The Jurist." New series, v. 6, part 2. 8°. London, no. 265, Feb. 4, 1860, p. 33–35.

S. (V.) Ein wort über die lage deutscher verleger von werken nicht deutscher urheber. [*Anon.*] *In* "Deutsche vierteljahrsschrift." 2tes heft, 1846. 8°. Stuttgart und Tübingen, nr. 34, p. 196–204.

SAINT GERMAIN (J. T de) *pseud. See* Tardieu (Jules Romain).

SAINTE-BEUVE (Charles Augustin). Rapport sur la propriété littéraire. [6 juillet, 1866.] *In* Nouveaux lundis par C. A. Sainte-Beauve. v. 9. 12°. Paris, Lévy frères, 1867, p. 453–461.

SALVANDY (M. — de). Projet de loi sur les droits de propriété littéraire et artistique, présenté par m. de Salvandy, et voté par la chambre des pairs en 1839. *In* Législation de la propriété littéraire et artistique par Jules Delalain. 8°. Paris, 1862, p. 97–102.

SAUVAGE (René Eugène). République des lettres, constitution de la propriété littéraire et de la librairie. About 20 p. 8°. Paris, E. Dentu, 1861.

SAXONY. Gesetz, den schutz der rechte an literarischen erzeugnissen und werken der kunst betreffend; vom 22sten Feb. 1844. [*Also*] Verordnung zu ausführung des gesetzes über den schutz der rechte an literarischen erzeugnissen und werken der kunst; vom 22sten Feb. 1844. *In* "Gesetz- und verordnungsblatt für das königreich Sachsen vom jahre 1844." 4°. Dresden, C. C. Reinhold & sohn, p. 27–31 and p. 32–36.

— *Same:* Mit kritisch-exegetischen erläuterungen von dr. F. W. Meinert. 8°. Leipzig, Teubner, 1844.

SCHAFF (Philip). *See* Copyright (The) association.

SCHÄFFLE (Albert Eberhard Friedrich). Die nationalökonomische theorie der ausschliessenden absazverhältnisse insbesondere des litterarisch-artistischen urheberrechtes, des patent-, muster- und firmenschuzes nebst beiträgen zur grundrentenlehre. x., 286 p. 8°. Tübingen, H. Laupp, 1867.
Contains: Das autorrecht als künstliche sicherung der lohn- und der lohnrentenfunction, p. 108–220. Der schuz von schriftwerken, musikalien und kunstwerken im positiven rechte und in der juristischen doctrin Deutschlands, p. 221–238. Der artistische autorschuz insbesondere, p. 239–258.
Note.—Originally published in, "Zeitschrift für die gesammte staatswissenschaft."

SCHELLWITZ (Hartmann). Das recht des autors an seinen werken nach den grundsätzen des preussischen landrechts in einer kritischen beleuchtung eines erkenntnisses des königlichen appellationsgerichts zu Köln, den Becker'schen nachdruck von Theodor Körner's Sämmtlichen werken betreffend. Dargestellt von H. Schellwitz. iv p. 1 l. 41 p. 8°. Berlin, verlag der Nicolai'schen buchhandlung, 1855.

The Publishers' Weekly.

SEPTEMBER 1, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

MR. McMASTER AND HIS CRITICS.

From The Dial, August.

WHEN Mr. W. F. Poole, in *The Dial* for April last, pointed out the striking similarity in the stylesof Mr. John Bach McMaster and Macaulay, it did not seem to be a very wonderful discovery, for the quotations given made the resemblance so obvious that the wonder would be that any reader could fail to notice it. But several journals, and among them the *Nation* and *Critic*, have recently filed distinct claims to priority in the discovery. [See *P. W.*, July 14.]

According to the *Critic*, "it was the *Nation* itself that harped upon the resemblance to Green;" and the former journal quotes from its issue of April 21: [See *P. W.*, July 14.]

Fortunately, the almanac is an excellent arbiter in such matters. Mr. Poole's article appeared April 1, and is more definite than either of the others on the point referred to:

"It is evident that Mr. McMaster, in his literary training, has modelled his style on that of Macaulay. His introduction, perhaps unconsciously, follows the method of Macaulay's introduction. 'I purpose,' says Macaulay, in his opening sentence, 'to write the history of England from the accession of King James the Second down to the time which is within the memory of men still living.' 'The subject of my narrative,' says Mr. McMaster, 'is the history of the people of the United States of America from the close of the war for independence down to the opening of the war between the States.' 'I shall' do this, 'I shall' do that, says each of them. Then the form changes: 'Nor will it be less my duty,' says Macaulay; 'Nor shall it be less my aim,' says Mr. McMaster. The subject of the chapter on 'The State of America in 1784' was doubtless suggested—and is none the worse for that—by Macaulay's chapter on 'The State of England in 1685.'"

We do not regard the dispute, in which *The Dial* has taken no part, as an important one, but since it has become extended we have taken the trouble to give the chronological record, which ought to be conclusive as to the original discovery of our latter-day Macaulay.

From a Letter to the Nation.

That McMaster has, in the opening of his first volume, and in the arrangement of parts of it, followed Macaulay's style, and occasionally, consciously or unconsciously, followed some of his methods of securing the reader's attention, is evident. It is doubtful whether any competent critic or reader failed to notice it, or to ascribe it to its true reason, the desire of a new writer to publish as plainly as possible, without direct statement, his intention to follow Macaulay's method. If McMaster had ever written a book before; if he had got his sea-legs on, so to speak, he would have known that he was abundantly able to rely absolutely on himself. His work, a wonderful success for a first book, must nevertheless show something of the hesitancy with which a new writer tries his wings; and we can only be thankful that the hesitancy in this case took so grateful a form. At any rate, no reader can complain that his publishing of his adherence to Macaulay's method is obscure. I do not think, from his first volume, that McMaster was fool enough to suppose that his imitation of Macaulay's opening was likely to escape notice. I give it rather the obvious interpretation above stated.

It has seemed to me all along that the contest as to the Macaulay-McMaster style was unwarranted. So far from the similarity being unnoticed, it was noticed from the beginning. The first three readers whom I met spoke of it; almost every review in the critical journals referred to it. Some, as your own, contented themselves with drawing a parallel between Macaulay and McMaster; others, as Mr. C. B. Warner, made the comparison "in a spirit of national pride that a writer has arisen capable of weaving our common life into as brilliant and vivacious a narrative as that which entranced the world when Macaulay took up his pen." Others, as Mr. W. F. Poole, directed special attention to the exact verbal similarities. But all the critics seem to have felt that, since there must be some fault in a first book, it was matter for thankfulness that the point of criticism was so minute.

Then the matter passed out of the hands of the critics into the hands of those who took a more strictly business view of it. Many of them were equally delighted and surprised at the discovery that there was an historian named Macaulay and that McMaster had imitated his method and, to some extent, his style; and each hastened to put in his journal's *caveat* for so remarkable an instance of acumen. For a time the contest raged with all the characteristic sound and fury of the proverbial tempest in a teapot. There were claims and counter-claims, and each "pointed with pride" to his own journal's record, and expected a large increase of subscriptions thereby. Before the battle died away, an attack upon the book appeared in the New York *Tribune*.

I do not propose to refute that attack in particulars. Its tone and temper are enough, to the literary men among its readers, to stamp it as worthless criticism, and there is already a feeling of keen regret among the readers of the newspaper that it ever was inserted. I desire only to call attention to the fact that the transfer by McMaster of two sentences in Macaulay and one extract from Rives is the only basis of the attack; and that the alleged offences against English grammar, so far as they are not the slips of the printer, exist only in the reviewer's imagination.

So far as the three "appropriations" are concerned, any one familiar with the common difficulties of authorship will dismiss them as petty

nd vexatious specifications. In so vast a body f notes as is needed for a work of this extent, it ; a sheer impossibility to guard against an occa- ional mistake of an extract for one's own note. 'wenty instances would be evidence of an au- ior's dishonesty; three are only evidence of a eviewer's malice.

I write to you mainly for the purpose of en- eavoring to recall criticism to its proper field. t seems to me that McMaster's first volume is, or the period that it covers, by long odds the est history in existence; that it transfers the eader directly into the scenes which it is de- cribing, and gives him as good an idea of them s he could have obtained by living among hem; and that it is, in the best sense of the hrase, a complete success. If this is correct— nd I have seen no evidence whatever arrayed o dispute it—I for one would not choose for my- elf the ungracious task of searching with eager- ess for microscopic defects, or the petty triumph f showing that the statue is a line too long here r a thought too broad there. If any man would hoose such a field of exertion, let him at least onfine himself to it. Let him not assume his esearches as a standpoint from which to pro- ounce upon the general merits of the work: *ne utor ultra crepidam.* J.

NORWALK, CONN., August 13, 1883.

THE FALL TRADE SALE.

THE annual autumn trade sale of books, ster- eotype plates and stationery, takes place, as usual, at Clinton Hall, on the 18th inst. The catalogue, which is now ready, does not remind us at all of the plethoric volumes of the trade sales gone by, and the representation of leading publishers is, to say the least, weak.

On the first day R. Worthington takes the lead with a fair list, including an offer of 1000 volumes of Tennyson in different editions, and several lines of foreign publications; J. B. Lip- pincott & Co. will conclude the first day.

On the second day Cassino & Co., Lee & Shep- ard (with quite a large list), Soule & Bugbee, Thompson, Brown & Co., Crawford & Co., H. A. Sumner & Co., and Wm. T. Amies will take the stand.

The third day will be taken up by the invoices of Fairbanks, Palmer & Co., S. S. Peloubet & Co., Pollard & Moss, E. B. Treat, Hurst & Co., Gay Bros. & Co., Andrew F. Graves, R. C. Russell, Funk & Wagnalls, and John E. Potter & Co.

On the fourth day E. Claxton & Co., J. Fagan & Son, National Publishing Co., Schaefer & Koradi, Peter G. Thomson, J. M. Stoddart & Co., Scribner & Welford, Cameron & Ferguson, of Glasgow, Vizettelly & Co., Henry Sotheran & Co., and L. Reeve & Co., of London, John Grant, of Edinburgh, D. & J. Sadlier & Co., and John B. Piet & Co. will offer their invoices.

The fifth and last day will be taken up in the sale of the lots offered by the Arundel Book- store, Phillips & Sons, Wm. H. Young, R. Bart- ley, of London, T. Belknap, and R. W. Bliss & Co., of Hartford, Thorndike Nourse, and a number of smaller invoices

On Friday, the 21st, will be sold the plates and copyrights of a number of works offered by A. F. Graves, agent, J. S. Ogilvie & Co., H. A. Sumner & Co., Charles C. Shelley, Cameron & Ferguson, of Glasgow, and by the assignee of Moss & Co.

NOTES ON AUTHORS.

MR. HAWEIS, author of "Music and Morals," has just completed a new work, which he en- titles "My Musical Life," and which readers of his former book will look forward to with much interest. Mr. Haweis, we understand, is at present compiling a Chaucer birthday-book for children.

MR. EDMUND GOSSE, in his volume entitled "Seventeeth Century Studies," an American edition of which will be published by James R. Osgood & Co., discusses ten worthies, each se- lected as a typical figure of his decade. The subjects of the essays are in chronological order, as follows: Lodge, Webster, Rowlands, Ran- dolph, Herrick, Crashaw, Cowley, Mrs. Philipps, Etheridge, and Otway.

MR. GEORGE W. EDELMAN, author of the "Bullion Dealer's Guide," has published a useful compilation in the form of a large card, containing the "Facts about Silver in a Nut- shell." It gives the gold value of silver in ounces, 9-10 fine, pure, in subsidiary coins, and in standard and trade dollars, at London prices, from 46*d.* up to 63 1-16*d.*, together with a num- ber of facts and dates which it is very convenient to have in such a form.

JOURNALISTIC NOTES.

MR. JOSEPH KNIGHT, editor of *The Gentleman's Magazine*, and dramatic critic of *The Athenæum* and several London dailies, has been made the editor of *Notes and Queries*, the former editor, Mr. Turle, having recently died.

LONGMAN'S MAGAZINE for September (receiv- ed through the International News Co.) con- tains a very interesting article by Prof. R. D. Proctor on "Poker Principle and Chance Laws;" and an amusing article by Andrew Lang, enti- tled "A Bookman's Purgatory," describing the trials of a book-hunter experienced during a dream.

WOOD'S *Medical Record* accomplished the unique feat in scientific journalism of presenting to its readers on August 4 a full cable report of the 51st annual meeting of the British Medical Association, held at Liverpool August 1 to 3. Besides the report it printed also in full an ad- dress on surgery delivered by Dr. Reginald Har- rison.

HEREAFTER *The Critic* will be published week- ly from the middle of September to the middle of June, and fortnightly from the middle of June to the middle of September. The pub- lishers announce that as the new arrangement reduces the number of copies to be published during the year from fifty-two to forty-five, a corresponding reduction will be made in the subscription price, which will be $3 per annum, instead of $3.50 as heretofore.

THE scene of Mr. George W. Cable's new novel, "Dr. Sevier," is laid in New Orleans, the time being the eve of the late Civil War, a glimpse of the beginning of which is said to be given in the closing chapters. Besides the creole types, of which Mr. Cable is known as the originator in fiction, this story is said to present a variety of characters of different nationality, drawn with Mr. Cable's well-known insight and sense of humor. The novel will be an important feature of the new volume of *The Century*, the first chap- ters appearing in the November number.

LITERARY AND TRADE NOTES.

A LIFE of Marie-Antoinette, by Sarah Tytler, will shortly be published in the *New Plutarch* series.

GINN, HEATH & CO. entitle their forthcoming series of short manuals, announced in our last issue, *Examination Manuals*, not "Educational Manuals," as we had it.

MACMILLAN & CO. will publish in England a new novel which has just been completed by Miss Julia C. Fletcher, the author of "Kismet" and "Mirage." Messrs. Roberts Brothers are Miss Fletcher's American publishers.

WHITE, STOKES & ALLEN will publish at once W. O. Stoddard's new novel of American life, entitled "Wrecked?" They have in preparation for the holiday season a novelty in "fringed" books, to which we shall refer in a later issue.

THE UNIVERSALIST PUBLISHING HOUSE reprints, in a neat pamphlet, an article on "Episcopacy," contributed by the Rev. Dr. I. M. Atwood to the *Universalist Quarterly*, in which he examines and severely condemns the Episcopal form of church government, as both modern and a wide departure from apostolic forms.

HARPER & BROTHERS have begun the publication of a duodecimo edition of their *Franklin Square Library*. The volume is handy in shape, bound in a distinctive blue paper cover, and will no doubt become very popular. The first volume of the new series is George Eliot's well-known story, "Silas Marner, the Weaver of Raveloe."

"FOR some time," says the N. Y. *Times*, "Miss Louisa M. Alcott has been at work upon a new story for boys and girls. It is a sequel to 'Little Men,' and is to be called 'Joe's Boys, and How They Turned Out.' Miss Alcott hoped to have the book finished for the fall, but owing to the illness of her father, she has been obliged to put off its completion indefinitely."

ROBERTS BROTHERS have just received from Edwin Arnold the original manuscript of his new "Indian Idyls," with the request that the book should be promptly put in type and the proof sent to him for revision previous to his visit to the East. The volume will be about the same size as "The Light of Asia," and is to be published simultaneously in England and in America.

CUPPLES, UPHAM & CO. will publish on the opening day of the forthcoming Institute Fair at Boston, a superb catalogue of the fine arts department. Its general excellence and the illustrations, mostly etchings, which it contains, make it in every sense a unique and most worthy publication, a credit to all concerned in its composition.

WHITE, STOKES & ALLEN, in calling attention to their removal from the cosey book-corner at 1152 Broadway to the large and capacious store at 182 Fifth Avenue—Putnam's old stand—desire to state that in addition to their stock of fine books and stationery, they will hereafter carry a full line of fancy goods. Mr. Frank Chaflee, late of G. W. Carleton & Co., has taken charge of their retail stationery department.

WE learn from the *Critic* that "Mr. J. P. Phayre, long and pleasantly known by all who have had any dealings with the book-publishing department of Harper & Bros., will, after this week, represent that house in London. Mr. S. Low, now in his eighty-second year, will still continue his connection with Messrs. Harper's interests. Mr. W. McK. Laffan, who has repr sented the Messrs. Harper in London for som months past, will return shortly to his des in the Franklin Square establishment."

"THOSE PRETTY ST. GEORGE GIRLS," the ne society novel, published by T. B. Peterson Brothers, has already passed into the fifth ed tion. The authorship of this novel has bee variously attributed to Mrs. Sherwood, Mr Lucy Hooper, Mrs. Burnett, and Frank Le Benedict, but, we understand, the critics ha not yet guessed aright. The publishers infor us that their new cheap edition of the Waverle novels—in which they have already issu "Ivanhoe" and "The Bride of Lammermoor" has started off surprisingly well. This editi will be completed in 26 weekly volumes at for the complete set.

R. WORTHINGTON will publish on the 5 inst., "Our Northern and Eastern Birds," co taining descriptions of the birds of the Northe and Eastern States and British Provinces, t gether with a history of their habits, times arrival and departure, their distribution, foo song, time of breeding, and descriptions of the nests and eggs, by Edward A. Samuels. Th volume is handsomely illustrated with wood-cu and colored plates, and contains also a suppl ment from Holder's "American Fauna." the same time Mr. Worthington will publish "Table-book of Art," by P. T. Sandhurst, han somely illustrated with steel and wood-engra ings; also a new edition of "Cottage, Farm and Villa Architecture and Furniture," by th late J. C. Loudon, edited by his wife.

D. APPLETON & CO. will publish immediatel in addition to the volumes already announce an anonymous work entitled the "Conflict Nature and Life," a study of antagonism in th constitution of things, aiming to elucidate th problem of good and evil and to reconcile o timism and pessimism, written from a phil sophical and ethical standpoint; "Mediæv Civilization," the new volume in the *Histo Primers*, written by Prof. George Barton Adam of Drury College, Mo.; the third volume *Christian Literature Primers*, in which the Re Geo. A. Jackson treats of the "Post-Nice Greek Fathers, A.D. 325–750;" "Foundatio of Natural Belief," in which the methods natural theology are vindicated against moder objections by the Rev. W. D. Wilson, of Corne University; "Normal Music Course" (Fir Reader), a series of exercises defining and illu trating the art of sight-reading, by John W Tufts and H. E. Holt; "Cumulative Metho for Learning German," by Adolphe Dreyspring adapted to school or home instruction; and th 8th and 9th volumes of the *Parchment* Shake speare, which will be complete in twelve vo umes.

HOUGHTON, MIFFLIN & CO. announce fo this week, but may not publish until next week Bret Harte's new story, "In the Carquine Woods," a story of early California life, an therefore in the domain which is peculiarly Mr Harte's own. The book will be a *Little Classi* volume. For the 8th they announce the initia volume of the new series of *American Commonwealths*, which will be edited by Horace E. Scudder, and will describe in a popular but accurate style the history of the various States of the Union which have had the most noteworthy and permanent political influence either in shapin

: national government, or any distinctive po-
ical history of their own. This first volume is
voted to Virginia, and is written by John Esten
oke, who is one of the best known of South-
n writers now living. As he is a Virginian, and
ongly attached to his native State, we are
tified in expecting a work of great interest and
lue from his pen. The volumes of this series
ll be published in the same general style as the
merican Men of Letters and *American Statesmen*,
it in cloth of different color. At the same time
ll appear the first two volumes of the new edi-
n of Emerson's works from entirely new plates.
he first of these is the book which has been
therto known as "Miscellanies," but now is to
: entitled "Nature, Addresses and Lectures,"
d will have a portrait of Emerson etched by
hoff. The second volume includes the "First
ries of Emerson's Essays." The page of these
lumes is so attractive, and the works of Em-
son are so generally recognized as belonging
the foremost literature of all time, that this
lition will undoubtedly have a very wide cir-
lation.

MACMILLAN & CO. have in preparation a new
lition of Mr. T. H. Ward's "English Poets,"
vised throughout and augmented with extracts
om the three poets recently dead. Rossetti
ill be treated by Mr. Pater, O'Shaughnessy by
Mr. Gosse, and James Thompson (author of "The City of Dreadful Night") by Mr. Philip Bourke Marston.

THE sixth annual meeting of the Library Association of the United Kingdom will be held this year at Liverpool on Tuesday, September 11, and the three following days. It is proposed to pay special attention to the subject of classification. Papers are promised on several questions relating to library administration and bibliography; and reports will be presented on cataloguing and on size notation. The local committee propose to hold an exhibition of objects and appliances illustrating the working arrangements, etc., of libraries in all departments.

"THE LIBRARY HAND-BOOK," we learn from the London *Academy*, "is the title of a work upon which Messrs. H. R. Tedder and C. E. Thomas have been for a long time occupied, and which they hope shortly to publish. It will contain an account of all the libraries of Great Britain and Ireland of any importance, as well as the chief of those of other countries, with an introduction devoted to library management, including directions for arranging and cataloguing books, library-buildings and appliances, binding, etc. The price will be moderate, as it is intended to make the 'Library Hand-Book' of use to all persons who either own books or frequent libraries."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition and price.

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Harper's Magazine, 3 each, Aug. and Nov., 1850; May, 1851; Feb., June, July, Sept., 1853; Feb., 1863; June, 1851; Jan., 1863; Dec., 1861; Feb., 1864; Dec., 1879.
Scribner's Magazine, v. 1, Nos. 2 and 4; and 2 No. 6; v. 2, No. 3; v. 4, Nos. 1 and 4.
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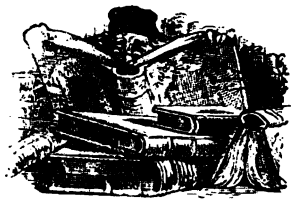

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NOTES IN SEASON.

T. B. PETERSON & BROS. desire to inform our readers that full particulars will be sent upon application concerning the special offer which they advertise in this issue.

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HARPER & BROTHERS have just ready the important work on New Testament criticism, on which Dr. Philip Schaff, the president of the American Committee on the Revision of the Bible, has been engaged for nearly two years. The work, which is entitled "A Companion to the Greek Testament and the English Version," has grown out of Dr. Schaff's studies in connection with the Revision Committee, and is said to be a wonderful thesaurus of information on every subject relating to the history and the critical study of the New Testament Scriptures.

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HOUGHTON, MIFFLIN & CO. will publish on the 15th the first of their holiday books for this season, "Twenty Poems from Longfellow," with about 50 illustrations and a portrait, all by the poet's son, Ernest Longfellow. The book will be in the usual form of holiday volumes, octavo, very handsomely printed and bound; and the conjunction of the father and son in such a volume will lend to it a peculiar interest. At the same time will appear the Bodley book for 1883, entitled "The English Bodley Family," describing interesting and picturesque scenes and incidents in English history in the attractive style of which Mr. Scudder is master, and illustrated with numerous pictures; a dramatization of Longfellow's "Courtship of Miles Standish" for the use of schools and for private theatricals; a new edition of Richardson's "Primer of American Literature," with portraits of twelve distinguished American authors; and a little book by Mrs. James T. Fields, entitled "How to Help the Poor," containing practical suggestions of great value, the results of her observation and experience during many years of philanthropic work. On the 22d they will publish the long-announced *Riverside* edition of Shakespeare, which Richard Grant White has edited in 3 crown octavo volumes, the first containing the Comedies, the second the Tragedies and Poems, and the third the Historical Plays. A short introduction is given to each play, and explanatory foot-notes, brief and concise, are placed at the bottom of the pages. The type is large, and the edition can hardly fail to be the most popular, as it certainly is nearly if not quite the best popular edition of Shakespeare ever published. With this will be published the second series of "Essays" and "Representative Men," forming the third and fourth volumes of the new *Riverside* edition of Emerson's complete works. "The Voyage of the Jeannette," which gives an account of that ill-fated expedition in which so much heroism and endurance were displayed, probably one of the most interesting books of exploration ever written; a book on "Pledges," by Leonard A. Jones, author of several works on mortgages, railroad securities, and related subjects; and a "Diplomatic History of the War for the Union," forming the fifth volume of the works of William H. Seward, and comprising, in addition to a Memoir by the editor, George E. Baker, the Journal which Mr. Seward kept, when Secretary of State, of the progress, and incidents of the Civil War, several important diplomatic papers, a number of speeches made before his retirement from office, and some after that period, the whole completing one of the most important series of political works ever produced in America.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Han Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used record is from publisher's designation, and not measurement.

Allen, G. G. Universal phonography; or, shorthand by the "Allen method:" a self-instructor, whereby more speed than long-hand writing is gained at the first, and additional speed at each subsequent lesson. Bost., Lee & Shepard, 1883. 142 p. T. cl., 50 c.

Aims to present a brief but lucid method of acquiring, in a small fraction of the time hitherto required, the elementary principles of phonographic short-hand essential to secure speed and legibility in writing.

***Arkansas.** Acts of the General Assembly of the State of Arkansas, passed at the session held in Little Rock, Jan. 8–March 28, 1883; by authority. Little Rock, Estate of G: Woodruff, state printer, 1883. 8+362+72 p. O. flex. cl., $1.50.

***Baird**, W: Raimond, *and* Babcock, F. Sherrill. Guide to the principles of the law. N.Y., F: Williams, 1883. 24+284+37 p., interl., 16°. cl., $3.

Barr, *Mrs.* Amelia E. Scottish sketches. N. Y., American Tract Soc., [1883]. 320 p. il. D. cl., $1.25.

6 stories of Scotch life and character: Crawford's sair strait; James Blackie's revenge; Facing his enemy; Andrew Cargill's confession; One wrong step; Lile Davie.

***Boone**, C: T. A manual of the law of real property; including, also, general rules of law relating to the purchase and sale of real property, or law of vendor and purchaser, as determined by the leading courts of England and the United States. San Francisco, S. Whitney & Co., 1883. 536+4 p. S. flex. shp., $3.

***Connecticut.** Index to general statutes of Connecticut and public acts, from 1875 to 1882. Hartford, The Case, Lockwood & Brainard Co., 1883. 191 p. O. pap., $2.

***Connecticut.** Public acts passed by the General Assembly of the State of Connecticut in the year 1883; published by authority. Hartford, The Case, Lockwood & Brainard Co., 1883. 2–231–335 p. O. pap., $1.25.

***Connecticut.** Special acts and resolutions passed by the General Assembly of the State of Connecticut at the January session, 1883; published by authority. Hartford, Wiley, Waterman & Eaton, 1883. 2–699–894 p. O. pap., $1.25.

Delitzsch, Franz, *D.D.* Jewish artisan life in the time of Jesus, according to the oldest sources; tr. from the 3d rev. ed. by Rev. Bernhard Pick. N. Y., Funk & Wagnalls, [1883]. 91 p. S. (Standard lib., no. 96.) pap., 15 c.

In this treatise, Prof. Delitzsch, who has a world-wide reputation as one of the ablest scholars in Biblical science, sketches the public business and the private home life of the Jews in the time of Christ.

Denison, *Mrs.* Mary A. His triumph. Bost., Lee & Shepard, 1883. 4+248 p. S. cl., $1.

A novel, by the author of "That husband of mine." Turns upon the point of a wife giving up a certainty of fame upon the stage to gratify her husband. Written in a bright, animated way.

***Dickens**, C: Hard times: a novel. *Dun ed.* N. Y., Harper, 1883. S. pap., 20 c.

Dixon, Rob. B. Fore and aft: a story of a sea life. Bost., Lee & Shepard, 1883. p. D. cl., $1.25.

Account of a fourteen months' cruise from New Y Vera Cruz, from Vera Cruz to Havre, and thence to The author shipped at eighteen as a sailor, and w moted to first mate; he relates his actual experienc all its hardships and perils and its few pleasures as a ing to boys going to sea; for, with the exception of "Two years before the mast," he believes there is no a book that gives a correct picture of a sailor's life.

***Donovan**, J. W. Trial practice and trial yers: treatise on trials of fact before j including sketches of advocates, tr points, incidents, rules, tact and art in ning cases, condensed speeches, a brief mary of the law of actions, evidence, cont crimes, torts, wills, etc. St. Louis, W Stevenson, 1883. 12+315 p. O. shp., $

Dulles, J: W., *D.D.*, *and* Seward, Theodor *ed.* Westminster Sabbath-school hym collection of hymns and tunes for use in bath-schools and social meetings. Presb. Bd. of Pub., [1883]. 192 p. D. 35 c.

Contains, besides a careful selection of the standard of the church, a liberal selection from the many bo lished for use in "gospel meetings." Original merit, with others from the best modern ecclesiastical of England and the continent, complete the collection

***Elliot**, George [*pseud. for Mrs.* J. W. Cr Silas Marner, the weaver of Raveloe. *decimo ed.* N. Y., Harper, 1883. S. 20 c.

***Gray**, H. Gray's Anatomy, descriptive surgical; ed. by T. Pickering Pick. *Am. ed.*, from 10th enl. and improved Lo ed., to which is added the 2d Am. e "Landmarks, medical and surgical," Luther Holden. Phil., H: C. Lea's S Co., 1883. 1023 p., 564 il. O. cl., $6; le $7; hf. rus., $7.50.

Gréville, Henry [*pseud. for Mme.* Alice rand.] Dosia. N. Y., W. R. Jenkins, 214 p. D. (Romans choisis, no. 1.) pap.,

The first volume of a new series to be known as *choisis*—popular stories in French suitable for schoo placed at a much less price than the French editions.

Hopkins, Louisa Parsons. Hand-book o earth: natural methods in geography. Lee & Shepard, 1883. 78 p. T. cl., 50 c.

An inductive treatise in geography, which is offered general student as an original and philosophical pre tion of the subject; also designed for the use of and normal school classes as a review and generalizat geographic facts, a guide to right methods of study, application of the principles of psychology to the teaching, which shall educate as well as improve the

***Hughes**, Rob. M. Reports of cases decide the courts of the Fourth Judicial Circuit ting in admiralty, being Hughes' Report 5 [1808–1883]. N. Y., Banks & Bros., 10+525 p. O. shp., *net*, $6.

***Illinois.** Laws of the State of Illinois, ena by the 33d General Assembly at the se

** In this list, the titles generally are verbatim transcriptions (according to the rule of the Amer Library Association) from books received.* **Books not received** *are indicated by a prefixed ast and this office cannot be held responsible for the correctness of their record. This list will be repri verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

which commenced Jan. 3, 1883, and adjourned June 18, 1883; printed by authority of the General Assembly. Springfield, H. W. Rokker, 1883. 5+192+5 p. O. hf. shp., $1.25.

Indiana. Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana, by Francis M. Dice, official reporter. V. 85, containing cases decided at the Nov. term, 1882, not reported in v. 84. Indianapolis, Carlon & Hollenbeck, 1883. 18+652 p. O. shp., $4.50.

Klein, E., *M.D.* Elements of histology. Phil., H: C. Lea's Son & Co., 1883. 360 p. 181 il. O. (Student's ser. of manuals.) flex. cl., $1.50.

Lambert, C. *and* S. The voyage of "The Wanderer;" from the journals of C. and S. Lambert; ed. by Gerald Young, il. by R. T. Pritchett and others. N.Y., Macmillan, 1883. 20+335 p., col. pl. and maps, O. cl., $7.50.

Massachusetts. Digest of the public acts of 1882–83, which affect the public statutes, with decisions from vols. 130, 131, 132 and 133, Massachusetts reports, by C: U. Bell. Bost., G: B. Reed, 1883. 86 p. O. cl., $1.

Mayer, Lewis. Ground-rents in Maryland; with an introduction concerning the tenure of land under the Proprietary; with an article on manors in Maryland, by J: Johnson, Jr., and the record of the Court-Baron and Court-Leet of St. Clement's Manor; reprinted from the publications of the Johns Hopkins University. Balt., Cushings & Bailey, 1883. 158 p. O. cl., $1.

***Minnesota.** Digest of decisions of the Supreme Court of Minnesota, as contained in vols. 1 to 25 inclusive of the Minnesota reports [1851–1879], by Homer C. Eller. *2d ed.* St. Paul, West Pub. Co., 1883. 2 v., 34+541; 4+543–1080 p. O. shp., $12.

***Müller,** Hermann. Fertilisation of flowers; tr. and edited by D'Arcy W. Thompson, with preface by C: Darwin. N. Y., Macmillan, 1883. 12+669 p. O. cl., *net*, $5.

Murray, D: Christie. By the gate of the sea: a novel. N. Y., Harper, 1883. 29 p. Q. (Harper's Franklin sq. lib., no. 332) pap., 15 c. *Same, Duodecimo ed.* 116 p. S. pap., 15 c.

Takes its title from an old prophecy which clung to the family of the hero, which sets forth that whatever evil or good they endure shall come to them "by the gate of the sea." The scene is laid on the Cornish coast; the hero, the last of the Tregarthens, marries an actress, and through a mutual misunderstanding they are separated, their lives wrecked, as the hero himself confesses at the end, "by collision with a bubble." The story is a sad and very painful one.

***New York.** Reports of cases adjudged in the Court of Chancery of the State of New York, by W: Johnson. V. 2, containing the cases from Jan., 1816, to Sept., 1817, inclusive. *3d ed.*, rev. and corr., annotated by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1883. 536 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige. *3d ed.*, with notes and references by T: W. Waterman, annotated by Stewart Rapalje. V. 3 [1831–1834]. N. Y. and Albany, Banks & Bros., 1883. 698 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige; with notes and references by T: W. Waterman. *3d ed.*, annotated by Stewart Rapalje. V. 4 [1832–1834]. N. Y. and Albany, Banks & Bros., 1883. 696 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, before the Hon. Lewis H. Sandford. *2d ed.*, annotated by Stewart Rapalje. V. 1 [1843–1844]. N. Y. and Albany, Banks & Bros., 1883. 7+734 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases adjudged in the Court of Chancery of New York, by W: Johnson. V. 1, containing the cases from March, 1814, to Dec., 1815, inclusive. *2d ed.*, rev. and corr., annotated by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1883. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, before the Hon. Lewis H. Sandford, while Assistant Vice Chancellor. *New ed.*, with notes and references by Daniel Ketchum. *3d ed.*, annotated by Stewart Rapalje. V. 2-4 [Aug., 1844–June, 1847]. N.Y. and Albany, Banks & Bros., 1883. 3 v., 7+801; 7+772; 7+867 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases adjudged and determined in the Supreme Court of judicature and court for the trial of impeachments and correction of errors of the State of New York; with copious notes and references, tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book 2: containing Caines' reports, 3 v.; and Caines' cases in error 3 v. [1801–1805.] Newark, Wayne Co., N.Y., The Lawyers' Co-operative Pub. Co., 1883. 893 p. O. shp., $5.

***North Carolina** reports. V. 88: Cases argued and determined in the Supreme Court of North Carolina. Feb. term, 1883, reported by T: S. Kenan. V. 13. Raleigh, Ashe & Gatling, state printers, 1883. 12+762 p. O. shp., $3.

Payn, Ja. Thicker than water: a novel. N. Y., Harper, 1883. 2+408 p. S. cl., $1. *Same*, 74 p. Q. (Harper's Franklin sq. lib., no. 331.) pap., 20 c.

"Chiefly remarkable for the well-drawn portrait of an eccentric philanthropist. The group of harpies which surround him, all more or less morally deformed, are also described with skill, if with some extravagance. The struggles of each to become the favorite and heir of the keen-eyed old man offer matter most grateful to Mr. Payn's generally satirical turn of mind."—*New York Tribune.*

Robert Raikes library, v. 4, nos. 1 to 10. Phil., American Sunday-School Union, [1883]. *eq.* S. pap., 10 c.

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The Publishers' Weekly.

SEPTEMBER 8, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

A REGULAR monthly meeting of the Board of Trustees was held on Wednesday evening, Aug. 29, 1883, at Cassell & Co.'s office, Mr. C. T. Dillingham in the chair. Twenty-six new members were elected as follows:

W. H. Frey, Cleveland, O.		William Storm, New York.	
W. R. Austin,	"	R. W. Smith,	"
William Schmidt, New York.		W. Stanley Camp,	"
F. Wittmann,	"	Edward Lange,	"
James Sadlier,	"	Jno. Werner,	"
J. W. Marshall,	"	Charles M. Green,	"
W. F. Pollard,	"	Thos. Guille,	"
W. H. Dean,	"	Thos. Kelly,	"
B. F. O'Neill,	"	W. O. Terry,	"
S. F. Walker,	"	B. T. Searing,	"
A. A. Frazier,	"	Elihu H. Ropes,	"
F. H. Dunkinson,	"	F. S. Warren,	"
John H. Cook,	"	William T. Brown,	"

The list of twenty names from San Francisco trade was not received in time for action at this meeting. The following Assistant Vice-Presidents were elected:

Walter R. Austin, for Cleveland, Ohio.
R. K. Smith, for Chicago, Ill.
Edward Meeks, for Philadelphia, Pa.

The Association is in excellent condition, no death having occurred in nearly sixteen months, while its membership is being rapidly increased. Ninety-one new names were added during the summer months.

THE next issue of the WEEKLY will be the regular Fall Announcement Number. We trust that, in view of the increased labor involved in getting up this special number, our readers will bear with us in the event of any delay in the date of issue.

A SYNOPSIS OF COPYRIGHT DECISION

BY WILLIAM L. GRISWOLD,

Clerk in the Copyright Office.

THE Librarian of Congress frequently has casion to send to inquirers the circular pri below. The Librarian is not authorized to other advice than to resort to the courts in formity with the provisions of the law. "law," however, is not always understood, by those who habitually do business unde The text, indeed, is easily accessible; but it been said of him who is acquainted with the only of laws that "il sait tout, mais il ne le qu' à moitié."

I hav endeavored to bring together a syno of the leading decisions, not in the form treatise on copyright in general (which has b ably done in Drone's extensive work), bu such a shape as to be of most practical va The circular referred to is as follows:

"In reply to your communication of — I have to a you that no question concerning the validity of a copy can be determined under our laws by any other auth than a United States court. This Office has no disc or authority to refuse any application for a copyright ing within the provisions of the law, and all questions priority or infringement are purely judicial questions, which the undersigned has nothing to do. A certifica copyright is prima facie evidence of an exclusive title, is highly valuable as the foundation of a legal claim t property involved in the publication. As no claim to e sive property in the contents of a printed book or othe ticle can be enforced under the common law, Congres very properly provided the guarantees of such prop which are embodied in the 'Act to revise, consolidate, amend the statutes relating to patents and copyrights,' proved July 8, 1870. If you obtain a copyright under provisions of this act, you can claim damages from any son infringing your rights by printing or selling the article; but upon all questions as to what constitutes fringement, or what measure of damages may be recove all parties are left to their proper remedy in the cou the United States."

COPYRIGHT DECISIONS.

ABRIDGMENTS. "Courts hav sometimes posed that the same rule of decision sho be applied to a copyright as to a patent fo machine, and consequently that an abridgm of an original work, made and condensed another person without the consent of the aut of the original work, ought to be regarded as infringement; but the language of the respec acts of Congress making provision for the p tection of such rights is different; and the posit doctrin has been too long established to considered open to controversy." " . . . mere selection or different arrangement of pa of the original work into a smaller compass not be held to be such an abridgment." (C ford, j., circuit, May, 1869,—4 Clifford. 78 "Lawrence v. Dana.")

ADVERTISEMENTS [see Methods of advertisin Charts], *in general*, not lawful subject. (Circu July, 1880; Benedict, j., 18 Blatchford, 304 *cuts illustrating*, not lawful subject. Defendan copied drawings in plaintif's catalog of furnitu British case [Cobbett v. Woodard] cited 10 U. S. 106; same overruled, Grace v. Newma 19 Law Rep., Eq., 623;—U. S. case, [Collend v. Griffith] billiard-tables, 11 Blatchford, 21 See PRINTS.

But if the object is not an illustration of a ticles for sale, but a "work of the imaginatio and has obvious artistic qualities," it is "a sub ject of copyright, without regard to the use whic the plaintif has made or may intend to make o

* Copyright, 1883, by W. M. Griswold.

" ("Yuengling v. Schile," circuit, April, 82. Brown, d. j., 12 Fed. Rep., 100).

ANNOUNCEMENT of copyright. Copyright inlid if "claim" of different date from that of ıtry. "The failure to publish the notice deanded by the Act, in the manner directed, eates a fatal defect in the plaintif's title. ven tho the failure to publish the statutory ıtice arose from mistake, this Court would hav ı power to accept the intention of the party, in ace of a performance, any more in respect to e insertion of that notice on the proper page, ıan in respect to the deposit of the title or of e book." Injunction denied. (Betts, j., Mar. 48, circuit, "Baker & Scribner v. J: S. Tayı."—2 Blatchford, 84.) See NOTICE.

Date omitted. "Upon the trial of the issue in is case, it appearing from the face of the map . . that the plaintif, as author and prorietor of the said map, had not caused to be npressed upon the face thereof the words deoting the date of the entry according to the Act f Congress . . . the Court thereupon deided and so instructed the jury, that by reason f the said omission, the plaintif was not entled to claim the copyright." (Circuit, June, 820, "King v. Force," 2 Cranch, 209.)

ARRANGEMENTS of musical compositions not, er se, subject of copyright. "The question is hether the adaptation of the music in the Roschen Polka,' already composed and in ublic use, to the 'Serious Family Polka,' is ı is not a musical composition within the meanng of the statute. It is not claimed that Loder s the author of the melody or air; but simply hat by skil & labor he has adapted it to a new ne, or to a new instrument. . . The musical omposition contemplated by the statute must, loubtless, be substantially a new & original work; and not a copy of a piece already produced, with additions & variations, which a writer of music with experience & skil might readily make". (Nelson. j., "Jollie v. Jaques", circuit, Oct. 1850.—1 Blatch. 626.)

ART, WORK OF, see Print.

ASSIGNMENTS, see Contracts.

BLANK [account] BOOKS "are not the subject of copyright." (Supreme Court by Bradley, j.) "Baker v. Seldı n," Oct. 1879—101 U. S., 98.—"Had he used the words of description instead of diagrams (which merely stand in the place of words) there could not be the slightest doubt that others, applying the art to practical use, might lawfully draw the lines and diagrams which were in the author's mind." . . "Whether the art might or might not hav been patent-d, is a question which is not before us." . . "The latter can only be secured, if it can be secured at all, by letters patent." British ruling, cited 101 U. S., 106, "to say that a particular mode of ruling a book constituted an object for a copyright is absurd." See, also, DRESS PATTERNS.

CHART defined. "It is not possible to hold such an article [advertising card] to be a chart, within the meaning of the act. The word 'chart' used in that statute refers to a form of map." (Circuit. July 1880, Benedict, j.,—18 Blatchford, 303) see Dress Patterns.

CHROMOS see Advertisements.

COMPILATIONS. "There is a class of works, such as catalogs, which are mere compilations in the simplest form, and can hardly hav any standing under copyright laws, which are intended to favor science and learning, and not mere industry. 2 Paine, 390. Some works, such as modern dictionaries, are mainly mere compilations, yet require learning and intellectual labor." 4 Clifford, 32. "The author of such a book has as much right in his plan, arrangement, and combination of the materials collected and presented, as he has in his thoughts, sentiments, reflections and opinions." (Clifford, j., May, 1869, 4 Clifford, 75.) "The decision in Kelly v. Morris, (L. R. 1 Eq., 697,) is that in the case of a map, guide book or directory, or the like, where there are certain common objects of information, which must, if described correctly, be described in the same words, a subsequent compiler is bound to do for himself that which was done by the first compiler; . . . and that the only use he can make of a previous publication of that kind is to verify his own calculations and results when obtained."—Idem, 82. . . "If the parts of the works cannot be separated, so that the injunction prevents also the publication of his own literary production, so mixed with that of another, he has only himself to blame." Idem, 85. "The rule appears now to be settled that the compiler of a work in which absolute originality is of necessity excluded, is entitled, without exposing himself to a charge of piracy, to make use of preceding works upon the subject, where he bestows such mental labor upon what he has taken, and subjects it to such revision and correction as to produce an original result; provided that he does not deny the use made of such preceding works, and the alterations are not merely colorable. (Coppinger, 91; cited, 1 Flippin. 239, April, 1872).

COMPILER. "A compiler is an author, within the meaning of the Constitution and the copyright laws." (Benedict, j., Feb. 1879, 15 Blatch. 555).

CONTRACTS. "It was settled in England that to constitute a person a 'proprietor,' either by a transfer of the copyright or of the inchoate rights thereto, the transfer must be in writing. The same rule seems to have been adopted here in the only case in which the question has arisen. (Nelson, j., in 8 Wend. 562.) No distinction has been or can be made between assignments before and after copyright. (10 How., 477."—4 Clifford 19 (1869).

DATE OF ENTRY, see Announcement, Publication.

DEPOSIT of copies. Undersigned memorandum of *receipt* not evidence. "The memorandum under the certificate has no validity as evidence. It might have been put there by any person. It would be unsafe to hold that a memorandum under a certificate, or endorsed upon it, is part of the certificate. . . Such extraneous matter may be added by other persons, or may be erased or altered without involving the offence of forgery." (Supreme, Oct., 1881, opinion of justice Bradley. 104 U. S. 561.)

Dramatic compositions, also, to be protected by copyright, must be deposited. "An author must put his claim into the form of a well defined specification, work, or composition, and so place it upon record that he cannot alter it to suit circumstances, and so that other authors and inventors may know precisely what it is he has written or invented. . . To secure the copyright of a book or a dramatic composition, the work must be published within a reasonable time after the filing of the title page. (. . . The expression 'before publication' is based upon the idea that a printing or publishing will soon occur. . .) and two copies be delivered

to the librarian." (Hunt, j., "Boucicault v. Hart," circuit, June, 1875, 13 Blatchford, 55.

DEVICE, method, or invention, in connection with copyright matter not lawful subject. "The maps were marked with arbitrary coloring and signs, explained by a reference or key. . . The complainants hav no more an exclusiv right to use the form of the characters which they employed to express their ideas than they hav to use the form of type they select to print the key." ("Perris v. Hexamer," Waite, chief justice, Oct., 1878, 99 U. S., 675.)

DRAMATIC COMPOSITIONS, see Deposit of copies, Immoral productions, Spectacular plays, Stage, Titles.

DRESS PATTERNS are *books*, within the meaning of the law, (1 Bond, 548, "Drury v. Ewing.") ; *lawful subject:* "It is obvious that such designs [for cutting dresses, etc.] could only be published for information, and not [like account books] for use in themselves." 101 U. S., 107.

FANCY ARTICLES, see Prints.

ENTRY, see Publication.

FRAUDS. "An author . . . may restrain another from the publication of literary matter purporting to have been written by him, but which, in fact, was never so written. . . The same rule would apply in favor of a person known to the public under a *nom de plume*." (Clemens v. Belford, circuit, Jan., 1883, Blodgett, d. j.—14 Fed. Rep., 729.)

IDEAS, see Device.

IMMORAL productions, not subject of copyright. "An injunction should not be allowed in this case . . on the ground that it is not within the scope of the power of Congress to encourage the production of such exhibitions, [as 'Black Crook'] as they neither promote the progress of *science* nor of the *useful* arts". (Deady, d. j., Feb. 1867, Maguire v. Martinetti, 1 Abbott, 364.) Injunction denied.

INFRINGEMENT [see Compilations], Injunctions. Infringer cannot be compelled to surrender unsold copies or plates. (Chapman v. Ferry, circuit, July, 1882, Deady, d. j.—12 Fed. Rep., 695. "Damages not to be got throu equity."

INJUNCTIONS. "No injunction has ever been granted in copyright cases, except upon the ground of protecting a pecuniary and existing interest in an existing book. There must be 'damnum' as well as 'injuria,' and one of the strongest grounds for issuing the writ is to prevent damages from competition. . . It is not enough that a book is in preparation ; it must be actually on sale."—(4 Clifford, 31.)

KEYS, see Device.

METHOD of advertising [*e. g.*, imitation of colors of paints] not lawful subject. (circuit, July, 1880 : Benedict, j.—18 Blatchford, 304.)

MUSICAL COMPOSITIONS, see Arrangement, Orchestration.

NAME OF AUTHOR, see Frauds.

NAMES, see Titles.

NEW EDITIONS [see Notice of Copyright]. "Copyrights of the editions of a work, other than the original edition, are granted for additions to, emendations of, or improvements in the work. . . Subsequent editions without alterations or additions should have the same entry, because they find their only protection in the original copyright." (Clifford, May, 1869.—4 Clifford, 61–2.)

NOTICE of Copyright [see Penalty]. Original notice need not be repeated in successive editions. "Publishers may be in the habit of inserting more than one notice in new editions, but there is act of Congress prescribing any such condition (" Lawrence vs. Dana," circuit, May, 18 Clifford, j., 4 Clifford, 61, 63.) See ANNOUNCEMENT.

NOT LAWFUL SUBJECT, see Print.

ORCHESTRATION from piano score violation common-law right of composer. "Such a wo is a single creation, of which the orchestration an essential part ; every reproduction of it fr something else is necessarily an imperfect i tation, which, nevertheless, occupies the sa field, and may ruin the original. In this resp an opera is more like a patented invention th like a common book." ("Thomas v. Lennon circuit, Jan. 1883, Lowell, c. j.—14 Fed. Re 853.)

PENALTY prescribed for printing copyri notice without entry not collectable if object which it is printed is not lawful subject of co right. ("Rosenbach v. Dreyfuss," district, Ap 1880, Choate, d. j.—2 Fed. Rep. 217.)

PRINT defined. "It means, apparently, a pi ure, something complete in itself, similar in ki to an engraving, cut or fotograf. It clea does not mean something printed on paper, th is not intended for use as a picture, but is it to be cut up and embroidered, and thus ma into an entirely different article, as a balloon a hanging basket." ("Rosenbach v. Dreyfus district, Apr., 1880, Choate, d. j.—2 Fed. Re 221.

PROPRIETOR [see Contracts] defined to me "the representativ of an artist or author w might himself obtain a copyright." This in sp of different wording of act of 1870. (Circu 1882, 12 Fed. Rep., 105.)

PSEUDONYM [see Fraud] not a trade-mar Clemens v. Belford, 14 Fed. Rep., 729.

PUBLICATION. "It is argued for the plai tifs, that these alleged sales were only consig ments of the work in advanc of the publicatio and that publication, by putting the books i circulation, was not made until after the date the deposit of the title. . . . A sale naturall imports publication. The purchaser having th right to know the contents of the book, a make them known to others, no presumptio can be raised that this right was not exercise or that an actual publication did not follow th sale. On the contrary, the presumption is th other way. The 7th section of the act . . denies all benefits to a person unless he sha *before* the publication, deposit the title pag etc." Injunction denied. (Betts, j., "Bak & Scribner v. J: S. Taylor," 2 Blatchford, 85 See STAGE.

PUBLIC RECORDS. "It is contended th boundaries of townships are not a legitima subject of copyright—that they are fixed and de fined by statute law, and that the marking o them down upon paper is but a transcription i another form of the legal enactment. What i claimed in this regard is true in regard to a original materials from which maps are made and that is that none of them are subject o copyright—they are open to all. But no on has the right to avail himself of the enterpris labor and expens of another in the ascertainme of those materials, and the combining and ar rangement of them, and the representing the on paper." ("Farmer v. Calvert," 1 Flippin 239 circuit, Apr. 1872, Longear, c. j.)

RENEWAL. Right to renew belongs exclusiv ly to author or to widow and children. (See

DODD, MEAD & CO., N. Y.

ies from Herodotus, Stories from Livy, 2 v., by Prof. fred F. Church, il. in color from ancient frescoes and alptures, *ea.*, 12°, $1.50.

ESTES & LAURIAT, BOST.

yle's works, *édition de luxe.* Will contain a series of istrations, consisting of India proof impressions of etch-gs, steel engravings and photogravures, including por-its, historical views, etc., printed from new type at the iversity Press, Cambridge, on fine linen drawing-pa-r; uniform with the *édition de luxe* of Emerson, re-ntly issued, and will be absolutely limited to 350 copies, ich will be numbered and registered, bds., uncut, paper les, *per v.*, $5.

rge Eliot's miscellaneous works, including all of the au-or's essays, reviews, and poems, now first collected, with troductory chapters by Matthew Browne and Mrs. S. . Herrick, *Cambridge ed.*, 2 v., cr. 8°, $3; hf. cf., $6.

rge Eliot's Essays and reviews, *complete ed.*, including introductory essay by Mrs. S. B. Herrick, on "The nius of George Eliot," 12°, $1.50.

FUNK & WAGNALLS, N. Y.

ays of literature, by David M. Wheeler, LL.D., 12°, 2.

S. C. GRIGGS & CO., CHICAGO.

tory of the literature of the Scandinavian North, by rederick Winkle Horn, tr. by Prof. R. B. Anderson, with 0 pages of bibliography of important books in English lating to the Scandinavian countries, by Thorvald Sol-erg.

f. Welsh's Development of English literature and lan-uage, *new ed.* (*3d*), in 1 v. and on thinner paper, for the e of schools.

HARPER & BROS., N. Y.

naics of Grecian history, the historical narrative, with umerous illustrative poetic and prose selections; a pop-ular course of reading in Grecian history and literature, y Marcius Willson and Robert Pierpont Willson, 12°.

HOUGHTON, MIFFLIN & CO., BOST.

ner of American literature, by Charles F. Richardson, *new and rev. ed.*, with 12 pors. of American authors, *21st thousand*, 18°, 30 c.

haracteristics, by A. P. Russell, 12°.

he works of Jonathan Swift, with notes and a life of the uthor, by Sir Walter Scott, 19 v., 8°, $4 *per v.*; a reprint without change, of the standard edition of Swift; the edi-tion is limited.

he works of Virgil, translated into English verse, with va-riorum and other notes and comparative readings, by John Augusthe Wilstach, 2 v., cr. 8°.

hand-book of English authors, by Oscar Fay Adams, 16°.

hand-book of American authors, by Oscar Fay Adams.

ew and complete edition of the works of Ralph Waldo Emerson, *Riverside ed.*, 11 v., 12°, printed from new elec-trotype plates, $1.75 *per v.* *Same, édition de luxe*, lim-ited to 500 copies, will contain two new portraits of Mr. Emerson—one an etching by Schoff, and the other an en-graving by Wilcox.

ketches and studies, by Nathaniel Hawthorne, containing the "Life of Franklin Pierce," "Alice Doane's appeal," "Chiefly about war matters," "The ancestral footstep," and an appendix comprising a list of Hawthorne's writings and an index, forming a supplementary volume to the *Little classic ed.* of Hawthorne's works, $1.

Longfellow's works, *Subscription ed.*, v. 3, including his complete prose writings and latest poems, large 4°, superb-ly il., to be published in 15 pts., *ea.* 50 c.

LEE & SHEPARD, BOST.

The age of chivalry, and romance of English history, in-cluding tales of King Arthur and the Mabinogean, by Thomas Bulfinch, ed. by E. E. Hale, uniform with his edition of "Age of fable," $2.50.

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Wit and wisdom of proverbial philosophy, by Marshall Brown, 12°.

Wisdom, poetry, and pathos, selected from "Ouida's" works, by Rev. F. Sydney Morris, 12°.

Thackeray's works, 26 v., il. 8°, *new ed.*, *Standard ed.* to contain sketches and essays never before collected, and to be issued in monthly volumes, beginning with v. 1 of "Vanity fair."

The book-lover's enchiridion, thoughts on the solace and companionship of books, selected and chronologically ar-ranged by Philobibilos, *Amer. ed.*, *rev. and enl.*, 12°, $2; hf. Rox., $3.

LITTLE, BROWN & CO., BOST.

Cicero des Officiis, tr. by Dr. A. P. Peabody.

Shakespeare as a lawyer, by F. F. Heard.

D. LOTHROP & CO., BOST.

Dickens' complete works, *Standard ed.*, il., 15 v., cl., $22.50; hf. cf., $45; im. full cf., $45.

Thackeray's complete works, *Standard ed.*, from new elec-trotype plates, 11 v., il. 12°, cl., $16.50; hf. cf., $33; im. full cf., $33.

The Waverley novels, by Sir Walter Scott, *Standard ed.*, 12 v., il. 12°, cl., $18; hf. cf., $36; im. full cf., $36.

The Iliad of Homer, done into English prose, by Andrew Lang, Walter Leaf, and Ernest Myers, 12°, $1.50.

The Odyssey of Homer, done into English prose, by S. H. Butcher and A. Lang, 12°, $1.50.

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The sketch-book, by Washington Irving, *Lovell's lib.*, 12°, cl., $1; pap., 20 c.

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Charles Lamb's Plays, poems, essays, etc., ed. by Alfred Ainger, 8°.

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PORTER & COATES, PHILA.

Works of Samuel Taylor Coleridge in prose and verse, il. 8°, cl., $4.50; shp., $3.50; tky. mor., $8.

G. P. PUTNAM'S SONS, N. Y.

Prose masterpieces from modern essayists, comprising sin-gle specimen essays from Irving, Leigh Hunt, Lamb, De Quincy, Sydney Smith, Froude, Lowell and others, 3 v., 16°, bds., in box, *about* $3.75; cl., with cl. box, *about* $4.50; russia leath., binding and case, round corners, $10. *Same*, large paper with pors., 3 v., 8°, *about* $7.50

Pen-pictures of earlier Victorian authors, ed. by William Shephard, 16°, $1.25 (*Literary life ser.*, no 3).

The history of French literature, by Henri Van Laun, 3 v., 8°, *new popular ed. about* $4.50.

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ROBERTS BROS., BOST.

New England legends and folk-lore, in prose and poetry, by Samuel Adams Drake, with 100 il. from designs by Mer-rill and others, 8°, $3.50.

GEO. ROUTLEDGE & SONS, N. Y.

Morley's universal library:—Selections from Rabelais; Bacon's essays; The prince, by Machiavelli, *ea.*, 12°, 40 c.

The spectator, *new ed.* in large type, printed from new electrotype plates, reproducing the original text both as first issued and as corrected by its authors, with intro-duction, notes, and index by Henry Morley, 3 v., 12°, *per set*, $3.75.

The literary history of the middle ages, by the Rev. Joseph Berington, 12° (*Globe lib.*), $1.25.

CHARLES SCRIBNER'S SONS, N. Y.

A new and uniform edition of the writings of Donald G. Mitchell (Ik Marvel), including, Reveries of a bachelor; Seven stories; Dream life; Wet days at Edgewood; My

OBITUARY.

MAX GRIEBEL.

HIS many friends in the trade will no doubt feel as much shocked as we were to learn of the sudden death of Max Griebel, the manager of the New York branch of L. Prang & Co. Mr. Griebel was known to be suffering from a chronic disease of the stomach, but this was not considered of an alarming character. A few weeks ago, by advice of his physician, he went to the White Mountains, and the mountain air seemed to greatly benefit him, but two weeks ago his condition made it necessary for him to return to his home in Brooklyn. From that time up to his death he was confined to his bed. On Saturday morning (September 1) he expressed a hope of getting round again, but in the afternoon he suddenly grew worse and expired.

Mr. Griebel was born December 12, 1841, at Berlin, Germany. After receiving an excellent college education, he was apprenticed in the large linen house of Goschenhofer & Roesicke, for four years. After serving his time he entered the celebrated house of Hermann Gerson, the A. T. Stewart of Berlin, where he filled a very important position. In October, 1864, he had to give up his position to serve one year in the Prussian army. In consequence of the humiliating treatment there received, he resolved to leave the country and emigrate to America. He landed in New York in February, 1866, and about three years later joined Mr. E. Stone in the manufacture of ladies' linen and lace collars and hand-knit worsted goods, but did not find the business profitable. In 1874 he formed the acquaintance of Mr. Louis Prang, of Boston, who was then looking for an agent for the introduction of his illuminated advertising cards, which he was about to publish. Mr. Griebel accepted the agency, which, however, was not for Mr. Prang's full line of publications, but only for the new advertising cards, for which a field was to be opened. We all know how hard Mr. Griebel worked from the time he first opened the little room at 29 Broadway, where he did all the work without any help, until the success of the enterprise under his direction enabled him to establish the commodious quarters at 38 Bond St., and sustain twelve assistants.

The deceased was a man of fine and commanding personal appearance, and of a genial, liberal nature. His loss will be felt quite as much in social and artistic circles as in the trade.

Owing to the illness of Mrs. Griebel, the funeral services were of a strictly private character. Notwithstanding this there were many in attendance in addition to the immediate relatives of the deceased, chiefly neighbors and intimate friends. There were also a few present prominently connected with the trade, among whom was L. Prang, who attended, together with a number of employés of the New York house and of the Palmer Art Company, of which Mr. Griebel was treasurer. The services, on Monday last, were very brief, and at their close the remains of the deceased were taken to Greenwood Cemetery and interred in the family plot.

IVAN TURGENIEFF.

IVAN SERGEVITCH TURGENIEFF, the great Russian novelist, died at Bougival, France, on the 3d of September, after a long and painful illness. Turgenieff was born on the 9th of November, 1818, in the little province of Orel, in the interior of Russia. His parents were of the wealthy nobility, but he very early in life began to display the leaning toward radicalism and liberalism that inspired him in his great mission, and made him indirectly one of the causes of the abolition of serfdom in the Russian Empire. He studied at the University of Moscow, where his opinions upon liberty and his great admiration for the United States caused him to be called the American. Upon leaving Moscow he studied German literature and the philosophy of Hegel at Berlin for three years, thoroughly mastering the German language. French he spoke perfectly, as is customary among educated Russians, and he also acquired great facility in speaking English. He returned to Russia in 1841 and began his life's work as a literary man. He published various sketches and contributions to periodicals, went abroad to Germany, France, and Italy from 1846 to 1850, and while travelling during these years wrote the work that brought him fame and determined his special field of literature. The "Journal of a Sportsman" made Turgenieff the hero of the day and alarmed the Russian Government, and the Emperor Nicholas banished him for five years for having dared to criticise the government. He was released immediately before the death of Nicholas, and the Czar Alexander is said to have admitted that Turgenieff's writings hastened the great work of emancipation in Russia. Even this liberal man thought the revolutionary influence of the young writer dangerous, and banished him upon three occasions. Turgenieff finally made Paris his home, and there the last years of his life were spent in unremitting activity, strengthened and gladdened by the gratitude and sympathy he has always received from the race he was instrumental in freeing and raising from bondage. His remarkable books are all in the form of fiction, sad in their tone and stamped with the unmistakable impress of truth and purpose. Several of them were brought out in this country between 1867 and 1874 by Henry Holt & Co. in excellent translations, and made a great sensation. The most notable are "Fathers and Sons;" "Smoke;" "Liza;" "On the Eve;" "Dimitri Roudini;" "Spring Floods," and "Virgin Soil." Turgenieff's influence on the literature of the day will be more justly appreciated by a later and less partisan generation. He has demonstrated that the novel in gifted hands can be made an important factor in rousing enthusiasm, spreading truth, righting wrongs, and influencing the history of civilization.

BUSINESS NOTES.

BETHLEHEM, PA.—Henry T. Clauder having resigned the appointment which he held from the authorities of the Moravian Church, in its Book-Store and Publication Concern, the business which has hitherto been conducted at No. 146 South Main Street, Bethlehem, and at No. 10 Third Street, South Bethlehem, under the firm-name of Henry T. Clauder, will in future be managed by Edwin G. Klosè under the firm-name of Edwin G. Klosè Manager. For the present, we understand, Mr. Clauder will remain with the new firm, attending to current business in book-store and printing-office.

LITERARY AND TRADE NOTES.

THERE is no lull in the demand for Hardy's "But Yet a Woman;" the fifteenth thousand has just come off the press.

HOWARD GANNETT, Boston, has just published a collection of bright and easy exercises for young Sunday-school scholars' entertainments, entitled "The Old Year and the New."

JOHN E. POTTER & CO. have just published "2000 a Year on Fruits and Flowers," the story of a widow who from a position of actual want succeeded in building up a profitable business in her flower-garden.

E. & F. N. SPON have just ready "Philipp Reis: Inventor of the Telephone," a biographical sketch, with documentary testimony, translation of the original papers of the inventor, and contemporary publications, by Silvanus P. Thompson, B. A.; "Workshop Receipts" (second series), for the use of manufacturers, mechanics, and scientific amateurs, mainly devoted to subjects connected with chemistry, by Robert Haldane; this new volume is uniform in size, shape, and type with the original "Workshop Receipts;" a book by James Swinburne, entitled "Practical Electrical Units Popularly Explained," which has numerous illustrations and diagrams; "A Glossary of Terms Used in Coal-Mining," by William Stukely Gresley, illustrated with many woodcuts; the fifth edition of Spon's "Tables and Memoranda for Engineers;" "Pneumatic Drainage," a description of the Berlin system, by Adolphe Smith; and "The Resistance and the Proportions of Screw Propellers," by William Bury, the well-known consulting marine engineer.

HENRY C. LEA'S SON & CO. have just issued a new edition of Gray's "Anatomy." The more elaborate work on the same subject by Dr. Harrison Allen is now approaching completion; the fifth fasciculus will be issued in a little over a month, and the sixth and last before the year closes. Klein's "Elements of Histology" is the first of a *Student's Manual* series to be published by the same firm. These little works are issued in pocket-size 12mos of from 300 to 500 pages, bound in red cloth, limp, with red edges, and are profusely illustrated. The succeeding volume will be Pepper's "Surgical Pathology," to be followed by Powers' "Human Physiology," Treves' "Applied Anatomy," and Ralfe's "Pathological Chemistry." As a succinct condensation of the various branches of which they treat, they promise to be invaluable to students during the collegiate course, while they will serve no less as handy remembrancers to the busy practitioner, regarding subjects very readily forgotten. Among the forthcoming volumes announced as being nearly ready are Coats' "Treatise on Pathology;" a new edition of Bumstead and Taylor on "Venereal Diseases;" while the "Treatise on Midwifery," by Dr. Theophilus Parvin, the newly-elected Professor of Obstetrics at Jefferson Medical College, is announced as in press.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition and price.

JAS. ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.

Emmons' Geology of N. C.

ANTIQUARIAN BOOK-STORE (H. SCHOUPER), OMAHA, NEB.

The Thanatophidia of India, by Joseph Fayrer, M.D.
Krefft's Snakes of Australia, with col. pl.

BRENTANO BROS., 5 UNION SQ., N. Y.

Up the Rhine, by Hood.
Puck, English, Sept. 10 and 17, 1879.
Playing the Mischief, by N. P. Willis.
Fred, Marie, and Me.
Attila, by James, pub. by Harper.
Reveries of a Bachelor.
Hit or Miss, by Miss Manley.
Flush Times in Georgia.
Captain Snuggs.
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WARREN F. DRAPER has in press and will issue early in the season an "Elementary Grammar and Reading-Book" for the use of Hebrew students, which is believed to be briefer and more simple than anything of the kind previously published. The aim of the book is to lead the students, with the least possible memorizing, to the independent use of the Bible and lexicon. Prof. E. C. Mitchell, the competent author of this grammar, has also just revised and edited the new edition of "Gesenius' Hebrew Grammar," which the foregoing manual is designed to accompany.

E. P. DUTTON & Co. have just ready "The Life and Achievements of Edward Henry Palmer," late Lord Almoner's Professor of Arabic in the University of Cambridge and Fellow of St. John's College, written in the very best style of the inexhaustible Walter Besant, who has here found a most congenial subject for his ready, graphic pen. They announce a new volume of great interest to Bible students in "Some of the Chief Facts in the Life of Our Lord," by Henry Wace, a strong plea for the authority of the Evangelical narratives; also "Sermons Preached in English Churches," by Rev. Phillips Brooks, containing his most important sermons delivered during the year spent in England. As usual, this house has ready a large line of juveniles for the Christmas holidays, among them an endless variety of "New Board Juveniles," ranging from 25 cents to $1.75 per volume; *The Boys' and Girls' Own Favorite* series," a new line of 12mos of forty-eight volumes, equally divided among the boys and girls, of which only three volumes are issued in any other series, containing from five to seven hundred pages of reading matter each, handsomely bound, and each put up in neat wrapper; twelve new 12mo volumes divided into two libraries called respectively *Laddies' Library* and *Girls' Gem Library* with covers stamped in flowers, gold and colors; and "Sunday for 1883." A very handsome volume, pronounced *the* color-book of the coming season, and entitled "T in the Twilight," is a book of poems by F. Weatherby, with designs by M. E. Edwards J. C. Staples, manufactured in Germany Messrs. Hildesheimer & Faulkner, and printe the exquisite style of the Christmas cards of celebrated house. Examining the book a work of art one is forcibly struck with the g advance that has been made in children's col picture-books since their introduction some a dozen years ago, both as regards the ta displayed in their composition and the arti execution of their manufacture. Even critically trained tastes than those for whom above feast is prepared will be satisfied the fringed books for the coming Christ sales, of which this busy house already has teen upon its list. These volumes are in qu shape, with illustrations by prominent art and are bound in chromo covers with thorou artistic designs, each book fringed and tassel The new ones for the season are Edgar A Poe's "Raven," illustrated under the super ion of George T. Andrew, with lithograph co of figures and flowers, printed in eleven colo silk fringe and tassels, in a box; or, in cl black and gold, with original silver stamp Uniform with the "Raven" are Faber's " grims of the Night," Keble's "Evening Hym and Havergal's "Bells Across the Snow."

JAMES H. EARLE, Boston, has in press "C tal for Working Boys," by J. M. McConang a helpful volume for boys, charming in st and brimful of points, helps, and instructio Prof. A. Martling's "Complete Poetical Work "Memorial of Prof. Elihu Root," one of most promising teachers in science, by his fri Prof. H. H. Neil; and a biography of the brothers, Melville B. and Gersham F. Coxe, Mrs. Carlos Ramon, which will be issued un the title of "Two Itinerants."

GEORGE H. ELLIS announces two very int esting books, appealing to almost diametrical opposite tastes. The first, to appear in Septe ber, will be "Darwinism in Morals, and Oth Essays," by Frances Power Cobbe, whose te quiet English would make almost any subje attractive; and the other, which is not prom until later in the season, will be a volume of an alytical essays on "Beethoven's Nine Sy phonies," by George Grove, the well-known a thority on musical matters. This work will b accurate and technical enough to be of gre value to the musician, and at the same time cle and sufficiently popular, so that all lovers of the wonderful symphonies will appreciate its teach ings. The work will be published with illustrations from the score, but the text will also be published separately, in a cheaper edition, in neat pamphlet form.

ESTES & LAURIAT have almost ready for the trade several beautifully illustrated gift-books, of which the most important will be their editions of Gray's "Elegy in a Country Churchyard," with original designs by Birket Foster, W. L. Shepard, W. L. Taylor, and Francis Müller; "The Rime of the Ancient Mariner," illustrated by Gustav Doré, W. L. Taylor, and several other artists; and "Songs and Scenes from Faust," in the Bayard Taylor translation, with designs by A. Liezen, Mayer, and A. Lalauze. These are all exquisitely gotten up in small quarto form with illuminated bindings and fringed covers. "The Heart of Europe from the Rhine

the Danube" is a work of great interest, ıprising a series of the most remarkable views andscapes and historic buildings scattered so nresquely through this garden of Europe. : text is by Leo de Colange, D.D., interrsed with quotations from English and Amer- ı poets. It will be issued as a sumptuous ·book in large quarto size, handsomely bound, form with a companion volume to be called Iountain, Lake, and River," a series of 25 ıl-line engravings from designs by W. H. tlett and others, with descriptive text by N. Willis and others, and narrative poems on ıntains, lakes, and rivers by American and glish authors. Among the important historiworks announced for early publication are tor Duruy's "History of Rome and of the man People" (to be issued as a subscription- ık in six or seven imperial octavo volumes). is translated by M. M. Ripley and W. W. rke, and edited by the Rev. J. P. Mahaffy, fessor of Ancient History in Trinity College, blin, and will contain about 3000 engravings, maps and plans by Keith, Johnston, Erhalt, l others, and many chromo-lithographs, sted in Paris specially for this edition. It is ught that both for classic scholars and the ıeral reader this will take rank among the st valuable works on Rome. Lingard's History of England" will be brought out in a w copyright *Library* edition in 10 volumes, conaing all the latest notes and emendations of the hor, with a memoir and ten portraits newly hed by B. Dammon, of Paris; it will be nted on fine laid paper from new type and : edition will be strictly limited to 1050 copies, which only three hundred are for the Ameri- a market, and an edition of one hundred pies, uncut, with paper titles, will be reserved d sold to subscribers only. To their *Library Entertaining History* they will add "The Hisry of the American People," by Arthur Gilan; and also promise an interesting work by e Rev. A B. Muzzey, entitled "Reminiscences d Memorials of Men of the Revolution and heir Families," and a new edition in three lumes of Hazlitt's "Life of Napoleon," conining a number of fine woodcuts and steelate illustrations that do not appear in any her edition of this popular work. They also ntemplate several new volumes in their *Young lks' Histories*, of which there are nearly ready The Young Folks' History of the Netherlands," concise history of Holland and Belgium from ıe earliest times to the present day, by Alexaner Young; the "History of Edinburgh," by red H. Allen; the "History of the Reformaon," by the same author; "History of Lonon," with well-told stories of its historic landarks, by W. H. Rideing; "History of the ueens of England, dating from the Norman onquest," by Rosalie Kaufman; and a "Hisory of the Civil War," compiled from the best Northern and Southern authorities, by Mrs. C. . Cheney; and they announce, for future pubication in this useful series, histories of "Ireand," by R. H. B. Carpenter; "New York," y Martha J. Lamb; and "Constantinople," by N. H. Dale; works on the American, French, and English Revolutions, on the "Reformation," and on the "Crusades," of which the authors are not yet announced, are also under way. This enterprising house also promises several books of travel, of which a very important one will be "Travels in Mexico," by Fred A. Ober, who has travelled from Yucatan to the Rio Grande, making careful studies of the people, their habits, customs, laws, of the resources of the country, and its beautiful and historic places. To insure accuracy in his statistical work Mr. Ober is now in Mexico, studying the new system of railways and gathering material for an appendix which will form a complete directory of states, towns, cities, exports, imports, trade and tariff laws, etc., thus making it the most valuable work on Mexico for the student, business man, or tourist. We shall also have an entertaining work, entitled "The Land of the Incas and the City of the Sun," which will give an account of Francisco Pizarro and the conquest of Peru, written by Mr. W. H. Davenport Adams, who gives us accurate descriptions of the country of which he treats. A second edition of Dr. Elliot Coues' "Key to North American Birds" is in preparation, and will be very handsomely brought out, with nearly 500 illustrations, representing living and fossil specimens of all North American birds known to this time. The work has been largely rewritten, and is now published in one volume octavo, and includes the author's "Field Ornithology," making it a most valuable manual and text-book. Dr. Coues' more popular work on the "Ornithology of the World," a treatise on the birds of all countries, with the results of recent research and discovery, descriptions of bird-life and illustrative anecdotes, will be published in an imperial octavo volume, with 700 finely drawn illustrations. They have under way a translation of Hellwald's world renowned work upon the "History of Man," a treatise on the different varieties of the human species, embracing the results of recent investigation, the translation and editing of which have been in the hands of J. S. Kingsley, who has been ably assisted in his colossal task by Dr. W. H. Dall, of the Smithsonian Institute, Prof. F. W. Putnam, Director of the Peabody Museum, and Stephen Salisbury, Jr., of the American Antiquarian Society. The work will contain all the original illustrations, augmented by a great many new ones, especially in designs relating to American Indians, as this part of the subject has been added to the book and treated very fully by American specialists. The "Spanish System" will be added immediately to the *Meisterschaft System of Practical Linguistry*, in which Dr. Richard S. Rosenthal has proved that it is an easy and practical thing to learn to speak quickly and fluently any foreign language. These different systems are published in pamphlet form, and are only sold in sets. Acceptable gift-books will be found in H. Butterworth's selection of "Poems for Christmas, Easter, and New Year," profusely illustrated by superior cuts and devices; and in the "Encyclopædia of Anecdotes of Literature and Fine Arts," containing over seven hundred pages of text, interspersed with several hundred woodcuts, etc., and made available for ready quotation and reference by an excellent index. The publishers will have quite a bewildering array of new editions of standard authors. We shall have an *édition de luxe*, limited to 350 copies, of "Carlyle's Works," the first complete uniform edition printed in America, from new type, at the University Press, Cambridge, on fine linen drawing-paper, uniform with the *édition de luxe* of "Emerson," recently issued, and illustrated with India proof impressions of etchings

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UNK & WAGNALLS announce for publication, October 1, the first volume of "The Theotic Kingdom," a work in three volumes by Rev. G. N. H. Peters, to which he has deed thirty years of study, and in which he borates some original theories on some uliar tenets of doctrine. On the same day y will issue the second volume of Oehler's Old Testament Theology," which has been nslated by the Rev. George E. Day, D.D., o has added to this standard work copious tes and elucidations, showing great work and ich research. On the 15th of October they ll issue a "Manual of Revivals," by Rev. W. Hervey; on the 28th of the same month e second volume of Dr. J. Glentworth Butler's Bible Work," which is to be a compendium of the works treating of the Bible, with a statement of their various plans and tendencies; and the 31st they will have ready Mrs. Martha mb's "Wall Street in History," originally conibuted to the *Magazine of American History*, of hich the gifted author has this year become litor-in-chief. For November they promise ro books by the Rev. Dr. Jos. Parker written illustrate the inner life of Christ, under the titles Servant of All" and "Things Concerning Himelf," that will be of interest even to lay readers; Funeral Services" and the "Thoughts of ohn Foster," by the Rev. Dr. W. W. Everts; nd in that month will also publish volume 3 of heir valuable Schaff-Herzog Encyclopædia of Religious Knowledge, a work of which the usefulness cannot be overestimated, and which is practical, liberal, and definite, and a most time-saving help to ministers and Sunday-school teachers. They announce as in press an American edition of Meyer's Commentaries in five volumes, edited by Prof. A. C. Kendrick, Rev. Timothy Dwight, and Rev. Drs. Ormiston, Chambers, and Riddle, and have nearly ready a holiday edition of the "Cyclopædia of Practical Quotations," by J. K. Hoyt and Anna L. Ward; and a volume by Rev. Charles H. Spurgeon, entitled "Illustrations and Meditations."

GINN, HEATH & CO. will publish this fall "History Topics," by Prof. W. Francis Allen, which will be divided into two parts, the first covering the ancient and modern times, and the second the United States; "The Method of Teaching and Studying History," by G. Stanley Hall, which will be the first volume in the new *Pedagogical Library;* "The Essentials of Latin Grammar," by F. A. Blackburn, and a volume of "Exercises Preparatory to Cæsar's Gallic War," by the same author; "Geometrical Exercises," by Prof. George A. Wentworth and G. A. Hill; "Surveying and Navigation," by G. A. Wentworth; "A Primer of Geology," by N. S. Shaler, designed for common schools; "French Readings," by Prof. W. J. Knapp; a "Sanskrit Reader," by Prof. Charles R. Lanman, of Harvard; "Extracts from Rousseau's Emile," with an introduction and notes by Jules Steig, of Paris, translated by Eleanor Worthington; and Shakespeare's "Merchant of Venice," edited for children. They have also in press a translation of the important pamphlet on "Classical or Non-Classical Training for the Higher Education," recently published in Germany. This will be published in connection with the Inaugural Address of Dr. August Wilhelm Hofmann on the cognate theme of the Division of the Philosophical Faculty, delivered in 1880, and it will be issued as an independent work and will not form part of Knapp's "Modern Spanish Readings," as was erroneously stated in the WEEKLY for July 28.

W. S. GOTTSBERGER has just ready a short account of the public life of Henry Irving, with four illustrations.

S. C. GRIGGS & CO. have nearly ready several new books that are quite up to the high standard of interest and excellence of all their publications. The first in order of popularity will undoubtedly be a new volume of poetry by Benj. F. Taylor, author of the "Songs of Yesterday," entitled "Dulce Domum," which will contain many beautiful poems never before collected in book-form. The publishers have spared no pains to make this book rank with the leading holiday publications of the year in point of excellence of paper, clearness of type, and beauty of binding, and the author has become so endeared to all lovers of home poetry that there can be no doubt of a great demand for his latest songs. In heavier reading we are promised a new volume in the *Philosophical* series, so ably edited by Prof. Geo. S. Morris, Ph.D., "World-Life, or Comparative Geology," a new illustrated volume by Prof. Alex. Winchell, LL.D., the distinguished author of "Preadamites;" another work by the author of "Isms, Old and New," the Rev. Geo. C. Lorimer, D.D., the eloquent preacher of Immanuel Baptist Church, Chicago, who has called his book "Jesus, the World's Saviour: Who He is, Why He Came, and What He Did;" and a new edition of Prof. Welsh's "Development of English Literature and Language," in one volume, on thinner paper, without abridgment, for the use of schools. This publication is undertaken at the urgent request of many teachers, who are unanimous in their praise of this remarkable book that has run through two editions in twelve months, and gives promise of still greater success. All admirers of Scandinavia, its people and literature, will be glad to learn of the approaching publication of Frederick Winkle Horn's "History of the Literature of the Scandinavian North," which has been translated by Prof. Anderson, and is rendered still more valuable by a bibliography of important English works relating to the Scandinavian countries, prepared with the skill, patience, and knowledge of the subject possessed by the tireless compiler, Thorvald Solberg; and the same readers will also eagerly await the new revised edition of Auber Forestier's translation of Kristofer Janson's "Spell-Bound Fiddler," dealing with the life of Ole Bull, and showing by history and anecdote how richly the peasants of Norway are gifted with the taste and genius for music. This firm have just issued Alfred H. Welsh's "Essentials of Geometry," which the most competent critics have honored with "unqualified commendation."

HARPER & BROS. have nearly ready Poe's "The Raven," illustrated by Gustave Doré, with a comment by Edmund Clarence Stedman. The illustrations in this superb volume—which will be issued in folio, uniform with Doré's "Ancient Mariner"—are twenty-six in number,

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phy;" "Insanity in its Medico-Legal Aspects," by Dr. T. R. Buckham; "Wisdom, Poetry, and Pathos," selected from "Ouida's" works by Rev. F. Sydney Morris; "Calumet of the Coteau" and other poetical legends of the border, by P. W. Morris; a "History of the Union League of Philadelphia," from its origin and foundation to the year 1882, by George Parsons Lathrop, which has been prepared by an experienced writer, thoroughly familiar with the ground covered, and who reviews succinctly, but with essential completeness, the origin, growth, and career of this famous institution; "Memoir of S. S. Prentiss," by Hon. Jos. D. Shields, also a very important work; the first and second series of "The Handy Book of Object-Lessons from a Teacher's Note-Book," by J. Walker; "Wit and Wisdom of Proverbial Philosophy," by Marshall Brown, author of "Wit and Humor;" "Young Folks' Whys and Wherefores," a story in which a vast amount of information is conveyed in a very attractive and instructing manner, and made more so by the addition of many illustrations; and "Two Years at Hillsboro'," a novel, by Julia Nelson. Later in the fall they will have a new novel by the ever-popular "Duchess," whose previous works have met with such success. A new novel, entitled "June," by Mr. Forrester; "The Jewel in the Lotos," a novel, by Mary Agnes Tincker, author of "Signor Monaldini's Niece," which has been running through *Lippincott's Magazine* for some time past; and "Laura, an American Girl," a novel, by Mrs. Elizabeth E. Evans, complete the list of fiction so far ready for announcement. Their works of a more solid character will comprise a new book by Dr. E. Cobham Brewer, entitled "Dictionary of Miracles;" "The Mystery of Creation," by Dr. L. C. Baker; "Odes of Horace," translated by Henry Hubbard Pierce, U. S. A.; and "Palgrave's Golden Treasury" of the best songs and lyrical poems in the English language, with a continuation, embracing selections from the works of recent and living English poets, edited by John Foster Kirk. This latter volume will be beautifully illustrated, and will be the principal Christmas book this house will produce. In connection with Smith, Elder & Co., of London, they have in preparation a new edition of Thackeray's works in 26 octavo volumes, to be called the *Standard* edition, and which is to include a number of miscellaneous sketches and essays never before collected. The work will be issued in monthly volumes, beginning early in October with the first part of "Vanity Fair," illustrated with 22 steel plates and 84 woodcuts. In addition to these they call attention to an *Artists'* edition of Gray's Elegy, with 22 fine illustrations by Gibson, Richards, Hovenden, Frost, and others, handsomely printed and bound in a variety of elegant styles; and an *édition de luxe*, limited to 500 copies, which will have the illustrations printed on India paper, handsomely mounted, and the book bound in cloth and morocco; also to "The Book-Lover's Enchiridion: Thoughts on the Solace and Companionship of Books," reprinted from the English, with revisions and additions by an American editor; and a limited edition of Uzanne's "The Fan," and "The Sunshade, Muff and Glove," with English text.

LITTLE, BROWN & Co. have nearly ready volume 107 of the "United States Supreme Court Reports" (Otto, vol. 17); Mason's "Massachusetts Practice;" "Cicero De Officiis," translated by Dr. A. P. Peabody; "Addresses Orations," by Alexander H. Bullock, ex-ernor of Massachusetts; Mervin on the "entability of Inventions;" and a new editio 14th) of Greenleaf's "Evidence," greatly larged and published in three volumes. have in press a book which will be of equal terest to lawyers and literary readers in F. Heard's "Shakespeare as a Lawyer," a that has been much discussed and is ea awaited. They have also in press "The A Granting Jurisdiction in Equity to the Sup Court of Massachusetts," with citations from cisions of the Supreme Court, etc.; and a on "Precedents in Equity Pleading," by F. Heard.

D. LOTHROP & Co. have as usual an im ing list of books of all kinds for the fall holiday trade. Their standard and misc neous works will be enriched with many new some important publications, among which notice George Macdonald's novel "D Grant," pronounced by those who have re in manuscript to be one of genuine po "A History of the American People," Arthur Gilman, thoroughly impartial in t and rendered valuable to students by the tion of a series of documents illustrating constitutional history of America; and E. Brown's "Life of Oliver Wendell Holme sanctioned by Dr. Holmes, and containing authentic data never given heretofore. "T Life of Edward Norris Kirk, D.D.," by Rev. Dr. David O. Mears, is published in limited edition on large paper, with engravi and wood-cuts of Mt. Vernon and the Ameri Chapel at Paris; "Not of Man, But of Go is a volume of sermons by the Rev. Jacob Manning; "Self-Giving" is a story of Christ Missions, by the Rev. W. F. Bainbrid "Right to the Point" is a selection by M Storrs Haynes, from the writings of the R Dr. Cuyler; "Twenty-Six Hours A Day" co tains some chapters on household matters th first attracted attention in *Scribner's Magazi* A complete description of Mexico is given Hamilton's "Mexican Hand-Book;" John Musick has a good novel entitled "The Bank of Bedford;" Kennedy's "Life of John Whittier" gives a faithful record of the "Quak Poet;" "William the Silent" is a story the labors of this great statesman, very well to by Mary Barrett; "The Baptism in Fire" is very able work by Charles E. Smith; "Th Lord's Day Rescued" is by Alexander Sessions and is an earnest plea for the religious ob servance of Sunday. The publishers also promise a number of Illustrated Gift Books gotten up with great taste. Prominent among these are Paul Hamilton Hayne's Complete Poems, to be sold by subscription only, which will have a steel portrait and numerous fine engravings; not less handsome will be a book of "Ideal Poems," containing a dozen celebrated poems, illustrated with full-page designs by a dozen celebrated artists and gotten up with lavish display of engraving, printing and binding; early American voyages made in search of the northwest passage will be chronicled in "American Exploration in the Ice-Zones," which is compiled by Prof. J. E. Nourse from official and other sources, and published in a handsome illustrated volume; "Through Spain on a Donkey-back," contains one hundred drawings of Spanish life as it is to-day, taken

ı life, and exquisitely printed in black on a ɜate tint background, thus gaining the rich novel effect of proof impressions on Japan-paper; and "Out of Darkness" will be a ɜto with elegant floral cover containing t original poems by Mary A. Lathbury, also furnishes the very successful illustra-s. There is a large assortment of new read-for young people, all of which is admirably cted, excellently printed and tastefully bound every volume of which is suitable for home ·Sunday-school libraries. We shall have a volume in the "Family Flights," in which Rev. E. E. Hale and Miss Susan Hale will ıble through Spain; there will be several day quartos, "All Aboard for the Lakes and ıntains," by Edward Rand; "Pansy's Home ry-Book;" "Delightful Days," containing ies of almost every first-class American y-writer; "The Silver City," a romance of el in Central America, by Fred. A. Ober, h one hundred illustrations by Bodfish; be Wide-Awake Pleasure Book;" "Who d It to Me?" "My Curiosity Shop;" low the Rain Sprites were Faced;" "A Little id and Her Moods;" "Parlor Comedies;" lerry Thoughts;" "Rob's Tramp;" "John gelo at the Water-Color Exhibition," by zie Chamney, illustrated with reproductions noted pictures; "Decorative Plaques," h designs by G. F. Barnes and verses by ıry E. Wilkins, a novelty in book-making; The Story of Puff," a lovely story of bird-:; "Bo-Peep for Little Folks;" "Little ies' Christmas Stories;" "Ted, Goldlooks, d Others;" "Forty Little Rhymes of Forty ıod Times;" "Little Folks' Bible Pictures d Stories;" "Goody Two Shoes;" "Two ttle Travellers;" "Rosabell's Adventure;" Nursery Stories;" "My New Picture Book," d "Bo-Peep's Stocking." These quartos ıry in price from 25 cents to $1.50, are all ıdsomely bound, and among them can be ınd a Christmas present for children from ıe year old to young people entering their ens. For older readers we may look for ansy's "Ester Reid" "Yet Speaking;" "Young olks' Life of George Washington;" Young olks' "History of the Netherlands;" "Sun-hine," the new volume in the charming *ieet Home* series; a new edition of Lizzie V. Champney's "In the Sky Garden;" "The edars," by Louisa T. Cragin; "Long Ago;" Far From Home," and the long array of ibraries in sets containing books for every age ınd taste and interest. There are the *Sweet Home* series; *Brockton* series; "Reading Union Library;" "Snow Family Library;" *Peace Island* series; *Christmas Holly* series; "Play-room Stories;" *Little Picnic* series "Young Voyager's Library," etc., etc. Last but by no means least in our enumeration of the pleasures in store for children we would call special attention to the "Young Folks' Annuals," of which this house have made a specialty, and of which the success is up to their fondest expectations. "Wide Awake for 1883," larger and more finely illustrated than any previous volume, is in illuminated board covers, and makes a handsome appearance; "Our Little Men and Women," the most attractive periodical for the babies, has also come out in the yearly binding; "The Pansy for 1883" has a charming cover designed by G. F. Barnes; "Little Folks' Reader," Volume III., has true stories of home pets and descriptions of children of other countries and many stories on facts in Natural History; "Babyland" makes its usual chaste and exquisite appearance; "Boys' and Girls' Annual for 1883" is in itself a whole library and "Chautauqua Young Folks' Annual," for more advanced readers, is full of information on all subjects, guides to courses of reading, instructions in all kinds of mechanical labor, a splendid help to instruct and occupy growing boys and girls.

THE JOHN W. LOVELL CO. will publish during the fall, in their *Lovell's Library*, Mrs. Oliphant's "Sir Tom;" James Payne's "Thicker than Water;" Christie Murray's "By the Gate of the Sea;" James Harwood's "One False, Both Fair;" Bertha M. Clay's "Her Mother's Sin;" Lawrence Oliphant's "Altiora Peto;" a juvenile by Wm. Black, called "The Four McNicols;" "The Nantz Family," from the French; "Faith and Unfaith," by the "Duchess;" "Belinda," by Rhoda Broughton; "Ione Stewart," by Mrs. E. Lynn Linton; and Washington Irving's "Sketch-Book."

TOWNSEND MCCOUN, Chicago, has in preparation a new edition of "How to Understand Music," and "Dictionary of Music and Musicians," both by W. S. B. Mathews.

DAVID MCKAY, Philadelphia, announces "Bible Heroes: Stories of the Old Testament Heroes for Young Folks," being a series of entertaining narratives written for the young. The style in which it is written is entirely new, and will undoubtedly meet with general approval.

MACMILLAN & CO. announce in the line of historical and descriptive works, "Egypt and the Egyptian Question," by D. Mackenzie Wallace, a reliable authority on this subject; "Notes on the Caucasus," by "Wanderer;" "Travels in New Zealand," by Rev. W. S. Green; "Samoa a Hundred Years Ago and Long Before," together with notes on the cults and customs of twenty-three other islands in the Pacific, by Dr. George Turner; and "Camping among the Cannibals," by Alfred H. Johnston. In the department of literature they will have Charles Lamb's "Plays, Poems, Essays, etc.," edited by Alfred Ainger; a collected edition of the "Poems of Sir Francis Hastings Doyle;" a new edition of "Lyrical Recreations," by Samuel Ward; and in the *Golden Treasury* series there will be "Selections from Cowper's Poems," by Mrs. Oliphant, and a "Selection from Cowper's Letters," by Rev. W. Benham. In addition to these they announce a volume of "Physiological Discovery," by Dr. John Gray McKendrick; "Electricity and Magnetism," a popular treatise by Amédée Guillemin, translated and edited with additions and notes by Prof. Silvanus P. Thompson; "The Chemistry of the Sun," by J. Norman Lockyer; "The State and the Land," a new volume in the *English Citizen* series, by Frederick Pollock; "Investigations in Currency and Finance," by the late W. Stanley Jevons; and "Isaiah of Jerusalem," a new volume by Matthew Arnold. For the younger readers they announce a new book by the charming writer for children, Mrs. Molesworth, entitled "Two Little Waifs," with illustrations by Walter Crane; "Hannah Tarne," a story for children, with illustrations by W. J. Hennessy; and "True Tales for my Grandsons," by Sir Samuel W. Baker. They have also on their list a new novel by J. H. Shorthouse, entitled "The Little Schoolmaster Mark."

THE NATIONAL PUBLISHING CO., 728 Cherry Street, Philadelphia, have just issued their fall catalogue of family and pulpit Bibles. It is handsomely illustrated, and contains a great variety, both in prices and styles, of their attractive and salable line of quarto Bibles. This house has been long and favorably known in the subscription business, but have only this year begun the manufacture of family Bibles for the trade. Their quarto Bibles contain the contrasted Testaments, in which the King James and the revised versions are placed in parallel columns on the same page. No pains have been spared in the way of good paper, fine printing, and illustrations and illuminations to make these volumes attractive. Notwithstanding the superior bindings and other many handsome features, the publishers claim that their prices are as low as any of the old-style lines. The trade may obtain their catalogues on application.

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Phila., have just ready "The Elocutionist's Annual, No. 11," containing the best readings from the current literature of the day. This issue is bound in a handsome and appropriate new cover.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE will issue this fall a new book by that excellent writer, Annette L. Noble, entitled "How Billy Went up in the World;" "Hannah: One of the Strong Women," by J. McNain Wright; and "Save the Boys," by M. E. Winslow.

THOMAS NELSON & SONS announce in the lines of religious literature, "The Bible—Its Revelation, Inspiration, and Evidences," by Dr. John Robson; "The City of God," a series of discussions in religion by A. M. Fairbairn; "Lectures on the Ephesians," by R. W. Dale; and "The Laws and Polity of the Jews," by E. W. Edersheim. In the department of juvenile literature they offer as usual a very full list of marked excellence and interest. Among the new ones we notice a beautifully colored book entitled "At the Mother's Knee," written and illustrated by M. J. Tilsley, already familiar for work in this direction; "Birthday Flowers—their Language and Legends," by W. J. Gordon, a quarto illustrated in colors by Viola Broughton; "The World by the Fireside, or, Pictures and Scenes from Far-Off Lands," by Mary and Elizabeth Kirby; "Dottie's Pets," a volume of colored pictures with verses for children, by E. O. A. and M. A. C.; "Dusty Diamonds, Cut and Polished," a tale of the Cornish mines; and a "Natural History Series," a pretty set of six volumes illustrating domestic and wild animals and birds. They have this year a very full line of new bindings in their various editions of Bibles, Testaments, and Prayers and Hymnals. Among these especial attention is called to their fine quarto family Bibles, which, bound in fine Persian and Turkey morocco and levant, make a most acceptable gift to the heads of families or to Sunday-school teachers and pastors. In prayers and hymnals their line of 48mo minion books has been put in seal grain antique, black German calf, and genuine alligator bindings, which makes them attractive and unique presents for lady church-goers. They have also added new and fashionable bindings to the rest of heir lines, which are familiar enough n need recommendation here.

THORNDIKE NOURSE, Detroit, has just in his *Advance Educational* series, "Pr Book-Keeping," a text-book for schools a vate students, by Smith R. Wooley, an accountant; also "Elementary Algebra Prof. C. F. R. Bellows, forming a section author's mathematical course. Mr. Nou in preparation, for the same series, "An E tary Arithmetic," "A Practical Arithmetic "An Elementary Geometry," all to be inclu Prof. Bellows' mathematical course; also "ber One" of *The New English Readers*, fo an "Introduction to the Art of Readin Joseph Estabrook, Principal of Normal D ment, Olivet College, Mich., and Prof. Payne, of Univ. of Mich. The volume illustrated by Miss Isabella Stewart.

J. S. OGILVIE & CO. have just issued able account of the "Life of Helena Modje by J. T. Altemus. They have in press ume of "Choice Recitations," by Mrs. A Foster, and another volume of "Og Niney-nine Choice Recitations and Read also a cloth edition of "Wife in Name O a story of Bertha M. Clay; and a volu "Hilarious Facts from *Texas Siftings*," Sweet and Knox.

THE ORANGE JUDD COMPANY have just a volume of interest to poultry fanciers e "The Thermostatic Incubator," describi construction and management, and the m raising chickens by hand, by E. S. Ren also new and revised editions of "The Am Kennel and Sporting Field," by Arnold Bu Joseph Harris' volume on the Pig; a A. M. Halsted's work on "Artificial Incub and Incubators." They have nearly Reed's "Cottage Houses," and new a vised editions of "Swine Husbandry," by Coburn, and of "Mrs. Elliott's House They announce as in press a revised editi "Cooking School Text-Book and H keeper's Guide," and a revised editio Joseph Harris' "Talks on Manures."

JAMES R. OSGOOD & CO. announce an unu ly attractive list of fall publications. Be the volumes already issued this month may expect "Songs of Fair Weather," Marion Thompson, a handsome volume of quisite verses, especially attractive to lover woodland and woodcraft, beautifully printed imported hand-made paper; and a sumpt art-work in the translation by Mrs. Mar Robbins of Louis Gonse's life and letters of greatest modern French art critic, entitled "gène Fromentin, Painter and Writer," w they will issue uniform with the "Life of let," with illustrations, etc., of the most pe workmanship. In this month they also pub their holiday book for the year—Alfred Ten son's "Princess," an entirely new edition of best-known of the laureate's longer poems, w appeals to so many tastes in its musical desc tion of love, romance, knightly deeds, mediæval history, with the strange blending women's rights and modern science. It will printed from new plates and contain over hundred new illustrations by the leading Am can artists, and will be elegantly bound in styles—cloth, tree calf, antique morocco, calf morocco with inlaid mosaic patterns, and a

les in crushed levant with silk linings. H. Bunner's new novel, "A Woman of Honor," lmost ready; the "Compendious History of w England," by the late J. G. Palfrey, will apr in a new revised and corrected edition in r volumes with full index; and Dr. G. W. Hosf brings out his new treatise on political nomy, entitled "The People and Politics; or, e Structure of States and the Significance and lation of Political Forms," a most important l interesting contribution to the science and tory of government. This house also prom- Thomas à Kempis' "Imitation of Christ" in new editions of the latest and best revised nslation, beautifully printed with 300 new blematical designs, head-pieces, tail-pieces, l vignettes; the *Pocket* edition will be in one no volume, appropriately bound in flexible th, round corners and colored edges, or in flex- morocco, calf, or seal; and the other will be *edition de luxe*, a magnificent 8vo volume, with ee hundred illustrations on wood, and numer- full-page etchings from new drawings; this ll be in full leather binding, and a few copies be had in parchment paper covers. Mr. wells' latest novel, "A Woman's Reason," ll also be issued this month in book-form, d judging from its popularity in the *Century gazine*, is sure of a large sale. "The Recolctions of a Drummer Boy," by Rev. Harry M. efer, late of the 150th Pennsylvania Volunrs, will bring vividly and picturesquely before e younger generation the scenes and adventes of the Civil War, and will be eagerly hailed our story-loving boys. In October we may pect Julian Hawthorne's new novel, "Fortune's ol;" "A Year of Sunshine," by Kate Sanrn, comprising cheering selections from the st authors for every day in the year; "John reenleaf Whittier," a biography, by Francis . Underwood, author of the biographies of ongfellow and Lowell, who has obtained Mr. hittier's sanction and approval of his work, d has been furnished with many hitherto unublished poems and much quite new biographil data. Mr. Underwood adds to the value of e book by a very full Whittier bibliography. George Eliot" will be from the pen of eorge Willis Cooke, author of "Ralph Waldo merson," who finds a congenial subject in the eat woman novelist of England, and has proiced an exhaustive critical study of her life, ritings, and philosophy. "Dr. Grimshawe's ecret" will appear in a style similar to the *ibrary* edition of Hawthorne; Charles Gardner Wheeler will show "The Course of the Empire," n which the outlines of the chief political changes n the history of the world are arranged by centuries, with variorum illustrations and elucidated with twenty-five colored maps; Rev. B. A. Hinsdale, editor of Garfield's works, will have a volume on educational topics entitled "Schools and Studies;" and the gifted writer, Susan E. Wallace, wife of the present minister to Turkey, will have ready "The Storied Sea," a charming volume of tales and essays, to be issued in the *Little Classic* style. November gives promise of even a more extended list of attractions. The many admirers of the fresh, friendly style of the author of "Aunt Serena" and "One Summer" will welcome her new novel, "Guenn: a Wave on the Breton Shore," in which Miss Blanche W. Howard has entirely changed her scenes and actors, and in which everything is new except her maturing talent. A magnificent volume of travel will be John L. Stoddard's "Red-Letter Days Abroad," bound in a large octavo volume, with one hundred beautiful illustrations in two styles; one in cloth, full-gilt edges and bevelled boards, the other in tree calf or antique morocco. This popular lecturer, who has delighted so many thousands with his graphic descriptions from the platform, may feel very confident that the announcement of this book of travelling adventures will rouse a spirit of impatient demand in his faithful admirers. Lucius L. Hubbard, the compiler of "Hubbard's Guide to Moosehead Lake and Northern Maine," will have ready a book called "Woods and Lakes of Maine," which describes a trip from Moosehead Lake to New Brunswick in a birchbark canoe, in a picturesque and popular manner, but the author has so thoroughly studied that section of country and the history of the Indian place-names that his work becomes one of standard value. Ellen Russell Emerson has a book on American Indians, which will be published under the name of "Myths of the Indians," in which the legends, traditions, and symbols of the American aborigines are compared with those of Hindostan, Egypt, Persia, and China, illustrated by pictures from the "Hindu Pantheon," and from drawings of John White, who was sent to America by Queen Elizabeth to obtain pictures of the Indians as they were in 1585 to 1588. "English Rambles, and other Fugitive Pieces in Prose and Verse," will be from the pen of William Winter; "Abelard and Heloise" will be a mediæval romance in *Little Classic* size, by the talented Abby Sage Richardson; "Raphael's Madonnas and Holy Families" will be a new volume in the favorite *Heliotype Galleries*, with valuable text by Mrs. Julia A. Shedd, illustrated with twenty full-page heliotypes of Raphael's most famous paintings; "The Ideas of the Apostle Paul" will be the subject of the new book by the always interesting Rev. James Freeman Clarke: Mr. Howells will furnish a comment and introduction to a curious series of fifty sketches to be published under the title of "Pictures and Fancies of a Little Girl;" and Joel Chandler Harris will make "Brer Rabbit" the hero of new adventures and describe "Nights with Uncle Remus," in which will be told the myths and legends of the Old Plantation. Messrs. Osgood will also publish, during November, Schopenhauer's "The World as Will and Idea," translated by R. B. Haldane and John Kemp in a most masterly manner. Sixty years have passed since this great work caused a revolution in the philosophical speculation of this century, and it is still holding its prominent place, and has reached many editions in its native land. Later in the season this house will publish "Life of Nathaniel Hawthorne," by his son, Julian Hawthorne, whose genius as a writer, guided by his intimate knowledge of circumstances, must give us an exceedingly interesting biographical work; "Vagabondia," a novel, by Mrs. Burnett; and a very peculiar book by the late Henry James, under the name of "Spiritual Creation, and the Necessary Implication of Nature in it," an essay "toward ascertaining the rôle of evil in divine housekeeping. *Editions de luxe* in limited editions have been made of "Dr. Grimshawe's Secret," "The Correspondence of Thomas Carlyle and Ralph Waldo Emerson," and the "Works of James A. Garfield." These will be sold only by subscription.

T. B. PETERSON & BROS. will have ready early this fall "The Fair Enchantress, or, How She Won Men's Hearts," by Miss M. C. Keller, a novel of great power and interest, being compactly written, and having a capitally framed plot. Later on they will have ready "The Wife of Monte Cristo;" "The Son of Monte Cristo," being a sequel to "The Wife of Monte Cristo;" "The Confessions of an Abbé," by Louis Ulbach, said to be "in conception the boldest, in plot the most stirring, and in execution the most delicate, as the plague-spots of society are exposed so as to cause neither disgust nor scandal;" "The Joy of Life," by Emile Zola; "Manon Lescant," by the Abbé Prevost, an intense love story; "A Young Girl's Romance," a captivating love story, by Ernest Daudet; "Genevieve's Victory," by Henry Gréville; "The Woman of Silver," by Hector Malot; and "The Lawrence Reciter," by Philip Lawrence.

PHILLIPS & HUNT have in active preparation "Biblical Hermeneutics: A Treatise on the Interpretation of the Old and New Testaments," by Milton S. Terry, which will form the second volume in the *Biblical and Theological Library*, issued under the editorship of Dr. Geo. R. Crooks and Bishop John F. Hurst. This *Library* promises to be a most important addition to religious literature, and while the theology of the volumes will be in harmony with the doctrinal standards of the Methodist Episcopal Church, the aim will be to make the entire series acceptable to all evangelical Christians. They have also in press the seventh volume—on "Isaiah, Jeremiah, and Lamentations," by Drs. Henry Bannister and F. D. Hemenway — in the Commentary on the Old Testament, edited by Dr. D. D. Whedon; "The Soul-Winner," a sketch of facts and incidents in the life and labors of Edmund J. Yard, for sixty years a class-leader and hospital visitor in Philadelphia, by his sister Mrs. Mary D. James, with an introduction by Dr. D. P. Kidder; and three juveniles —"His Keeper," by Miss M. E. Winslow; "The Story of Young Margaret," by Sena Gilbert Fellows; and "Small Things," by Reese Rockwell. They will publish shortly "Preparatory Latin Course in English," by William Cleaver Wilkinson, author of the excellent Greek course published last year, and "Stories in English History," comprising selections from the great English histories, forming a tolerably consecutive history of England, compiled by C. E. Bishop. They are also about to publish a volume, to consist of fifty or more able contributions on the questions relating to popular education, which were read before the great "Christian Educational Council," held at Ocean Grove, New Jersey, August 9–12, 1883. The work is being carefully compiled and edited by the Rev. J. C. Hartzell, D.D., one of the corresponding secretaries of the Southern Educational Work of the Methodist Episcopal Church.

JOHN B. PIET & CO., Baltimore, have just ready a practical work on "Elementary Agriculture," by Allen Bowie Davis. It is intended that the book should form "an agreeable companion for girls and boys at school, and for both young and old in the long nights of winter in the country."

JAMES POTT has just ready a work by Henry Drummond, entitled "The Natural Law in the Spiritual World," described by the *Literary Churchman* as being "one of the most able interesting books in the relations which exist tween natural science and spiritual life that appeared;" also a new and revised editi "The Teacher's Manual on the Prayer-Bo edited by J. P. Norris. Mr. Pott has in p a volume by the Bishop of Illinois, en "Catholic Dogma the Antidote of Do "designed to strengthen wavering minds, lead to a strong belief in the Catholic creed a volume of "Sermonets," comprising ser for Sundays of the Christian year, by the W. J. Wilmot Buxton; and a cheap and pop edition of "Papal Claims," with an introduc chapter by the Bishop of Springfield.

JOHN E. POTTER & CO. announce for the "The Life of the Rev. John Wesley, M.A., some Account of his Ancestors and Relations, the Life of the Rev. Chas. Wesley, M.A.," John Whitehead, M.D., a reprint of the rare L don edition by Dr. Whitehead, one of the ex tors of John Wesley's will, and the only "L of Wesley that can rightly claim the merit of partiality; "History of the Methodist Epis pal Church in the United States," embracing a sketch of the rise of Methodism in Europe of its origin and progress in Canada, by Rev. Douglass Garrie; "The Lives of Eminent Me dist Ministers," containing biographical sketch anecdotes, records of travel, reflections, etc., Rev. P. Douglass Garrie; "The Hist of Palestine from the Patriarchal Age to Present Time," with introductory chapters on geography and natural history of the country, on the customs and institutions of the Hebre by John Kitto, D.D., "Lorenzo Dow, His L Travels, Labors, and Writings, including Singular and Erratic Wanderings in Europe America," by Peggy Dow; "$5000 a Year on Farm, and How I Made it, Starting without C tal," by Edward Mitchell; "$2000 a Year Fruits and Flowers, or, My Ten-Rod Farm How I Became a Florist," by Charles Barn "Comfort for Small Incomes, or, How I M aged my House," by Mrs. Warren; and "Rob son Crusoe," correctly reprinted from the or nal edition, with an introduction giving a history of De Foe's masterpiece, with origi illustrations by Ernest Griset. This latter v ume will be printed on excellent paper fr clear and beautiful type, with many beaut full-page illustrations, and will be bound attractive, artistic, and durable binding.

PORTER & COATES have a list of announce ments which they hope to have ready in th early part of the fall. Thomas' "Comprehe sive Biographical Dictionary" will be one their most important works, their aim being publishing the book to present, in convenie size and at a moderate price, a comprehensi dictionary of biography, embracing accounts the most eminent personages in all ages a professions. Other works of importance wi be Smith's "Dictionary of the Bible," revise and adapted to the present use of Sunday-school teachers and Bible students, by Revs. F. N. and M. A. Peloubet, authors of "Select Notes on the International Lessons," with eight colored maps and over 350 engravings on wood, and "Porter & Coates' Interest Tables," containing accurate calculations of interest at various rates per cent, also some very valuable tables calculated by John E. Coffin. They announce an attractive line of the poets in 8vo, in various

es of binding, including Tennyson, Pope, lley, and Samuel Coleridge; also N. Clemis Hunt's new work, "The Poetry of er Lands," being a collection of translations English verse of the poetry of other langes, ancient and modern, which complete r list of poetical works thus far. Their istmas books will be "Bingen on the Rhine," Caroline E. Norton, elegantly illustrated twenty-two engravings, from original wings by many eminent artists, the comon volume to which will be "The Night ore Christmas," by Clement C. Moore. er before has this popular poem, a favorite both the old and the young, been presented such beautiful dress. It is elegantly illused with twenty-two engravings by eminent ts. Their juveniles comprise a new one by inexhaustible Jules Verne, "The Underind City, or, The Child of the Cavern," slated from the French by W. H. Kingston; ed in the Block-House, or, Life on the atier," by Edward S. Ellis; "The Young us Rider, or, The Mystery of Robert Rudd," Horatio Alger, Jr.; and "The Queen's y-Guard," by Margaret Vandegrift, a charmbook for girls, by the author of "Dr. Gil's Daughter."

HE PRESBYTERIAN BOARD OF PUBLICATION have ready early in the fall a line of exceljuvenile books, some of which will be rekable for cheapness as well as for their neat up. They will be finely illustrated 16mos, will be entitled as follows: "The Greys," irst the Blade," "Conrad the House Wolf," irds and Their Ways," "Michal Ellis' Texts," ix Years on the Border," and "Little ts." Later in the season they will have a work by the popular author, Julia McNair ght, entitled "Among the Alaskans." The k will be full of interesting descriptions of country and its people, their customs, habits, gion, etc., with numberless facts about the ntry itself, which will give to the volume a eral interest. They have well under way the Westminster Question-Book for 1884;" "Half urs with the Lessons for 1884;" and the Westminster Sabbath-School Hymnal."

. P. PUTNAM'S SONS will publish this month he Hand-book Dictionary," a practical and versational dictionary of the English, French, l German languages, in parallel columns, by orge F. Chambers; a thoroughly practical ame, entitled "Work for Women," by George Manson, containing hints to aid women in selection of a vocation in life, and describing several vocations of short-hand writing, instrial designing, nursing, telegraphing, etc.; ew and revised edition of P. A. Chadbourne's portant work on the "Instinct in Animals d Man;" a new volume in the popular series *Topics of the Time*, entitled "Questions of lief," containing essays by Vernon Lee, ances Power Cobbe, Leslie Stephen, and hers; and two novels, the one entitled "A ghteous Apostate," by the Marchioness Clara nza, author of "Mr. Perkins' Daughter," hich the New York *Times* thought a "book ell worth reading;" the other "The Diothas, A Long Look Ahead," from the pen of a w writer, whose name is not announced. In ctober we are promised their most important oks for the season. First among them is a lume of "Prose Masterpieces from Modern Essayists," comprising single specimen essays from Irving, Leigh Hunt, Lamb, De Quincey, Landor, Thackeray, Emerson, Lowell, Kingsley, Carlyle, Macaulay, Froude, Ruskin, and from other masters of this style, prepared with reference to presenting as well specimens of the method of thought and the literary style of their several writers, as also for the purpose of putting into convenient shape for direct comparison the treatment given by such writers to similar subjects. This work will be published in three volumes, in three styles of binding, as well as in a large-paper edition with numerous portraits. Next follow a beautiful new edition of the "Essays of Elia," printed on laid paper from new type, with etchings by Smillie, Church, Gifford, and Platt; and an illustrated edition of the charming volume of "Pen-Pictures of Modern Authors," with portraits on wood and steel of Carlyle, Tennyson, Bryant, and others represented in this volume; "Pen Pictures of Earlier Victorian Authors," edited by William Shephard, a companion volume to the foregoing; a popular edition of Van Laun's "History of French Literature," in one volume, at about $3; a volume on "Art and Literature," in the *Topics of the Time;* the important compendium on "The Woman Question in Europe," a series of essays by representative European women on the status and progress of woman's work in connection with the suffrage, education, medicine, and industrial pursuits, edited by Theodore Stanton; "Politics," an introduction to the study of comparative constitutional law, by William W. Crane and Bernard Moses; a new edition, revised and greatly enlarged, of Charles F. Thwing's interesting and authoritative volume on "American Colleges;" and a series of "Lectures on Painting," delivered to the students of the (London) Royal Academy, by Edwin Armitage. In fiction they will have "Hand and Ring," by Anna K. Green, author of "The Leavenworth Case," etc. For the younger readers they promise "The Calendar of American History for 1884," containing in a condensed form a large amount of information upon the history of the United States, mounted upon a card, beautifully decorated, and with a very full index; a charming little volume for naturalists, entitled "The Wonders of Plant-Life," by Mrs. S. B. Herrick, which will be liberally illustrated; "The American Girl's Home-Book of Work and Play," by Helen Campbell; and the "Plutarch for Boys and Girls," selected and edited by Prof. John S. White. For November the Messrs. Putnam underscore two important historical works, the one being "A History of the Thirty Years' War," by Prof. Anton Gindely, of Prague, translated by Prof. Andrew Ten Brook; and the other "The History of the Discovery of America to the year 1525," by Arthur James Weise, a work which will present veritable information of what was known by the ancients respecting the western hemisphere, together with that found in the sagas of Iceland and Greenland in relation to the discoveries of the Northmen, with a large amount of other interesting information collected by the author during the last eight years. Both of these works will be issued in octavo, the former in two volumes, with maps and illustrations. Other publications promised for this season are "The Secret Service of the Confederate States in Europe, or, How the Confederate Cruisers were Equipped," by James D. Bullock, late naval representative in Europe

of the Confederate States; "The Words of Christ, as Principals of Personal and Social Growth," by John Bascomb, of the University of Wisconsin; "Health Notes for Students," by B. G. Wilder; the tenth volume in the *New Plutarch* series, on "Frederick the Great," by Col. C. B. Brackenbury; and "Alice through the Looking-Glass," an authorized dramatized version, and other fairy plays for children, by K. F. Krocker.

A. D. F. RANDOLPH & Co. have in preparation a volume of "Sunday Evenings with My Children," by Rev. Benjamin Waugh, containing a hymn, sermon, and prayer for every Sunday of the year, kept within the comprehension of children and inculcating in an interesting way the chief rules of conduct and the great necessity of each child helping its parents in their efforts to instruct him. Two dainty little volumes of morning and evening readings for the month, by Mrs. Alex. Russell Simpson, the morning texts under the title, "Steps through the Streams," and the evening collection called "Beautiful on the Mountains;" also a book of texts for all time under the refreshing title of "Wells of Water," by the same author. Several more of these attractive volumes for daily readings and special occasions will be brought out in all styles of binding under different appropriate titles, the most important of which will be "A Guide, a Comforter," being passages from the Bible, with a brief prayer for every day in the year, arranged by M. A. Wilson; "The Christian Year Birthday-Book," "The Birthday Motto Book," "The Illuminated Scripture Text-Book," "Daily Bread," "Bible Gems," and the "Shakespeare Birthday-Book," all bound in covers with floral designs and all sure to become acceptable gift-books. There are also in preparation for early issue "A Handy Book of Old and Familiar Hymns," compiled by the editor of "The Changed Cross," whose taste we know is almost faultless; "Réné of France," by the author of "Sister and Saint," and "Life Echoes," by the late Francis Ridley Havergal, a companion volume to "Life Mosaics." Mrs. Prentiss' delightful story, "The Flower of the Family," will be issued in an entirely new edition, well justified by its continued sale. Rev. Ernest Boys has ready for the press "A Sure Foundation;" the Rev. James Gilmour, of the London Mission at Peking, has written "Among the Mongols," aiming to interest Western readers in the home-life, manners and customs, superstitions and religious beliefs and practices of the Mongol tribes, who inhabit that vast section of country between Siberia and China, and rendered intensely interesting by the eloquence of the writer and the illustrations and engravings by a Chinese artist of that region; and Mrs. Harriet Warner Ellis, author of "Denmark and Her Missions," has written a book called "Our Eastern Sisters and Their Missionary Helpers," her object being to trace the beginning of women's work as missionaries, to describe their fitness for the work and the strong prejudice which rendered their duties so hard at first, and to recount the lives and deaths of some of these unknown and devoted heroines. All of the foregoing may be looked for during the coming season. A very timely publication, and one which cannot fail to be eagerly sought for by the many readers of all the late Rev. Wm. M. Baker's works, will be brought out immediately under the title, "The Ten Theophanies, or, The Manifestations of Christ before His Birth in hem." The manuscript for this work wa hands of the printers before the gifted a death. It is not a theological treatis practical religious work, purporting to b ord of Mr. Baker's mental struggles a periences, and showing a profound kn of the human heart and mind. The style the brilliancy of the author's popular w fiction and will be of great interest to a have not as yet seen in his writings th devotion that made him so beloved and s ful a preacher.

J. W. RANDOLPH & ENGLISH, Richmon have just ready volume 76 of the "Rep Cases Decided in the Supreme Court of A of Virginia," by George W. Hausbrough, ing the period from December 1, 1881, t ary 1, 1883.

J. A. & R. A. REID, Providence, R. I. in preparation "Picturesque Washington, and-pencil sketches of its scenery, history, tions, public and social life, and graphic d tions of Congress and the government ments," by Joseph West Moore. The v which is to be sold by subscription, will al tain artistic views of Mt. Vernon, and a the city of Washington.

F. H. REVELL, Chicago, has just ready ume of "Current Discussions in Theolog Professors Boardman, Curtis, and Scott;" and the Scriptures," by A. Saphir; and Birthday Memorial Text-Book." In Octo will publish a volume on "Children's Meet How to Conduct Them, Who Should C Them, and Helps to Conduct Them," by L Rider and Ellen M. Carmen; and a book o "The Wise Woman as Builder."

ROBERTS BROS. have a long list of boo the fall and holiday season, and come ful to their well-known standard of excellence, as regards selection and artistic execution. illustrated works this year include man favorites which cannot complain of their h attire. We are to have Gray's "Elegy Country Churchyard," with thirty desig Harry Fenn, drawn especially for this ed many of them being sketches of Stoke P the scene of the poem. A unique feature reprinting of some verses printed in earli tions and subsequently rejected, one of furnishes the subject for the frontispiece. will be known as the *Harry Fenn* edition will be issued in four varieties of binding. a paper cover to the most sumptuous holid tire. An *édition de luxe* of 250 copies w printed on a hand-press at the University Jean Ingelow's "High Tide" ("the finest of our time"), the next on the list, has be preparation for a long time, and will be illu ted from original designs by Church, Harper, J. Appleton Brown, and other ar engraved by Andrew, and printed by John son & Son. This will be issued in two 8vo editions, one bound in cloth, bevelled bo gilt, and gilt edge, the other bound in mo andcalf; and also a new edition of the auth "Songs of Seven," with thirty-five illustra bound in illuminated covers with fringe ders. John Henry Newman's sweet h "Lead, Kindly Light," illustrated by Wil St. John Harper and George R. Halm, engr by Andrew, and printed in brown and black on alternate pages, is promised in three styl

ing. Lord Houghton's "Good-Night and d-Morning," that catching poem beginning, fair little girl sat under a tree, sewing as as her eyes could see," will have etchings illuminations by Walter Severn, forming a es of six designs in illuminated covers, tied ribons and cord, and securely enveloped. se several treasures cannot fail to meet a rty welcome from our most artistic critics. the's "Faust," illustrated in *silhouette* by l Konewka, will be brought out in a new ion at reduced price. We shall also have *dition de luxe* of La Fontaine's "Fables," ted to 250 copies, illustrated with twenty-five page etchings by A. Delierre, and contain- a portrait of the great poet. The transla- is by Robert Thompson and well done. e Suwanee River Stories," by the much-re- ted "Sherwood Bonner," will be reissued remarkably beautiful illustrations by Frank Merrill. New volumes in the *Classic* series be issued as often as practicable, and will race the world-renowned works of all na- s. The first volume contains the "Lady of the te," "Marmion," and "Lay of the Last Min- l;" "The Vicar of Wakefield," with illustra- s by Mulready, will follow, and then in due son "Robinson Crusoe," with illustrations by thard; "Paul and Virginia," illustrated by auze; Southey's "Life of Nelson," illustra- by Birket Foster; Voltaire's "Life of Charles I.," with maps and portraits; Maria Edge- rth's "Classic Tales," with a biographical tch by Grace A. Oliver; Macaulay's "Lays of cient Rome," with a biographical sketch and strations; "Pilgrim's Progress," with all of original illustrations in fac-simile; "Classic roic Ballads," edited by the editor of "Quiet ors;" "Classic Tales," by Anna Letitia Bar- ld, with a biographical sketch by Grace A. iver; and "Classic Tales," by Ann and Jane ylor, also with a biographical sketch by Grace Oliver. Other volumes are in preparation d will be announced later on. Great care been taken to insure correct text, and no ins have been spared in the printing (which is m new plates) and binding, and they are to sold at the low price of $1 a volume retail. hn W. Chadwick's "In Nazareth Town and her Poems," will be eagerly looked for by the mirers of this author's genius; the fifth edition Rev. Wm. R. Alger's "Poetry of the Orient," vised and enlarged to the extent of twenty new ems, is also welcome; and all who read that nderful work, "The Light of Asia," are wait- g anxiously to get possession of Edwin rnold's "Indian Idyls," from the Sanskrit of e Mahabharata. A very important historical ork will be J. R. Seeley's "Expansion of Eng- nd," in the well-known fascinating style of the riter of "Ecce Homo;" Samuel Adams Drake's "New England Legends and Folk-Lore" is ll of the spirit of the times he treats so enter- ainingly, bringing together for the first time all e old legends in prose and verse current in e New England of the past. Frank Merrill's one undred character illustrations add greatly to the terest of this remarkable book. The autobi- ography and letters of Orville Dewey, D.D., edit- d by his daughter, is in press, and also the fifth olume of the most deservedly successful *Famous Women* series, which is devoted to "Margaret Fuller," treated in the bright style of Julia Ward Howe. The next announcements in the series are "Maria Edgeworth," by Miss Zimmern, "Sarah and Angelina Grimke," by Mrs. C. H. Birney, and "Ann Bradstreet," by Helen Campbell. In descriptive works we are promised "A Short History of the City of Philadelphia, from its Foundation to the Present Time," by Susan Coolidge, and Rev. E. E Hale's "Seven Spanish Cities and the Way to Them." This firm is also preparing, for the young folks, "Donald and Dorothy," by Mary Mapes Dodge; "A Round Dozen of Stories," by Susan A. Coolidge; "Fire-light Stories," by Louise Chandler Moulton; "Treasure Island," a book to delight the boys, by Robert Louis Stephenson, whose "Inland Voyage" gave promise of great things to follow; "The Boy Knight," a tale of the Crusades, by G. A. Henty, and a new edition of Defoe's "Robinson Crusoe," illustrated by Thomas Stothard and containing a fac-simile of the frontispiece and title-page of this marvellous book as first printed in 1719.

ROORBACH & Co. have just published "Burdett's New Comic Recitations and Humorous Readings," and announce for the fall another of these popular issues under the name of "Burdett's New Irish Dialect Recitations and Readings." They will also have four new plays, entitled "Sixes and Sevens;" "Change Partners;" "Marion Fay;" and the "Shakespeare Water-Cure;" and a book for amateurs and professionals, on "The Art of Stage Make-Up."

GEORGE ROUTLEDGE & SONS announce for the fall season a large number of new books and new editions. Foremost on the list is a new issue of the *Handy-volume* edition of Shakespeare (formerly published by Cogswell & Co.) complete in 13 volumes, with a glossary. This edition is printed on a fine grade of paper, made expressly for the purpose, and is put up in a variety of bindings and boxes, making it a unique and certainly a most acceptable present for any book-lover. Next in importance is a new edition of Jane Austen's novels, in five volumes, printed from new plates and with new illustrations; a new edition of "The Spectator," in three volumes, also printed from new type, with introduction, notes, and index by Henry Morley; a fine edition in thirty volumes of Dickens' works; a new large-type edition in three volumes of Knight's Shakespeare, with Gilbert's illustrations; and new octavo editions, in uniform bindings, of Scott's "Poetical and Dramatic Works," and the poetical works of Tennyson, Burns, Shakespeare, Moore, and Byron. In *Morley's Universal Library* they have now ready "Sheridan's Plays," "Plays from Molière,' Goethe's "Faust," and "Chronicles of the Cid," and announce for the next three months "Selections from Rabelais," "The Prince," by Machiavelli, and "Bacon's Essays." The new volumes in the *Globe Library* are Sheridan Knowles' "Dramatic Works," in one volume; "Life of Lorenzo de Medici," by W. Roscoe; "The Life and Pontificate of Leo X.," by W. Roscoe, in two volumes; "Literary History of the Middle Ages," by Rev. Jos. Berington; and P. L. Simmonds' "Commercial Dictionary of Trade Products." In addition to these they have a number of interesting works of a general character, for a list of which we must refer to their advertisement on another page. In colored books for the older folks they have this year a "Sketch-Book," by Randolph Caldecott, comprising 48 pages of original illustrations, reproduced in most artistic style by the famous color-

printer, Edmund Evans; also the volume by Kate Greenaway which was promised last year — "Little Ann," and other poems, by Jane and Ann Taylor, the old-fashioned air of which is admirably suited to this author's unique old-style drawings. The "Henry Irving Birthday-Book," will have a charm of its own in view of this celebrated actor's visit to this country. It is composed of quotations from some of the characters which Mr. Irving has acted, compiled by Viola Stirling, with six full-page portraits of Mr. Irving in different characters. "A Shakespeare Birthday-Book, by W. Davenport Adams, and an "Illustrated Shakespeare Birthday-Book," with 72 illustrations by Sir John Gilbert, are offered in the same line. For the children they have, as usual, a multitude of choice books, which it would be impossible to enumerate in the short space allotted us here. We will therefore allude to only a few of the more prominent. First of all they have a "History of the United States, in Words of One Syllable," by Mrs. Helen W. Pierson, which gives the salient points in the history of our country, illustrated with 47 illustrations. The book is bound in attractively colored boards, and forms the first of a series which will include histories of France, Germany, England, and other countries. The Routledge's Annuals for Boys and Girls this year are as full of good pictures and stories as usual, while the "Wide Awake," for 1885, is even brighter than in former years. "The Grimm and Andersen Library," comprising six volumes by each of these popular writers, with its neat illustrations and bright covers, will be a welcome present to any child. For the little ones they have three jolly books in "Pantomime," "The Minstrels," and in a volume including the two above-mentioned ones. In the "Pantomime" we have represented, in finely colored illustrations, all the tricks and pranks of clown and pantaloon, while in the "Minstrels" the "end" men and "middle" man and all the other "corked" men hold "high jinks," in bright colors and in tints. Of "Little Prattlers'," "Little Birdie's," and "Little People's" books, in general, there is no end. Caldecott's new toy-books for this year will be "The Fox Jumped Over the Parson's Gate," and the "Frog Who Would a Wooing Go." Kate Greenaway's "Almanack" for 1884, and her pretty "Calendars" for this year should not be overlooked.

CHARLES SCRIBNER'S SONS announce as their holiday book a unique volume, and one which promises to be most successful, in "The Merry Adventures of Robin Hood." The work has been written, illustrated, and designed throughout, even as to the minutest details, by that genial artist, Howard Pyle, and may therefore be appropriately called "his book." The author has treated the subject as exhaustively as it was possible, retaining quite successfully the archaic style of the early English story-tellers, and has thrown his whole soul into the full-page illustrations and decorative head and tail-pieces, which in themselves would make the story clear to any one at all familiar with the adventures of Robin Hood and his merry followers. The publishers, of course, have liberally aided the author in getting up the volume, and the result is a handsome work of art, in small quarto shape (10x7½ inches), printed on fine paper, in the best style of the Riverside Press, and bound in full leather with an æsthetic decorative side-stamp designed by Pyle. Next in importance to this work w the collection of English poetry, under general title of "English Verse," for whic Messrs. W. J. Linton and R. H. Stoddard been gathering the material for some years which will be issued under their joint editi It is proposed by the publishers and editor make this collection more comprehensive i scope and more accurate in its text than similar work hitherto put forth. It will co of a series of five volumes, arranged as follo 1, "Chaucer to Burns;" 2, "Lyrics of the teenth Century;" 3, "Ballads and Romanc 4, "Dramatic Selections;" 5, "Translati Mr. R. H. Stoddard will write an introdu essay upon the period of English poetry co by each division of the collection. At the of each volume brief biographical and bi graphical notes are printed, and in the hand such authorities as Mr. Linton and Mr. S dard these notes will doubtless be found of ceptional value and interest. The multitu readers who have enjoyed "Ik Marve charming books will no doubt be pleased to of the forthcoming new and uniform edition which will probably become the standard ed of that delightful author's complete w "The Reveries of a Bachelor" and "Di Life" are among the most delightful of American classics; few books have had s tended a sale or received so generous appr tion, and the same charm which attaches to "Reveries" is felt for all the author's bo The announcement is particularly interesti that we are promised several new volumes, sisting of papers hitherto unpublished, an studies in English literature and history. volumes will be 12mos in size and will bound in buckram. Two other works of under way are: "The Middle Kingdom," Dr. S. Wells Williams, which has long occu the position of a classic. It is not only fullest and most authoritative account of Chinese and their country, but also the readable and entertaining. This new issu practically a new book, the text of the old tion having been largely rewritten, and the expanded so as to take in the most recent formation respecting all the departments of Empire. A feature of the book is the handso and complete map accompanying it. The o work is "The Life of Luther," by Prof. Ju Köstlin, recently published in Leipsic and h ly eulogized by Froude in his recent article Luther in the *Fortnightly*. This work is do less the best, as it is the latest life of Luther contains much entirely new matter, and is curate and sufficiently comprehensive. In English edition will be preserved all the wo cuts taken from rare and curious prints, p traits of the great reformer, his wife, and friends, and fac-similes of important historic documents. Besides these, they announce the line of general literature, "The Wisdom Goethe," by Prof. John Stuart Blackie, who fu nishes, as a sort of introductory essay, an "E timate of the Character of Goethe," to which full list of the references to the sources fro which each passage quoted is taken has bee added to this American edition; "Recollection of a Naval Officer, 1841–65," by Captain Wm. H. Parker, a volume full of the happiest bits of humor and anecdotes, told by one who has had a most interesting experience; "Historical Hand-Book of Italian Sculpture," by Charles

erkins, a recognized authority on art mat-; and two interesting volumes on "Music igland" and "Music in America," by Prof. - Ritter, whose "History of Music," is well vn. In the department of theology they ounce "The Doctrine of Sacred Scripture: itical, Historical, and Dogmatic Inquiry into Origin and Nature of the Old and New aments," by Prof. Geo. T. Ladd, of Yale, h, it is believed, is the only book in the lish language covering the whole field on subject; "Biblical Study: its Principles, hods, and a History of its Branches," with talogue of a reference library for Biblical y, by Dr. Charles A. Briggs, a writer from m a great deal may be expected; "The unds of Theistic and Christian Belief," by George P. Fisher, which embraces a dis-ion of the evidences of both natural and aled religion; "On the Quotations in the r Testament," an examination of the pas-es in the New Testament quoted from the Testament, by Prof. C. H. Toy, the cele-ted Hebraist of Harvard; the second volume Dr. Schaff's "History of the Christian irch;" a new volume in Dr. McCosh's *Phil-ical* series; and a translation of Paul et's "Theory of Morals." In connection h these we may mention new editions of ah Merrill's interesting volume, "East of the dan," the price of which will be reduced to 50; and of Prof. Henry H. Baird's capital rk on "The Rise of the Huguenots of ance." Among the new books for young ople announced by Charles Scribner's Sons : "The Hoosier School-boy," a capital ok for boys, by Edward Eggleston, who gives, he only knows how, a description of the char-teristics of boy-life years ago on the Ohio, and esents a vivid picture of the difficulties which, those days beset the path of the youth aspir-g for an education; "Godfrey Morgan, a lifornian Mystery," a story by Jules Verne, d a veritable new Robinson Crusoe; and The Story of Roland," with illustrations by R. Birch, a simple and spirited rendering of e old "Song of Roland," made by Mr. James aldwin, the author of the excellent "Story of iegfried," published a year ago. And, in con-usion, we must not overlook a unique little ook-book by Susan Anna Brown, author of 'The Book of Forty Puddings," to be entitled, 'Mrs. Gilpin's Frugalities," treating of scraps nd remnants and 200 ways of using them. This little volume aims to combat the spirit of rastefulness, which is the besetting sin of American house-keeping.

SCRIBNER & WELFORD announce in the line of nperbly illustrated works, "The Renaissance of Art in Italy," an illustrated sketch by Leader Scott, comprising a brief history of the rise of Italian art in Verona, Lucca, Pisa, and Ravenna, its development in Bologna, Siena, Orvieto, and Padua, and its culmination in Florence, Rome, and Venice; "The Maclise Portrait Gallery of Illustrious Literary Characters," with memoirs, biographical, critical, bibliographical, and anec-dotal, illustrative of the literature of the former half of the present century, by William Bates; "The Pharaohs and their Land," scenes of old Egyptian life and history, by E. Berkley; "Wild Flowers of Switzerland, or, A Year Among the Flowers of the Alps," by H. C. W., with sixteen beautifully colored plates, giving 193 varieties of Alpine flowers, each flower being painted natural size from living plants; and "Monthly Maxims—rhymes and reasons to suit the seasons, and pictures new to suit them too," by Robert Dudley. In addition to these they will have a "Matthew Arnold Birth-day-Book;" "Stories from Cicero," by Rev. A. J. Church; and "Sintram and His Compan-ions," by De La Motte Fouqué, with illustrations by Heywood Sumner.

J. E. SHERRILL, Danville, Ind., has just ready Coombs' "School Management and Methods of Teaching," which treats in full such subjects as school instrumentalities, organization, govern-ment, ethics, the teacher, methods of teaching all the common branches in public schools, and a variety of other topics interesting to teachers; also a "Manual of Plane Surveying," by Thomas Bagot. In October he will issue "Sherrill's Juvenile Speaker;" "The School and the Insti-tute," a guide by J. Fraise Richard, of Ohio; "Scientific Orthography and Orthoëpy," by Isaac W. Clinger; "A Digest of Infinitives and Par-ticiples," by A. A. Crosier;" and "Outlines of the New Testament," by R. Heber Holbrook.

SOULE & BUGBEE have just ready the seventh edition of Wharton's "Law-Lexicon," forming an epitome of the law of England, and contain-ing full explanations of the technical terms and phrases, both ancient and modern, including the various legal terms used in commercial business, together with a translation of Latin law maxims, by J. M. Lily; "Law of Domestic Relations," by Irving Browne; "Restraints on Alienation," by Prof. John C. Gray, of Harvard University; and the first volume of the fourth edition of Chitty's "Index to all the Reported Cases Decided in the Several Courts of Equity in England, the Privy Council and the House of Lords," which has been wholly revised and brought down to date, and will be published in six volumes. They announce for early issue "Mr. Bumpkin's Lawsuit, or, How to Win Your Opponent's Case," by Richard Harris, and state that they have imported editions for America, with all rights reserved, of "Browne & Stewart's Trials for Murder by Poisoning," and of Conynghame on the "Law of Electric Light-ing," to which latter is added a copiously il-lustrated description of the apparatus used in the work of illumination by electricity.

N. TIBBALS & SONS, New York, announce for the fall "Grace Winslow, or Gold and Dross," an illustrated story for girls, by John W. Spear; "Alletta, or the Power of Prayer," by Nanny Jones; C. Robinson's "Dictionary of the Bible," edited and enlarged by Edward G. Robinson; a new edition of S. T. Coleridge's "Aids to Reflection," with the author's last corrections, and edited by Henry Nelson Cole-ridge; and "Alice Norwood, or the Winter of the Heart," by Mrs. R. S. Williams.

TUTTLE & CO., Rutland, Vt., will issue for the holiday season a new edition, silk-tied and ele-gantly silk-fringed with tassels, of Mrs. Julia C. R. Dorr's popular novelty, "Santa Claus Sou-venir." The plain edition, which was so well received last year, will be issued this year at a reduced price.

J. H. VAIL & CO. have in preparation the "Pharmacopœia Germanica," translated from the new German edition by C. L. Lochman; a new edition of "A Practical Introduction to Medical Electricity, with a Compendium of Elec-trical treatment," translated from the French of

Dr. Onimus, by A. De Watteville; and the third revised edition of Nelson's "Druggist's Pocket Prince Book," rewritten, condensed and improved Benj. Lillard.

D. VAN NOSTRAND announces several new works of applied science, which he promises to bring out early in the season, viz.: "The Machinist's and Steam Engineer's Practical Calculator," a most practical and useful manual, by D. B. Dixon; "Chemical Problems, with Brief Statements of the Principles Involved;" "Steam-Heating: an Exposition of the American Practice of Warming Buildings by Steam," by Robert Briggs; "Electricity in Theory and Practice," by Lieut. B. A. Fiske; and "Electricity, Magnetism, and Electro-Telegraphy," a practical guide for students, operators, and inspectors, by Thomas D. Lockwood, containing one hundred and fifty-eight well-executed illustrations.

MARCUS WARD & CO. have this year a bright colored book for children in their "London Town," the text of which, by Felix Leigh, has been illustrated by Walter Crane and Ellen Houghton. The volume is somewhat similar in character to their previous charming books, "At Home" and "Abroad," and is bound uniform with them.

WARD & DRUMMOND, New York, will issue October 1, "Gleams from Paul's Prison," by Wayland Hoyt, D.D.; "The Story of a Story," by Margaret Lee; a "Memoir of Rev. A. D. Gillette, D.D.;" "Rosa Von Tannenberg," translated by Lucie Agnes Archer; "Her Benny," "Ivy," "His Father," and "Sea Waif," by Silas K. Hocking. They have also in preparation "Hubbel's New and Improved Sunday-School Secretary's Record;" and "Superintendent's Vest Pocket Record;" also "Golden Texts and Bible Gems for 1884," with new matter added and a new cover.

REES WELSH & CO., Philadelphia, have in preparation Johnson "On Mechanics' Liens in Pennsylvania;" volume 2 of Pennypacker's "Supreme Court Reports of Pennsylvania;" Shields "On Criminal Law of Pennsylvania;" and volume 1 of Wright's "Index to the Supreme Court Reports," greatly enlarged and revised.

JOEL WHITE, Montgomery, Ala., has just ready the sixty-eighth volume of "Alabama Reports." The next volume (vol. 70) will be ready about November 15th, and volume 71 shortly after.

WHITE, STOKES & ALLEN, N. Y., will undoubtedly hold their own with their senior colleagues in the elegant finish of their Christmas and holiday publications. They have ready three exquisite fringed books, edited and designed by Susie B. Skelding, forming a *Flower Song* series, of which the delicacy and loveliness can only be appreciated by those who see them as well as read them. The first in the series is "Songs of Flowers," containing poems by standard writers upon pansies, woodfringe, columbine, daisies, and ferns, accompanied by perfectly executed colored plates of each flower described in the verse; the second is "Maple Leaves and Golden-Rod," containing poems about maple leaves, golden-rod, harebells, and sweet-pease—the verses of T. B. Aldrich and J. G. Whittier being in *fac-simile*; the third, "A Handful of Blossoms," has poems of violets, white clover, apple-blossoms, morning-glories, and poppies, by celebrated authors—one by Mary Mapes Dodge in *fac-simile*. plates in all of these books represent the flo they illustrate in their natural colors, and re are some of the prettiest pieces of flower-p ing it has been our good fortune to see. those not satisfied with one or the other of th artistic little gems, the publishers have go out a volume, called "Flowers from Hill Dale,' a quarto, printed on fine paper, wi highly ornate cover, in cloth, stamped in si gold, and color, containing all the poems of preceding three volumes, with *fac-similes*, t all the colored flower-plates as well, formin superb and inexpensive Christmas offer This enterprising young firm makes a credit show of juveniles calculated to afford plea to every age and size. Babies will adm "The Alphabet Children," a large square bo about the size of a well-fed two-year old, ha somely gotten up in boards, containing ha original verses and illustrations for every le of the alphabet, by C. H. and W. G. Chil of a little maturer age will be satisfied w *The Golden Fairy* series, by Miss Henrietta Wright, a set of new and entertaining fairy ta each in a separate volume, with gorge colored illustrations, and with separate co brightly illuminated, containing "Peterki Twin Brother," "How Greta Went to Party," "The Old-Fashioned Doll," "T Story of Fairy Bell," and "The Golden land;" and the brighter little ones will be d lighted with the new edition of "Snow Sunshine," a most entertaining story by Mad J. Lamb, the talented editor of the *Magazine American History*, who here tells the history "a family of live and lovable and by no me perfect children." "Mother Goose's Chri mas" will brighten up many a Christmas ta with its pretty chimney-shaped covers, design by Walter Satterlee, tied with blue ribbons, a binding together poems for old and you selected by "Kriss Kringle;" and "The Chri mas Wreath" will be of the same kind, on differing in shape and covers, one of which re resents the face of the Christ-Child, the oth the jovial countenance of Santa Claus. Th text of this is by Mrs. Ellen E. Dickenson, th designs by Walter Satterlee and Miss Susie B Skelding, the artist of the *Wayside Flow* series. For young people and students there is also an "Outline History of Painting," by Clara Erskine Clement, which gives a good idea of the great painters and their works, and is fully and handsomely illustrated with numerous full-page illustrations and cuts set in the text, and contains valuable complete indexes by L. E. Jones. It is tastefully bound, with an artistic design stamped in gold on cloth cover, and also in half calf in new colors. There is also ready a new novel by Wm. O. Stoddard, entitled "Wrecked." They have added to their dainty series of vellum poets Charlotte Brontë, George Eliot, Thomas Gray, Frederick Locker, and Thackeray. These are all printed on fine laid paper, with wide margins, and may be had in vellum and cloth bindings. They have also put some of them in an antique Japanese binding, forming a hideous, but we have no doubt very fashionable and therefore "taking style." They have also imported sheets of Knight's "Half Hours with the Best Authors," and of Knight's and Mrs. Valentine's "Half Hours of English History," which they have put in ele-

it bindings and cases, making acceptable gift-oks. It is interesting to state here that some e ago this house published a Painting-Book, Miss Dora Wheeler, with drawings of flowers black and white outline, and offered prizes to ldren under sixteen who should return the st carefully colored copies. Miss Emmet, ss Townsend, and Miss Wheeler have just arded the prizes, amounting to $150, to three ls under sixteen, and mention as worthy of tice that the competitors were almost all girls. e colored books that took the prizes will be on hibition at Kurtz's Gallery on 23d St., N. Y., til October 10.

CHAS. H. WHITING will publish during the l a book calculated to please all healthy boys, der the descriptive title of "Those Dreadful ouse Boys."

THOMAS WHITTAKER, N. Y., has in preparam a popular edition of "Salad for the Solitary d Social," by Frederick Saunders, to be ued as a small quarto with illustrations; English Cathedrals: Their Architecture, Symlism, and History," compiled by E. W. Boyd, ad of St. Agnes' Schools, Albany; a "Thomas Kempis Daily Text-Book," edited by W. E. inks; and "Five Minutes," daily readings in etry selected by H. L. Sidney-Lear. In new eological works they will have a new volume Rev. Dr. Joseph Cross, entitled "Pauline harity;" "A Companion to the Psalter of the rayer-Book," by Rev. John Dart; "Notes on e Late Revision of the New Testament," by r. Daniel R. Goodwin; "Thoughts on the ord's Prayer," by Rev. F. Washburn; and 'A Handful of Leaves," a new volume of says by Right Rev. Hugh Miller Thompson. r. Whittaker's list of juvenile books includes: 'A Loving Sister: A Story for Big Girls," by rs. W. T. Hays, whose previous efforts in "Princess Idleways" and "A Domestic Heroine" are most excellent for growing girls; "Not My Way, or, Good Out of Evil," by T. M. Brown; "The Three Chums," by M. L. Ridley, uthor of "Our Captain;" "Stories from English History," by Louise Creighton; "Grace Darling, the Heroine of the Farne Isles," by Eva Hope; "David Easterbrook," an Oxford story, by T. Polkinghorne; "The Pioneer of a Family, or, Adventures of a Young Governess;" and "Friar Hildebrand's Cross, or, The Monk of Tavystoke Abbaye," by M. A. Paull. They desire to call special attention to their line of birthday-books, including Dickens, Shakespeare, Tennyson, Thomas à Kempis, and a little folks' volume, all of which are neatly bound and which are sure to be seasonable at all times. They have also pretty gifts in a line of 48mo volumes of poetry, including "Lady of the Lake," "Golden Thoughts from the Psalms," from great authors, from the "Imitation," and a number of other selections. In the line of cheap box sets they have a large list, all put up in neat and attractive bindings, and now offered at a reduced price.

WINKLEY, THORP & DRESSER have now ready for the fall trade "The Nursery Stories in Prose and Rhyme," beautifully illustrated and bound in very brilliant board covers in a style that makes it attractive to the youngest readers.

WILLIAM WOOD & CO. announce a very important work on "Malaria and Malarial Diseases," by Major Geo. M. Sternberg, M.D., U.S.P.A., in which this competent physician will give the results of the extensive investigations he was enabled to make under orders from the United States Government, while he was stationed at New Orleans. They also promise a new edition of Dr. Roosa's work on "Diseases of the Ear," for which many new illustrations from photographs and original drawings have been specially engraved; and they intend marking the completion of Ziemssen's "Encyclopædia of the Practice of Medicine" by the publication of this author's "Hand-book of Skin Diseases," which they purpose to give as a *souvenir* to every subscriber of the Encyclopædia, and which they consequently will print and bind in very tasteful and elegant style. Considering the large number of subscribers to this valuable Encyclopædia, this attention on the part of the publishers is both enterprising and generous. Hoping to add to the usefulness of "Wood's Household Practice of Medicine," they intend making it more of a hand-book, and will therefore condense and publish it in one volume, with new colored lithographs and a number of popular, practical prescriptions. For the extensive list of future publications of this house we are obliged to refer to our classified list of forthcoming publications at the beginning of this issue.

R. WORTHINGTON has nearly ready and in preparation the following important works: "History of Rome," by Wilhelm Ihne, which is intended to give the history of Rome in the light of present historical science, and addresses itself not so much, or not exclusively, to scholars who are themselves engaged in the same field, as to cultivated readers who take an interest in the ever-young and fresh history of Rome; "Types of Spanish Story, or the Manners and Customs of Old Castile," illustrated with 36 proof etchings on Japanese paper, by R. De Los Rios, which promises to be one of the handsomest gift books of the year; a new edition of Lord Bacon's works in three octavo volumes with a life of the author, by Basil Montague; a new edition, and a cheaper one, of "Ceramic Art of Great Britain from Pre-historic Times down to the Present," by Llewellyn Jewitt, with nearly 2000 engravings; a new and revised edition of the "History of the World: a General History of all Nations in all Times," by Dr. Charles von Rottek; a beautiful edition, in six volumes, put up in a neat box, of Felicia Hemans's works, which forms a choice gift for the admirers of this graceful and tender poet; a new and illustrated edition of McCalman's excellent concise "History of England," which is now for the first time given to the trade; new and popular editions of Dr. I. I. Hays's "Open Polar Sea;" of Loudon's "Cottage, Farm, and Villa Architecture;" and of Mr. S. C. Hall's delightful work, "A Book of Memories of Great Men and Women of the Age;" also a new edition reproduced from the latest English issue of Roget's "Thesaurus." Two very pretty gift books are "Walk into My Parlor; a Gift of Love to Baby Life," with text by Mrs. S. Nall, and exquisite illustrations by J. Brown, and Henry W. Longfellow's "There was a Little Girl who had a Little Curl, etc." very cleverly illustrated with silhouettes. Both of these books are bound in pretty covers with silk fringes, the latter having as a vignette Longfellow sitting at a fireside, telling the story to a little girl standing before him. In the line of books for the young, Mr. Worthington offers this season an unusually large and attractive

list. At the head stands "Worthington's Annual" which certainly may rank as one of the best books of this kind ever made, being replete with interesting and instructive reading illustrated with upward of 300 well printed engravings, and a number of colored plates; "Chatterbox Junior," is fully up to the issues of former years; the doings of "The Wonderful Kittens," is a beautiful quarto illustrated with a large number of wood-cuts, and some full-page colored plates; "A Week Spent in a Glass Pond by the Great Water Beetle," to which Juliana Horatio Ewing contributes the text in her happiest vein, and R. André furnishes capital illustrations, makes a finely-printed color book; and "Grimm's Fairy Tales," illustrated by Walter Crane and E. H. Wehnert, to which is added "Grimm's Goblins," with colored pictures by George Cruikshank, a quarto printed in large type with colored board covers makes a capital present for any child. Besides these there are the usual new issues of "Peep Show," "Babyland," and the various other chatterboxes. For older children he has a valuable gift in the "Famous Library of Biography," in twelve volumes, comprising biographies of the foremost men in science, art, literature, travel, invention, etc. Mr. Worthington makes the important announcement that he has purchased from Jas. R. Osgood & Co. the entire remainder of their fine art-book, "A Dream of Fair Women," and from Houghton, Mifflin & Co. the entire remainder of the *édition de luxe* of their Longfellow Portfolio, and that he will supply the trade. Mr. Worthington also announces that he has made arrangements for the American market of the *Japanese* edition of the poets, comprising Shakespeare, Tennyson, Byron, Scott, Burns, Moore, Milton, Wordsworth, Shelley, Pope, Hemans and "Gems of Late Poetry," bound in unique Japanese fashion with colored edges of a peculiar shade, and a portrait and monogram in permanent photography, of each poet, on the cover.

E. & J. B. Young & Co. announce in theological and miscellaneous literature, "The One Mediator," comprising eight lec on the mediatorial character of the of God, by Rev. Peter Goldsmith Medd; " of William Rollinson Whittingham, Fo Bishop of Maryland," by the Rev. W Brand; "Thoughts upon the Liturgical pels," with an introduction by the Rev. E Goulburn; a second series of the Rev. S. B Gould's "Village Preaching for a Ye "Manna: Night and Morning," selected arranged by "Lulu;" "The Laws of Marria containing the Hebrew and Roman laws, law of the New Testament, and the Canon of the Universal Church concerning the imp ments of marriage and the dissolution of marriage bond, digested and arranged, notes and *scholia*, by Dr. John Fulton; a edition, revised and enlarged, of "The G Text, an English Translation and a Com Digest of the Entire Code of Canon Law o Undivided Primitive Church, with a Pref Dissertation on the Seventh Canon of Eph and the Chalcedonian Decree of Doct Liberty," by Dr. John Fulton, with a pref notice by Dr. Philip Schaff; and a new edi of Richard A. Proctor's "Stars in their S sons," with twelve large maps showing appearance of the heavens at any time of n all the year around. In the S. P. C. K. pub tions they will have the volumes on "Lichfie and "Norwich" in the *Diocesan* Histori "Slavonic" and "Anglo-Saxon" in the se of *Early European Literature;* "St. Hilary Poitiers" in the *Fathers for English Rea* series; and, as usual, a large number of ex lent juveniles. In the line of colored juven they have a number of very pretty and rema ably cheap books—cheap, however, only price. Prominent among these are the "S Queen," by Hans Christian Andersen, ill trated by T. Pym; and "From Do-Noth Hall to Happy-Day House," illustrated by H A. Miles; "Picture-Books of Animals," Rev. C. A. Johns; and a series of six volumes Juliana Horatio Ewing, illustrated in colors tints by R. André, complete the list.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition and price.

Charles Allyn, New London, Conn.

Life of Benj. Franklin, by himself. New London, 1798, printed for Charles Holt.
Any Life of Franklin, imprint before 1835.

Robert Beall, 495 Pa. Ave., Washington, D. C.

Chronicles of Border Warfare; or, A History of the Settlement of the Whites, by Alex. S. Withers. Clarksburg, W. Va., 1831.

S. E. Bridgman & Co., Northampton, Mass.

North American Review, January, 1873.
Barnard's Strawberry Garden.
Pardee's Illustrated Strawberry Culture.
Worth While; or, Ships that Never Come In.
Wide Awake, Dec., 1882; Sept., 1879. D. Lothrop & Co.

Burrows Bros. & Co., Cleveland, O.

Bulwer's Lost Tales of Miletus.

Brentano Bros., 5 Union Sq., N. Y.

Transplanted Rose.
Castle Nowhere.
Hermann and Dorothea, pap., Holt.
Mrs. Jermingham's Journal.
Physical Geography, by Geikie, App. Primer.
Flush Times in Georgia.
Attila, by James, pub. by Harper.
Fireman's Journal, No. 162.
The Haunted Husband.

H. D. Chapin, Madison and Dearborn Sts., Chicag

McGuffin's Readers, 2d, 3d, 4th, not later than 1850. W *pay a good price.*
McKenney and Hall, Indian Tribes of North America, 18 large 8°. v. 3.

Robert Clarke & Co., Cincinnati.

Chandler's Elements of Character.

W. B. Clarke & Carruth, Boston.

Dictionary of Chemical Solubilities, by F. H. Storer.

Dodd, Mead & Co., 755 Broadway, N. Y.

Christus Judex: Legend of the Old Man of the Mountai
Member from Paris, cl.
Horsford, History of Beauty and Art in Large Towns.
Clarke, Sincopp, pub. about 1865.
Dr. Grimshawe's Secret, 1st ed., uncut.

Holt & Crawford, Montgomery, Ala.

2 Dance of Death, by Wm. Hermann.

BOOKS WANTED—Continued.

ESTES & LAURIAT, BOSTON.

Harper's Magazine, 3 each, June, Aug., Oct. and Nov.; 1850; any Nos. of 1851; Feb., March, April, May, 1852; Feb., June, July, Sept., Nov., Dec., 1853; June, July, Aug., 1855; Dec., 1861; Dec., 1862; Jan. and Feb., 1863; Feb., 1864; Dec., 1879.
St. Nicholas, Dec., 1875.

E. J. HALE & SON, 66 AND 68 READE ST., N. Y.

Any or all of the following *North American Review* vols.: 93, 94, 95, 96, 97, 104, 106, 108, 110, bound or unbound.

GUSTAV HINSTORFF, 48 DEARBORN ST., CHICAGO.

Schemm, Deutsch-Amerikanisches Conversations-Lexicon, 11 v., cl., latest ed.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

2 Buchanan's (J. R.), Anthropology, 8°. Cincinnati, 1856 (?)

JANSEN, MCCLURG & CO., CHICAGO.

Burlesques, Treasure Trove series. W. F. Gill & Co.
George, Life of Senator Brown.
Powell, Foundations.
Hervey, Rhetoric of Conversation.
Last of Barons, Globe ed.
Woolson (Miss C. F.), Castle Nowhere.
Culprit Fay.
Life in Danbury.
Cooke's R. E. Lee.
Hall's Animal Sagacity.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Upham's Salem Witchcraft, 2 v., 8°. Boston, 1867.
Father Prout's Reliques, 2 v. London, 1836.
Robert Severne, by W. A. Hammond. J. B. L. & Co.

JAMES KELLY, 25 BOND ST., N. Y.

Eclectic Magazine for March, 1855. *Will pay* $1 *for a copy.*

JOHN KIMMEL, 72 MAIN ST., LAFAYETTE, IND.

Colorado Statutes.

KING'S OLD BOOK-STORE, 15 4TH ST., SAN FRANCISCO, CAL.

Marsh's Manual of Phonetic Shorthand.

EDWARD E. LEVI, PITTSBURGH, PA.

The Siege of Derry, by Charlotte Elizabeth.
Hull's Yahr.
Breckenridge's Modern Chivalry.
The Port Royalists.
Rose's Life of St. Ignatius.

R. M. LINDSAY, 828 WALNUT ST., PHILA.

Life of Sir Hugh Elliott.
" " Gilbert Elliott.
Lanfrey's Napoleon.
Jerrold's " v. 4.
Jesse's Richard III.
Pardoe's Marie de Medicis.
Anything on Florida *excepting the current books which are to be had regularly.*
2 Lewes' Life of Robespierre, 12°.
Staunton's reprint of the First Folio Shakspeare—cheap copy.

MCDONNELL BROS., 113 DEARBORN ST., CHICAGO.

Harper's Weekly, 1857, '58, '59; Sept. 10th and 24th, 1864; complete vol., 1864, bound or unbound.
S. Nicholas, pts. 1 and 2 of v. 1.
Scribner's Monthly, April and June, 1871; May and Sept., 1872.

DAVID MCKAY, 23 S. 9TH ST., PHILA.

Skene's History of the Highland Clans.
Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

S. A. MAXWELL & CO., 134–136 WABASH AVE., CHICAGO.

Harper's Pictorial History of the Great Rebellion.

PICKWICK & CO., 1429 MARKET ST., PHILADELPHIA.

Duyckinck, Am. Lit., v. 2, shp., last ed.
Autograph Letters of Americans.
Dwinell's California, either ed.
2 copies, Lossing's Battles of America, in good condition.

A. D. F. RANDOLPH & CO., N. Y.

Book of Ballads, by Bon Gua tier.
Whiter than Snow.

S. S. RIDER, PROVIDENCE, R. I.

Wallace, Art, Scenery, and Philosophy in Europe.
" Literary Criticism.
Wayland, Salvation by Christ.
Elton, Piedmontese Envoy.
Browne, Arthur, Miscellaneous Essays, 2 v. London, 1798.
Charles O'Malley, Lever. Chapman & Hall.
Tom Burke, " "
Harry Lorrequer, " "
Con Cregan, " "
Knight of Gwynne, " "
Jack Hinton, " "

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.

American Oratory, from 1776 to 1876.
History of Great Americans, Stowe.
Stoker's Dictionary of Solubilities, second-hand copy.

F. J. SOLDAN, PUBLIC LIBRARY, PEORIA, ILL.

Curtis, Hist. of Constitution of the U. S., v. 2.
Blavatzky, Isis Unveiled.
Benton, Thirty Years in the Senate.
Ulloa's Voyage to S. America.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

The Physiologist and Family Physician, 1878 to 1882, complete or single vols.
Hedges, Sugar-Canes.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.

Appletons' Cyclo., last revised.
Zell's Cyclopædia.
Bryant's U. S. Hist.
Ziemssen's Cyclo. (Medicine).
Strauss, Old Faith and New.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Metric System.
Paley's Works, 8°. shp. Claxton.
Ramsay's Hist. American Revolution.
Gleanings for the Curious, Bombaugh.

J. S. WATSON, HARTFORD, CONN.

Schoolcraft's Indians, 6 v., 4°. Government ed.
Neander's Church History.
" Life of Christ.
Tischendorf's Septuagint.
Kurtz, History of the Church, 1 v., 8°.
Stanley's Jewish Church.
Coleridge's Age of Reflection, Shedd's Notes.
Prideaux, Connections, 2 v., 8°.
Any of Hermon Melvill's Works.

WHITE, STOKES & ALLEN, 182 5TH AVE., N. Y.

Emma Lazarus, Poems.
Harper's Weekly for 1876, '77, '78, '79, bound or loose.

WHITNEY & ADAMS, SPRINGFIELD, MASS.

Bullet and Shell, Williams.

DAVID WILLIAMS, 83 READE ST., N. Y.

Ryland's Iron and Steel Works of Great Britain.
Loth's Stairbuilder.
Russell's Model Handrail Preceptor.
The Art of the Blacksmith, pap., pub. by Gardner & Co., London.

WOLCOTT & GREENWAY, SYRACUSE, N. Y.

Holland House, cheap ed.
Buxton's Mission Sermons.
2 sets Alexander Hamilton's Works.
Any works on Terra-Cotta.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Key to Duboll's Arithmetic.
" Willett's "
Races of the Old World, by C. K. Brace.
Gov. Burnett's Reminiscences.

R. WORTHINGTON, N. Y.

William Penn's Collected Works, 2 v., folio. J. Lowle, 1726.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.

The Mormons, by T. L. Kane. Phila., 1850.
The Prophets; or, Mormonism Unveiled. Phila., 1855.
Mormonism, by J. H. Hunt and G. W. Westbrook. St. Louis, 1844.
The Rise, Progress, and Causes of Mormonism, by Prof. Turner. N. Y., 1843.
Any pamphlets or out-of-the-way books on Mormonism.
Stewart's Sermon on Rev. I. Johnston. Boston, 1882.
Wheeler's History of India, v. 1. London, 1867.
S. C. Hall's Lights and Shadows of Irish Life.

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7. SOCIETY AND SOLITUDE. (*October.*)
8. LETTERS AND SOCIAL AIMS. (*October.*)
9. POEMS. (*November.*)
10. LECTURES AND BIOGRAPHICAL SKETCHES. A New Volume. (*November.*)
11. MISCELLANIES. A New Volume. (*November.*)

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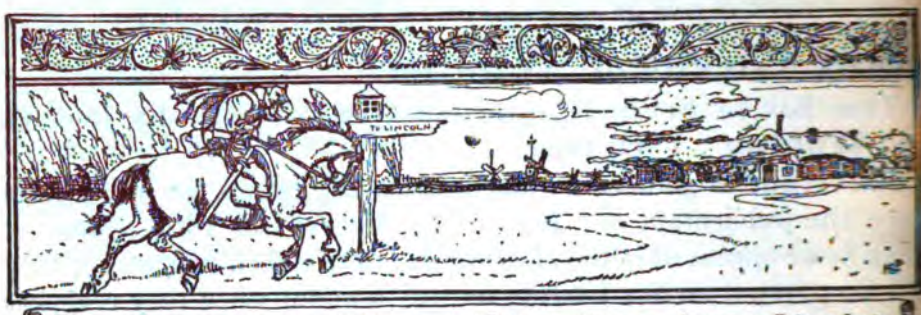

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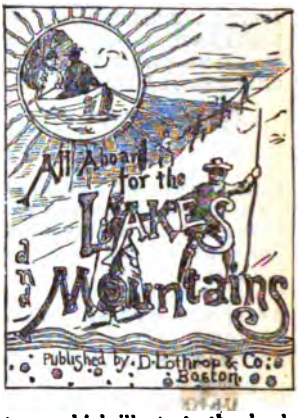

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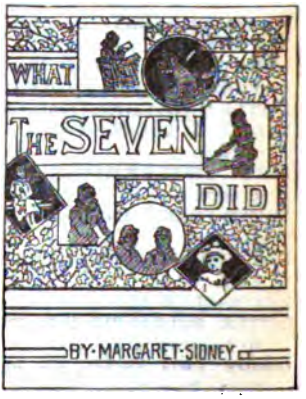

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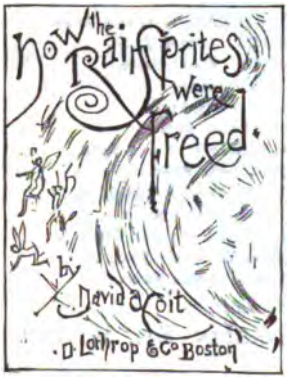

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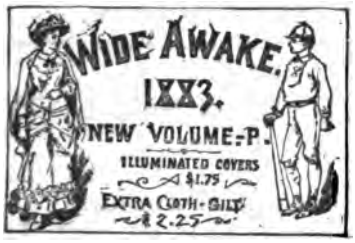

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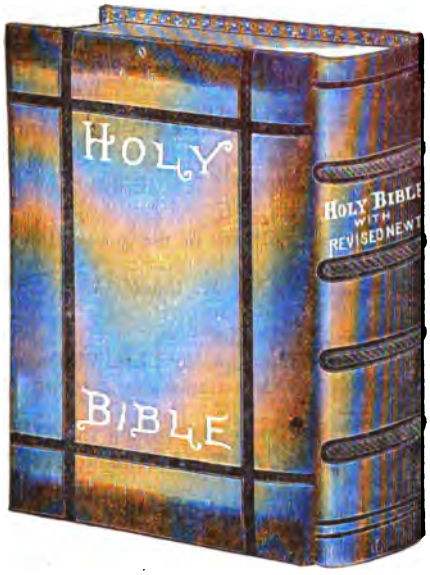

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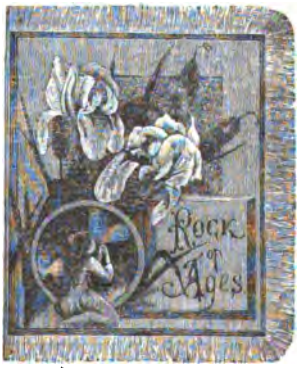

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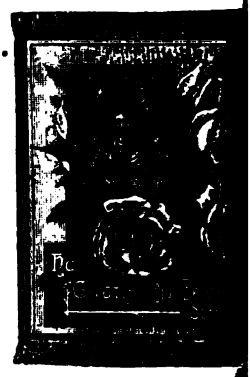

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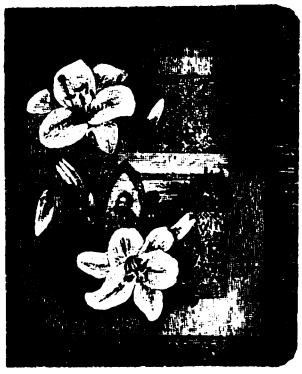

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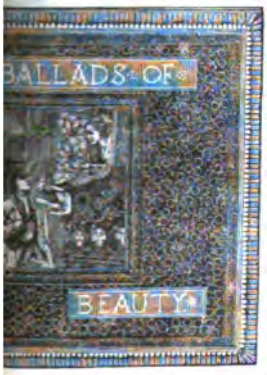

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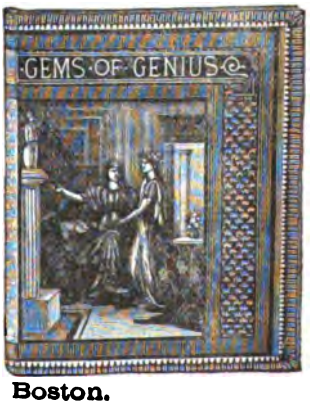

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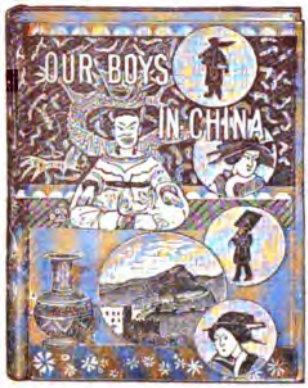

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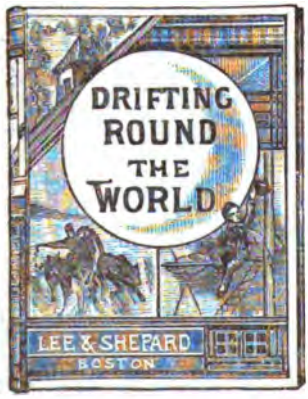

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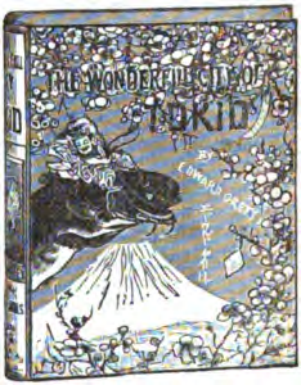

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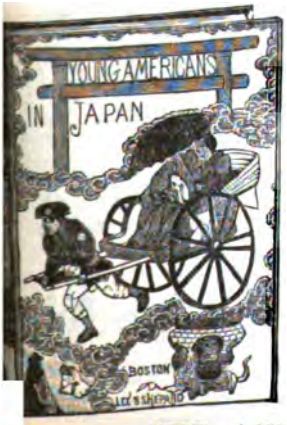

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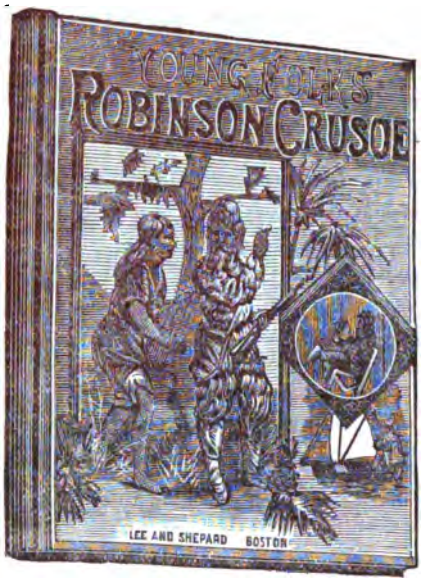

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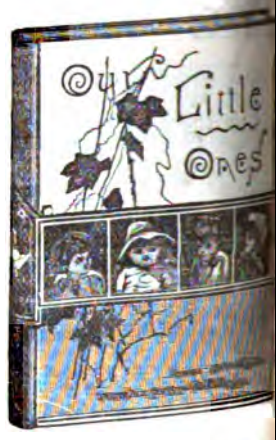

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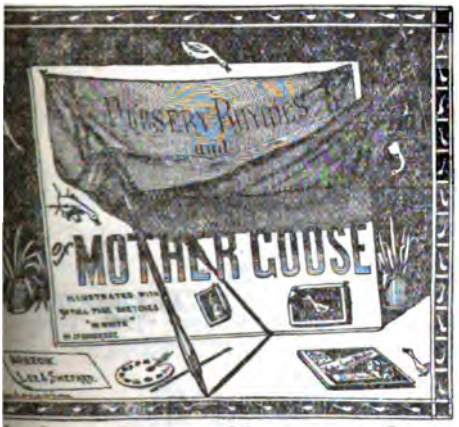

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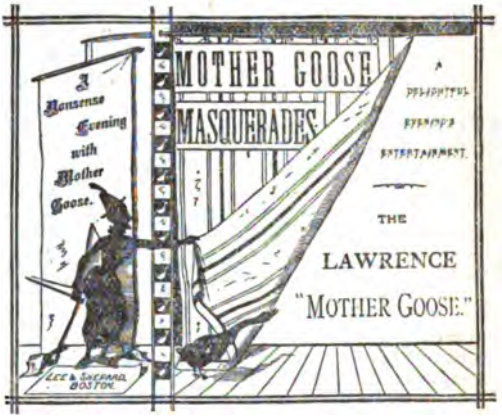

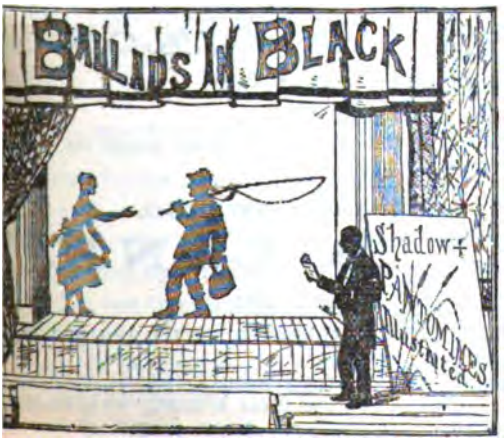

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The Middle Kingdom.

A Survey of the Geography, Government, Literature, Social Life, Arts and History of the Chinese Empire and its Inhabitants. With Illustrations and a new Map of the Empire. By S. WELLS WILLIAMS, LL.D. 2 vols., 8vo, $9.

Dr. S. Wells Williams' "Middle Kingdom" has long occupied the position of a classic. It is not only the fullest and most authoritative account of the Chinese and their country that exists, but it is also the most readable and entertaining. This new issue is practically a new book. The text of the old edition has been largely rewritten, and the work has been expanded so as to include a large amount of new material collected by Dr. Williams during the later years of his residence in China, as well as the most recent information respecting all the departments of the Empire. Many new illustrations have been added, and the best of the old engravings have been retained. An important feature of the edition is a large map of the Chinese Empire from the best modern authorities, more complete and accurate than any map of the country hitherto published.

The wonderful advance in the arts of civilization and intellectual development made by China during the thirty-five years since this book was first written, and especially the new basis upon which its foreign relations have been established, and the events that are even now occurring in this connection, render the publication of this revised edition unusually important.

The Doctrine of Sacred Scripture.

A Critical, Historical, and Dogmatic Inquiry into the Origin and Nature of the Old and New Testaments. By Professor GEORGE T. LADD, D.D. 2 vols., 8vo, $7.

Ever since it was known that Professor Ladd was engaged upon this work, the tokens of public interest have been frequent and unmistakable. Apart from the fact that there is no book in the English language that treats in a thorough and satisfactory manner the subject of these volumes, and none in existence that approaches them in magnitude and scope, the intense concern at the present day in all that relates to the origin and nature of the Sacred Scriptures renders the publication of this work—which discusses the whole question in all its bearings and with reference to the latest and most dominant modes of thought—especially important and opportune.

The Rise of the Huguenots of France.

By Prof. HENRY M. BAIRD. Two vols., 8vo, cloth, with Maps. A new edition. Price reduced to $3.50.

There is no need to speak of the scholarship of the work. Its narrative is based upon a close study, not only of the great array of original histories and memoirs which have long since found their way into print, but of which many are rare or little known; but also of the extremely copious material, in the form of diplomatic and private correspondence, journals, etc., which has recently become accessible to the historical student. It is as exhaustive as it is able, and critical opinion will welcome it as an addition to the worthiest rank of American historical writings.

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REFERENCES.

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NOTES IN SEASON.

GINN, HEATH, & CO. have just published "The Merchant of Venice," in their *Reading Classics for Schools;* "Surveying and Navigation," by G. A. Wentworth; also an edition of the latter with the author's "Plane and Spherical Trigonometry," bound together in one volume.

JAMES R. OSGOOD & CO. have just ready "A Woman's Reason," by W. D. Howells, which is issued uniform with his former works; "The People and Politics, or, The Construction of States and the Significance and Relation of Political Forms," by Dr. G. W. Hosmer, a most important and interesting contribution to the science of history and government; also a new edition of "Dr. Grimshawe's Secret," with a preface by Nathaniel Hawthorne, and a frontispiece and vignette, bound uniform with the new library edition of Hawthorne's works just published.

CUPPLES, UPHAM & CO. have just ready a new novel entitled "The Love of a Lifetime," by Carroll Winchester, author of "From Madge to Margaret." They have also ready an edition bound in white vellum cloth of the sumptuous "Catalogue of the Art Department of the New England Exposition." This catalogue has been prepared at a large outlay, and forms a very creditable addition to the art-literature of this country. The publishers are preparing an *édition de luxe* of this work, which will be limited to 50 copies. The illustrations will be printed on the finest Japanese paper.

D. LOTHROP & CO. have now ready their new annual "Our Little Men and Women," the first bound volume of the magazine complete for 1883, and which contains 74 full-page illustrations, and numerous bright and attractive stories for the youngest readers. They have also just ready the bound volume of "Pansy" for 1883; "Self-Giving," by Rev. W. F. Bambridge, an interesting story of Christian missions in different parts of the world; and "Donal Grant," George MacDonald's latest novel and a work of genuine power that holds the attention of the reader from beginning to end.

PETER PAUL & BRO., Buffalo, will publish November 10, "Poems and Translations from the Swedish," by Frederick Peterson, M.D. Part of these poems have been read to H. W. Longfellow, Prof. Anderson and, others, and pronounced to be some of the most clever things in verse-making and translation. The Messrs. Paul & Bro. also announce that they are now supplying, by arrangement with the Catholic Publication Company of Buffalo, Father Lambert's "Notes on Ingersoll," of which 25,000 copies have already been sold; also Bishop S. V. Ryan's work on "Apostolic Succession."

WM. WOOD & CO. have recently published a new volume in their *Library of Standard Medical Authors* on "The Treatment of Wounds: Its Principles and Practice, General and Special," by Dr. Lewis S. Pilcher; "A Text-book on Physics," a short and complete course based upon the larger work of Ganot, for the use of academies, high schools, etc., by Henry Kiddle, late Superintendent of Schools, N. Y. City; and a new revised and enlarged edition of an "Elementary Treatise on Physics — Experimental and Applied," for the use of colleges and schools, translated and edited from Ganot's "Eléments de Physique," by E. Atkinson.

HOUGHTON, MIFFLIN & CO. will publish next week "The Voyage of the Jeannette," which is one of the most thrilling stories of Arctic adventure ever related; "Albert Gallatin," the ninth volume in the *American Statesmen* series, by John Austin Stevens, of New York, lately editor of the *Magazine of American History;* a small book on a large subject, "Man a Creative First Cause," being two lectures delivered by Rowland G. Hazard at the Concord School of Philosophy in 1882; "English Traits" and "The Conduct of Life," forming the fifth and sixth volumes of the new *Riverside* edition of Emerson's Works; and a volume of "Sketches and Studies," by Hawthorne, comprising various pieces not included in the *Little Classic* edition of Hawthorne. This edition will now be retailed at $1 a volume instead of $1.25 as heretofore.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, G: Burton. Mediæval civilization. N. Y., Appleton, 1883. 142 p. T. (History primers.) cl., 45 c.

"The writer would lay claim to no especial originality in the following sketch. It is believed that the best authorities have been followed in the statement of facts . . two things have been kept in view in the writing, as of primary importance: one, to present a systematic view of the period, to give a clear conception of its part in the long and constant progress of the race; the other to furnish such an outline as may serve for an introduction to more detailed study, and for a brief review after such study has been completed—the two most important uses of a primer."—*Preface.*

Altemus, Jameson Torr. Helena Modjeska. N. Y., J: S. Ogilvie & Co., [1883]. 5-217 p. por. D. cl., $1; pap., 25 c.

Biographical sketch of the celebrated Polish actress, who has played for several years past in this country and in England. Also criticisms upon Madame Modjeska's acting by Henry Labouchère, George Augustus Sala, Clemens Scott, William Winter, and George Edgar Montgomery, and an article by Modjeska called "Success on the stage," originally published in the *North American Review*, Dec., 1882. This is the initial volume of a series to comprise biographies of noted actors and actresses.

Argles, *Mrs.* M ["The Duchess," *pseud.*] Beauty's daughters. N. Y., John W. Lovell Co., [1883]. 3-306 p. D. (Lovell's lib., no. 168.) pap., 20 c.

Baker, W: M. The new Timothy: a novel. N. Y., Harper, 1883. 71 p. Q. (Harper's Franklin sq. lib., no. 333.) pap., 25 c.

Barnaval, L: The love poems of Louis Barnaval; ed. with an introduction by C: De Kay. N. Y., Appleton, 1883. 16+215 p. D. cl., $1.50.

We gather from Mr. De Kay's somewhat mysterious introduction that the author of these poems, a native of Louisiana, was the victim of an unhappy love affair, and that he killed, in a duel, the husband of the lady who had won his heart, himself dying broken-hearted and in poverty. These poems, which seem to illustrate every phase of his sad history, and which are the outpourings of a warm, passionate, sensitive heart, he left as a trust to Mr. De Kay, exacting a promise that they should be published after his death. They bear many evidences that they come from the pen of Mr. De Kay and are generally attributed to him, the story of Barnaval being considered a myth.

Barr, Amelia E. Cluny MacPherson: a tale of brotherly love. N. Y., American Tract Soc., [1883]. 311 p. il. D. cl., $1.25.

A story for young people, disclosing Scottish life in all its strength and depth, its romance, simplicity, and beauty, with its marked religious element.

Besant, Walter. The life and achievements of Edward Henry Palmer, late Lord Almoner's professor of Arabic in the Univ. of Cambridge, and Fellow of St. John's College. N. Y., E. P. Dutton & Co, 1883. 12+427 p. por. D. cl., $3.

A biography that will gain as many readers as any of the author's fascinating novels, so charmingly is it written, and so strong is the interest which centres in its subject. Prof. Palmer, who was killed recently—murdered for plunder in the great Egyptian desert—after having successfully accomplished an important and secret mission intrusted to him by the English government in connection with the late war in Egypt, was one of the greatest living Orientalists. Aside from his tragic fate and the heroism with which he undertook a most dangerous journey in the midst of a wild, fanatic, treacherous race, the romance of his life, his lovable character, and the account of his literary labors as a translator and journalist, make this an exceptional biographical volume. An appendix gives an account of Prof. Palmer's work as an Oriental scholar.

Beyond the sunrise: observations by two travellers. N. Y., John W. Lovell Co., [1883]. 4-237 p. D. (Lovell's lib., no. 169.) pap., 20 c.

Said to be by two well-known American writers; the subjects treated are psychology, clairvoyance, and theosophy. In the form of sketches, which embody personal experiences and account of phenomena.

Bonar, Horatius, *D.D.* How shall I go to God? and other readings. N. Y., Rob. Carter & Bros., 1883. 3-145 p. T. cl., 40 c.

The other devotional readings are entitled: What is hope? Instead of me; The "long time;" I can't let go. Whither? whither? "The world passeth away;" What if it be all true? The ages to come.

***Booth,** Walter S. The township manual for the Territory of Dakota; a complete guide for township officers in their various duties under the township and road laws. Rochester, Minn., W. S. Booth, 1884 [1883]. 176 p. T. pap., $1.

***Bury,** W: The resistance and the proportions of screw propellers. N.Y., E. & F. N. Spon, 1883. 91 p., 2 pl., O. cl., $21.

Butler, J. Glentworth, *D.D.* The Bible work; or, Bible readers' commentary: the New Testament. In 2 v. V. 1: The fourfold gospel. N. Y., Funk & Wagnalls, 1883. 685 p., il., maps and diagrams, O. cl., $5.

The four gospels, Matthew, Mark, Luke and John, are here consolidated in a continuous narrative, presenting the life of Christ in the order of its events; the text is arranged in sections, with readings and comments selected from the choicest, most illuminating and helpful thought of the Christian centuries. The work is prepared, not for reference, but for continuous reading or study. It aims to answer every important question respecting the meaning of the text and the related facts of history, geography and social life. The work opens with some preliminary facts and thoughts. Is completed with a synopsis of the history, sections, topics, chapters, etc.; a table to find any verse of any gospel, index to authors cited and key to abbreviations. Handsomely printed, with many maps, il. and diagrams in the text.

Censor (*pseud.*). Don't: a manual of mistakes and improprieties more or less prevalent in conduct and speech, by Censor. N. Y., Appleton, [1883]. 88 p. sq. T. (Parchment paper ser., no. 2.) pap., 30 c.

A tersely written little manual in which the negative form is adopted throughout. It tells what *not* to do at table, what *not* to wear, how *not* to behave in the drawing-room and in public, what errors *not* to make in speaking, etc. Designed chiefly for "young men of good intentions and good intentions, whose education in some particulars has been neglected."

Coan, Titus Munson, *ed.* Questions of belief. N. Y., G: P. Putnam's Sons, 1883. 4+204 p. S. (Topics of the time, no. 5.) pap., 25 c.; flex. cl., 60 c.

Contents:—The responsibilities of unbelief, by Vernon Lee, from *The Contemporary Review*, May, 1883; Agnostic morality, by Frances Power Cobbe, from *The Contemporary Review*, June; Natural religion, by Edmund Gurney, from *Mind*, April; The suppression of poisonous opinions, by Leslie Stephen, from *The Nineteenth Century*, March and April, 1883; Modern miracles, by E. S. Shuckburgh, from *The Nineteenth Century*, Jan.

Conflict in nature and life: a study of antagonism in the constitution of things; for the sta-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

lation of the problem of good and evil, and reconciliation of optimism and pessimism. Y., Appleton, 1883. 20+488 p. D. cl., $2.
s work is divided into six parts. The first part: "The t in history and literature," has chapters on ancient ptions of antagonism and of the evils of life, modern of physical and moral discord, pessimism, optimism he problem stated. Part 2, "Considerations from e," discusses existence, the unit of physical existence, rimary forces, chemistry and physics, conflict in the ical forces, antagonism in the sphere of mind, conflict actor in morals. Part 3, "Historical brevities illus- g conflict," has chapters on general history, Grecian, m, and early English history, the feudal system, the tian system under contact with other systems, Papal macy, etc. Part 4 is devoted to a consideration of tagonism as a factor of evolution." Part 5, "Evil in on to the necessary conditions of life" is consid- under the following headings: Paradoxes of feeling lation to function, man's environment, the future of cal environment, origin and conflict of natural laws. 6, "The outlook—social and moral," discusses sani- conditions, prospects of the common working people, nce of the relative prolificacy of classes of society, the ge relation, the religious consolations, pleasure and inseparable, etc.

nnecticut reports: being reports of cases gued and determined in the Supreme Court Errors of the State of Connecticut. V. 49 an. term, 1881–Jan. term, 1882], by J: Hook- . N.Y., published for the State of Connec- cut, by Banks & Bros., 1883. 638 p. O. ap., $5.

ke, John Esten. Virginia: a history of the eople. Bost., Houghton, Mifflin & Co., 883. 23+523 p. maps, S. (American com- onwealths, ed. by Horace E. Scudder.) cl., 1.25.
ith this work, by the well-known author of the "Life tonewall Jackson" and "Henry St. John, Gentleman," w series is introduced to the reading public, which will ribe in a popular style, but with historical accuracy, the ers of such states as have exerted any marked influence he shaping of the national government, or have illus- ed in a noteworthy degree any peculiar political prin- es. Uniform in size and general style with "American men" and "American men of letters." Of this tial work the *Atlantic Monthly* writes: "It is easy to that he has written out of a love as well as a knowledge his subject. Everywhere there are touches impossible to one not native to the soil. . . . The vitality, however, his work, lies in the application of imagination to histor- l writing."

yler, Theodore L., *D.D.* Wayside springs from the fountain of life. N. Y., American Tract Soc., [1883]. 160 p. T. cl., 50 c.; same, with por. 75 c.
Devotional readings.

reyspring, Adolphe. Cumulative method for learning German, adapted to schools or home instruction. N. Y., Appleton, 1883. 253 p. D. cl., $1.50.
Mr. Dreyspring's method is based upon the fact that rsons fairly educated use on an average not more than e to six hundred words in their ordinary conversations. e has carefully selected 700 words with the necessary ad- ects and particles, which enter the common affairs of actical every-day life, and has woven them into a series progressive lessons, in such a way as to hold the interest d secure the steady advancement of the pupil. These ords are repeated from 12 to 30 times, first in sentences, en in paragraphs, and finally in letters, stories, etc. He aims for his system economy of time and application, hich any one must concede in carefully examining it.

dwards, M. Betham. Pearla; or, the world after an island: a novel. N. Y., Harper, 1883. 45 p. Q. (Harper's Franklin sq. lib., no. 334.) pap., 20 c.

lly, R: T. French and German socialism in modern times. N.Y., Harper, 1883. 8+274 p. S. cl., 75 c.
An impartial and popular presentation of modern com- munism and socialism in Germany and France. Discusses the doctrine of the various socialist systems and leaders—their objects, methods, and history. The chapter headings which we quote afford an idea of the scope of the little book: The French revolution and the laboring classes; Ba- beuf; Cabet; Saint-Simon; Fourier; Louis Blanc; Proudhon; Socialism in France since Proudhon; Rodbertus; Karl Marx; The International Workingmen's Associatio; Ferdinand Lasalle; The ideal of social democracy; Social democracy since the death of Lasalle; Socialism of the chair; Christian socialism.

Emerson, Ralph Waldo. Nature, addresses, and lectures. *New rev. ed.* [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1883. 1+372 p. por. D. cl., $1.75.
The first volume of a new edition (11 v.), printed from new electrotype plates, of Emerson's complete works, to be known as the *Riverside ed.* Will contain, in addition to the prose and poetical writings hitherto published in book-form, two new volumes of essays, lectures, and speeches, prepared for publication by Mr. Emerson's literary executor, Mr. J. Elliot Cabot. Two new portraits of Emerson will embellish the volumes, one an etching by Schoff from an early portrait taken in England, and a steel engraving by Wilcox. This volume contains Schoff's portrait, and was heretofore known under the title of "Miscellanies."

Emerson, Ralph Waldo. Essays: first series. *New rev. ed.* [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1883. 343 p. D. cl., $1.75.
See note under preceding title.

Etter, *Rev.* J: W. The preacher and his sermon: a treatise on homiletics. Dayton, O., United Brethren Pub. House, 1883. 2+581 p. O. cl., $2.25.
In this volume on homiletics, the author has given special attention to recent demands of the pulpit, such as preaching to children, revival sermons, out-door sermons, funeral sermons, illustrated sermons, lay preaching and Bible-readings, some of which subjects have heretofore received only a passing notice, while others have been entirely forgotten by homiletical writers. New methods of preaching will also be found suggested. Designed chiefly for a text-book in the class-room, for junior preachers and active pastors. Sunday-school superintendents, teachers and class-readers, may obtain information and suggestions from it. Full index.

***Grealey,** W: Stukeley. A glossary of terms used in coal-mining. N.Y., E. & F. N. Spon, 1883. 296 p., il. and diagrams, O. cl., $2.

Gréville, Henry [*pseud.* for *Mme.* Alice Durand]. Guy's marriage; or, the shadow of a sin; tr. by Mary Neal Sherwood. Phil., T. B. Peterson & Bros., [1883]. 17–258 p. sq. S. cl., $1; pap., 75 c.
The subject of this novel is the duty of a wife to a a neglectful and recreant husband. The scene and characters are from French fashionable life. The wife has not been long married before she discovers her husband's intellectual and moral inferiority to herself; she hides the first from the world most successfully by becoming the writer of his speeches, letters, etc., and the second she bears heroically though assailed by many temptations.

***Haldane,** Rob. Workshop receipts for the use of manufacturers, mechanics, and scientific amateurs. *2d ser.*, devoted mainly to subjects connected with chemistry. N.Y., E. & F. N. Spon, 1883. 450 p. cr. 8°. cl., $2.

Harlan, Caleb, *M.D.* The fate of Marcel. Phil., J. B. Lippincott & Co., 1883. 262 p. D. cl., $1.25.
A romantic story of the old-fashioned type, by the author of "Elflora of the Susquehanna."

Harte, Bret. In the Carquinez woods. Bost., Houghton, Mifflin & Co., 1884 [1883]. 241 p. T. cl., $1.
One of the giant primeval forests of California is the scene of this sketch. Bret Harte works out in it again a favorite line of thought—that the noblest qualities are not incompatible with the commission of great crimes and a rigid regard for the conventionalities often covers a depraved heart. The characters are a half-breed, who lives in the hollow of one of the great trees, a Spanish woman, who has stabbed her lover, a minister and his daughter (both shams), the sheriff of the county, and the agent of Wells, Fargo & Co.'s express. Some fine word-painting of the forest's various aspects, and a vivid description of the woods on fire and the final tragedy, will delight the many admirers of this gifted author.

Hoppin, Ja. M. Homiletics. [*New issue*]. N.Y., Funk & Wagnalls, [1883]. 38+809 p. O. cl., $1.50.

A reissue of the enlarged and revised edition of 1881, then published by Dodd, Mead & Co. See note in P. W., "Weekly Record," Jan. 28, '82. [524]

Howells, W: D. A woman's reason: a novel. Bost., James R. Osgood & Co., 1883. 4+466 p. D. cl., $1.50.

The problem of how a woman reduced from wealth to poverty shall earn a living for herself is the leading motive of this novel, which has been exciting much attention lately in its course through the *Century Magazine*. The heroine is a Boston girl of to-day, the daughter of a merchant who dies insolvent. She has a lover in the navy, whose ship is supposed to be lost, and who is the hero of a vividly described shipwreck, and who lives for a time on a desolate island in the Pacific Ocean. The young girl, forced to face the world, enters into the contest full of hope and courage, relying upon her many accomplishments to get her through. In a series of chapters that are full of valuable lessons to the superficial woman who would compete with trained labor, Mr. Howells paints his heroine's discomfitures. She paints vases and plaques, writes reviews and opens a millinery establishment, failing at each in succession in a hopeless way. She at length succeeds in earning a bare living by making bonnets for servant girls; but even this source of revenue is about failing her, when Mr. Howells brings her long-lost lover on the scene again. Written in the author's best manner, and combining both his romantic and realistic style of word painting.

***Hurst,** J. F. Spon's tables and memoranda for engineers. *5th ed.* N. Y., E. & F. N. Spon, 1883. 140 p. Fe. roan, 40 c.; in cloth case, 50 c.

***Illinois.** Reports of cases at law and in chancery argued and determined in the Supreme Court of Illinois, Norman L. Freeman, reporter. V. 104, containing cases in which applications for re-hearing were denied, Sept. term, 1882, and cases in which opinions were filed in Sept. and Nov., 1882; printed for the reporter. Springfield, Ill., [Norman L. Freeman], 1883. 790 p. O. shp., $2.25.

Irving. Henry Irving: a short account of his public life. N. Y., W: S. Gottsberger, 1883. 8+212 p. por. S. pap., 50 c.

Irving's coming visit to our country invests this little volume with a special interest. It does not claim to give any new facts of the great English actor, being simply a clever compilation from English newspapers and criticisms culled from the writings of the most famous dramatic critics. Still such as it is it supplies a want in a very satisfactory manner, and cannot fail to interest all who look forward to seeing Irving, and who desire to be posted about the facts of his life, the strong points of his favorite characters, the peculiarities of his style of acting, and the personal of his company.

Irving, Washington. The life of Washington, and the history of the American revolution. *Centennial ed.* N. Y., G: P. Putnam's Sons, 1883. 2 pts., 112; 113–226 p. il. and map, Q. pap., 60 c.

New quarto ed. from new plates, omitting the documentary material.

Jackson, *Rev.* G: A. The post-nicene Greek fathers. N. Y., Appleton, 1883. 224 p. S. (Early Christian literature primers, no. 3.) cl., 60 c.

Brief biographical account of the post-nicene Greek fathers from Eusebius to John of Damascus, with descriptions of their principal writings and extracts from, and lists of their important works now extant. Opens with a chronological table, and chapters on the Alexandrian and the Antiochian schools, and symbols of the first four councils.

James, H: Daisy Miller: a comedy in three acts. Bost., James R. Osgood & Co., 1883. 189 p. D. cl., $1.50.

Mr. James's famous study of the American girl is here remodelled into a play; several new characters are introduced and the ending is changed, "Daisy" being married to Winterbourne in place of dying with the Roman fever, as in the book.

Keese, W: L. John Keese, wit and littérateur: a biographical memoir. N. Y., Appleton, 1883. 96 p. por. O. cl., $1.50.

The subject of this memoir, a native of N. Y. City, was born 1805, and died 1856. He was well known as bookseller, auctioneer and editor, as a writer of poems and sketches, and as a man of brilliant wit and many charming social qualities. This sketch written by his son is not only interesting on account of the many amusing anecdotes which Mr. Keese is the subject, but for the glimpse it gives of the literary figures of a past generation, and its reminiscences of the early days of the book trade and trade sales.

Knapp, W: I. Modern Spanish readings, embracing text, notes, and an etymological vocabulary. Bost., Ginn, Heath & Co., 1883. 8+500 p. D. cl., $1.50.

"Offers a series of prose readings, each complete in itself, that fairly represents the language of contemporary Spain, as exhibited in the light article, the story, the essay, history, and the formal lecture."—*Preface.*

Longfellow, H: W. Courtship of Miles Standish, arranged in seven scenes for parlor theatricals and school exhibitions. Bost., Houghton, Mifflin & Co., 1883. 44 p. S. (Riverside literature ser., no. 3.) pap., 15 c.

***Malone,** W: H: A treatise on real property trials, showing the difference between the old action of ejectment and the action to recover real property, etc. Wash., D.C., W. H. Morrison, 1883. 4+9–814 p. O. shp., $6.

***Mayer,** Lewis. Ground-rents in Maryland; with an introduction concerning the tenure of land under the Proprietary; with an article on manors in Maryland, by J: Johnson, Jr., and the record of the Court-Baron and Court-Leet of St. Clement's Manor; reprinted from the publications of the Johns Hopkins University. Balt., Cushings & Bailey, 1883. 158 p. O. cl., $1.50 (*corr. price*).

Miller, *Mrs.* Elizabeth S. In the kitchen. [*New rev. ed.*]. N. Y., H: Holt & Co., 1883. 592 p. sq. O. cl., $2.50.

Contains additional receipts, and a full alphabetical index. Originally pub. by Lee & Shepard.

Mitchell, Donald G. ["Ik Marvel," *pseud.*] Reveries of a bachelor; or, a book of the heart. *New rev. ed.* N. Y., C: Scribner's Sons, 1884 [1883]. 24+286 p. D. cl., $1.25.

The first volume of a new, revised and uniform edition of the writings of Donald Grant Mitchell ("Ik Marvel," whose "Reveries of a bachelor," published thirty years ago, has become one of the classics of American literature, and been more universally read than probably any other work from an American writer. This edition will embrace, besides all the published works of Mr. Mitchell, three or four additional volumes containing new and unpublished material. The chief works will be printed from new plates. The volumes are bound in a cloth especially prepared for them, and not before used in America.

Mitchell, Donald G. ["Ik Marvel," *pseud.*] Seven stories, with basement and attic. *New rev. ed.* N. Y., C: Scribner's Sons, 1884 [1883]. 8+314 p. D. cl., $1.25.

See note under preceding title.

Moser, G. von. Der Schimmel: Lustspiel in 1 Akt; with table of difficulties by Sigmon M. Stern. N. Y., H: Holt & Co., [1883]. 55 p. D. (Stern's selected German comedies, no. 2.) pap., 30 c.

See note under Rosen, Julius.

Morris, G: S. Philosophy and Christianity: a series of lectures delivered in N. Y., in 1883, on the Ely foundation of the Union Theological Seminary. N. Y., Rob. Carter & Bros., 1883. 14+315 p. D. cl., $1.75.

The leading idea in this course of lectures is to show "that intelligence, as such, is the true bulwark, and not the enemy of religion."

Müller, Max. India, what can it teach us? N. Y., John W. Lovell Co., [1883]. 267 p. D. (Lovell's lib., no. 130.) pap., 20 c.

See note, "Weekly Record," P. W., July 7, '83 [598].

***New York.** Reports of cases adjudged in the Court of Chancery of New York, by W: John-

n. V. 7, containing the cases from Jan. to ly, 1823, both inclusive; to which is added eneral index of the cases decided in the 7 lumes of the Chancery reports. 3d ed., rev. d cor., with notes and references by Stewart apalje. N. Y. and Albany, Banks & Bros., 83. 304+232 p. O. shp., *subs., for complete t of* 32 *v.*, $48.

ew York. Reports of cases argued and determined in the Court of Chancery of the tate of New York, by S: M. Hopkins. 3d d., with references to later authorities and tatutes, by Abraham Lansing, annotated by Stewart Rapalje. V. 1 [1823–1825]. N. Y. and Albany, Banks & Bros., 1883. 11+691 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

ew York. Reports of Chancery cases decided in the First Circuit of the State of New York, by the Hon. W: T. McCoun, Vice-Chancellor, by C: Edwards. 3d ed., with notes and references to later decisions, by T: W. Waterman, and additional notes and annotations by Stewart Rapalje. V. 1 [1831–1833]. N. Y. and Albany, Banks & Bros., 1883. 5+705+26 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

New York. Reports of Chancery cases decided in the First Circuit of the State of New York, by the Hon. W: T. McCoun, Vice-Chancellor, by C: Edwards. 3d ed., with notes and references to later decisions and statutes, by Abraham Lansing, annotated by Stewart Rapalje. V. 3 [1833–1842]. N. Y. and Albany, Banks & Bros., 1883. 14+677 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

New York. Reports of Chancery cases decided in the First Circuit of the State of New York, by the Hon. W: T. McCoun, Vice-Chancellor, by C: Edwards, with notes and references by Daniel Ketchum. 3d ed., annotated by Stewart Rapalje. V. 4 [1835–1850]. N. Y. and Albany, Banks & Bros., 1883. 10+838 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige, with notes and references by T: W. Waterman. 3d ed., with additional notes by Stewart Rapalje. V. 2 [1829–1831]. N. Y. and Albany, Banks & Bros., 1883. 684 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige. 3d ed., with notes and references, by T: W. Waterman, annotated by Stewart Rapalje. V. 3 [1831–1832.] N. Y. and Albany, Banks & Bros., 1883 698 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige. 3d ed., with notes and references, by T: W. Waterman, annotated by Stewart Rapalje. V. 5 [1834–1836]. N. Y. and Albany, Banks & Bros., 1883. 695 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige. V. 6–7 [1836–1839]. 3d ed., rev. and cor., annotated by Stewart Rapalje. N.Y. and Albany, Banks & Bros., 1883. 704; 710 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige, with notes and references by T: W. Waterman. 3d ed., with additional notes by Stewart Rapalje. V. 8–9 [1839–1842]. N. Y. and Albany, Banks & Bros., 1883. 704; 715 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige. 2d ed., annotated by Stewart Rapalje. V. 10–11 [Oct., 1842–Aug., 1845]. N. Y. and Albany, Banks & Bros., 1883. 717; 731 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of Chancery cases decided in the Eighth Circuit of the State of New York, by the Hon. T: Whittlesey, Vice-Chancellor, by C: L. Clarke. 4th ed., rev. and cor., annotated by Stewart Rapalje. [May term, 1839–April term, 1841]. N. Y. and Albany, Banks & Bros., 1883. 12+449 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York.** Reports of cases adjudged in the Court of Chancery of New York, by W: Johnson. V. 3–6, containing cases from Oct., 1817, to Dec., 1822, both inclusive. 3d ed., rev. and cor., annotated by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1883. 4 v., 528; 536; 536; 536 p. O. shp., *subs., for complete set of* 32 *v.*, $48.

***New York** (The) weekly digest of cases decided in the N. Y. Court of Appeals and general terms of the N. Y. Supreme, Common Pleas, and Superior Courts, the Appellate Courts of the other States, and the U. S. Supreme Court. V. 16 [1882–1883]. N.Y., The N. Y. Weekly Digest Co., 1883. 13+645 p. O. shp., $5.

***New York.** Reports of cases decided in the Court of Appeals of the State of New York, from and including the decisions handed down Jan. 16, 1883, to the decisions of March 20, 1883, with notes, references and index, by H. E. Sickels, state reporter. V. 46. Albany, Weed, Parsons & Co., 1883. 26+757 p. O. shp., $2.50.

Oliphant, *Mrs.* M. O. W. [Richard Brinsley Butler] Sheridan. N. Y., Harper, 1883. 8+199 p. D. (English men of letters.) cl., 75 c.

The author of "The school for scandal" and "The rivals," two comedies which still hold their own among the most brilliant efforts in the English language, finds in Mrs. Oliphant a conscientious and careful biographer. The critics have accused her, and perhaps not unjustly, of a lack of sympathy with this versatile genius, and of an unnecessary harshness toward his faults. Still she has given an unprejudiced, if not a partial account of the facts of his life and his great successes as a dramatist, orator and statesman. Her book cannot help being most interesting reading, if only on account of its subject—one of the wittiest and most reckless men of his day (b. in Dublin 1751, d. 1816.)

Parker, Jos., *D.D.* The inner life of Christ as revealed in the gospel of Matthew. V. 2: Servant of all. N. Y., Funk & Wagnalls, 1883. 8-3+376 p. O. cl., $1.50.

Consists of 38 chapters, each opening with a prayer and having following a section of the gospel of Matthew and an earnest exposition of the text. These sermons offer to both laymen and ministers new suggestions and light upon Christ's inner life, being full of practical truths, expressed in an original manner, and illustrated with many facts, fancies and incidents. The author is a celebrated London

preacher, and the writer of two famous popular theological works, "Ecce Deus" and "The Paraclete."

Parker, W: Harwar. Recollections of a naval officer, 1841–1865. N.Y., C: Scribner's Sons, 1883. 16+372 p. D. cl., $1.50.

Captain Parker entered the United States Navy in 1841. He resigned his commission at the outbreak of the war (1861), and served until its close in the Confederate Navy. His recollections embrace the naval operations of the Mexican war, various cruises in the Mediterranean, off the coast of Brazil, on the African coast, etc., with some of the most prominent events of the civil war, such as the battle of Elizabeth City and of Hampton Roads, the fight of the Merrimac and the Monitor, and the attack by Dupont on Fort Sumter. His style is very graphic and amusing, his narrative embellished with many funny stories and queer experiences. His contribution to the history of the late war is full of value and free from all bitterness of feeling. Author of "Elements of seamanship," "Naval tactics," and other works of a similar character.

Penn, Arthur (*pseud.* for J. Brander Matthews.) The home library. N.Y., Appleton, 1883. 154 p. D. (Appletons' Home books, no. 11.) il. cl., 60 c.

Contents:—A plea for the best books; On the buying and owning of books; On reading; On fiction (with a list of a hundred best novels); On the library and its furniture; On book-binding; On the making of scrap-books; On diaries and family records; On the lending and marking of books; Hints here and there. Appendix contains a list of authors whose works should be found in the home library, based upon Leypoldt's "Books of all time."

Reaney, *Mrs.* G. S. Morning thoughts for our daughters. N. Y., American Tract Soc., [1883]. 160 p. T. cl., 50 c.; 75 c.

Contains a text of Scripture and a short devotional meditation for thirty-one days.

Reaney, *Mrs.* G. S. Our daughters: their lives here and hereafter. N. Y., American Tract Soc., [1883]. 10+240 p. D. cl., $1.

Suggestions and advice to young girls just beginning life. Chapters on: What constitutes a happy Christian? Worldly hindrances in becoming a Christian—the love of dress; flirting; Spiritual hindrances in becoming a Christian—doubts; Recreation; A good wife, etc. Offered in the form of occasional sketches, and illustrated with appropriate anecdotes.

Reaney, *Mrs.* G. S. Our brothers and sons N. Y., American Tract Soc., [1883]. 6+264 p. D. cl., $1.

Companion volume to "Our daughters." Homilies for young men on life's purpose and possibilities, how some live it and how it should be lived. Written in an attractive style, interspersed with anecdotes and sketches.

***Rhode Island.** Index S: index to decisions given by the Supreme Court of the State of Rhode Island, during the time occupied by its March term, for the County of Providence, 1883, by Arnold Green. Providence, E. L Freeman & Co., printers to the State, 1883. 4 +142 p. O. pap., $1.

Rosen, Julius. Ein Knopf: Lustspiel in 1 Akt; with table of difficulties by Sigmon M. Stern. N. Y., H: Holt & Co., [1883]. 41 p. D. (Stern's selected German comedies, no. 1.) pap., 30 c.

The increasing demand for German reading material of an interesting character and suited to educational institutions, has led the editor to prepare the present series of German comedies. Each play has been thoroughly tested in the classes of Stern's School of Languages, N. Y. City, and such points as may need elucidation have been set forth and explained in the tables of difficulties.

Sattler, Eric E., *M.D.* History of tuberculosis from the time of Sylvius to the present day, being in part a translation, with notes and additions, from the German of Dr. Arnold Spina; [*also*] an account of the researches and discoveries of Dr. Robert Koch and other recent investigators, by Eric E. Sattler, M.D. Cin., Rob. Clarke & Co., 1883. 191 p. D. cl., $1.25.

Entered by request under Sattler. *See* note under Spina, Weekly Record, P. W., Aug. 4, '83 [602].

***Smith,** Adolphe. Pneumatic drainage: a description of the Berlin system. N. Y., E. F. N. Spon, 1883. 50 p., 6 pl., O. pap., 50 c.

Smith, Goldwin. False hopes; or, fallacies socialistic and semi-socialistic, briefly answered: an address. N. Y., John W. Lovell Co., 1883. 2+69 p. D. (Lovell's lib., no. 1[illegible]) pap., 15 c.

Stepniak (*pseud.*). Underground Russia: revolutionary profiles and sketches from life; with a preface by Peter Lavroff; tr. from the Italian. N. Y., John W. Lovell Co., 1883. 2+265 p. D. (Lovell's lib., no. 173.) pap., 20 c.

See notice, "Weekly Record," P. W., June 9, '83 [50[illegible]].

***Swift,** Jonathan. Works: containing additional letters, tracts and poems, not hitherto published; with notes and a life of the author, by Sir Walter Scott. *2d ed.* In 19 v. V. 1. Bost., Houghton, Mifflin & Co., 1883. 18+500 p. por. O. $4.

***Swinburne,** Ja. Practical electrical units popularly explained. N. Y., E. & F. N. Spon, 1883. 62 p. il. S. cl., 60 c.

***Thompson,** Silvanus P. Philip Reis, inventor of the telephone: a biographical sketch, with documentary testimony, translations of the original papers of the inventor and contemporary publications. N. Y., E. & F. N. Spon, 1883. O. cl., $3.

Thompson, W. G., *M.D.* Training-schools for nurses; with notes on twenty-two schools. N. Y., G: P. Putnam's Sons, 1883. 6+57 p. sq. T. cl., 60 c.

Manual of information regarding the training-schools for nurses in the United States, giving the requirements for admission, course of instruction and description of the principal features of 22 schools. Also gives an account of the nursing systems in Europe, contrasts the old and new systems in the United States, and the early opposition to the new system and the practical difficulties which still have to be surmounted before the ideal nurse is graduated.

***United States.** Official gazette of the United States Patent Office. V. 22, July 4 to Dec. 26, inclusive, 1882. Wash., D. C., Government Printing Office, 1883. 2984 p. O. shp., $3.50.

***United States.** Reports of cases argued and adjudged in the Supreme Court of the United States, Feb. terms, 1825–1826, by H: Wheaton. V. 10–11. *4th ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 2 v., 12+259; 16+223 p. O. shp., *ea.* $3.50.

Van Dyke, *Rev.* Jos. S. From gloom to gladness: illustrations of life from the biography of Esther. N. Y., Funk & Wagnalls, [1883]. 269 p. D. cl., $1.

Both a biography of Esther and an exposition of a somewhat neglected portion of the Sacred Scriptures. It is overflowing with proverbial philosophy, practical maxims and moral precepts, presented in an attractive form. The Rev. W: P. Breed, of Phila., furnishes an introduction. By the author of "From the prison to the throne."

Wainwright, S:, *D.D.* Scientific sophisms: a review of current theories concerning atoms, apes, and men. N. Y., Funk & Wagnalls, 1883. 302 p. D. (Standard lib., no. 97.) pap., 25 c.

Review of the theories of Darwin, Huxley, Tyndall and others on the subjects of evolution, transmutation, spontaneous generation, etc. The writer aims to show the fallacies involved in their deductions.

Wallace, *Mrs.* Susan E. The storied sea. Bost., James R. Osgood & Co., 1883. 2+233 p. S. cl., $1.

Sketches suggested by the Mediterranean and its many interesting ports. Carthage, Tunis, Constantinople and

life in the harem, Athens, and Smyrna are the principal themes, with reminiscences of Napoleon and Byron. These sketches were first published in the *New York Independent*; they are written by the wife of Gen. Lew Wallace, author of "The fair God" and "Ben Hur," now U. S. Minister at Constantinople.

Walton, *Mrs.* O. F. Nobody loves me: [*also*] Angel's Christmas. N. Y., Rob. Carter & Bros., 1883. 216 p. il. S. cl., 50 c.

Two stories for children; the first shows how love wins love, and the second tells the story of a poor little girl's Christmas.

Warner, *Miss* Anna B. A bag of stories. N. Y., Rob. Carter & Bros., 1883. 238 p. 1 il. S. cl., 75 c.

Two children ask their mamma to put some "queer" things in their Christmas stockings, about which there are some stories; the telling of the stories occupies the greater part of the book.

***Wells,** J. Soelberg, *M.D.* Treatise on the diseases of the eye. *4th American*, from 3d English ed., with additions; ed. by C: Stedman Bull, M.D.; [*also*] Selections from the test types of Profs. E. Jaegar and H. Snellen. Phil., H: C. Lea's Son & Co., 1883. 846 p., il. and 6 col. pl., O. cl., $5; shp., $6; hf. rus., $6.50.

Wilson, W. D., *D.D.* The foundations of religious belief: the methods of natural theology vindicated against modern objections. N. Y., Appleton, 1883. 12+386 p. D. (The Bishop Paddock lectures, 1883.) cl., $1.50.

A series of seven lectures, being the first of the Bishop Paddock lectures on a foundation established by George A. Jarvis, of Brooklyn. After alluding to the discoveries of modern science in undermining old arguments, he indicates the scope of his work in the following passage: "It is therefore my purpose in these lectures rather to show that whatever may have been taken, by the advance in modern science, from the foundation of those old arguments was but hay and stubble and sand that has been replaced by something that is more substantial and enduring—as enduring as eternal truth itself, and that whatever new facts have been discovered in the physical sciences, and whatever new truths may have been reached in metaphysics, only tend to make the argument stronger, and to give to the conclusion more of point and precision as well as greater certainty."

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Mitchell, Reveries of a bachelor, *new rev. ed*.....$1.25
— Seven stories, *new rev. ed*... ..... 1.25
Parker, Recollections of a naval officer... 1.50

E. & F. N. SPON, N. Y.

Bury, Screw propellers 21.00
Gresley, Glossary of terms in coal-mining.... ..... 2.00
Haldane, Workshop receipts, *2d ser*..... 2.00
Hurst, Spon's tables, *5th ed*.....40 c. ; 50
Smith, Pneumatic drainage..... 40
Swinburne, Practical electrical units..... 60
Thompson, Philip Reis..... 3.00

UNITED BRETHREN PUB. HOUSE, Dayton, O.

Etter, The preacher and his sermon..... 2.25

WEED, PARSONS & Co., Albany, N. Y.

N. Y., Court of Appeals reports..... 2.50

LIST OF NEW ENGLISH BOOKS.

Published from August 1 to 31. Selected from the [*London*] "*Publishers' Circular.*"

Archer, W. Henry Irving, actor and manager: a critical study. Sq. 16°. parchment, 1s.....*Field & T.*

Baranoff, W. Life and happiness. 8°. 1s.....*Trübner.*

Birley, Caroline. Undine: a romance of modern days, and other stories. Post 8°. 216 p., 3s. 6d..... *Heywood.*

British Fisheries directory, 1883-84. 12°. 254 p., 2s. 6d. *Low.*

Connell, A. K. The economic revolution of India and the public works policy. Cr. 8°. 218 p., 4s. 6d.....*Paul.*

Gibbs, A. R. British Honduras: an historical and descriptive account from its settlement, etc. Post 8°. 196 p., 7s. 6d.....*Low.*

Hawkins, B. W. Comparative anatomy, as applied to the purposes of the artist; il., ed. by Geo. Wallis. 12°. 90 p., sewed, 1s.... .....*Winsor & N.*

Holdsworth, E. W. H. The sea fisheries of Great Britain and Ireland: an account of the practical working of the various fisheries around the British Islands; with il. and descriptions of the boats, nets, and other gear in use. 12°. 214 p., 3s. 6d .....*Stanford.*

Hospitalier, E. The modern applications of electricity; tr. and enl. by Julius Maier. *2d ed.*, rev., with many additions. V. 1. 8°. 496 p., 12s. 6d.. .....*Paul.*

Ingram, John H. Oliver Madox Brown: a biographical sketch. 8°. 10s. 6d..... .....*Stock.*

King, J. Cleopatra's needle: a history of the London obelisk; with an exposition of the hieroglyphics. Il., post 8°. 2s. 6d..... .....*Tract Society.*

Lightwood, J. M. The nature of positive law. 8°. 434 p., 12s. 6d..... ....*Macmillan.*

Munro, J. Electricity and its uses. Il., post 8°. 3s. 6d. *Tract Society.*

Olsen, O. T. The piscatorial atlas of the North Sea, English and St. George's Channels; illustrating the fishing ports, boats, gear, species of fish—how, where, and when caught, and other information concerning fish and fisheries. Imp. folio, 42s; colored, 52s. 6d.....*Taylor & F.*

Pope, W. B. A higher catechism of theology. 8°. 388 p., 8s. 6d.....*Woolmer.*

Republic of Uruguay, South America. The geography, history, rural industries, commerce and general statistics; with maps. Issued by authority of the Consulate-General of Uruguay. Post 8°. 178 p., 6s.....*Stanford.*

Rigg, J. The character and life-work of Dr. Pusey: a sketch and study. 12°. 94 p., 1s.....*Woolmer.* Aims at bringing into full light the distinctive characteristics of Dr. Pusey as a church leader, and, while praising many of his works, condemns his teaching as anti-Protestant.

Robertson, H. R. The art of etching explained and illustrated; with remarks on the allied processes of drypoint, mezzotint and aquatint. 12°. 62 p., sewed, 1s. *Winsor & N.*

Roscoe, E. S. Rambles with a fishing-rod. Cr. 8°. 260 p., 4s. 6d.. .....*Blackwoods.*

Saward, B. C. Decorative painting: a practical handbook on painting and etching upon various objects and materials for the decoration of our homes. Post 8°. 210 p., 7s. 6d.....*L. U. Gill.*

Schmidt, P. W., *and* Holzendorff, F. von. Short Protestant commentary on the New Testament; from the German by Francis Henry Jones. V. 2. 8°. 306 p., 10s. 6d. *Williams & N.*

Secrets of angling. By J. D. With introduction by T. Westwood. Fcp. 4°. 7s. 6d.....*Satchell.*

Smith, A. M. A system of subjective political economy. Post 8°. 326 p., 5s ....*Williams & N.*

Starkweather, G. B. The law of sex: being an exposition of the natural law by which the sex of offspring is controlled in man and the lower animals, and giving the solution of various social problems. 8°. 282 p., 16s. *Churchill.*

Stewart, A. The Mosaic sacrifices; with introd. by Alex. Beith. 12°. (Edinburgh, McNiven & Co.), 312 p., 3s. 6d. ....*Simpkin.*

Stewart, A. Nether Lochaber: the natural history, legends, and folk-lore of the West Highlands. Post 8°. 434 p., 10s. 6d.....*Edinburgh, Paterson.*

Taylor, *Bp.* J. The marriage-ring; or, the mysteriousness and duties of marriage. 12°. 70 p., bds., 2s. 6d. *Field & Tuer.*

Westwood *and* Satchell. Bibliotheca piscatoria: a catalogue of books on angling, the fisheries, and fish culture; with an appendix of citations on fishing from old English authors. 8°. 15s.; 4°. 50s .....*Satchell.*

White, W. Æsthetical sanitation. Sm. cr. 8°. 1s. *Stanford.*

Wooton, E. A guide to degrees in art, science, literature, law, music, and divinity in the United Kingdom, the colonies, and the United States. Cr. 8°. 746 p., 15s. *Bazaar Office.*

The Publishers' Weekly.

SEPTEMBER 29, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in lists and for descriptive mention. An early copy of a book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

THE TOOLS OF THE SEASON.

THE TRADE LIST ANNUAL and the Fall Announcement number of the PUBLISHERS' WEEKLY have made their appearance almost simultaneously and in good season. With these tools at hand, every bookseller can prepare for the busy term with system and dispatch. The Annual represents the publishing enterprise of the past and the present; the Fall Announcement number that of the immediate future, which to the book trade means *the season*. While the annual is for general business, and is used all the year round, the Fall Announcement number is the tool of the harvest which he must wield with speed who wants to "make hay while the sun shines." The wide-awake bookseller will scan it, pencil in hand, from beginning to end, and bid for the first chances by early orders. A suggestion here may be worth a practical test. Customers, when calling, may be shown their special lines in the well-arranged class lists, and others be notified by letter of the announcements of such books as are likely to interest them. By such attention many advance orders may be secured with little trouble. Salesmen who take a pride in their sales should act upon this hint without waiting for instructions.

THE TRADE LIST ANNUAL, with a steady gain every year, is now reaching proportions that will make it necessary to devise new plans for its future get-up, either by breaking it into two sections, or at least by giving it a more substantial binding. Several improvements have been introduced this year, and for next year even more important ones are under consideration. Only a very few publishers of importance are missing this year, and some of these had promised their lists, but failed to supply them in time. They will have cause to regret it, even more than those booksellers who may suffer from the inconvenience. For the chief sufferer, after all, is the publisher whose list is absent, as the bookseller may show other lists or recommend other books in place of the missing. The latter may lose some individual sales, but the publisher will lose in the aggregate.

INTERNATIONAL COPYRIGHT.

From the London Publishers' Circular.

AN American, writing to the *Times* from Florence, makes yet another contribution to the wearisome literature of the international copyright question; and, in order that his own standpoint may be made perfectly clear, proclaims himself as an ultra freetrader, having no personal sympathy with the protection of the book business, and no personal interests in the question; but as detesting with all his heart the only form of theft that the laws of the United States do not punish—that of literary property. There are, he holds, but two solutions of the problem possible—the conclusion of a publishers' treaty, permitting the copyrighting of books printed in England, and that of an authors' treaty, putting the English author on precisely the same footing as the American. The first he claims the honor of having exposed in the *Times* over ten years ago as impracticable; so utterly hopeless that it is sheer waste of time to negotiate in reference to it; and the United States has, he thinks, unfortunately for the country, decided long ago on the protectionist system, and under this system, among other things, a great production of books has arisen, which, as matters now stand, has an immense industrial importance. If a copyright in the interest of publishers were created, not only would, first, the American publication of English books be prevented, which it may be the interest of the English author to require, but, secondly, it would enable American authors to go abroad to have their books printed wherever they could get the work done cheapest, and so destroy entirely the home production of that class of works which offers the greatest chance of profit, and ruin the American publishers. Either of these difficulties must be met by imposing high import duties on books, because the vested interest in book production would for many years control legislation. The second, a purely auctorial copyright, would be, he thinks, not obnoxious to any class of Americans, as is indicated by their policy in regard to patent rights. This would be attained by simply abolishing the requisite of nationality in obtaining a copyright, giving the English author every right possessed by the American. The writer does not believe that there are five known authors in America who would not hail such a treaty and modification of the law. Any insistence on coupling publishers' acquired rights with the authors' original ones will, he believes, certainly fail, so long as the United States is a protectionist country; but he feels certain that American authors generally would gladly unite with their English *confrères* to bring about enactments to abolish all distinctions between the native and the foreign authors. This is the essential, and all that can be hoped for now.

"OUIDA" has evidently no intention of allowing Mr. Romer to "have the last word" over the copyright question, and in another letter to the *Times*, she replies to his statement that the danger of the admittance of American reprints of English novels into the English market has never been mooted in connection with the copyright question, by offering authority for her remarks. The reference given is to a copy of a letter from Mr. Herbert Spencer, published in the Blue-book of April 5, 1881. From the opinions expressed by Mr. Spencer, she says it will be seen that she had ample grounds for the fear

which she expressed of any possible treaty which should enable the American publisher to sell his editions of English novels in Europe. "Ouida" then proceeds to attack her *bête-noire*, the English adapter of novels for use on the stage: "Nor can I admit that I made any exaggerated claim for English authors when I said that they should accept nothing less than the right to select their publishers in each country; indeed, nothing less would constitute international copyright law at all. I do not ask, as some do, for the exclusive right to send the English edition into America; I do not even believe that this would be desirable, and it would certainly never be conceded by America; but I do ask for the right to sell my writings to an American publisher, with power to punish all such as shall issue unauthorized editions of them. But as I said previously, I never expect to see thus much granted; and it is true that America may retort with correctness that so long as England admits in her own law such shameless theft as that committed by stage adaptations of novels it is somewhat incongruous to call on another country to rectify an analogous but less offensive wrong. The American pirates, at their worst, do me less injury than the English stage-stealers; the former do, at the least, reproduce my text unmutilated and unadded to; the latter take my name and the names of my characters and of my works to carry off their own paltry mediocrity and vulgar caricature. That England denies stage right to novelists is a more gross injustice than even the refusal of America to concede some form of international literary law."*

SPECIFICATIONS FOR BINDING.

From the Library Journal.

AFTER considerable experimenting the following specifications have been found to answer the purpose best.

Binding done in accordance with them is, I think, more durable than any other kind now used, and has moreover the advantages of opening very freely and of costing no more than the ordinary library binding now generally used.

PEORIA, ILL. F. J. SOLDAN.

SPECIFICATIONS FOR BINDING BOOKS FOR PEORIA PUBLIC LIBRARY.

1. In pulling books apart care should be taken not to injure the backs.

2. Each book must be carefully collated, all single leaves and pictures securely pasted in, and all torn pages should be thoroughly repaired with onion paper.

3. Books from which either title-page, leaves, or pictures are missing must not be bound, except by special instructions.

4. In pasting in leaves or pictures the paste should not be tipped on with the finger, but with the brush on the pasting board, and with a piece of waste paper over the leaf or picture the required distance from the edge to be pasted, so that the paste is deposited evenly in a straight line.

5. After the leaves and pictures have been pasted in, the books should be placed in the press for one night.

Sewing.

6. The books are to be sewed on linen tapes of an inch wide, and there should be used for 12mo volumes at least 2 tapes, and if they are thicker than ½ inch 3 tapes; for 8vo and larger volumes 4 or more tapes.

7. In cutting apart there should be left at least 2½ inches of tape on each side of the book. The first and last sections and the waste papers should be overcast with muslin, and each section be sewed "all along" with the best Marshall thread. The begining of the thread must be carefully secured, and as each thread is terminated it must be securely and neatly joined to another and the ends cut off.

8. The back of the book must not be cut off for whip-stitching, except when the book is worn too much to be sewed in the regular way, and in such case the consent of the librarian must be obtained.

9. Each section should be opened up to the back in order that all leaves be caught in sewing.

10. Each volume should be provided with two waste papers.

Trimming.

11. Not more of the margin of the book should be trimmed off than the rough dirty edge, leaving the book as large as possible. Books with narrow margins should be trimmed on top *only*, and if the top margin is too narrow it should not be trimmed at all.

12. In glueing, the glue should not be *too thick*, but very hot, and must be well rubbed in between the sections.

13. The back should be rounded when the glue is cool, but before it is hard.

14. The boards are to be Davey's tar boards, and for 12mo or 8vo volumes which are thinner than 1 inch No 25 should be used; for thicker or larger volumes No. 20 or heavier.

15. The tapes must be passed through slits in the boards, cut the size of the tape from the inside to the outside, and securely glued down on both sides and well hammered.

16. The book should then be pressed with tins between boards and book.

17. The backs of books should then be washed with thin paste and allowed to stand for a few minutes to permit the glue to soften, then rubbed off carefully and allowed to dry.

18. All books to have loose spring backs.

19. The lining should then be put on the back of books one on and two off, or on larger volumes two on and two off.

Morocco Binding.

20. Books to have from 4 to 5 raised bands according to size.

21. Use for backs and corners genuine morocco of the color ordered; thin skins to be used for small work to avoid clumsiness, and heavier skins for large books. The leather must be carefully pared round the edges so as to leave no raised joints when pasted down.

22. The sides must be covered with the best "Gustav" marble paper, which must be glued to the boards.

23. All books bound in this style to have silk headbands, comb marble waste papers, and sprinkled edges. The backs to be finished with extra deep gold, with lines on top and on each side of every band, small ornaments in each field, and lettering according to instruction.

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* See also PUBLISHERS' WEEKLY, Aug. 11, p. 165, and Aug. 18, p. 184.

24. In gilding, the leather is to be moistened with vinegar, then pencilled with glaire, and when dry rubbed off with a piece of oiled cotton-wool.

Cloth Bindings.

25. The whole book to be covered with silk grained diagonal English cloth fastened with glue. Plain waste papers, calico headbands, open spring back, without raised bands, gilding or lettering.

26. When thoroughly dry, books must be pressed again.

Half Roan Bindings.

27. On work and trimmings same as cloth work, except that the back and corners are not to be covered with cloth, but with straight-grained roan, carefully pared down on the edges and the sides with marble paper. There is to be no gilding on the back except author, title, and class-number.

OBITUARY.

JOHN PAYNE COLLIER, the aged philologist, bibliographer, and commentator on Shakespeare, died in London September 18. His "History of Dramatic Poetry" was published in 1831. The Duke of Devonshire (to whom Mr. Collier became librarian) and others opened their valuable libraries to his researches, and enabled him to compile his "Bibliographical and Critical Catalogue." His last published work was a "Bibliographical Account of Rare Books," in 1865.

MRS. JULIA P. SMITH, the authoress, during an early morning drive near her summer residence at Hartford, Conn., on the 7th inst., was thrown from her carriage and sustained injuries that proved fatal. Mrs. Smith was about 50 years old, and was a remarkably intelligent woman, with an intense love for literature. Among the most popular of her works are: "Widow Goldsmith's Daughter," "Chris and Otho," "The Widower," "The Married Belle," and "Courting and Farming." At the time "The Widow Goldsmith's Daughter" was published it was very popular, and was in great demand. The characters in this work were generally Hartford people.

WILLIAM J. TENNEY, critic for Appletons' publishing house, died in Newark, N. J., Thursday, September 20. He was born at Newport, R. I., and was graduated at Yale College in 1830. He was instructor on a ship in the navy for some years, and afterward he lived at Elizabeth, N. J. He studied law and medicine. Removing to Brooklyn, he became judge of one of the courts. About 30 years ago he became connected with the Appletons. He was an editor of their Cyclopædia, when it was started over 20 years ago, and he continued on it until he was incapacitated for active labor. He was an author of a history of the rebellion, and assisted Jefferson Davis in the preparation of his work, the "Rise and Fall of the Confederacy." He leaves two daughters and three sons.

DUTTON COOK, one of the best known of the English dramatic critics, died in London September 12th, aged 51 years. Mr. Cook did not confine his work to writing about the theatres. He wrote upon the fine arts for various reviews, and he is the author of a book called "Art in England." He wrote also several novels, among them "A Prodigal Son," "Paul Foster's Daughter," "The Trials of the Tredgolds," "Sir Felix Foy, Bart.," and "The Banns of Marriage." His books of criticism and theatrical record are: "A Book of the Play; Studies and Illustrations of Histrionic Story, Life, and Character," "Nights at the Play," and "Hours with the Players." His "Nights at the Play" covers the period between 1867 and 1881.

HENRI CONSCIENCE, the most popular Belgian writer, died in Paris, September 9th, aged 71 years. Henri Conscience has produced a variety of interesting sketches, illustrative of Flemish manners, such as "Evening Hours," "The Executioner's Child," "The New Niobe," "The Conscript," "The Poor Gentleman," "Quintin Metzys," "Pages from the Book of Nature," "Jacob Van Artevelde," "Blind Rosa," and several other works, which have been translated into English, German, Danish, and Italian. In 1870 he once more gained the prize of literature given every fifth year, by his romance "Bavo en Lieveken," which may be classed among his best works. One of his latest works is "De Kerels van Vlanderen," an historical romance, 1871. The following tales by M. Conscience have been published in English: "The Progress of a Painter," "The Good Mother," "The Lion of Flanders; or, the Battle of the Golden Spurs," "The Curse of the Village," "The Happiness of being Rich," "The Miser," "Tales of Old Flanders," "Count Hugo of Craenhove," "Wooden Clara," "Veva; or, the War of the Peasants," "The Conscript," "The Demon of Gold," "The Poor Gentleman," "Ricketicketack," "Blind Rosa," and "The Village Innkeeper."

JOURNALISTIC NOTES.

Latine, the Latin journal edited by Prof. Shumway, of the Normal School, Potsdam, N. Y., will hereafter be published by D. Appleton & Co.

Zeitschrift für Keilschriftforschung, a monthly journal whose province will be the investigation of the cuneiform writings, will shortly be started by Otto Schulze in Leipzig. This same firm also publishes the *Literatur-Blatt* für Orientalische Philologie.

MR. WILLIAM BLACK's forthcoming novel, which is to be published serially in *Harper's Magazine*, will be entitled "Judith Shakspeare: Her Love Affairs and Other Adventures." Mr. E. A. Abbey will illustrate the story, the scene of which is laid at Stratford-upon-Avon. The first instalment will be published in February.

MISS AMELIA B. EDWARDS, the novelist, is preparing a series of papers on the life and art of Gustave Doré. They will be published in the *Art Journal*, illustrated by a number of reproductions from hitherto unpublished drawings which for some time have been in Miss Edwards's possession.

The Atlantic Monthly for October, November, and December, will be rendered specially noteworthy by articles from Emerson's unpublished manuscripts. The first of these is entitled "Historic Notes of Life and Letters in Massachusetts," and is marked by the most charming qualities of Mr. Emerson's genius. The November article will be upon Dr. Ezra Ripley, and that of the December number on Mary Moody Emerson.

The Century expects to print, during the next year, at least three stories of varying length by Henry James. The first one, "Impressions of a Cousin," is entirely American in subject, the scene being laid in New York or the country near it. The second is longer, and will be called "Lady Barberina." Mr. Robert Grant's new story, "An Average Man," which is to begin in an early number of *The Century*, is said to present in a fresh and typical way some of the most characteristic phases of New York "society."

American Journalist, edited by R. P. Yorkston, is a monthly to be published regularly after September 15, by the American Journalist Publishing and Printing Co., of St. Louis, Mo. As stated in its prospectus "the task of the *Journalist* will be to aid the unknown, unseen stars of the press, who scintillate through the editorial and miscellaneous pages of the great newspapers, and whose sparklings give greater luminosity to the central light that controls the editorial pages. They will find in it information concerning the work and whereabouts of each other, and will at all times be welcome to the use of its advertising columns when seeking for a change of location or advance in position."

WILLIAM SWINTON, well known as the war correspondent of the *New York Times*, and more recently as a writer of school text-books, is about to begin the publication of a weekly, to be called *Swinton's Story-Teller*, and consisting exclusively of choicest *complete* tales — from four to six in each issue. He has already enlisted the pens of many of the star story-writers of the United States and England. We think Mr. Swinton right in believing that there is a keenly and widely-felt appetite for first-class short stories, and, if he works up to his ideal, he should achieve a flattering success. A paragraph is going the rounds of the press, in which Rev. Edward Everett Hale, who, it is understood, is to contribute to the first number of the *Story-Teller* a most amusing and delightful tale, called "Cromwell's Statue," says: "I am glad you are going to make such a weekly. I have been for a long time advising and prophesying the formation of a magazine for stories only." So, also, "Mark Twain" is out in this characteristic utterance: "I am sure the *Story-Teller* is based upon a sound idea, for the reason that I (who am a prolific source of sound ideas) have wondered, a many a time, why somebody didn't start just that kind of a periodical, and so achieve swift and certain prosperity."

NOTES ON AUTHORS.

PROFESSOR HUXLEY is writing a monograph on Berkeley in the *English Men of Letters* series.

MR. SWINBURNE'S present work is an essay upon the last portion of "La Légende des Siècles."

MR. ASHMEAD BARTLETT is said to be writing a political fairy tale, which he will call "Malice in Blunderland."

A COMPREHENSIVE biography of Turgenieff, from the pen of a clever German, Herr Zabel, will be published during the holidays.

MR. STOPFORD BROOKE, it is announced, will enlarge his excellent "Primer of English Literature" into a more elaborate history of the subject.

COL. CHARLES C. JONES, of Atlanta, I ten a "History of Georgia, from its Se to the End of the Revolution," which Ho Mifflin & Co. will publish in two volumes.

MR. W. CLARK RUSSELL has ready a story, which he calls "Little Loo." Mr. sell's other new story, "Jack's Courtship, be published serially in *Longman's Magazi*

ROBERT DWYER JOYCE, author of the fa poem, "Deirdré," published in the *No* series, and "Blanid," published a few years sailed from Boston, Sept. 1, for home, be native of Dublin, Ireland.

MR. JOHN S. CLARKE is said to be prepar for publication a little volume descriptive of sixteen years' experience on the London st The book will make mention of many tinguished authors, actors, critics, and artists.

MR. LEWIS MORRIS, author of "Epic Hades," etc., has written a new volume of poe entitled "Day and Night," which will soon published by Kegan Paul, Trench & C London.

PROF. A. H. SAYCE has prepared an intere ing little book on the striking confirmations the Bible shown by recent discoveries in Eg and Babylonia. It will be published in the *Paths of Bible Knowledge Library*, issued by Religious Tract Society, London.

P. C. MOZOOMDAR, of Simla, author of "T Faith and Progress of the Brahmo Somaj," p lished last year in Calcutta, is visiting in Bost the guest of Rev. A. P. Putnam. He has in ha a new work, to be entitled "The Oriental Chris Of pure Indian blood, he writes and spea English fluently.

MISS BRADDON has just completed a ne novel to be entitled "Phantom Fortune." Th London *Academy* mentions as a note of intere that, of the author's "The Golden Calf, though the book trade has been greatly depresse 30,000 copies were sold during the first week issue.

MR. AUSTIN DOBSON will publish this fal under the title of "Old World Idyls, and Othe Selected Verses," a selection from his "Vign ettes in Rhyme" (1873) and "Proverbs in Porcelain" (1877). Within a year Mr. Dobson will also issue a new volume of verse, containing the poems written since 1880. Mr. Dobson is also engaged on a volume of "Selections from Steele," by the request of the Delegates of the Clarendon Press, and, for the *Golden Treasury* series, a selection from Horace Walpole's letters.

PERSONAL NOTES.

MR. L. N. FOWLER, one of the founders of the well-known publishing firm of Fowler & Wells, has just returned from Europe, where he has been travelling and lecturing for nearly twenty-five years.

CAPT. J. PARKER MARTIN, for many years at the head of the sales department of W. W. Harding, and at one time member of the firm of A. J. Holman & Co., is now engaged with Henry Altemus, Philadelphia, in manufacturing Bibles and photographic albums.

F. KLEMM, who has been for a number of years the business manager of L. Prang & Co., Boston, has been appointed manager of the New York agency of the firm to fill the vacancy caused by the death of Max Griebel. Mr.

mm's long experience and natural fitness he position make him a worthy successor of Griebel.

R. G. MERCER ADAM, the well-known To-o publisher, and favorably known as essay-ditor and literary worker, has come to New k and formed a business connection with the n W. Lovell Publishing Co. Before leaving nada a number of his friends tendered Mr. am a complimentary dinner, at which he de-red an address in which he dwelt on the sub-: of copyright. We hope to make an extract n the address in some future issue.

LITERARY AND TRADE NOTES.

THE CONGREGATIONAL PUB. SOCIETY has just blished "The Boy Lollards," by Rev. Fred-ck A. Reed.

ROBERT CARTER & BROS. announce a new vol-e of sermons by C. H. Spurgeon, entitled The Present Truth."

MR. MUNGER'S "Freedom of Faith" is meet-g with a welcome rarely given to religious oks, being already in the sixth edition.

DR. CHAS. H. S. DAVIS has published, through . Steiger & Co., "A Manual for the Training nd Education of the Feeble-Minded, Imbecile, nd Idiotic."

T. R. MARVIN & SON, Boston, have just pub-shed, in pamphlet form, a "Memorial of the ate Otis Norcross," by Rev. Dr. Cyrus A. Bartol.

R. WORTHINGTON announces that the price of Watts' "Dictionary of Chemistry" has been re-uced to the even sum of $100 for the nine olumes.

A NEW edition of Wallace Bruce's illustrated poem "The Hudson," is in press. Mr. Bruce s to deliver a poem at the Newburgh Cen-tennial.

HOUGHTON, MIFFLIN & CO. have in press "The Mate of the Daylight," a book of delight-ful short stories, by Miss Sarah Orne Jewett, uthor of "Deephaven," etc.

LITTLE, BROWN & CO. have just ready the first ten volumes of the subscription edition of the Massachusetts Reports; also the eighth edition of Story's "Conflict of Laws."

HARPER & BROS. have in press "Anthony Trollope's Autobiography;" the "Life of Bul-wer Lytton," by his son; and "Folk-Lore of Shakespeare," by Rev. T. F. Thistleton Dyer.

THE AMERICAN UNITARIAN ASSOCIATION has just published "Orthodoxy and Heresy in the Christian Church," a series of ten lectures, by the Rev. Dr. E. H. Hall, of Cambridge, Mass.

A BRANCH of the Mercantile Library was opened last week at No. 431 Fifth Avenue. It will be open from 8 A.M. to 10 P.M. There will be two deliveries daily of books from the main office.

ROBERTS BROTHERS have in preparation "Jo's Boys and How they Turned Out," the long-looked-for sequel to "Little Men." It will not be issued this year, but may be looked for early in 1884.

E. & F. N. SPON desire our readers to note that the price of the "Municipal and Sanitary Engineers' Hand-books," in their advertisement in the last issue of the WEEKLY, was given er-roneously as $3. It should read $5.

AIKIN, LAMBERT & CO., with characteristic enterprise, come to the front with a line of new goods suitable for the fall and holiday trade. Their assortment of pencil-goods in solid gold, silver, etc., is unusually attractive.

FIVE editions of Mr. Bosworth Smith's "Life of Lord Lawrence," published early this year by Charles Scribner's Sons, have already appeared, and a sixth—a popular edition in one volume —is on the way to publication.

THE great event of the German literary year will be the beginning of the issue of the com-plete works of Luther by the government. The first volume will appear shortly. It will be com-pleted in ten or twelve years, at the rate of three volumes a year.

CASSELL & CO. have in preparation in their subscription department a new novel entitled "America Shamed by an American," which it is alleged will do as much toward the extinc-tion of Mormonism as "Uncle Tom's Cabin" did toward the extinction of slavery.

TAINTOR BROTHERS, MERRILL & CO. will issue shortly "Mexico and the Mexicans," by Mr. Howard Conkling, a grandson of Alfred Conkling, one of our ministers to Mexico. It is a record of travel in Mexico during the winter and spring of 1883. The work will be hand-somely illustrated.

J. W. BURKE & CO., Macon, Ga., inform us that owing to an error in their copy the price per hundred of the word edition of Haygood and McIntosh's "Prayer and Praise" (as ad-vertised in the PUBLISHER'S WEEKLY, August 25), was given incorrectly as $15. It should read $20 per hundred.

THE NEW YORK NEWS CO. are agents for a practical contrivance for carrying a lead-pencil or stytographic pen. It is called the "Web-ster Patent Pencil-Holder," and may be fast-ened to any pocket or article of clothing in a second and as quickly detached. It is just the thing for a salesman. Retail price 10 cents.

LEE & SHEPARD will soon issue the long-promised book by Mrs. Mary A. Livermore, entitled "What Shall We Do with Our Daugh-ters?—Superfluous Women, and Other Lect-ures." Dealing as it does with several of the vexed problems of to-day and all of them of the utmost importance, the work cannot fail to at-tract the widest attention.

J. S. VIRTUE & CO., London, have in prep-aration a "Life of the Queen," by Sarah Tytler, edited by Lord Ronald Gower; also an illustrated volume on "Social Life in Egypt," by Mr. Stanley Lane-Poole, which will describe the present con-dition of Egypt with the full knowledge of one intimately acquainted with all the pressing social questions of Egyptian life.

S. ZICKEL has published a neat impression, in tint, of the national monument recently un-veiled in the Niederwald, Germany, to celebrate the deeds of the German armies in 1871, and the re-establishment of the German Empire. The plate has been engraved from a design of the model of Prof. J: Schilling, of Dresden. It is 15 × 20 inches, and retails for 20 cents.

F. W. CHRISTERN announces that he has made arrangements with the authors to have the agency for the sale of "La Parole Française," by L. Sauveur and A. N. Van Daell, and "Das Deutsche Buch der Sauveur Schule," by Prof.

A. N. Van Daell. The former work gives particular attention to pronunciation, and aims also to familiarize pupils with French conjugation. It is followed by 22 pages of exercises, which can be used also with the "Petites Causeries."

S. E. CASSINO & Co. have in preparation a work on "Sea-Sickness," by W. H. Hudson, who describes its cause, nature, and prevention. It is said to be a scientific and practical solution of this problem—in fact, altogether a new revelation from one who speaks with authority and leaves no mystery unexplained concerning seasickness and its proper control, by which prevention is secured without the aid of medicines or change of diet. The style is conversational and unique, combining the pleasing features of a story with abundant and stubborn facts.

SWINTON, BARNES & SWINTON, the new firm noticed elsewhere, announce as their first venture a series of books, to be issued under the general title of *Swinton's Boys' and Girls' Library*, which will comprise cheap and neat editions of all the great juvenile classics. They have also in preparation a work entitled, "Swinton's Information for the People," which will emulate the famous series of the Chambers Brothers, in giving reading on science and history and cognate subjects, in a form sure to reach the multitude of American readers.

THE MESSRS. RIVINGTONS, of London, are to publish what promises to be an interesting and valuable series of books under the general title, "Highways of History." Mrs. Louise Creighton, whose various essays on English historical subjects are well known, is to edit the volumes which are to be prepared by various writers. Monographs on "The Government of England," "The Connection between England and Scotland," "The English in Ireland," "The Social History of England," and "The Growth of the Colonies in Great Britain," are among those already arranged for publication.

BAKER, VOORHIS & Co. have nearly ready "The Law of the Federal Judiciary," a treatise on the provisions of the Constitution, the laws of Congress, and the decisions of the United States courts relating to the jurisdiction of and practice and pleading in Federal courts, by Samuel T. Spear, author of the "Law of Extradition," the "Constitutionality of the Legal Tender Acts," etc. The publishers believe that "no other work on the subject so fully and satisfactorily covers every part of the broad field of Federal jurisprudence. The subject of 'Removal of Causes' alone covers 150 pages, and is by far the most extensive and exhaustive presentation of this important branch of Federal law and practice." The work will be in one large octavo volume of over 900 pages, and will be sold at $6.50, *net*.

JANSEN, MCCLURG & Co., Chicago, have in press a volume by the Hon. George W. Julian, entitled "Political Recollections, 1840 to 1872." The author is widely known throughout this country, he having been during most of this period named a conspicuous figure in American politics. One of the earliest and most uncompromising of the anti-slavery leaders, the candidate for Vice-President upon the Free-Soil ticket in 1852, one of the founders of the Republican party in 1856, and afterward one of its most prominent and trusted leaders, a Member of Congress during the exciting period preceding and including the war, and during that great struggle one of President Lincoln's intimate advisers and a member of the Famous Congressional Committee on the Conduct of the War, he is well able, from such a career, to make of his recollections a most interesting and thrilling narrative.

MACMILLAN & Co. will commemorate Matthew Arnold's approaching visit to this country in a very pleasing manner, viz., by a new and uniform edition of his prose writings in seven volumes. These will embrace "Essays in Criticism;" "Study of Celtic Literature, on Translating Homer;" "Culture and Anarchy, Friendship's Garland;" "Mixed Essays, Irish Essays;" "Literature and Dogma;" "God and the Bible;" "St. Paul and Protestantism, Last Essays." The style will be elegant and companionable with the *Eversley* edition of Kingsley. It should be added that this edition is manufactured expressly for the American market, and is the first and only uniform edition. We hope that the success of it will warrant its completion with a volume (or volumes) of Mr. Arnold's poems, which have a steady appreciation in this country. The same publishers have in preparation a new edition of Mr. Henry James's "French Poets and Novelists," which has been for some time out of print.

D. APPLETON & Co. will issue shortly an edition of "Cobbett's English Grammar," edited by Alfred Ayres, author of "The Verbalist." Cobbett's Grammar is known to be the only book on English grammar that is amusing and readable, while at the same time it is remarkable for the clearness with which it discusses the questions that perplex all students of English composition. They have also in preparation the "Sonnets of John Milton," edited by Mark Pattison, which will be added to the *Parchment Library;* and an American edition of Mr. William Archer's little book, "Henry Irving, Actor and Manager." "Mr. Archer," says the N. Y. *Times*, "gives us a critical study of Mr. Irving as an actor and an interesting account of his career as a manager. The first chapters of his book are devoted to a dissertation upon modern dramatic criticism and the difficulties that beset the critic of acting, expressing the views with which, from Mr. Archer's other books, we are already familiar. This he follows by an interesting chapter on Mr. Irving's Lyceum Theatre 'as an element in the social life of London.'"

BUSINESS NOTES.

BOSTON, MASS. — John L. Hammett has failed. His liabilities are reported by *Bradstreet's* to be about $31,625, of which $7950 is secured by mortgage on real estate. The unencumbered assets consist of: Stock in the store, $1200; accounts due, $360; note against W. T. Wylie, of New York, $2000; claim against A. J. Warren, $3658; cash, $83.

DES MOINES, IOWA.—The copartnership existing heretofore between F. M. Mills and L. B. Abdill, under the firm-name of Mills & Abdill, has been dissolved by mutual consent. L. B. Abdill, having purchased the entire interest of F. M. Mills, will continue the business, collecting all accounts, and paying all debts of the firm.

NEW YORK CITY.—Albert Burnton, of 49 Sixth Ave., will open about October 1 a branch store at 645 Sixth Ave.

NEW YORK CITY.—Howard Challen, of Philadelphia, has resumed the publishing business at 30 Broadway, New York.

NEW YORK CITY.—Townsend MacCoun, of Chicago, has removed to 744 Broadway, cor. Astor Place, where he will continue the publication of standard and popular books.

NEW YORK CITY.—T. V. Kraft, who had charge of the order department of the late Willy Wallach for four years, and G. Hussenstetter, who assisted him in that department, have entered into the jobbing and manufacturing stationery business at 140 Chambers Street, under the firm-name of T. V. Kraft & Co. Both of these gentlemen were in the employ of the late Willy Wallach for twelve years and have been until recently connected with the old house.

NEW YORK CITY.—Swinton, Barnes & Swinton is the style of a new firm which has recently joined the ranks of the book trade. It consists of Mr. Wm. Swinton, the well-known journalist and author, Mr. Gaybert Barnes, favorably known through his connection with Harper & Bros., and Mr. Wm. Swinton, Jr., for many years with Ivison, Blakeman, Taylor & Co. The firm, which establishes itself at 20 Lafayette Place, will devote itself to the general publishing business and will no doubt receive from the brethren in the trade the right hand of fellowship as cordially as it is welcomed by us.

PAOLA, KAN.—J. E. Wallace, bookseller and stationer, has admitted George Hall into partnership. The new firm will do business under the style of Wallace & Hall.

PHILADELPHIA, PA.—The partnership between Henkels & Tripple has been dissolved, Robert A. Tripple retiring. The business will be continued under the firm-name of Stan. V. Henkels & Co., at 1117 Chestnut Street.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition and price.

JAS. ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.

2 copies The Climate of the U. S. and its Endemic Influences, by Dr. Forry. N. Y., 1842.

BRENTANO BROS., 5 UNION SQ., N. Y.

Harold. Harper's Select Novels.
Harper's Young People, bound, 1880.
Stewart's History of Armagh.
Castle Nowhere.
Physical Geography, by Prof. Geikie, App. Science Primer.
Mrs. Jerningham's Journal.
The Haunted Husband.
Flush Times in Georgia.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.

Musson's Phonographic News, January, 1883.

ROBERT CLARKE & CO., CINCINNATI.

(*Library Replace List. Must be cheap.*)

More, Diary of the American Revolution, v. 2.
Bourne, W. O., Gems from Table Land.
Hoffman, D., Wandering Jew. Baly, T., David Dumps.
2 Black, Love and Marriage. Braddon, Darrel Markham.
Braddon, Henry Dunbar. 2 Braddon, Lady's Mile.
Anderson, Danish Story-Book.
Craik, Winnifred's Wooing. Potter, Words for the Wise.
Curtis, M. M. The Scout. Denison, M. A., Noble Sister.
Denison, M. A., Off the Track.
Douglas, G., Mars White Witch.
Downing, F. M., Nameless. Cameron, Lover's Stratagem.
Craik, G. M., Esther Hill's Secret.
Fay, T. S., Countess Ida. Hall, J., Tales of the Border.
Hamley, C. B., Lady Lee's Widowhood.
Hoffman, E. P. W., Strange Stories.
James, The Smuggler. Joyce, R. D., Legends.
Montgomery, C., Eagle Pass.
Newman, M. W., Fairy Tales.
Oliphant, Days of My Life. Oliphant, Kate Stewart.
Drifted Together.
Cæsar's Commentaries. McDevitt & Co.
Calkins, M. A., Univ. Speaker. Thompson, Brown & Co.
Blake, J., The World in a Nutshell. World Pub. Co.
Deland, A., Life on the Plains.
Bigelow, J., Jamaica in 1850.
Murray, H., British Seamen in S. Ocean.
Gibbon's Rome, v. 1, cl. Miller, E. P., Vital Forces.
Edwards, Self-Taught Men.
2 Ainsworth, Constable de Bourbon.
Ballantine, Settler and Savage. Bennet's Border Rover.
Bennet's Bride of Wilderness. Bennet's Clara Moreland.
" Forged Will. 2 Western Boy.
Arthur's Cecilia Howard. Arthur's Lizzie Glenn.

ROBERT CLARKE & CO.—*Continued.*

Cruse, M. A., Cameron Hall.
Dumas, Disputed Inheritance.
Dupuy, Country Neighborhood.
Burditt, C., Chances and Changes.
Charrott's So Fair Yet So False.
Orton, J. R., Camp Fires. Petersen, C. J., Grace Dudley.
Preston, L., In Bounds. Read, Clouds and Sunshine.
Reade, Chas., Course of True Love.
" " Propia quæ maribus and The Box Tunnel.
Robinson, Won and Twenty. Robinson, Owen, a Waif.
" True to Him Ever.
Sargent, G. E., Old Sailor's Story.
Smith, H., Doctor's Dilemma. Smythe, Mrs. G. The Jilt.
Speight, Brought to Life. Spicer, Brought to Book.
Trollope, Love and Jealousy.
Trowbridge's, C. M., How to Conquer; Cudjo's Cave; Father Brighthopes; Martin Merriville.
2 Tucker, C., Fairy Know-a-bit.
Verne, All Around the Moon. Werner, Hero of the Pen.
Coulson, Flesh and Spirit. Coulson, Fairy Bells.
" Helen Leeson. Coulson, Luke Darrel.
" Mabel Ross. Theodora, Star by Star.
That Horrid Girl. Church, No Intentions.
Ellis, S. S., Family Secrets. Finley, Old-Fashioned Boy.
2 Fleming's Secret Sorrow. 3 Forrester, Fair Women.
Gray, Bosom Friends. Haven, Where there's a Will, etc.
Oliphant, Three Brothers. 2 Pardoe, Adopted Heir.
2 Parker, Young Detectives. 2 Reid, Lone Ranche.
2 Reid, White Gauntlet. Simms' Eutaw.
Smart, H., Bells and Ringers. 2 Smyth, Chas. Vavasseur.
2 Smyth, Dick Markham. Smith, Fred. Grahm.
2 Smith, Gus Howard. 2 Smith, Rochester.
Hester Strong's Life Work. Trowbridge, Coupon Bonds.
2 Tuddle, Boys' Book About Indians.
2 Verne, From Earth to the Moon.
" Wrecked in the Air. Walworth's Storm Cliff.
Walworth's Warwick. Washburne, Italian Girl.
2 Werner, At the Altar. Westmoreland, Clifford Troupe.
Westmoreland, Heart Hungry.
Rongegeorge, Short Stories, different authors.
Boys' Kingdom; or, Four Years in a Cave.
" Own Story-Book, by Best Authors. Sage Charrette.
Walsh, J., Shotgun and Sporting Rifle.
Parton, S. A., Little Ferns. Josh Billings on Ice.
Bennett, J. C., Poultry-Book.
Cobden's History of the Five Indian Nations. N. Y., 1866.
Yoakum's History of Texas, 2 v. N. Y., 1856.
Roosevelt's Game Fish of United States, N. Y., 1862.
Milman's History of the Jews, 3 v. ed., 12°.
Sacred Melodies for Conference and Prayer Meeting and for Social and Private Worship, shp. cover. Published by Free Will Baptist Printing Establishment, Wm. Burr, Printer, Dover, N. H., 1847.

CUPPLES, UPHAM & CO., 283 WASHINGTON, ST., BOSTON.

Freitag's Thirty Years' War, trans.
On a Pin Cushion.
Santa Claus' Land.
Charles Swain's Poems.

ALEX. DENHAM, 62 UNIVERSITY PL., N. Y.

Döllinger's The Gentile and the Jew.
Fischer, Francis Bacon, translated by Oxenford. London, 1857.

M. J. FOLEY & CO., 84 W. FAYETTE ST., BALTIMORE, MD.

Captain Brand of the Centipede, by Harry Gringo.

BOOKS WANTED—Continued.

ESTES & LAURIAT, BOSTON.

Harmony of the Divine Attributes, Wm. Bates.
Three Brothers, Mrs. Oliphant.
Ladder of Life, A. B. Edwards.
Vagabond Heroine, Annie Edwards.
Friends and Neighbors, T. S. Arthur.

DAVID G. FRANCIS, 17 ASTOR PLACE, N. Y.

Annals of Congress, v. 38 to 42, inclusive.
Register of Debates in Congress, 29 v.
Ward's Mexico, v. 2, 2d. ed.

F. E. GRANT, 678 BROADWAY, N. Y.

The Buddhist Catechism, by Col. Olcott.
Everyday Cookery, by Mrs. Sarah E. Scott.
The Improved Housewife, or book of receipts, etc., etc., by Mrs. A. L. Webster.
Proctor on the Sun.
The Citizen of a Republic, by Anvaldo Ceba.
Are the Wicked Immortal? by George Storms.
On the Way of Salvation, by Washington Gladden.
Satire and the Satirists.
Historical Studies, by Eugene Lawrence.
Treitsch, "Training of Children."
Fra Dolcino and his Times, by Marriotti.
V. Botta's "Dante" as philosoper and patriot.
Symonds, Introduction to the Study of Dante.
Rossetti's Dante and his Cycles.
A View of Progress of Society in Europe, by William Robertson.
Manual of the History of the Political Systems of Europe and its Colonies, from the German of A. H. L. Heeren.
Tomini's Napoleon.
Agassiz, Contemplation of God in the Cosmos.

HOWE & SMYTH, TROY, N. Y.

Scribner's Magazine, Sept., 1871.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Art Magic; or, Mundane Sub-Mundane Spiritism. N. Y., pub. by the author, 1876.

JANSEN, MCCLURG & CO., CHICAGO.

Brown, The Shakers.
Volney, Travels in Egypt and Syria.
Jay's John Jay, 2 v., 8°. N. Y., 1833.
With Fate Against Him.
Drifted Asunder.

JORDAN BROS., 127 S. 7TH ST., PHILA.

1 Atlas of Maps to Napoleon's Julius Cæsar.
V. 11 Proud's History of Pennsylvania.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Edition de luxe of Dickens' Works.
Davenant's Dramatic Works, 5 v. London, 1872-74.

KING'S OLD BOOK-STORE, 15 4TH ST., SAN FRANCISCO, CAL.

Marsh's Manual of Phonetic Shorthand.

W. H. LAMBERT, 1534 N. 15TH ST., PHILA.

Harper's Weekly, Nos. for Mar. 8 and Nov. 22, 1862; December 22, 1866.
Sprague's Florida War.
Thorpe, Our Army on the Rio Grande.
Reid, McCulloch's Texas Rangers, etc.

THOMAS LAURIE, 31 PATERNOSTER ROW, LONDON, ENG.

Report any volumes, with price, of Barnard's *American Journal of Education.*

DAN. LINAHAN, 4 & 6 WASHINGTON AVE., ST. LOUIS, MO.

St. Nicholas, in numbers or bound.
Renolds, Ills.
Coolie's Blackstone, v. 1.
Chitty's " "
Dr. Gunn's Family Physician—new or old.

MCDONNELL BROS., 113 DEARBORN ST., CHICAGO.

Harper's Weekly, 1857, '58, '59; Sept. 10th and 24th, 1864; complete vol., 1864, bound or unbound.
St. Nicholas, pts. 1 and 2 of v. 1.
Scribner's Monthly, April and June, 1871; May and Sept., 1872.

DAVID MCKAY, 23 S. 9TH ST., PHILA.

Skene's History of the Highland Clans.
Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

H. B. NIMS & CO., TROY, N. Y.

Dr. Doran's Table Traits with Something on Them.

GEORGE A. MOSHER, SYRACUSE, N. Y.

Achsah, by Round.
Waymarks in Wilderness, 10 v.
The Atonement, by Hugh Martin, pub. by Nesbit & Co., London.
The Christian Manual, by Rev. S. R. Scofield. Ithaca.
Fourth Gospel, The Heart of Christ, by Sears.

C. M. PARRISH, 111 C ST., WASHINGTON, D. C.

Odd vols. of *Congressional Globe*, from 23d to 35th Congress.

PETER PAUL & BRO., BUFFALO, N. Y.

1 *ea. Builder and Woodworker*, Jan., Feb., and Aug., 1880.
2 *ea.* " " " Dec., 1880.
1 *ea. St. Nicholas*, Nos. 1 and 2 of v. 1.
The Mountains, a collection of poems, formerly pub. by Roberts Bros., bound, afterward by H. B. Nims & Co., Troy. Plain canvas copy wanted.
Denman U. Ross' Early History.
2 Day's Rhetorical Praxis.
2 Palmer's Church History, 16°.
2 Adams' Christian Science.

PICKWICK & CO., 1429 MARKET ST., PHILADELPHIA.

Nuttal's Dictionary of Art.

G. P. PUTNAM'S SONS, N. Y.

Stormcliff, Walworth.
Beckie's Long Nose, and other Stories.
Israel Potter, Melville.
Manual of Taxidermy, Wagner.
Andrew Clarke's Summary.
Bay's Vegetable Alkaloids.
Bailey, Botanical Collector's Hand-book.
Wood on Holiness.
Henn's Silver Coin.
Literary News, v. 1.
Colley Cibber's Apology.
Studies in the Field and Forest, Wilson Flagg.
Mrs. Opie on Lying.
Alhambra, Irving (Knickerbocker edition).
Gall, System of Phrenology.
Spurzheim, System of Phrenology.
Historical Causes and Effects.
Roe, Young Girl's Wooing.
Boykins, Memoirs Howell Cobb.
Perkins, Life and Paintings of Copley.
Sewell's Works.
Madame Benedict, pap.
Chalmers' Works, 4 v., ed. by Hanna.
Ripley, War with Mexico, 4 v.
Autobiography Josiah Henson.
Literary News, v. 1.
Hot Spur, Lulu, Beverley, } Walworth.
Johnson's Eng. Dictionary, containing 3600 words, pub. by Routledge, 1874.
Politics of U. S., by Martin Van Buren.
Duyckinck, Cyclo. of Amer. Literature, last ed., 2 v.
Wright, Illustrated Poultry-Book. Cassell.
Lossing, Cyclo. of U. S. History, 2 v. Harper.
Appletons' Encyclopædia, last ed.
Ebers, Egypt. Cassell.
Spencer and Lossing, Hist. of U. S., 2 v.
Carrington, Battles of Revolution. Barnes.
Stewart, Hist. of Canada under Dufferin.
Stone, Border Wars of Revolution.
Coggeshall, American Privateers.
Cooper, Hist. of American Navy.
Mansfield, Hist. of Mexican War.
Moore, Rebellion Record, 12 v.
" " " v. 6, 7, 8, 9, 10, 11, 12.
Stephens, War between the States, 2 v.
Pollard, Southern History of the War.
Semmes, Service Afloat in the Alabama.
Boynton, Sherman's Raid.
Putnam's Magazine, old ser.
McPherson, Hist. of U. S. during Reconstruction.
Stillé, Hist. of U. S. Sanitary Commission.
Brockett, Men of Our Day.
Ellett, Women of the Revolution.
Eminent Individuals in American History, 3 v.
Flanders, Chief-Justices of U. S.
Frost, Early Explorers.
Gross, American Physicians of Nineteenth Century.
Houghton, Monographs. Holt.
Herring, Portrait-Gallery of Distinguished Americans, 1 v.
Hollaway, Ladies of the White House.
Lossing, Eminent Americans.
" Lives of the Signers.
McCarthy, Modern Leaders.
Parker, Historic Americans.
Raymond, Women of the South.
Sparks, American Biography, 15 v.
Sanderson, Biographies of the Signers.

BOOKS WANTED—*Continued.*

G. P. PUTNAM'S SONS.—*Continued.*

ıré, by Sargent.
r, by Colton.
ıes, by Helps.
ser, Gen., Life of.
ıte, by Botta.
ıgh, Autobiography.
ıdrich, S. G., Autobiography.
ıeley, Recollections, last ed.
ıan, H., by Mrs. Mann.
d, Mayne, Books of Adventure. Miller.
ıson, Ornithology, 3 v. Cassell.
rper's Magazine, v. 2; v. 1, No. 1.
" *Bazar*, after v. 7.
ferson's Works.
milton's "
ete binding, number of v., date, condition and price.

A. D. F. RANDOLPH & CO., N. Y.

gel's Hand-Book of Photography. Phila.
ck Ship,
and of Life, } Allegories, by author of "Schönberg-
ange Planet, } Cotta Family."
e Telescope,
e and Progress of Light and Darkness, pub. by Nichols.
acroft's Miscellanies.

SOULE & BUGBEE, 37 COURT ST., BOSTON.

e New York Herald of Dec. 9, 1864.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

aster, Manual for Medical Officers.

F. G. THEARLE, 151 WABASH AVE., CHICAGO.

lustrated History of Hymns and their Authors, by Ed. M. Lang.
oldsmith's British Eloquence.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Clark's Proofs against Wilkinson.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Appletons' Cyclopædia, latest ed., new or second-hand.
Aikin, Cat. of Phænogamous Plants and Ferns, Native or Naturalized, near Baltimore, 1836 or '37, 8°.
Bachman, Cat. of Phænogamous Plants and Ferns, etc., of Charleston, 1834, 8°.
Barton, S. B., Fragments of Nat. Hist. of Pennsylvania, 1799, folio.
— Elements of Botany, 8°. Phila., 1803.
— Same, 2d ed., 8°. Phila., 1812–'14.
— Flora Virginica, 8°. Phila., 1818.
— Specimen of a Geograph. View of Trees and Shrubs, etc., 4°. Phila., 1809.
Barton, W. P. C., Floræ Philadelphicæ Prodomus, 4°, 1815.
— Some Account of a Plant Used in Lancaster Co., 8°. Phila., 1816.
Blessner, Flora Sacra, obl. 8°. N. Y., Gordon, 1864.
Brackenridge, W. D., U. S. Exploring Expedition, v. 15.
Carson, Illustrations of Med. Botany, 2 v., col. pl. Phila., 1847.
Comstock, An Introduction to the Study of Botany, 1st ed. New York.
Coxe, A Brief Description of the Agaricus Atramentarius, 8°. Phila., 1842.
Croom, H. B., A Catalogue of plants, native or naturalized in the vicinity of New Bern, N. C., 8°. New York, 1837.
Darby, J., A Manual of Botany. N. Y., 1841.
Darlington, Florula Cestrica, 4°. West Chester, 1826.
— An Essay on the Development and Modifications of the External Organs of the Plants, 8°. West Chester, 1839.
— A Discourse on the Character, Properties, and Importance to Man, of the Gramineæ, 8°. West Chester, 1841.
— Plea for a National Museum and Botanical Garden at Washington, 8°. Phila., 1841.
Dewey, Ch., Report on the herbaceous flowering plants of Massachusetts, 8°. Cambridge, 1840.
Eaton, H. H., Description of a few Species of Plants from the vicinity of Troy, N. Y., 8°. Lexington, 1832.
Eddy, W. C., Plantæ Plandomenses, 8°. N. Y., 1808.
Gibbes, L. R., Catalogue of phænogamous plants of Columbia, S. C., 8°. Columbia, 1835.
Griscom, J. H., Observations on the Apocynum cannabinum, 8°. Phila., 1833.
Paine, Catalogue of plants found in Oneida Co. and vicinity, 8°. Utica, 1865.
Piper, Trees of America. Boston.
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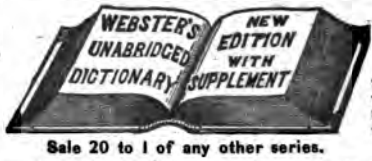

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NOTES IN SEASON.

J. B. LIPPINCOTT & Co. have just ready "Banned and Blessed," by E. Werner, translated by Mrs. A. L. Wister. This is considered to be one of the author's best works and will undoubtedly meet with great success.

BANGS & Co. announce that the Fall Parcel Sale of English and American books, stationery, etc., will take place on November 12 at their rooms, 739 and 741 Broadway. Invoices must reach the auctioneers by the 22d inst, at which time the catalogue will go to press.

P. BLAKISTON, SON & Co., Philadelphia, have in preparation a "Text-Book of Organic Chemistry," by Victor von Richter, of the University of Breslau, translated from the fourth German edition by authority, and to be issued in uniform style with the "Text-Book of Inorganic Chemistry," just published.

CHARLES SCRIBNER'S SONS publish this week the first two volumes of "English Verse," edited by W. J. Linton and R. H. Stoddard, fully described in our Fall Announcement number; "The Doctrine of Sacred Scripture," a critical, historical, and dogmatic inquiry into the origin and nature of the Old and New Testaments, by Prof. George T. Ladd; Dr. S. Wells Williams' great work on "The Middle Kingdom;" and the new edition of Prof. H. M. Baird's "Rise of the Huguenots of France."

D. APPLETON & Co. have just ready the third volume of the new revised edition of Bancroft's "History of the United States;" "A New Natural History Reader, for School and Home," compiled and arranged by James Johonnot; and a new, revised, and enlarged edition of Dr. R. Bartholow's "Treatise on Materia Medica and Therapeutics," adapted to the new Pharmacopœia. They will publish next week "Belinda," a new novel by Rhoda Broughton, which has been running serially in *The Continent*.

ROBERTS BROS. have published in their *Famous Women* series "Margaret Fuller," by Julia Ward Howe. Mrs. Howe is said to have made a very readable volume and to have displayed commendable discrimination in giving to the public this valuable and candid estimate of one of the foremost writers of the past. They have also just ready the volume entitled "Anti-Tobacco," by A. A. Livermore and others, an energetic crusade against the use of tobacco in all forms. In the new *Classic* series they will issue at once Southey's "Life of Nelson," with illustrations by Birket Foster, and Maria Edgeworth's renowned "Classic Tales," which will include a biographical sketch by Grace A. Oliver.

JAMES R. OSGOOD & Co. have just ready their new and handsomely illustrated holiday book, "The Princess," by Alfred Tennyson. The volume contains one hundred and twenty new and beautiful woodcuts by some of the best American artists, engraved under the general supervision of A. V. S. Anthony, of Boston. The poem abounds in the most picturesque and attractive subjects for illustration, and the general excellence and skill evinced by the artists and engravers in its production places it among the finest gift-books of the year. They have also just published "A Woman of Honor," a piquant novel of American society, full of new and interesting situations, and a close study of life in the metropolis, by H. C. Bunner, well known through his connection with *Puck* and *The Century*. "Fortune's Fool," a novel by Julian Hawthorne, which is described as "a work of great power, destined to be ranked as a classic;" "The Recollections of a Drummer-Boy," by Rev. Harry M. Keifer, late of the 150th Penn. Vols., a vivid and impressive picture of scenes and adventures during the late rebellion told as only an eye-witness could tell them; and "A Year of Sunshine," by Kate Sanborn, a volume of choice and cheering selections for every day of the year, destined to bring "sunshine" wherever it appears, and to drive away the "blues" and all gloomy forebodings. This latter work was formerly published as a Calendar. It is now put into book-form, with spacious margins for amateur decorations and memoranda.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual f as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: Willia Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are record is from publisher's designation, and not measurement.

***Alabama.** Reports of cases argued and determined in the Supreme Court of Alabama, during the Dec. terms, 1880–1, by J: W. Shepherd and J: P. Tillman. V. 68 [Ala. rep.] Montgomery, Joel White, 1883. 7+714 p. O. shp., $6.50.

Alexander, *Mrs.* [*pseud.* for Mrs. A. F. Hector]. The executor: a novel. N. Y., H: Holt & Co., 1883. 2+553 p. S. (Leisure hour ser., no. 155.) cl., $1.—*Same* (Leisure moment ser., no. 22.) pap., 25 c.

One of Mrs. Alexander's charming stories of English middle class life; told with ample details and with the aid of much bright conversation. A new character in fiction is introduced in the person of the executor, Hormuz Kharapet, a Christianized Syrian, with a handsome person and fascinating manners. He desires to marry his ward, whose heir he is, and to whom he bears the relation of a step-uncle, for her fortune, and on her refusal of his hand, attempts to poison her in first-class Oriental style. His plans are frustrated by a young English doctor who suspects his game and runs away with the heroine. The character sketching is excellent throughout.

***American** (The) reports, containing all decisions of general interest decided in the courts of last resort of the several states; with notes and references by Irving Browne. V. 43 [1881–1883]. Albany, J: D. Parsons, Jr., 1883. 38+850 p. O. shp., $6.

***American** (The) decisions, containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to 1869; compiled and annotated by A. C. Freeman. V. 46 [1845–'48]. San Francisco, A. L. Bancroft & Co., 1883. 415–808 p. O. shp., $6.

***Arizona.** Laws of the Territory of Arizona, 12th legislative assembly; also, memorials an resolutions [1883]. Prescott, Arizona Miner Office, 1883. 9+311 p. O. hf. shp., $3.25.

Aunt Rose and her nieces. N. Y., American Tract Soc., [1883]. 32 p. il. T. (Popular series.) bds., 15 c.

Baldwin, J. The story of Roland. N. Y., C: Scribner's Sons, 1883. 16+415 p. il. D. cl., $2.

The imaginary nephew of Charlemagne has always been one of the most interesting characters in the romances of the middle ages. Mr. Baldwin has compiled the incidents of his tale from the poets of five centuries, sometimes almost quoting his authorities, sometimes giving full play to his modern imagination. The result is a fascinating story of heroic deeds, that will find hearty favor among adventure-loving boys. The book is quite free from every objectionable feature.

Bardeen, C. W. Verbal pitfalls: a manual of 1500 words commonly misused; with 3000 references and quotations and the ruling of the dictionaries. Syracuse, N. Y., C. W. Bardeen, 1883. 223 p. S. (School Bulletin publications.) cl., 75 c.

Arranged alphabetically; includes all words, the use of which, in any sense, has been questioned by Dean Alford, G. W. Moon, Fitz-Edward Hall, Trench, W. C. Hodgson, W. L. Blackley, G. F. Graham, Richard Grant White, M. Schele de Vere, William Matthews, Alfred Ayres, and others.

***Berthelot,** M. P. E. Explosive mat series of lectures delivered before the C de France, Paris; to which is added a historical sketch of gunpowder, tr. fr German of Karl Braun, by J: P. Wisse a bibliography of works on expl N.Y., D. Van Nostrand, 1883. T. (Va trand's sci. ser., no. 70.) bds., 50 c.

Bible. International revision commentary the New Testament, based upon the revi version of 1881 by English and Americ scholars and members of the revision co mittee, ed. by Philip Schaff, D.D. V. 4: Gospel according to John, explained by Milligan, D.D. and W: F. Moulton, D. N. Y., C: Scribner's Sons, 1883. 43+4 S. cl., $1.25.

This commentary on the gospel of John is the re long-continued, careful, independent, and reverential The authors were among the most active and influ members of the New Testament revision company, helped to make the authoritative changes of reading rendering in the Jerusalem chamber, which are ha plained and vindicated.

Biddle, C: Autobiography of Charles Bi Vice-President of the Supreme Exec Council of Penn., 1745–1821. (Pri printed.) Phil., E. Claxton & Co., 12+423 p. O. cl., *net*, $3.

The Biddle family is an old Phila. family that has in the annals of Pennsylvania for many generations. been especially distinguished for its services in the The manuscript from which this work was printed is in hands of Judge Craig Biddle, and has been a source of pleasure to the immediate descendants of the writer. public generally will also find it of special interest, as a valuable contribution to the American literature of the olutionary period. Mr. Biddle entered the navy at an age, and not only witnessed the revolution but the 181s likewise. Out of the many amusing and serious niscences, of both a personal and historical nature, relating to Aaron Burr and his duel with Alexander Ha ton are the most important, as Mr. Biddle remained a to Burr to the very end. Letters from Burr, Wilkinson, Truxtun are appended that have never before appe print. The work appears just as it was written, with tempt at embellishment. Its style is natural, simple, easy.

Bishop, W: H: Old Mexico and her provinces: a journey in Mexico, South California, and Arizona by way of Cu N. Y., Harper, 1883. 10+509 p. il. D. cl.,

The talented author of "The house of a prince" has produced an unique volume of travels. ing seems to have escaped his acute observation. He scribes the people, the country, its scenery, customs, its many picturesque and beautiful buildings, and its ent condition politically, in a most fascinating and manner. The book is the result of a recent journey by Mr. Bishop through Mexico and her ancient provin during which he made the many beautiful sketches which the volume is illustrated. In view of the new est awakened for Mexico, this book ought to meet wi hearty welcome. The papers of which it is made up the il.) were first published in *Harper's Magazine.*

***Box,** T: Practical treatise on the strength materials, including their elasticity and resis ance to impact. N. Y., E. & F. N. Spon, 1883. 525 p., 27 pl., O. cl., $7.25.

Boyd, E. W., *comp.* English cathedrals: their architecture, symbolism, and history. N. Y.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the Ameri Library Association) from books received.* ***Books not received** are indicated by a prefixed aster and this office cannot be held responsible for the correctness of their record. This list will be repri verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Whittaker, 1884, [1883]. 63 p. il. sq. T. s., 60 c.
ort account of the history, styles, and traditions of the ish cathedrals; preceded by a glossary of terms which s definitions and explanations of the symbolism of the is parts.

Idon, *Miss* M. E. [*now Mrs.* J: Maxwell]. antom fortune: a novel. N. Y., Harper, 83. 96 p. Q. (Harper's Franklin sq. lib.,). 336.) pap., 20 c.
powerfully written society novel of the present day. characters are well drawn and well used in working out t of much intricacy, dealing with a well-kept family t.

iggs, H: Steam-heating: an exposition of e American practice of warming buildings y steam. N.Y., D. Van Nostrand, 1883. T. Van Nostrand's sci. ser., no. 68.) bds., 50 c.

mer, H. C. A woman of honor. Bost., ames R. Osgood & Co., 1883. 4+336 p. S. l., $1.25.
somewhat dramatic story of domestic infelicities; scene in New York City. The hero is an artist, and there is good talk introduced about art. The opening scene is od description of one of the reception-days of the 10th et studios. Mr. Bunner is connected with *Puck* and the *tury Magazine.*

nyan, J: The pilgrim's progress, from this orld to that which is to come; delivered under the similitude of a dream. N.Y., American Tract Soc., [1883]. 3-262 p. il. T. (Popular ser.) bds., 25 c.

urroughs, W. H. Supplement to a treatise on the law of taxation, as imposed by the tates and their municipalities or other subdivisions, and as exercised by the government of the United States, particularly in the customs and internal revenue; being a digest of cases decided between August, 1877, and January 1, 1883. N. Y., Baker, Voorhis & Co., 1883. 26+126 p. O. shp., $2.50.

utler, C. M., *D.D.* The reformation in Sweden; its rise, progress and crisis, and its triumph under Charles IX. N. Y., A. D. F. Randolph & Co., [1883]. 4+259 p. D. cl., $1.25.
Traces the history of Sweden from the treaty of Calmar 1398, by which Denmark, Sweden, and Norway were ited under Queen Margaret, down through the reign of harles IX., 1611. *The Congregationalist* says: "Our aptist friends will hardly assent to what he [the author] ys of the hindrance to the reformation by Anabaptist exravagances. On the whole, the work is fair, discriminating nd readable."

Cicero, Marcus Tullius. De officiis; tr. with an introduction and notes, by Andrew P. Peabody. Bost., Little, Brown & Co., 1883. 24+254 p. D. cl., $1.25.
"This treatise," Mr. Peabody says, in his introduction, may be regarded as an exposition of the ethical system of the stories of Cicero's time, yet with a special limitation, purpose, and adaptation." He has not attempted to give a word-for-word version of the Latin text, but a literal transcript in English of what he supposes that Cicero meant to write in his own tongue.

***Clark,** E. C. Practical jurisprudence: a comment on Austin. N.Y., Macmillan, 1883. 12+404 p. D. cl., *net*, $2.50.

Cooke, Frances E. Story of Theodore Parker; with an introduction by Grace A. Oliver. Bost., Cupples, Upham & Co., 1883. 52+7-115 p. D. (Lives of the great and good, ed. by Grace A. Oliver.) cl., $1.
A simple account for young people, of the events of Theodore Parker's life. Supplemented by an introduction of more than fifty pages by Grace Oliver, giving a résumé of the various lives that have been written of this great leader and preacher, with many appreciative extracts. The first volume of a new biographical series for the young.

***Davis,** C: H. S., *M.D.* A manual for the training and education of the feeble-minded, imbecile and idiotic. N.Y., E. Steiger & Co., 1883. 25 c.

***Davis,** C: H. S., *M.D.* The voice as a musical instrument; with medical hints as to its proper training and culture. Bost., Oliver Ditson & Co., 1883. 40 c.

Dictionary of quotations from English and American poets, based upon Bohn's edition, *rev., corr. and enl.*; twelve hundred quotations added from American authors. N. Y., T: Y. Crowell & Co., [1883]. 8+761 p. O. cl., $2.50.
In a brief introductory Mr. R. M. Stoddard says this dictionary "ought to be the best that has yet been compiled, partly because it is the latest, and partly because it covers more ground and embraces more poets than any other." It is based upon the latest edition of Bohn's "Dictionary of poetical quotations," and is grouped under subjects. Many improvements have been made in arrangement, such as adding cross-references, numbering quotations, etc. The quotations have all been verified, and the work completed by a concordance index and an index of authors, giving place of birth, and dates of birth and death.

Dodge, Theodore Ayrault. A bird's-eye view of our Civil War. Bost., James R. Osgood & Co., 1883. 10+346 p., maps and charts, O. cl., $3.
Condensed account of the events of the late war from its inception to its close, by the author of "The campaign of Chancellorsville." For the general reader or non-military student.

***Du Moncel,** *Count* Theodore. Elements of construction for electro-magnets; from the French by C. J. Wharton. N. Y., E. & F. N. Spon, 1883. O. cl., 75 c.

Eggleston, E: The Hoosier schoolboy. N.Y., C: Scribner's Sons, 1883. 2+181 p. il. D. cl., $1.
Schoolboy-life in the early pioneer days of Ohio is the subject of this interesting boys' book. Mr. Eggleston has already made us familiar with the locality of his story—the Western reserve—in his "Hoosier schoolmaster" and "Roxy." His hero is a manly little fellow, who overcomes the many obstacles teachers and playfellows place in his way in his efforts to gain an education. The boys will find the story both instructive and amusing. The full-page illustrations by Mr. Bush are life-like and characteristic.

Emerson, Ralph Waldo. Essays: second series. *New rev. ed.* [*Riverside ed.*]. Bost., Houghton, Mifflin & Co., 1883. 270 p. D. cl., $1.75.
See note under Emerson, "Weekly Record," P. W., Sep. 29, '83 [610].

Emerson, Ralph Waldo. Representative men: seven lectures. *New rev. ed.* [*Riverside ed.*]. Bost., Houghton, Mifflin & Co., 1883. 276 p. D. cl., $1.75.
See note under Emerson, "Weekly Record," P. W., Sep. 29, '83 [610].

***Federal** (The) reporter. V. 16: Cases argued and determined in the Circuit and District Courts of the United States, June-July, 1883, ed. by Robert Desty. St. Paul, West Pub. Co., 1883. 32+999 p. O. shp., $5.

***Field,** G: W. A treatise on the constitution and jurisdiction of the courts of the United States, on pleading, practice, and procedure therein, and on the powers and duties of commissioners of the circuit courts, with forms for said courts and commissioners. Phil., T. & J. W. Johnson & Co., 1883. 26+918 p. O. shp., $6.50.

Fields, *Mrs.* Jas. T. How to help the poor. Bost., Houghton, Mifflin & Co., 1883. 2+125 p. S. bds., 60 c.
An introductory note states that this little manual does not propose to deal with public questions. It only aims to give a few suggestions to visitors among the poor, and to lead all such visitors to attend the conferences which now are held weekly in almost every district of our large cities. Mrs. Fields speaks as one in authority, having been for years an earnest worker in Boston in the system of organized charities. The book is sent out in dainty style, with broad margins and a very pretty board cover.

***Flynn,** P. J. Hydraulic tables, for the calculation of the discharge through sewers, pipes, and conduits, based on Kutter's formulas. N. Y., D. Van Nostrand, 1883. 144 p. T. (Van Nostrand's sci. ser., no. 67.) bds., 50 c.

***Foye,** Ja. C. Chemical problems, with brief statements of the principles involved. N.Y., D. Van Nostrand, 1883. T. (Van Nostrand's sci. ser., no. 69.) bds., 50 c.

***Freeman,** Abraham Clark. Index to the American decisions and the editor's notes thereto, with a table of the cases re-reported. V. 31 to 45, inclusive, 1837–1846. San Francisco, A. L. Bancroft & Co., 1883. 678 p. O. shp., *gratis to subscribers.*

***Ganot,** Adolphe. Elementary treatise on physics, experimental and applied, for the use of colleges and schools; tr. and ed. from Ganot's *Eléments de physique* by E. Atkinson. *11th ed., rev. and enl.* N. Y., W: Wood & Co., 1883. 1020 p., il. and 5 col. pl., O. cl., $5.

Gonse, M. Louis. Eugène Fromentin, painter and writer; tr. by Mary Caroline Robbins. Bost., James R. Osgood & Co., 1883. 11+280 p. il. sq. O. cl., $3.

Fromentin (b. La Rochelle, France, 1820, d. 1876), belongs to the group of painters which includes Delacroix, Corot, Rousseau, Millet and Daubigny. He was chiefly distinguished as a painter of Algerine and Arabian scenes, notable for their picturesqueness and brilliancy of coloring. He was also an art critic of remarkable powers as illustrated in "The old masters of Belgium and Holland," and a writer of several books of travel and a romance, "Dominique." This is a sympathetic biography of the great artist, and an exposition of his methods, theories, and practice. Students and art amateurs will delight in this volume with its wealth of illustrations, mostly fac-similes, of Fromentin's celebrated works. His correspondence is largely quoted from, and some unpublished fragments of his writings are added. The work, taken altogether, is one of the most valuable art-works of the season, and is notably handsome in engraving and paper.

Grandfather's birthday. N.Y., American Tract Soc., [1883]. 32 p. il. sq. T. (Popular ser.) bds., 15 c.

***Grove,** *Sir* G:, *ed.* Dictionary of music and musicians, 1450–1883, by eminent English and foreign writers; ed. by Sir George Grove. In 4 v. V. 3. N. Y., Macmillan, 1883. 7+468 p. il. O. cl., $6.

***Hachtmann,** Adolph. Ut Duetschland un Amerika: Plattdütsche Humoresken in Riemels. N.Y., S. Zickel, 1883. 108 p. O. pap., 50 c.

Harris, S:, *D.D.* The philosophical basis of theism: an examination of the personality of man to ascertain his capacity to know and serve God and the validity of the principles underlying the defence of theism. N. Y., C: Scribner's Sons, 1883. 24+564 p. O. cl., $3.50.

Dr. Harris is Professor of Systematic Theology in the theological department of Yale College. He says in his introductory chapter: "This work is not designed to present in detail the evidence of the existence of God; it is designed to examine the constitution of man as a personal being in order to ascertain his capacity to know and serve God, to answer the philosophical questions involved in the controversy with scepticism, agnosticism, and materialism, and to set forth, clear from misapprehension, and vindicate the principles on which the defence of theism must rest. It is not intended to be a treatise on psychology, ethics, or metaphysics."

Heldmann, Bernard. Self-conquered; or, the Belton scholarship. N. Y., E. P. Dutton & Co., [1883]. 8+345 p. il. D. cl., $1.50.

Relates the school trials and adventures of half a dozen healthy, mischievous English boys. A very good picture is given of the celebration of "Guy Fawkes day" at a country school.

Hinton, Ja. Life in nature. N. Y., J. Fitzgerald, [1883]. 47 p. O. (Humboldt lib., no. [illegible]) pap., 15 c.

***Hopkins,** W. B., *M.D.* The roller bandage. Phil., J. B. Lippincott & Co., 1883. il. D. cl., $1.25.

***Illinois.** A compilation of the laws of Illinois relating to township organization and management of county affairs, with numerous forms and notes of instruction, supported by adjudicated cases. *New ed., rev. and enl.* embracing the laws down to 1883, by Elijah M. Haines. Chic., The Legal Adviser Pub. Co., 1883. 69–587 p. O. shp., $4; cl., $3.50.

***Kiddle,** H: A text-book on physics: being a short and complete course based upon the larger work of Ganot; for academies, high schools, etc. N. Y., W: Wood & Co., 1883. 272 p., il. and 3 col. pl., O. cl., $1.75.

Kelsey, D. M. Deeds of daring by both blue and gray: thrilling narratives of personal adventure, etc., on each side the line during the great civil war. Phil. and St. Louis, Scammell & Co.; Fond du Lac, Wis., G. L. Benjamin, 1883. 608 p. il. O. cl., *subs.*, $2.50; leath., $3.

Does not assume to be a formal history, nor even to [illegible] more than a modicum of the innumerable incidents of personal adventure and examples of bravery exhibited on both sides during the civil war. The narratives, which embrace "exploits of scouts and spies, imprisonment, and hairbreadth escapes, humorous and tragic events, etc.," are believed to be true, and are related with as great impartiality as possible.

Lanza, *Marchioness* Clara. A righteous apostate. N. Y., G: P. Putnam's Sons, 1883. 6+423 p. D. cl., $1.25.

The description of the righteous apostate, a Catholic priest who renounces his vows from love of a young girl, will recall the figure of the celebrated Father Loyson. The story involves a lawsuit for a large sum of money, which is claimed by two parties, and which is awarded to the false claimant. A successful deception is carried out through a remarkable and very improbable likeness, which the writer represents as existing between two youthful cousins and two elderly cousins. The story opens in Santa Fé, and with a most revolting crime committed by a young girl.

***Lightwood,** J: M. The nature of positive law. N. Y., Macmillan, 1883. 14+419 p. O. cl., $3.50.

***Lovell's** library, nos. 167–188. N. Y., John W. Lovell Co., 1883. *ea.* D. pap.

Contents:—No. 167, Anti-slavery days, by James Freeman Clarke, 20 c.; 170, Hard times, by Charles Dickens, 20 c.; 171, Tom Cringle's log, by M. Scott, 20 c.; 172, Vanity fair, by W. M. Thackeray, 30 c.; 174, Middlemarch, by George Eliot, 2 pts.; *ea.* 20 c.; 175, Sir Tom, by Mrs. Oliphant, 20 c.; 176, Pelham, by Lord Lytton, 20 c.; 177, The story of Ida, 10 c.; 178, Madcap Violet, by Wm. Black, 20 c.; 179, The little pilgrim, 10 c.; 180, Kilmeny, by Wm. Black, 10 c.; 181, Whist or bumblepuppy? 15 c.; 182, The beautiful wretch, by Wm. Black, 20 c.; 183, Her mother's sin, by Bertha M. Clay, 20 c.; 184, Green pastures and piccadilly, by Wm. Black, 20 c.; 185, The mysterious island, by Jules Verne, 3 pts., *ea.* 15 c.; 186, Tom Brown at Oxford, 2 pts., *ea.* 15 c.; 188, In silk attire, by Wm. Black, 20 c.

Macdonald, G: Donal Grant. Bost., D. Lothrop & Co., [1883]. 3–786 p. 1 il. D. cl., $1.50.

Malcolm, Robert Falconer, Thomas Wingfold, and Wilfred Cumbermede transposed into a new key. Donal Grant is tutor in the family of the opium-eating Earl of Morven. All the members of the family and all their dependents live the highly wrought life of "inner-consciousness" that Macdonald makes so real. There is much mystery and more action than in most of his weird and emotional stories. The scene is laid in Scotland, and the descriptions of scenery under different conditions of weather, are very beautiful. Macdonald's favorite religious speculations are made very telling in the simple language put into the mouth of Donal Grant.

Macdonald, G: Donal Grant: a novel. N. Y.,

arper, 1883. 103 p. Q. (Harper's Frank-
sq. lib., no. 335.) pap., 20 c.
notice under preceding title.

age (The) of life. N. Y., American Tract
c., [1883]. 3-204 p. il. sq. T. (Popular
r.) bds., 25 c.

issouri. Reports of cases argued and de-
rmined in the Supreme Court of the State of
issouri, by T: K. Skinker, state reporter.
. 76 [Mo. rep., Oct. term, 1882]. Kansas
ity. Ramsey, Millett & Hudson, 1883. 18+
1+6 p. O. shp., $4.

ontana. Laws, resolutions, and memorials
the Territory of Montana, passed at the
th regular session of the Legislative As-
mbly held in Helena, Jan. 8-March 8, 1883,
ublished by authority. Helena, Montana,
E. Boos, public printer, 1883. 221 p. O.
p., $3.50.

ew York. Partnership laws: the statutes of
ew York, with the decisions thereon, relat-
g to limited partnerships, together with the
tatutes relating to compromises by partners
nd joint debtors, and to partnership
ames and signs; [*also*] forms, with all the
mendments to date. N. Y., Baker, Voorhis
Co., 1883. 2+38 p. O. pap., 75 c.

hio. Reports of cases argued and determined
n the Supreme Court of Ohio, by E. L. DeWitt,
eporter. *New ser.* V. 38 [Ohio State rep.,
an. terms, 1882 and 1883]. N.Y. and Albany,
Banks & Bros.; Columbus, O., H. W. Derby,
1883. 30+754 p. O. shp., $2.50.

hio. The revised laws of Ohio, containing
ll the sections of the statutes in volumes 77,
78, 79, and 80 of Ohio laws, arranged on the
plan of the revised statutes; with a supplement
containing all general laws of a general char-
acter and an appendix of references to all the
sections of the revised statutes contained in
Swan & Critchfield and Swan & Sayler; [*also*]
full annotations of volumes 35, 36, 37 and 38,
Ohio state reports; ed. and annotated by O.
W. Aldrich. Columbus, J. H. Bowman,
1883. 366+29+15 p. O. shp., $3.50.

Paper and printing recipes. Chic., J. Sawtelle
Ford, 1883. 90 p. O. cl., $1; pap., 75 c.

erry, B: F. Reminiscences of public men;
prefaced by a life of the author, by Hext M.
Perry, M.D. Phil., J: D. Avil & Co., 1883.
3-320+4 p. il. and por. D. cl.
Reminiscences of John Quincy Adams, Andrew Jackson, Andrew Johnson, John C. Calhoun, Henry Clay, William C. Preston, Robert Y. Hayne, Andrew P. Butler, Francis W. Pickens, and other public men. Mr. Perry is a distinguished member of the South Carolina bar. He is known for the ability and firmness with which he resisted the disunion movement in South Carolina. Was appointed Provisional Governor of that state by Pres. Johnson at the close of the war.

Pilcher, L: S., *M.D.* The treatment of
wounds, its principles and practice, general
and special. N. Y., W: Wood & Co., 1883.
391 p. il. O. (Wood's lib. of standard med. au-
thors, no. 8.) cl., *subs.*, $1.25.

Porch, Hester Edwards. An ideal fanatic.
Chic., H: A. Sumner & Co., 1883. 5-325 p.
D. cl., $1.25.
The "ideal fanatic" is very susceptible to female beauty. In his travels through the world he is allowed by the youthful and romantic author to meet an unusual number of beautiful women, but after many vicissitudes he ends his life lonely and unsatisfied in a foreign land, after witnessing a theatrical performance in which the only woman he really loved took a leading and successful rôle.

Publishers' trade list annual, 1883, embracing
the latest catalogues of publishers and manu-
facturers; preceded by a verbatim reprint of
The Publishers' Weekly record of books is-
sued from July 8, 1882, to June 30, 1883, with
complete index by authors, titles, and sub-
jects; also the American educational cata-
logue for 1883 (11th year). N. Y., F. Ley-
poldt, 1883. 42+2496 p. Q. cl., *net*, $1.50.

Richardson, C: F. A primer of American liter-
ature. *New rev. ed.*, with 12 por. of American
authors. *21st thousand.* Bost., Houghton,
Mifflin & Co., 1884, [1883]. 117 p. T. cl.,
30 c.

*Richardson, W: A. Cases decided by the Court
of Claims at the term of 1882-83, begun Dec.,
1882, with the legislation of the 2d session of
the 47th Congress (1882-3) relating to the court
and abstracts of the decisions of the Supreme
Court of the United States from Oct. 2, 1882,
to May 7, 1883, in appealed cases. V. 18.
Wash., D.C., Gov. Printing Office, 1883. 31
+814 p. O. pap., $6.

*Richmond, A. B. Intemperance and crime;
court and prison: leaves from the diary of an
old lawyer. Meadville, Pa., Meadville Pub.
House, 1883. 2 v. in 1. 217+222 p., 5 pl.,
O. cl., $3.50; hf. mor., $4.50; mor., $6.50.

Richmond, *Rev.* Legh. Annals of the poor;
or, narratives of the dairyman's daughter, the
negro servant, and the young cottager. N.Y.,
American Tract Soc., [1883]. 320 p. il. T.
(Popular ser.) bds., 25 c.

Schaff, Philip, *D.D.* A companion to the
Greek Testament and the English version;
with fac-simile il. of MSS. and standard edi-
tions of the New Testament. N. Y., Har-
per, 1883. 12+616 p. D. cl., $2.75.
This work has grown out of the author's connection with the revision committee. It embodies the substance (thoroughly revised) of his introduction to the American edition of Westcott and Hort's Greek Testament, and several additional chapters, beside important contributions from Bishop Lee, Prof. Abbot, Dr. Hall, and Prof. Warfield. The last chapter, "The revised version," contains a brief history and explanatory vindication of the joint work of the two revision companies. The subjects treated by the other chapters are, the language of the New Testament, the manuscripts of the New Testament, ancient versions, patristic quotations, textual criticism, a history of the printed text, and the authorized version. Appendices contain a list of printed editions of the Greek New Testament; facsimiles of standard editions of the Greek Testament; list of English and American revisers; list of American changes adopted by the English committee. Index.

Scott, *Sir* Walter. Bride of Lammermoor.
Phil., T. B. Peterson & Bros., [1883]. 93 p.
O. (Peterson's cheap edition for the million.)
pap., 15 c.

Scott, *Sir* Walter. Guy Mannering. Phil., T.
B. Peterson & Bros., [1883]. 124 p. O. (Pe-
terson's cheap edition for the million.) pap.,
15 c.

Scott, *Sir* Walter. Waverly. Phil., T. B. Pe-
terson & Bros., [1883]. 16-144 p. O. (Peter-
son's cheap edition for the million.) pap.,
15 c.

Scudder, Horace E. The English Bodley fam-
ily. Bost., Houghton, Mifflin & Co., 1884,
[1883]. 4-195 p. il. sq. O. bds., $1.50.
The immortal Bodley family after their year in Holland—described in the previous volume of the series—make a visit to England in the autumn of 1881. Here they meet accidentally relatives and make the rounds with them of all the famous places, their conversations embracing many interesting details of persons and events in English history. The Bodley grandchildren are quite as entertaining as our old friends "Nathan" and "Phippy." The book is uniform with the other books of this well-known series. It is full of page-pictures, is printed on tinted paper, and enclosed in richly colored board covers.

***Seaside** library, nos. 1703 to 1711. N. Y., G: Munro, 1883. *ea.* Q. pap.

Contents:—No. 1703, Sir Tom, by Mrs. Oliphant, 20 c.; 1704, Her mother's sin, by Bertha M. Clay, 20 c.; 1705, Lover and lord, 20 c.; 1706, Disarmed, by M. Betham-Edwards, 10 c.; 1707, The land leaguers: a story of Irish life in the present time, by Anthony Trollope, 20 c.; 1711, Thicker than water, by James Payn, 20 c.

Smalley, Eugene V. History of the Northern Pacific Railroad. N. Y., G: P. Putnam's Sons, 1883. 24+3-437 p. il. and map, O. cl., $3.

From the inception of the enterprise, in 1834, to the opening of the line from Lake Superior and the Mississippi Valley to Puget Sound, on the Pacific coast, in 1883. The work treats also of the early explorations and discoveries in the Northwest; the effort to open a commercial highway by the route of the Missouri and Columbia Valleys, begun in President Jefferson's time; the formation, progress, and vicissitudes of the Northern Pacific Company, and the building of its line across the continent; and includes chapters devoted to descriptions of the new, fertile, and picturesque regions traversed by the road, and now inviting the settler and the tourist.

Smithsonian Institution. Annual report of the Board of Regents of the Smithsonian Institution, showing the operations, expenditures, and condition of the institution for the year 1881. Wash., D. C., Government Printing Office, 1883. 16+839 p. O. cl.

Also, general appendix, comprising a record of recent progress in the principal departments of science and special memoirs, original and selected, of interest to collaborators and correspondents of the institution, teachers and others engaged in the promotion of knowledge.

***South Carolina.** Acts and joint resolutions of the General Assembly of the State of South Carolina, passed at the regular session of 1882, printed by order of the General Assembly, and designed to form a part of the 18th volume of the statutes at large, commencing with the acts of the regular session of 1882. Columbia, S. C., C: A. Calvo, Jr., state printer, 1883. 20+283+35 p. O. shp., $1.50.

***Stephen,** *Sir* Ja. Fitzjames. Digest of criminal law (Crimes and punishments). *3d ed.* N. Y., Macmillan, 1883. 40+420 p. O. cl., *net*, $3.50.

Stretton, Hesba. Little Meg's children. N.Y., American Tract Soc., [1883]. 13-157 p. il. sq. T. (Popular ser.) bds., 20 c.

Stretton, Hesba. Jessica's first prayer. N.Y., American Tract Soc., [1883]. 83 p. il. sq. T. (Popular ser.) bds., 15 c.

Stretton, Hesba. Alone in London. N. Y., American Tract Soc., [1883]. 168 p. sq. T. (Popular ser.) bds., 20 c.

***Swinburne,** Ja. Practical electrical units popularly explained. N.Y., E. & F. N. Spon, 1883. S. cl., 60 c.

Symonds, J: Addington. Italian by-ways. N. Y., H: Holt & Co., 1883. 4+318 p. D. cl., $1.75.

Sketches describing out-of-the-way corners of Italian scenery, obscure phases of Italian life, and little known periods in Italian history and literature. They possess the peculiar charm of Mr. Symonds' style displayed in "Renaissance in Italy," and other works on kindred subjects. We quote the titles as the surest method of indicating the varied contents of this attractive volume, viz.: Autumn wanderings; Monte Oliveto; Montepulciano; Folgore da San Gemignano; Spring wanderings; May in Umbria; The palace of Urbino; Vittoria Accoramboni; A Venetian medley; The gondolier's wedding; A cinque cento Brutus; Cherubino at the Scala theatre; Bacchus in Graubünden; Winter nights at Davos.

Taylor, B: F. Dulce domum: the burden of the song. Chic., S. C. Griggs & Co., 1884, [1883]. 12+159 p. il. O. cl., $4.

Collection of poems by the well-known author of "Songs of yesterday," etc. Gotten up for the holidays in fine gift-book style, gilt edges, tinted paper, etc. With eight full page il. and numerous il. in text.

Thiusen, Ismar (*pseud.*) The Diothas; or, far look ahead. N.Y., G: P. Putnam's Sons, 1883. 4+358 p. S. cl., $1.

Through mesmeric influence the mind of the narrator in this original story is thrown forward into the 20th century. The result is a detailed description of the probable condition of New York City in that coming time, with a little story illustrating the advanced and purified state of domestic life. The writer finds N. Y. City a vast warehouse, and being too valuable to be occupied any longer by dwelling houses. People find it no inconvenience, however, to go 50 miles from their places of business, on account of the great facilities of transportation with their electric motors. Science has developed many other new inventions, such as malleable glass and a new kind of steel which looks like silver, and so on, while all the elevators are run by an ingenious application of force derived from the rise and fall of the tide. Brooklyn is a university city filled with students of both sexes being educated together. Housekeeping is reduced to a minimum by a new system of coöperation, and is simplified so that the female mind may occupy itself with the art and science, thieves are unknown, and have gone among the traditions of the past.

Thompson, Maurice. Songs of fair weather. Bost., James R. Osgood & Co., 1883. 4+[illegible] p. D. vellum, $1.50.

The *Boston Globe* says these poems "have a fresh and pleasing out-door fragrance, and show a keen delight in the author for the simpler aspects of nature. They sing of woods, the field, the quiet haunts of fish, and of such things generally in a graceful, quiet, and delicate manner. Printed on imported, hand-made paper, with initial letters and cunning little tail-pieces, and bound in white vellum. It is now acknowledged that Mr. Thompson is the author of two of the most interesting of the Round-robin novels, "A Tallahassee girl" and "His second campaign."

***Thring,** *Rev.* E: Theory and practice of teaching. N. Y., Macmillan, 1883. 12+256 p. [illegible] cl., *net*, $1.60.

United States. *Surgeon-General's Office*: Index catalogue of the library; authors and subjects. V. 4: E-Fizes. Wash., D. C., Government Printing Office, 1883. 2+12+1033 p. sq. [illegible] cl.

***United States.** The statutes at large of the United States of America, from Dec., 1[illegible] to March, 1883, and recent treaties, postal conventions, and executive proclamations; edited, printed, and published under the authority of an act of Congress, and under the direction of the Secretary of State. V. [illegible] Wash., Gov. Printing Office, 1883. 28+1[illegible] p. O. shp., $3.50.

Verne, Jules. Godfrey Morgan: a California mystery; tr. by W. J. Gordon. N. Y., Scribner's Sons, [1883]. 8+272 p. il. D. cl., $2.

The very highest pitch of nonsense and extravagance reached by Verne in this story. A California millionaire has a nephew who has a fever for travel and adventure. To cure him, the uncle buys an island in the Pacific for four millions of dollars, sends his nephew out on an imaginary cruise in one of his own merchant vessels, gets up a sham shipwreck which lands the hero, Godfrey Morgan, and his companion, "Tartlet," a dancing-master, on Spencer Island, the uncle's possession. They lead a Crusoe-like existence here for a long time, all the auxiliaries in the way of the man Friday, the savages, wild beasts, etc., being supplied by the ingenious uncle, who lands a gang of his own servants on the island dressed up as wild men, and also a lot of stuffed animals, etc. The hero and his friend are represented as being deceived by all these transparent frauds, and to heartily welcome the rescuing vessel, in which they gladly return to San Francisco, quite satisfied with civilization once more.

***Ward,** G. Mason, *M.D.* A compend of chemistry. Phil., P. Blakiston, Son & Co., 188[illegible] 111 p. O. cl., $1.

Waring, G: E., *jr.* Ruby. Reprinted from *Whip and Spur.* Bost., James R. Osgood & Co., 1883. 37 p. S. (Waring's horse stories, no. 2.) pap., 10 c.

Washburn, *Rev.* Francis. Thoughts on the

Lord's prayer. N.Y., T: Whittaker, 1883. 4 +173 p. l. cl., 75 c.

A series of meditations, based upon the different portions the Lord's prayer; the subject being prayer.

Welch, Francis H. Enteric fever, its prevalence and modifications; ætiology, pathology and treatment, as illustrated by army data at home and abroad. Phil., P. Blakiston, Son & Co., 1883. 8+190 p. O. (Alexander prize essay, 1881, modified.) cl., $2.

Whitehead, Jessup. The professional cook's own receipt-book; the "Oven and range" and American pastry-cook; book of fine pastries, ices, creams, and dessert dishes in general; book of salads and cold dishes; book of breads and cakes; book of puddings, soufflés, and meringues. Republished from the Chicago *National Hotel Reporter, rev. and corr.* Chic., Jessup Whitehead, *National Hotel Reporter*, 1882. 209 p. il. Q. (Oven and range cook-books, no. 1.) cl., $2.

Specially adapted for use in hotels, boarding-houses, confectionery cafés, restaurants, and eating-houses generally puff-paste, pies, cakes, cold meat dishes, and salads are exceptionally well represented. The author gives a system of measurement by which every recipe may be made available for private family use. The book has an excellent feature in having all its recipes graded in regard to cost, and the practical recipes are interspersed with many useful hints cut from leading papers.

Whitehead, Jessup. The hotel fish and oyster cook, showing all the best methods of cooking oysters and fish, for restaurant and hotel service, together with the appropriate sauces and vegetables; [*also*] How to cut meats and roast, boil, and broil, including short orders and omelets; [*also*] Cook's scrap-book. Chic., Jessup Whitehead, *National Hotel Reporter*, 1882. 108 p. Q. (Oven and range cook-books, no. 2.) cl., $1.50.

For the first time instructions for cutting meat as practised by hotel cooks are put in print, and the demand for such a book must be a very large one, when the accuracy of its statements and the simplicity of its method becomes sufficiently known. Fish and oysters are treated in every known and many original styles; the directions are clear and concise, and can be used in large restaurants and small families with unfailing success. An interesting part of the book is the "Cook's scrap-book," consisting of clippings on subjects interesting to cooks and diners, taken from periodicals and papers at home and abroad. A similar "scrap-book" is also added to the "Herald cooking school" noticed below.

Whitehead, Jessup. The Chicago *Herald* cooking school: a professional cook's book for household use, consisting of a series of menus for every-day meals and for private entertainments, with minute instructions for making every article named; [*also*] The hotel book of breads and cakes; [*also*] Cook's scrap-book. Chic., Jessup Whitehead, *National Hotel Reporter*, 1883. 192 p. Q. (Oven and range cook-books, no. 3.), cl., $1.50.

The "Oven and range cook-books" take their name from the copyrighted column of the Chicago *Daily National Hotel Reporter*, in which all of their recipes appeared in weekly instalments. This method of publishing made it necessary for the author to test and prove every statement before submitting it to such *connoisseurs* as the professional readers of a prominent hotel paper. It having been proved that the "Oven and range" recipes are thoroughly satisfactory, they have been reduced in quantity and made suitable for family use. Having met with much favor, they are now collected in book-form and brought within the means of every one. They possess the great merit of being absolutely definite on every point and full of instruction in the most minute particulars. The *menus* are very well selected and afford great variety.

***Wilkes,** S:, *M.D.* Lectures on diseases of the nervous system, delivered at Guy's Hospital. *2d ed.* Phil., P. Blakiston, Son & Co., 1883. 602 p. O. cl.

***Winfield,** C: H. The grand jury. Jersey City, F: D. Linn & Co., 1883. 44 p. T. pap., 50 c.

Winser, H: J. The great northwest: a guide-book and itinerary for the use of tourists and travellers over the lines of the Northern Pacific Railroad, the Oregon Railway and Navigation Co., and the Oregon and California Railroad. N.Y., G: P. Putnam's Sons, 1883. 276 p., maps and il., sq. S. cl., $1.25.

Containing descriptions of states, territories, cities, towns, and places along the routes of these allied systems of transportation, and embracing facts relating to the history, resources, population, products, and natural features of the great northwest. By the author of "The Yellowstone National Park."

Zickel's (S.) Illustrirter Familien-Kalender, 1884. N. Y., S. Zickel, [1883]. 56 p. sq. Q. pap., 25 c.

ORDER LIST.

AMERICAN TRACT SOC., N. Y.

Aunt Rose and her nieces (P. S.)..... 15
Bunyan, Pilgrim's progress (P. S.)..... 25
Grandfather's birthday (P. S.)..... 15
Mirage of life (P. S.)..... 25
Richmond, Annals of the poor (P. S.).... 25
Stretton, Alone in London (P. S.)..... 20
— Jessica's first prayer (P. S.)..... 15
— Little Meg's children (P. S.)..... 20

ARIZONA MINER OFFICE, Prescott, Arizona.

Arizona, Laws of the territory.....$3.25

JOHN D. AVIL & CO., Phila.

Perry, Reminiscences of public men.....

BAKER, VOORHIS & CO., N. Y.

Burroughs, Supplement to treatise on taxation..... 2.50
N. Y., Partnership laws..... 75

A. L. BANCROFT & CO., San Francisco, Cal.

American decisions, v. 46..... 6.00

BANKS & BROS., N. Y. and Albany.

Ohio, Supreme Court reports, *new ser.*, v. 38 .....$2.50

C. W. BARDEEN, Syracuse, N. Y.

Bardeen, Verbal pitfalls..... 75

P. BLAKISTON, SON & CO., Phila.

Ward, A compend of chemistry..... 1.00
Welch, Enteric fever..... ..... 2.00
Wilkes, Diseases of the nervous system, *2d ed*.....

GEORGE E. BOOS, Helena, Montana.

Montana, Laws, resolutions, etc..... 3.50

J. H. BOWMAN, Columbus, O.

Ohio, The revised laws 3.50

CHARLES A. CALVO, JR., Columbus, S. C.

South Carolina, Acts and joint resolutions..... 1.50

E. CLAXTON & CO., Phila.

Biddle, Autobiography, *net*.....$3.00

THOS. Y. CROWELL & CO., N. Y.

Dictionary of quotations, *rev., corr. and enl*..... 2.50

CUPPLES, UPHAM & CO., Boston.

Cooke, Story of Theodore Parker..... 1.00

OLIVER DITSON & CO., Boston.

Davis, The voice as a musical instrument..... 40

E. P. DUTTON & CO., N. Y.

Heldmann, Self-conquered..... 1.50

J. FITZGERALD, N. Y.

Hinton, Life in nature (H. L.)..... 15

J. SAWTELLE FORD, Chicago.

Paper and printing recipes.....$1; 75

GOVERNMENT PRINTING OFFICE, Washington.

Richardson, Cases decided by the Court of Claims, 1882–83..... 6.00
U. S., Statutes at large, v. 22..... 3.50

S. C. GRIGGS & CO., Chicago.

Taylor, Dulce domum..... 4.00

HARPER & BROS., N. Y.

Bishop, Old Mexico..... 2.00
Braddon, Phantom fortune (H. F. S. L., 336)..... 20
Macdonald, Donal Grant (H. F. S. L., 335)..... 20
Schaff, Companion to the Greek Testament..... 2.75

HENRY HOLT & CO., N. Y.

Alexander, The executor (L. H. S., 155) $1; *Same* (L. M. S., 22)..... 35
Symonds, Italian by-ways..... 1.75

HOUGHTON, MIFFLIN & CO., Boston.

Emerson, Essays, *2d ser., Riverside ed*.... 1.75
— Representative men, *Riverside ed*..... 1.75
Fields, How to help the poor..... 60
Richardson, Primer of American literature, *new rev. ed*..... 30
Scudder, The English Bodley family..... 1.50

T. & J. W. JOHNSON & CO., Phila.

Field, Constitution and jurisdiction of the courts of the U. S..... 6.50

F. LEYPOLDT, N. Y.

Publishers' trade-list annual, 1883, *net*.... 1.50

THE LEGAL ADVISER PUB. CO., Chic.

Illinois, Compilation of the laws.....$4; 3.50

F. D. LINN & CO., Jersey City, N. J.

Winfield, The grand jury..... 50

J. B. LIPPINCOTT & CO., Phila.

Hopkins, The roller bandage..... 1.25

LITTLE, BROWN & CO., Boston.

Cicero, De officiis.....$1.25

D. LOTHROP & CO., Boston.

Macdonald, Donal Grant..... 1.50

JOHN W. LOVELL CO., N. Y.

Lovell's lib., nos. 167 to 188, *see* under "Weekly Record."

MACMILLAN & CO., N. Y.

Clark, Practical jurisprudence, *net*..... 2.50
Grove, Dictionary of music, v. 3..... 6.00
Lightwood, The nature of positive law... 3.50
Stephen, Digest of criminal law, *3d ed., net*. 3.50
Thring, Theory and practice of teaching, *net*..... 1.60

MEADVILLE PUB. HOUSE, Meadville, Pa.

Richmond, Intemperance and crime. $3.50; $4.50; 6.50

GEORGE MUNRO, N. Y.

Seaside library, nos. 1703 to 1711, *see* under "Weekly Record."

JAS. R. OSGOOD & CO., Boston.

Bunner, A woman of honor..... 1.25
Dodge, Bird's-eye view of our civil war.. 3.00
Gonse, Eugène Fromentin..... 3.00
Thompson, Songs of fair weather..... 1.50
Waring, Ruby..... 10

J. D. PARSONS, JR., Albany, N. Y

American reports, v. 43..... 6.00

T. B. PETERSON & BROS., Phila.

Scott, Bride of Lammermoor..... 15
— Guy Mannering..... 15
— Waverly..... 15

G. P. PUTNAM'S SONS, N. Y.

Lanza, A righteous apostate..... 1.25
Smalley, The Northern Pacific Railroad.. 3.00
Thiusen, The Diothas..... 1.00
Winser, The great northwest..... 1.25

RAMSEY, MILLETT & HUDSON, Kansas City.

Missouri, Supreme Court reports, v. 76... 4.00

A. D. F. RANDOLPH & CO., N. Y.

Butler, Reformation in Sweden..... 1.25

SCAMMELL & CO., Phila. and St. Louis.

Kelsey, Deeds of daring, *subs*..... 3.00

CHAS. SCRIBNER'S SONS, N. Y.

Baldwin, The story of Roland..... 2.00
Bible, International revision commentary, v. 4, John..... 1.25
Eggleston, The Hoosier schoolboy..... 1.00
Harris, Philosophical basis of theism.... 3.50
Verne, Godfrey Morgan..... 2.00

SOULE & BUGBEE, Boston.

Gray, Restraints on the alienation of property.....$2.50; 3.00

E. & F. N. Spon, N. Y.

Box, Strength of materials.....$7.25
Du Moncel, Electro-magnets..... 75
Swinburne, Practical electrical units..... 60

E. Steiger & Co., N. Y.

Davis, Training of the feeble-minded.... 25

Henry A. Sumner & Co., Chicago.

Porch, An ideal fanatic..... 1.25

D. Van Nostrand, N. Y.

Berthelot, Explosive materials..... 50
Briggs, Steam-heating..... 50
Flynn, Hydraulic tables. 50
Foye, Chemical problems..... 50

West Pub. Co., St. Paul, Minn.

Federal reporter, v. 16..... 5.00

Joel White, Montgomery, Ala.

Alabama reports, v. 68..... 6.50

Jessup Whitehead, *National Hotel Reporter*, Chicago.

Whitehead, Professional cook's own receipt-book.....$2.00
— Hotel fish and cook book..... 1.50
-- Chicago *Herald* cooking school..... 1.50

Thos. Whittaker, N. Y.

Boyd, English cathedrals..... 60
Washburn, Thoughts..... 75

Wm. Wood & Co., N. Y.

Ganot, Elementary treatise on physics, *11th ed., rev. and enl.*..... 5.00
Kiddle, Text-book on physics..... 1.75
Pilcher, Treatment of wounds, *subs*..... 1.25

S. Zickel, N. Y.

Hachtmann, Ut Duetschland un Amerika. 50
Zickel's Illustrirter Familien Kalender, 1884..... 25

LIST OF NEW ENGLISH BOOKS.

Published from September 1 to 15. Selected from the [London] "Publishers' Circular."

America. North-west coast of America: results of recent ethnological researches from the collections of the royal museums of Berlin. Pub. by the directors of the ethnolog. dep. Trans. from the German. 8 plates in phototype and 5 in colors; with introd. and descriptive text. In portfolio, 50s..... *Asher.*

André, R. Up stream: a journey from the present to the past, pictures in colors and words. 4°. col. bds., 5s. *Low.*

Ballads of the Cid, by Gerrard Lewis. Sm. cr. 8°. 106 p., 2s. 6d..... *Low.*

Baptie, D. Hand-book of musical biography. Post 8°. 240 p., 3s and 4s..... *Morley.*

Birch, Walter de Gray. Cartularium Saxonicum: a collection of charters relating to Anglo-Saxon history, pt. 1. 4°. 2s. 6d..... *Whiting & Co.*

Blakesley, T. H. Electricity at the Board of Trade. 8°. 24 p., 6d..... *Low.*

Boats of the world. Depicted and described by one of the craft; with col. il. 4°. col. bds., 3s. 6d..... *Low.*

Brown, J. C. Finland: its forests and forest management. Post 8°. (Edinburgh, Oliver & B.) 306 p., 6s. 6d. *Simpkin.*

Cross, L. Hesperides: the occupations, relaxations, and aspirations of a life. 8°. 10s. 6s ..... *Trübner.*

Dorville, J. W. Cruising in many waters. Post 8°. 350 p., 5s..... *Griffith.*

Fleming, J. M. Old violins and their masters; including some references to those of modern times. Il., post 8°. 330 p., 6s. 6d..... *L. U. Gill.*

Hunter, Ella. Santa Lucia & Co. in Austria; where they've been, and what they've seen, and what they paid. Post 8°. 156 p. 5s..... *Blackwoods.*
A lady's journal of a continental carriage drive, showing how her party travelled 1240 miles in 95 days at a cost of £52.

Hutchison, J. Practise of banking. Vol. 2, 8°. 752 p., 21s ..... *E. Wilson.*

Jaschke, H. A. Tibetan grammar. Cr. 8°. 5s. *Trübner.*

Jones, W. Crowns and coronations: a history of regalia; with 91 il. Post 8°. 566 p., 7s. 6d..... *Chatto.*

Leonardo da Vinci. The literary works, by Jean Paul Richter. With 220 original drawings in photo-engraving, and about 450 other fa-csimile il. 2 v., imp. 8°. 252s. *Low.*

Low, Charles Rathbone. Sir F. S. Roberts: a memoir. 8° 416 p., 18s..... *W. H. Allen.*

MacDonnell, G. A. Chess life pictures: containing biographical sketches, Caissana, and character sketches. Il. by Wallis Mackay. Post 8°. 248 p., 6s. 6d..... *Kelly.*
A selection of the letters written to the *Illustrated Sporting and Dramatic News*, under the signature of "Mars."

Old Yorkshire. Ed. by William Smith; with an introd. Frederick Ross. 8°. 313 p., 7s. 6d..... *Longmans.*

Rowney, H. B. The young Zemindar: his erratic wanderings and eventual return: being a record of life, manners, and events in Bengal forty and fifty years ago. 3 v., post 8°. 780 p., 31s. 6d..... *Remington.*

Scholl, C. A phraseological dictionary of commercial correspondence in the English, German, French, and Spanish languages; with an appendix containing lists of geographical names, and the principal articles of commerce, by Charles Scholl, assisted by George Macaulay, Louis Deglatigny, and J. R. Riesco. V. 1, roy. 8°. 394 p., 10s. 6d..... *Hachette.*

Sinclair, A. B., *and* Fyfe, L. R. The Hand-book of Jamaica for 1883. 8°. 8s..... *Stanford.*

Studies in microscopical science. Ed. by A. C. Cole. V. 1, 27s. 6d..... *Baillière.*

Uhlhorn, G. Christian charity in the ancient church; tr. from the German by Sophia Taylor. Post 8°. (Edinburgh, Clark), 416 p., 6s..... *Hamilton.*

CATALOGUES RECEIVED.

From **C. W. Bardeen**, Syracuse, N. Y.:—Catalogue of the School Bulletin publications. July 1, 1883. 32 p. O. pap.

From **David G. Francis**, 17 Astor Place, N. Y.—Catalogue of old and new books (mostly recent purchases). No. 68, Sept., 1883. 40 p. O. pap.

From **Joseph McDonough**, 30 North Pearl Street, Albany, N. Y.:—Catalogue of new books, and of second-hand books, some of which are scarce, including Americana, The Drama, Masonic, Medical, Magazines, Architecture, Fine Arts, and General Literature. No. 26, Sept., 1883. 76 p. nar. O. pap.

From **Shorb & Boland**, 610 and 612 Washington Avenue, St. Louis, Mo.:—Trade catalogue of miscellaneous publications, juvenile books, Bibles, Testaments, albums, and stationers' fancy goods. (Fall and holiday season, 1883–1884.) 96 p. il. O. p.

This catalogue is published for the use of the trade only. It is gotten up with care and taste, and makes a very handsome as well as useful trade catalogue.

From **S. H. Zahm & Co.**, 18 and 20 S. Queen St., Lancaster, Pa.:—Catalogue of rare Americana, principally early Pennsylvania imprints. No. 2, Sept., 1883. 28 p. O. pap.

The Publishers' Weekly.

OCTOBER 6, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION OF THE U. S.

THE September meeting of the Board of Trustees was held on the 26th ult. at the office of Cassell & Co., President Dillingham in the chair. Eleven of the fourteen Trustees were present. The claim of the widow of the late Max Griebel was considered and the claim committee reported the amount in Treasurer's hand as $503, which sum will be paid to Mrs. Griebel at once. The following names were presented for membership and elected.

Albert E. Turner,	New York.	Richard Kettles,	New York.
George Becker,	"	W. W. Wilson,	"
F. D. Lacy,	"	J. C. J. Weyergang,	"
H. G. Melville,	"	Philip Becker,	"
Charles Salmon,	"	Chas. F. Roper,	"
Lewis Green,	"	Geo. W Sutton,	"
E. W. Garabraud,	"	James H. Wood,	"
Chas. S. Clark,	"	William L. Lewis,	"
J. T. O'Donnell,	"	F. J. Lott,	New Orleans.
Richard Cogan,	"	J. C. Eyrich,	"
F. O. Van Winkle,	"	J. C. Parker,	Washington.
T. J. Cagney,	"	Wm. J. Crown,	Boston.
C. W. Roberts,	"	D. H. Balph,	Pittsburg, Pa.
J. C. Eidman,	"	D. G. Scott,	Burlington, Kan.
T. B. Clements,	"	Geo. G. Hall,	" "
F. Burghardt,	"	M. A. Ring, Jr.	Hoboken.

W. H. Harrison, Jr. Toledo, Ia.

Mr. John C. Parker was elected an Assistant Vice-President for Washington, D. C. Assessment, No. 12 has been issued under date of September 29. In going over the roll-book a number of wrong addresses is noticed, due to the negligence of members in notifying the secretary of changes. Any member not receiving notice of assessment No. 12 by Oct. 6, should mail his correct P. O. address at once to the Secretary, J. A. Holden, 2 Bible House, N. Y.

BOSTON AS A PUBLISHING CENTRE.

STATISTICS OF THE FALL ANNOUNCEMENTS.

From the Boston Advertiser, Sept. 29.

MR. LEYPOLDT, whose *Publishers' Weekly* is a weekly monument to his bibliographic zeal and industry, has just issued his fall announcement number, in which he gathers and classifies the titles of the books which the publishers throughout the country announce for publication the present season. In the United States, more even than in England, the tendency is to concentrate the issue of books about two seasons, Christmas and Easter, and the preparation for Christmas, which is the most prolific season, begins with the revival of trade in September and October. A survey, therefore, of the book market at this time gives one a tolerably fair opportunity for gauging the literary industry of the country.

Throwing out the English houses which have branches in this country, the announcements, little and great, of American publishing houses, fall short of a thousand titles. Nine hundred and sixty-six books, as we count, are promised for publication. Of these the juvenile class, has as usual, the largest number, 200; religion and philosophy come next, with 120. Books relating to art, including illustrated gift-books, follow with ninety-three, and medical science eighty-four; fiction has seventy-four; education and works on language have sixty-seven; poetry and the drama, sixty: literary history and collected works, fifty-one, and biography has fifty. After these larger lists come, in a declining grade, history, descriptive travel and adventure, arts and sciences, politics, sociology and economics, domestic and rural economy, law and government, birthday books and souvenirs, works relating to music, wit and humor, and sports—history having thirty six, and sports five. The department of fiction would be much larger, and probably outrank all others, if the publisher's of the chief libraries were in the habit of making announcements, which they are not, and the list, therefore, is made up chiefly of standard fiction and new American novels.

One thing is likely to catch the reader's eye, and that is the importance of the class under the head of art. The number of holiday books is not so considerable as of books either relating directly to the history of art, or by their illustrations really representing art. The number of books relating to music is small—ten only—and yet music divides with art the enthusiasm of young people; but music is not allied to literature as art is. The class of books of travel is also meagre, much more meagre than an English list would show. The English have an avidity for this literature, which is in part explained by the large family and commercial interests which the little island has with remote parts of the globe.

In the distribution of these books among publishing houses, New York, Boston and Philadelphia are the great centres. Chicago has two or three enterprising houses, and Cincinnati, Baltimore and one or two other points are represented. The list of books announced by New York publishers is 473; by Boston publishers, 338, and by Philadelphia publishers 121. Thirty-four books are announced by the publishers of all other cities. New York naturally leads, and there also are established the representatives of English houses; as a commercial centre it at-

:o itself the largest share of the book busi- Yet it may be doubted whether an an- of the new American books to be issued l would give the precedence to New York. nt of numbers, Boston leads in art, de- ve travel and adventure, history, biog- juvenile books, law and government, y history and collected works, and the oetry comes almost wholly from Boston s, though there is precious little of it. go publishes nearly all the books about and it is in the issue of works allied with , together with books which belong to nay be called regular stock that New York the lead. The only exceptions are fiction :ligion and philosophy. The concentration of the benevolent publication societies ac- s for the religious class, and fiction comes r to regular stock than to original ventures. ie whole, a careful reading of Mr. Ley- s *Weekly* leaves on one the impression that ıblishing enterprises which indicate fore- ht and taste Boston takes the lead, while l continues to be the place to which the r literature gravitates.

OBITUARY.

LOUIS BRÉTON.

UIS BRÉTON, senior partner in the house of rs. Hachette & Co., of Paris, died August fter a short illness. In 1839 M. Bréton ed the house founded by the late M. Louis ıette, in 1841 he became a partner, and 844 he married the stepdaughter of M. ıette. M. Bréton devoted himself specially e educational department of the house, and chiefly to the intelligence and indefatigable gy which he displayed that the extraordinary ess of the educational works published by srs. Hachette & Co. is to be attributed. department of the business will, we under- d, be continued under the superintendence is son, M. Guillaume Bréton, who has re- ly distinguished himself in obtaining the oma of *Docteur-ès-lettres* in the Ecole Nor- e supérieure. M. Bréton was President of *Cercle de la Librairie* in 1865-1867, and er his presidency its functions were greatly nded, and it was owing greatly to his per- rance, that funds were subscribed for the tion of the very handsome building belong- to the *Cercle*, which is distinguishable for classic beauty of its architecture even in the st of the splendid mansions with which it is rounded in the Boulevard St. Germain—and first stone of which was laid by his brother- aw, M. Georges Hachette, in 1878. In 1866 Bréton was created a Knight of the Legion Honor. In 1871, he was elected a municipal ncillor for the Quartier de la Monnaie. M. ton will long be remembered by those who the pleasure of his acquaintance, for genial kindness and courtesy; he was be- ed by his confrères and his employés, and hly respected by all. He was in his 66th r.—*London Publishers' Circular.*

DANIEL SMITH.

DANIEL SMITH of Newburg, N. Y., died Sep- nber 26, aged 73 years. Mr. Smith was born Vernon, Tolland County, Connecticut, Sep- nber, 1810, and received at that place a com- n school education. In 1838 he came to New- rg and became a teacher in the High School. the year 1841 he went into the boot and shoe business with Mr. Victor M. Watkins as partner, remaining in that business two years. In 1843 he bought the book and stationery business of Joseph Lomas, and until July, 1882, was continuously in that trade. At that time he sold out to one of his sons, Nathan S. Smith, who now carries on the business. Mr. Smith leaves three children, two sons and a daughter, all of whom are married. Speaking of his business life in Newburg, the Newburg *Daily Journal* says: "It is stated that he was one of the pioneer merchants on Water Street, and when he retired over a year ago he left no one on the street who was in business there when he began. When Mr. Smith first opened his doors for trade, Newburg was then but a small village. There were few merchants on Water Street. He continued on in a steady, quiet way, growing with the growth of the place, until he found himself, in the evening of life, less disposed to the active pursuits than he once was, and left to enjoy his leisure which his attention to business brought him the means to take. Mr. Smith's store has for years been a great resort for people of a horticultural turn, and he himself had much taste for pursuits of that nature. He also has been for about 25 years the Depositary of the Newburg Bible Society."

CHARLES MEGARGE.

CHARLES MEGARGE, the well-known paper manufacturer and founder and head of the firm of Charles Megarge & Co., Philadelphia, died October 2, 1883, at his residence in Germantown. He was born in Philadelphia, September 30, 1804, and early in life entered the paper business in the store of Samuel Ekstein. In 1834 he and his brother began business for themselves as C. & W. H. Megarge. He was a director and from 1848 to 1866 was president of the Germantown Bank. Mr. Megarge left active business life several years ago, at the time of the failure of his firm.

CORRECTION OF EDUCATIONAL CATALOGUE.

MESSRS. HOUGHTON, MIFFLIN & CO. wish us to say that it was their intention to give only the retail prices of their educational publications in the Educational Catalogue for 1883, just as these were given in the Catalogue for 1882. By a misunderstanding their introductory prices were inserted as net wholesale rates. This correction is made for the information of those dealers who handle school-books, and who find a discrepancy between the net wholesale rates quoted in the Educational Catalogue and the prices at which goods are billed to them by Houghton, Mifflin & Co.

PERSONAL NOTES.

MR. C. E. SWAYNE, of the publishing-house of Messrs. E. P. Dutton, of New York, and his partner, Mr. Charles A. Clapp, an old Bostonian, entertained, we learn from the Boston *Globe*, Mr. Robert Farran, of London, at Taft's on Sunday last. Mr. Farran is a member of the famous St. Paul Churchyard publishing-house of Griffith & Farran and direct descendants of Newbury & Harris, the first publishers in the world to issue juvenile books. Mr. J. G. Cupples was the only Boston representative of the guild to be found who could, with a clear conscience, accept the invitation to join the party. Bachelorhood is not without its alleviations.

NOTES ON AUTHORS.

M. E. DE PRESSENSÉ is preparing a new edition of his "Vie de Jésus."

VICTOR HUGO has written, under the title of "L'Archipel de la Manche," a description of the life and manners of the inhabitants of the Channel Islands. It will be brought out serially in a periodical.

PROF. JAMES BALDWIN, of Huntington, Ind., who has written "The Story of Roland" for Charles Scribner's Sons, is the author of the admirable work on "English Literature," published by John .E Potter & Co., of Philadelphia.

MRS. J. R. GREEN, the widow of the historian, has herself been completely revising her husband's "Conquest of England," according to his last instructions. The book carries on the story of England up to the period of the Norman Conquest.

MADAME "HENRI GRÉVILLE," the well-known author of "Dosia," "Sonia," "Un Violon Russe," and so many other charming novels describing Russian and Norman life, is about to publish a work entitled "Économie Domestique." It will be written, says the London *Athenæum*, "in accordance with the programme issued by the authorities who direct the 'enseignement secondaire des jeunes filles' in France. But Madame Gréville will not confine herself to the material objects to which the programme calls special attention. She will combine with her practical advice to the future housewife much of that moral teaching which renders so valuable to young French girls—and, indeed, to all girls, whatever may be their nationality—her excellent little work entitled 'Instruction Morale et Civique des Jeunes Filles,' a work so truly and nobly moral and civic that it has been, as is well known, honored by the interdict of the Roman Index."

JOURNALISTIC NOTES.

S. Zickel's Deutsch-Amerikanische Familien Blätter, began its 12th volume with the September issue.

MACMILLAN'S *English Illustrated Magazine*, so long announced and looked for, is now ready to take its place among the American monthlies. The first number resembles them all in point of shape and illustrations, and comes nearest to the *Century* in external appearance. The contents are miscellaneous, including "Shy," an engraving from a picture in possession of a New York gentleman; "From the Old Courts to the New," by F. W. Maitland; Swinburne's verses, entitled "Les Casquettes;" "The Dormouse at Home;" Rossetti's Influence on Art," treated by J. Comyns Carr; a new short story of William Black's; a chapter by T. H. Huxley about "Oysters and the Oyster Question," and two chapters of a new story by Charlotte M. Yonge. It numbers sixty-four pages, retailed for sixpence in London and fifteen cents in New York. Special machines have been erected for the printing of this magazine and the facilities afforded by experience and wealth have been taken advantage of in their construction. We understand the advance demand for this new aspirant for favor has been so great that the publication had to be delayed until an edition of 150,000 copies was ready for distribution.

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HENRY HOLT & Co. publish thi
Leisure Moment series, Turgen
"Fathers and Sons."

FORDS, HOWARD & HULBERT hav
this week in *The Continent Library*
City," an illustrated book devoted to
picturesque corners of Philadelphia
old.

JOHN MURPHY & CO., Baltimor
ready "The Law of Heredity, a st
cause of variation, and the origin of
ganisms," by W. K. Brooks, associa
ogy of Johns Hopkins University.

C. W. BARDEEN, of Syracuse, wi
announce that the recent fire (Sep
damaged only his printing-office, and
a sufficient stock of all publications o
fill orders until the presses run again.

S. E. CASSINO has now ready W.
son's work on "Sea-Sickness," descri
last issue; also an invaluable work fo
students entitled "Botanical Micro-C
an introduction to the study of veget
ogy, by V. A. Boulsen, translated
Wm. Trelease.

CARLTON MCCARTHY & CO., Rich
will publish on the 15th inst., a
"Contributions to the History of the
Howitzer Battalion, No. 1," by Henr
W. Gordon McCabe, and E. C. Gord
by Carlton McCarthy. The work wil
octavo of about 75 pages, and will ret

ROBERTS BROS. have in press tw
umes of poetry, one by Lewis Morris
"Epic of Hades," etc., entitled
Night," and the other by Philip Bourke
the blind English poet; also a ne
Richard Jefferies, author of "The G
at Home," entitled "The Story of my

MRS. LIZZIE E. COTTON, West Gor
has published an interesting work on
System of Bee Management," writte
self. It is spoken of as a thorough
treatise, having been the outcome of th
own experience in bee management.
out clearly and carefully everything th
ed to a full knowledge of the subject
especial value to beginners in bee cul

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entertaining story of New Englan
life, by a lady well known in Bosto
who conceals her identity under th
plume of "Van Saxon." This firm
that they have sold 4000 copies of "M
which (we believe it is now an open
written by Mr. Arlo Bates, of the *Bost*

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trated with pansies beautifully printed
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Christmas hymns and verses. ar
William H. and Susan H. Ward,
by twelve classic pictures reproduce
artotype process.

J. W. BOUTON has been fortunate
secure the 25 copies to be offered fo

America of L. M. Solon's work on "The Art of the Old English Potter," forming an account of the progress of the craft in England from the earliest period to the middle of the eighteenth century. The work will be handsomely printed in imperial quarto on Dutch hand-made paper, with 50 plates etched by the author. The number of copies is limited to 250, and immediately after publication the plates will be destroyed.

T. B. PETERSON & BROTHERS will shortly publish "Two Kisses," a bright and snappy love story, by Hawley Smart; "Erring, yet Noble," by Isaac G. Reed, Jr.; a new edition of "Hans Breitmann's Ballads;" a new edition in paper covers of "Peterson's Coin-Book," a manual of the coins of the world; and "Nadia's Vow," a Russian love romance, translated from the French of Henri Gréville. They have just issued a new edition of Francatelli's "Modern Cook-Book," revised from the 26th London edition.

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FUNK & WAGNALLS desire the trade to note that after October 15 the price of Young's Concordance will be doubled. They announce a new Christmas story by Edward Everett Hale, entitled "Our Christmas in a Palace," in which is described how a snow-bound party in the Rocky Mountains spent their Christmas in a palace car. The book may be looked for November 1. About the same time they expect to publish "A Popular Life of Martin Luther," based upon Köstlin's work as prepared by Prof. Rein, translated and edited by G. F. Behringer.

HENRY CAREY BAIRD & CO. have just published new editions of the following important works by Emory Edwards, the well-known mechanical engineer: "Modern American Marine Engines, Boilers, and Screw Propellers, their Design and Construction;" "The Practical Steam-Engineer's Guide in the Design and Construction of American Stationary Engines, etc.;" "A Catechism of the Marine Steam Engine;" and "Modern American Locomotive Engines." They have also just issued the eighth edition, revised and enlarged, of Joshua Rose's "Complete Practical Machinist," and his work on "Mechanical Drawing Self-taught."

G. P. PUTNAM'S SONS announce a new book by Thomas Bassnett, entitled "The True Theory of the Sun," showing the relation between the stellar spots and corona and atmospheric storms and cyclones, with the necessary formulæ and tables for computing the maximum and minimum epochs of stellar activity, and the passage in time and place of the chief disturbers of the weather from the equator to the poles in both hemispheres. They have also under way "A Study of the History of Democracy," by Jonathan Norcross, of Atlanta, Ga., and a clever novelette of New England life, by Grace D. Litchfield, entitled "Only an Incident."

JOHN WILEY & SONS have now ready the first instalment of the second edition of what was formerly known as Vol. III. of "Weisbach's Mechanics of Engineering." In the hands of the editor, Prof. G. Hermann, the material of the first edition has been so thoroughly reclassified and revised, the methods of discussion so much improved and so much material added, as to practically constitute this second edition a new work, of three volumes, each as large as the original Vol. III. As revised by Prof. Hermann (and translated by Prof. J. F. Klein), the work divides itself into three parts, as follows: (1) The mechanics of machinery of transmission; (2) Mechanics of machinery for lifting and transporting solid and fluid materials; (3) Mechanics of machinery for changing the form and size of material.

ELLIOT STOCK, London, has in preparation a comprehensive critical "History of Philosophy," by Dr. Asa Mahan, in two volumes.

THE third volume of the "History of Civilization in Scotland," by Mr. John Mackintosh, of Aberdeen, recording the chief events in the country's history from 1603 to 1746, will be issued in October.

LONGMAN & CO. have in press a work by Mr. C. S. Devas, entitled "The Groundwork of Economics." Mr. Devas follows the historical method of the German economists, but takes Christian ethics for a foundation.

HAMILTON, ADAMS & CO., London, will publish at once a volume entitled "Curious Epitaphs," collected from the graveyards of Great Britain and Ireland, with biographical, genealogical, and historical notes, by Mr. William Andrews, of Hull. An important feature of the book will be "A Biography of Epitaphs" extending over 20 pages.

MR. REDWAY, we learn from the *London Academy*, will issue very shortly a verbatim reprint of the article on George Cruikshank written by Thackeray in 1840, and first published in the *Westminster Review*. There will be added a new portrait of Cruikshank etched by Mr. Pailthorpe, and a prefatory note by the editor, Mr. W. E. Church, on Thackeray as an artist and art critic."

EMILE DE LAVELEYE'S recent work on the "Elements of Political Economy" is being translated, says the *Athenæum belge*, into the following eight languages: English, German, Russian, Spanish, Polish, Servian, Bulgarian, and Greek. His short sketch of the life of Garfield, originally written for Swiss schools, has already been translated into Dutch, Swedish, and Portuguese.

IT is proposed that the Paris Société Historique et Cercle Saint-Simon shall publish from time to time inedited documents of French history in a uniform manner. Each issue will constitute a *feuillet mobile* [loose sheet] capable of being inserted in its proper place in any historical series, or given to the printer without inconvenience. Thus, the sheet will be about 10x6, sized to allow of writing upon it, printed only on one side, and in two columns, with the necessary information as to the origin of the document. Each *feuillet* will fetch two centimes, and each volume (of 250) five francs—a calculated profit for the society of two francs.

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Harper's Magazine, 3 each, Jan. and Feb., 1863; Dec., 1862; Dec., 1861; June, July, Aug., 1855; Feb., June, July, Sept., Nov., Dec., 1853; Feb., March, April, May, 1852; all of 1851; June, Aug., Oct., Nov., 1850.

WM. ERVING, 121 FOURTH AVE., N. Y.

The Indian Cottage, a Unitarian story, by C. C. Pise, D.D., 18°. cl. Balt., 1845.
Baird, Rise of the Huguenots of France, v. 1. Scribner, 1879.

H. B. GARNER, 710 ARCH ST., PHILA.

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Galaxy for January and February.
Marsh's Manual of Phonetic Shorthand.

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Contributions to *Punch*, 2 v., 18°. D. Appleton & Co., 1853.
Hand Immemor, by W. B. Reed, 18°. Phila., 1864.
Grantley Manor, by Lady Georgiana Fullerton, 12°. D. A. & Co.

APPLETON P. LYON, 180 FIFTH AVE., N. Y.

Johnson's Cyclopædia, 4th v.
Le Maout and Decaisne's System of Botany, tr. by Hooker.

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Atlantic Monthly, 1874 to 1881, inclusive, in numbers. Must be untrimmed and in good condition for binding.

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Scribner's Monthly, April and June, 1871; May and Sept., 1872.

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Skene's History of the Highland Clans.
Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

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Storer on Solubilities.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Hall's Palæontology of the State of New York, complete single vols.
Arte de la lengua mexicana, per el P. Horacio Carochi. Mexico, 1645.
Vocabulario en lengua castellana y mexicana, per el P. Aloivio de Molina. Mexico, 1571.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Flint's Physiology, 5 v.
Nothing to Wear. Butler.
Pierce's Plane and Solid Geometry.
Bumstead and Taylor, Venereal Diseases.
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J. S. WATSON, 18 STATE ST., HARTFORD, CONN.

Bancroft's History U. S., 8°. ed., v. 7, 8, 9, 10, cl.
Hartford Bible Convention.
My Consulship, by C. E. Lester, pub. about 1858.
Life of Isaac Hubble.
Historical Collections of Virginia, Howe.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Rafinesque-Schmaltz, New Flora and Botany of North America, 8°. Phila., 1836.
Rogers, An Investigation of the Properties of the Liriodron Tulpiflora, 8°. Phila., 1802.
Hodges on Excisions of Joints. Boston, 1861.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y.

Valentine Book, pub. by Belford, Clarke & Co.
Goethe, Reynard the Fox, translated.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Whitney, Genealogy, 3 v., 4°.
Lemoyne, Narrative of, who accompanied the French expedition to Florida in 1564, tr. from the Latin of De Bry. Bost., Osgood, 1875.

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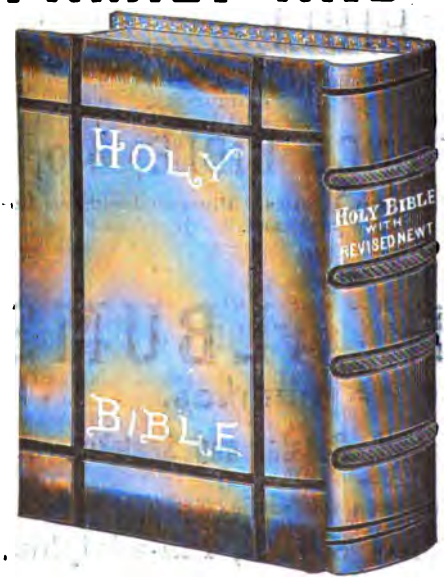

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SOULE & BUGBEE have just ready "Elements of the Law of Domestic Relations, and of Employer and Employed," by Irving Browne, a timely and valuable work, presenting as it does a brief but very comprehensive summary of the body of the law, as contained in the more voluminous and exhaustive works of Bishop, Schouler, and Wood.

WHITE, STOKES & ALLEN issue to-day a neat little volume for the benefit of gastronomists, entitled "The Oyster Epicure: A Collation of Authorities on the Gastronomy and Dietetics of the Oyster." The volume contains hints as to when oysters are in season, how to serve and eat them, what to drink with them, how many to eat, etc., and concludes with an account of some famous oyster eaters and a chapter on the happiness of the oyster.

JAMES R. OSGOOD & CO. have just published "George Eliot: A Critical Study of her Life, Writings and Philosophy," by George Willis Cooke, who treats a congenial subject in an able and instructive manner; a biography of John Greenleaf Whittier, by Francis H. Underwood, who has written the work with the full sanction of Mr. Whittier, and who has succeeded in obtaining much new matter, poems, etc., and a most valuable Whittier bibliography. They have also just ready, at a reduced price, a new edition of J. G. Palfrey's "History of New England," to which has been added a new and complete index, which greatly adds to the value of this standard work.

WILLIAM T. AMIES, agent, Phila., calls attention to several illustrated works just published by him in sumptuous style. The "Fables" of La Fontaine, translated into English by Walter Thornbury, who has added an essay on La Fontaine's life and works, and also a sketch of Æsop, the great Phrygian, are brought out in a handsome edition, illustrated with one hundred drawings from the pencil of Gustave Doré, printed from entirely new plates, on paper of extra quality, with appropriate, durable, and elegant bindings. More beautiful still is the "Doré Family Bible," in quarto size, with hundreds of added pages of helpful information, copiously illustrated, one of its most important features being the "Doré Bible Gallery," which is also published separately. It contains one hundred of the Bible illustrations with an explanatory page to each, forming a pictorial summary of the Bible narrative from Genesis to Revelation, to which is added a brief sketch of Doré and an excellent portrait of the artist. These three works are brought out at surprisingly low prices. The "Fables" and "Bible Gallery" in three, and the complete "Bible" in six new and rich styles of binding.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual pr as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: H Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are u record is from publisher's designation, and not measurement.

Ahn, F: Complete Latin syntax, by P. Henn. N. Y., E. Steiger & Co., 1883. 8+233 p. D. (Steiger's Latin ser.) cl., 90 c.; bds., 80 c.

Designed for advanced pupils; a full course of Latin syntax which may be used as a text-book or as a book of reference in study. The points which have received special attention are the following: to set forth the facts and laws of classical Latin; to describe clearly and accurately the real difficulties of Latin construction; to put the rules in a clear and simple form, and illustrate them by carefully selected examples given without any mutilations.

Ahn, F: Manual of Latin prose composition; with reference to Ahn's Complete Latin syntax, by P. Henn. N. Y., E. Steiger & Co., 1883. 8+116 p. D. (Steiger's Latin ser.) bds., 50 c.

Complete course of exercises illustrative of all the important rules and principles of Latin syntax. The vocabulary contains every word and idiom in the text.

Alden, *Mrs.* I. M. ["Pansy," *pseud.*], *ed.* The Pansy stories of child-life at home and abroad, and of modern and ancient history. Bost., D. Lothrop & Co. [1883]. 2+416 p. il. sq. O. bds., $1.25; cl., $1.75.

The bound volume of "Pansy" for 1883, in a handsome cover by G. F. Barnes.

Babyland; ed. by editors of *Wide Awake.* Bost., D. Lothrop & Co. [1883]. 6–104 p. il. O. cl., $1; bds., 75 c.

Babyland for 1883 bound in one volume. Full of charming pictures and reading for the little ones. In a very attractive cover, designed by C. F. Barnes.

***Benjamin,** Judah P. A treatise on the law of sale of personal property; with references to the American decisions and to the French code and civil law. *4th Am.* from latest English ed., by Edmund H. Bennett. Bost., Houghton, Mifflin & Co., 1884 [1883]. 89+1153 p. O. shp., $6.50.

Blake, Mary. Twenty-six hours a day. Bost., D. Lothrop & Co. [1883]. 212 p. D. cl., $1.25.

This book is dedicated to busy mothers, hoping to help solve some of the troublesome problems of a woman's life. A wish for twenty-six hours a day, overheard by the author, leads her to show How to get them; How to use them; Why we want them. There are added nine letters of advice to young mothers on the physical and moral care of children, a pretty sketch of a mother's dream of heaven, and an amusing description of how a man takes care of a baby on a railroad journey. A thoroughly practical, helpful book, full of good suggestions.

Bo-peep for little folks: prose and poetry for little ones. Bost., D. Lothrop & Co., [1883]. no paging, il. sq. O. bds., 75 c.

Little stories in large type for little children. Fully illustrated with many full-p. pictures.

Brontë, Charlotte. [*Mrs.* Nichols, *pseud.* "Currer Bell."] Poems. N.Y., White, Stokes & Allen, 1882. 135 p. S. limp vellum, $1; cl., $1; limp tree cf., $4 50; embossed leath., $4.50.

A very daintily gotten up little volume; printed from new plates on extra fine laid paper, with wide margins and uncut edges. The cover and title-page are printed in blue. This description will apply to the poems of George Eliot, Locker, Thackeray and Gray, to be found in their proper places in the list. They are uniform in appearance, with the exception that some of the title-pages and covers are in blue and some in red.

Brooks, *Rev.* Phillips. Sermons preached in English churches. N. Y., E. P. Dut Co., 1883. 6+311 p. D. cl., $1.75.

Fourteen sermons preached during a recent visit t land in as many different churches. Those most ch istic of the magnetic preacher of Trinity Church, were delivered at Westminster Abbey on "Man's and God's knowledge," at St. Paul's Cathedral "Christian city," preached on Hospital Sunday, and Temple, London, on "Gamaliel;" but they are all to his well-known standard in point of eloquence, style, and happy choice of subjects. The publisher given these gems an appropriate, substantial setting.

Brown, Susan Anna. Mrs. Gilpin's fr ties: remnants, and 200 ways of using N. Y., C: Scribner's Sons, 1883. 16+1 obl. Tt. bds., $1.

The author of "The book of forty puddings," pleasant surprise last season in its dainty, æsthetic offers another little volume to housekeepers, gotten the same refined, artistic style. It aims to show A how to practice a new and attractive economy in co with their tables. Two hundred ways are given fo ing over the odds and ends of meats and vegetables generally go to waste in our extravagant method of The book is printed in brown ink, and has a board whose prevailing tint is brown. One side represe frugal-minded Mrs. Gilpin and her lord, the other is upon the text, "a snapper-up of unconsidered trifles."

***Buffum,** J. H., *M.D.* A practical treatis the medical and surgical treatment of the eases and injuries of the eye. Chic., G & Delbridge, 1883. 450 p., il. and 25 lithographs, O. cl., $4.50.

Burdett, Ja. S. A new collection of c recitations and humorous readings; ed. arranged for public reading and recita by Ja. S. Burdett. N. Y., Roorbach & [1883]. 121 p. S. pap., 25 c.

Burdett, Ja. S. A new collection of dialect recitations and readings; ed. arranged for public reading and recita by Ja. S. Burdett. N. Y., Roorbach & [1883]. 2+121 p. S. pap., 25 c.

Calvert, G: H. Sibyl: a poem. Bost., L Shepard, [1883]. 55 p. sq. S. flex. cl., 50

Champney, Lizzie W. John Angelo at water-color exhibition; with il. by mem of the American Water-Color Society. B D. Lothrop & Co. [1883]. no paging, O. $1.

Quite a good idea of our prominent artists and their ous schools may be gained from this very amusing interesting quarto. Its little heroes are two boys liv a studio building, who indulge in art talk, go to the w color exhibition, and relate many strange experiences come in their way of an artistic nature. The illustr which almost crowd every page are taken from celeb pictures and have the artists' names attached.

Cobbe, *Miss* Frances Power. Darwinism morals and other essays. Bost., G: H. B 1883. 422 p. D. cl., $2.

Fourteen essays reprinted from the pages of the *Th ical* and *Fortnightly Reviews*, *Fraser's* and *Macmil Magazines*, and the *Manchester Friend*. The sub treated are: Darwinism in morals; Hereditary piety; religion of childhood; An English broad churchman French theist; The devil; A prehistoric religion; religions of the world; The religions of the east; The ligion and literature of India; Unconscious cerebra Dreams; Auricular confession in the Church of Engl The evolution of morals and religion.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the Americ Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asteri and this office cannot be held responsible for the correctness of their record. This list will be reprin verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

, **Davida.** How the rain sprites were freed. ›st., D. Lothrop & Co. [1883]. no pag- g, il. sq. O. bds., $1.
airy tale opening in the Black Forest; relates the ad- ıres of Max and Greta, a little boy and girl who in the of a long drought, conceive the happy idea of going in h of the place where the rain is stored, and begging a abundant supply of the keepers of the storehouse. ningly told, and il. with colored pictures.

oke, J: Esten. Bonnybel Vane; embrac- g the history of Henry St. John, Gentleman. *Vew ed.* of "Henry St. John."] N. Y., Har- ;r, 1883. D. cl., $1.

tton, J. S., *and* Payne, E. J. Colonies and ;pendencies. Pt. 1: India, by J. S. Cot- ›n; Pt. 2: The colonies, by E. J. Payne. . Y., Macmillan, 1883. 5+164 p. D. (Eng- sh citizen ser.) cl., $1.

ss, Jos., *D.D.* Pauline charity: discourses ı the 13th chapter of Saint Paul's first pistle to the Corinthians. N. Y., T: Whit- ıker, 1883. 6+285 p. D. cl., $1 50.
ıese twenty lectures on charity were preached by the rable Dr. Cross to his parishioners at St. Matthew's rch, Moravia, N. Y. They contain much historical ethical truth, handled in the author's eloquent and al manner. The volume is a plea against sectional pathy, party animosity, and religious controversy. The ıons are printed as they were spoken and lovingly dedi- d to the author's wife.

unt, Achilles. Frank Redcliffe: a story of ravel and adventure in the forests of Vene- uela; a book for boys. N. Y., T: Nelson & ›ons, 1883. 3-426 p. il. D. cl., $1.50.
story in autobiographical form. The hero, from earli- youth, longed for sport and travel; learned to read ıer protest, but at ten years of age became interested in Waverley novels, and finding in the school library some Gordon Cummings' and Mayne Reid's works, and later ›per's "Leather Stocking Tales," fixed his mind upon ıs of travel and adventure. He goes to Venezuela, and author on a thin thread of narrative, lets him learn and ches boys through him all about the resources of South ıerica. The scientific terms introduced in brackets will ble a studious boy to learn much while thoroughly en- ing this vividly told story.

ıightful days; illustrated stories of Ameri- can life and adventure, by American authors and artists. Bost., D. Lothrop & Co. [1883]. no paging, il. O., bds., $1.50.
ı thick volume of stories and pictures for the young; ıde up chiefly from *Wide Awake.*

lok, W: B., *ed.* Dick's games of patience; or, solitaire with cards; containing 44 games. N. Y., Dick & Fitzgerald, [1883]. 143 p., 33 diagrams, sq. D. cl., $1.
To aid in disseminating and popularizing the interesting me of solitaire (which, as its name indicates, requires no ırtners), this little work has been prepared with the great- t care and with a special view to perspicuity of descrip- n and detail; a number of the games have been arranged d adapted from Lady Adelaide Cadogan's English work ı solitaire, with the addition of numerous games of Amer- n origin; and the completeness and accuracy of the work ve been greatly enhanced by the co-operation of some of e most expert devotees of solitaire. The progress of each me is illustrated by appropriate diagrams.

Nickinson, *Mrs.* Ellen E. The Christmas wreath: original and selected Christmas po- ems arranged by Mrs. Ellen E. Dickinson; covers designed by Walter Satterlee and Susie B. Skelding. N. Y., White, Stokes & Allen, 1883. no paging, wreath shape, rib- bon-tied leaflets, 50 c.; fringed, $1.
Christmas token, with covers representing on one side a reath of lilies around the face of the Christ-child, and on he other a holly wreath encircling the face of Santa Claus. The coloring is very fine.

Dingley, Nelson, *jr.* Prohibition and the amendment: an address delivered at Lake Maranocook, Me., July 28, '83. N. Y., Na- tional Temp. Soc. and Pub. House, [1883]. 24 p. S. pap., 10 c.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Poems. N. Y., White, Stokes & Allen, 1883. 202 p. S. limp vellum, $1; cl., $1; limp tree cf., $4.50; embossed leath., $4.50.
See note under Brontë.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] The Spanish gypsy. N. Y., White, Stokes & Allen, 1883. 271 p. S. limp vellum, $1; cl., $1; limp tree cf., $4.50; embossed leath., $4 50.
See note under Brontë.

Ellis, E: S. Ned in the block-house · a tale of early days in the West. Phil., Porter & Coates, [1883]. 327 p. 1 il. S. (Boy pioneer ser.) cl., $1.25.
Scene laid in Kentucky and Ohio in the year 1788. The story is capitally told, and relates stirring encounters with naturally depicted Indians.

***Eutropius**; adapted for use of beginners, with notes, exercises and vocabularies, by W. Welch and C. G. Duffield. N. Y., Macmil- lan, 1883. 14+111 p. map, S. (Elementary classics.) flex. cl., *net*, 40 c.

Ewing, J. H. Blue and red; or, the discon- tented lobster; il. by R: Andre. N. Y., E. & J. B. Young, [1883]. no paging, O. bds., $1.50.

Fenn, G. Manville. Middy and ensign; or, the jungle station: a tale of the Malay Pe- ninsula; il. by H. Petherick. N. Y., E. P. Dutton & Co., 1883. 12+371 p. sq. D. cl., $2.
A story of adventure by land and sea, giving really in- structive descriptions of life in Malay, and teaching many interesting facts about the animals and vegetables of that country, in a form that must entertain boys of from twelve to sixteen.

Fisher, G: P., *D.D.* The grounds of theistic and Christian belief. N. Y., C: Scribner's Sons, 1883. 19+488 p. D. cl., $2.50.
"This volume embraces a discussion of the evidences of both natural and revealed religion. Prominence is given to topics having special interest at present from their con- nection with modern theories and difficulties. The argu- ment of design, and the bearing of evolutionary doctrine on its validity, are fully considered. In dealing with anti- theistic theories, the agnostic philosophy seemed to call for particular attention."—*Preface.* A portion of this vol- ume has been published, mostly as a connected series of articles, in the *Princeton Review.* Author is Professor of Ecclesiastical History in Yale College.

Fosdick, C: A. ["Harry Castlemon," *pseud.*] Don Gordon's shooting-box. Phil., Porter & Coates, [1883]. 352 p. por. S. (Rod and gun ser.) cl., $1.25.
Scene laid in Mississippi after the war. Don Gordon is one of the heroes of the *Boy Trapper* series. Quite in Harry Castlemon's style. Boys all like his books.

From Do-Nothing Hall to Happy Day House; il. by H. J. A. Miles. N. Y., E. & J. B. Young, [1883]. no paging, obl. Tt. bds. 75 c.

Gilmour, *Rev.* Ja. Among the Mongols. N. Y., American Tract Soc. [1883]. 15+382 p., map and il., D. cl., $1.50.
"Aims at representing to the Western reader whatever is most noteworthy and interesting in the home life, manners and customs, occupations, modes of thought, superstitions and religious beliefs of the Mongol tribes who inhabit the eastern portion of the plateau of Central Asia lying between Siberia on the north and China on the south."—*Preface.* The 18th chapter contains a clear, detailed account of Buddhism as it obtains to-day. A copious index adds to the usefulness of this entertaining and highly instructive book.

***Gladstone,** J. H., *and* Tribe, Alfred. The chemistry of the secondary batteries of Planté and Faure. N. Y., Macmillan, 1883. 11+59 p. sq. S. (Nature series.) flex. cl., $1.

Gray, T: Elegy written in a country church-

yard; il. by Harry Fenn. Bost., Roberts Bros., 1884 [1883]. no paging, D. cl., $1.50; with fringed borders, $1.75; flex. mor. and tree cf., $4.—*Same*, roy. 8°, cl., $3; ant. mor. or tree cf., $8.

The specially interesting feature of this edition, aside from its beautiful designs, is the reproduction of three stanzas printed in the earlier editions, but subsequently dropped by the author. These rejected verses are inclosed in a charming design of birds and flowers and serve as a frontispiece. Many of the illustrations are from sketches taken at Stoke Pogis, the scene of the poem, by Mr. Fenn. All of them, some thirty in number, were made especially for this edition by Harry Fenn and drawn and engraved under the supervision of George T. Andrew. The cover is a charming design in blue, gray, and silver.

Gray, T: Poems. N. Y., White, Stokes & Allen, 1883. 167 p. S. limp vellum, $1; cl., $1; limp tree cf., $4.50; embossed leath., $4.50.

See note under Brontë.

Griswold, W: H. A synopsis of copyright decisions. Bangor, Me., Q. P. Index, 1883. 8 p. O. pap., $1.

☞ First printed in the PUBLISHERS' WEEKLY for Sept., 1883, p. 246.

H., C., *and* G., W. The alphabet children. N. Y., White, Stokes & Allen, 1884 [1883]. no paging, il. F. bds., $1.

Original illustrations of the alphabet, with new verses. The pictures are quite striking and full of character. Children cannot fail to gain both instruction and amusement from them. The cover in colors, representing the "alphabet children" playing at "open the gates as high as the sky," is quite a work of art.

Hale, P. M. In the coal and iron counties of North Carolina. N. Y., E. J. Hale & Son, 1883. 425 p. map. D. cl., $1.50.

The same general plan is followed in this volume as was pursued in a work on "The woods and timbers of North Carolina," published by this house about a year ago. The descriptions of the coal and iron fields which fill the first part are taken from the geological reports of Drs. Emmons and Kerr, State geologists, and the reports to the War Department of Col. Laidley and Admiral Wilkes. The condensed descriptions of the resources of fifty-six counties which follow are by well-known North Carolinians. These are supplemented by valuable census figures and a map of the State showing facilities for transportation.

Hall, E: H. Ten lectures on orthodoxy and heresy in the Christian Church. Bost., American Unitarian Assoc., 1883. 5+238 p. S. cl., 75 cts.

Ten lectures, prepared by the pastor for his own congregation and afterward privately printed for their use. Some of the themes have been the "vexed questions" of the Unitarian Church, and leading Unitarian ministers have urged the author to consent to their publication. His clear, definite reasoning will be found a great help to teachers and advanced scholars in Unitarian Sunday-schools. Contents: Paul and the apostles; Views of the early Church concerning Christ; Arianism and the Council of Nicæa; Controversy concerning the two natures; The Pelagian controversy; The Catholic Church; The Lutheran heresy; Other Trinitarian heresies; Unitarian heresies; Religion and dogma.

Hall, *Miss* Louise G., ["Lulu," *pseud.*], *comp.* Manna: night and morning; selected and arranged by Lulu. N. Y., E. & J. B. Young & Co., [1883]. 72 p. T. flex. cl., 50 c.

Bible texts and verses for the mornings and evenings of the days of a month.

Hammond, *Rev.* E. Payson. The child's guide to heaven; or, stories for children. [*New issue*]. N. Y., Funk & Wagnalls, 1883. 63 p. T. pap., 10 c.; leatherette, 25 c.

Heron, *Rev.* J: M. The pocket manual, no. 2; or, a key to a profitable occupation for any person: a universal text-book. Phil., W. H. Thompson, 1883. 224 p. T. cl., 50 c.; mor., $1; leath., pocket-book style, $1; mor., pocket-book style, $1.50; rus., $2.

Contains articles by persons of experience on: How to become a short-hand writer; a proof-reader; a telegraph operator; a type-writer; How to get a farm from U.S.; How to manufacture superphosphate of lime and guano; How to raise poultry or poultry and eggs as a business; How to become a dressmaker; How to draw and paint flowers, etc.

Hopkins, Mark, *D.D.* The Scriptural idea of man: six lectures given before the theological students at Princeton, on the L. Stone foundation. N. Y., C: Scribner's Sons, 1883. 6+145 p. D. cl., $1.

These lectures were first delivered before the Theological Seminary, at New Haven, then repeated at Chicago and Oberlin, thoroughly revised and once more given before the Theological Seminary at Princeton, and are now printed at the special request of the professors of that institution. In early life Dr. Hopkins graduated from Williams College as a physician, and his physiological reasoning is as accurate as his metaphysical, while his well-known proficiency as Professor of Rhetoric enables him to make his weighty thoughts clear and fascinating. The subjects of the seven lectures are: Man created; Man created in the image of God; In knowledge, feeling, freedom, and causative power; The moral nature; Man created with dominion; Male and female; Man in his present state; The man Christ Jesus.

***Hoppus,** Mary A. M. A great treason: story of the war of independence. N. Y., Macmillan, 1883. 8+595 p. D. cl., $1.

Houghton, *Lord.* Good-night and good-morning: words by Lord Houghton; with illuminations and etchings by Walter Severn. Bost., Roberts Bros. [1883]. no paging, sq. O. ribbon-tied leaflets, $1.25.

Eight leaflets including the two covers, tied with blue ribbons and fastened with a blue silk cord and tassels. A little poem, each verse filling the centre of a leaf and circled with a characteristic design, half in bright colors and half in tints. Printed only on one side of fine cardboard.

Howe, E. W. The story of a country town; from designs by W. L. Wells. Atchison, Kan., Howe & Co., 1883. 6+226 p. D. cl., $1.25.

A novel of Western life about thirty years ago. The form is autobiographical. The author is the editor of a Kansas evening paper.

Ideal poems from the English poets. Bost., D. Lothrop & Co. [1883]. 3-71 p. il. O. cl., $3.

"The brook," by Tennyson, Kingsley's "Three fishers," "The long white seam," by Jean Ingelow, "O may I join the choir invisible," by George Eliot, "How they brought the good news from Ghent to Aix," by Robert Browning, and other celebrated poems, illustrated with 12 full-page pictures by Hovenden, Miss Humphrey, Fredericks, Shallaw, St. John Harper, and other eminent American artists. Printed on a heavy rich paper. In a rich cloth binding.

Keller, *Miss* M. C. The fair enchantress; or, how she won men's hearts. Phil., T. B. Peterson & Bros., [1883]. 17-330 p. sq. S. pap., 75 c.

The scene is laid in New Orleans. A good picture of convent life opens the story. The heroine's mother is murdered and she is cast adrift with her baby sister. A wealthy physician adopts the children; the younger is murdered in nigha by a jealous woman. The heroine is finally married by her guardian after being courted by many worthy and unworthy men. A duel, several murders, and a horse-whipping are graphically depicted. The yellow fever epidemic of 1878 is well described, the heroine taking an active part as nurse.

Kieffer, Harry M. The recollections of a drummer-boy. Bost., James R. Osgood & Co., 1883. 2+332 p. il. S. cl., $1.25.

The series of papers published in *St. Nicholas* several years ago under the above title has now been slightly elaborated and thoroughly revised and collected in an unusually well illustrated book. The author has reflected the spirit of the army to which he belonged, but avoided all needless references of a sectional nature, and has given us an accurate story of army life which breathes on every page "charity for all." The battles of Chancellorsville, Gettysburg, the Wilderness and Petersburg, are vividly described and in language that must rouse the enthusiasm of every patriotic boy, while many points are made clear by the graphic illustrations, which, it is worth noting, are from the pencil of a Confederate soldier.

Kimmel, M. G. Long-hand short-hand: a system of brief long-hand for general use, requiring but a few days for its thorough mas-

y. Valparaiso, Ind., M. G. Kimmel, 1883. p. S. cl., $1.
honographic system of short-hand, the ordinary script s being used; it is so simple and practicable, it may be d in a very short time.

pston, W. H. G. Won from the waves: a ory of adventure. N. Y., E. P. Dutton & ., [1883]. 6+377 p. il. sq. D. cl., $2.
ther a sensational story for boys left among the papers a late W. H. G. Kingston. It is full of adventure, pict- shipwrecks, sea fights, smugglers, heirs and heiresses ed from the sea, caves with chests of jewels, etc.; thing full of action, and at the end a pairing off of e introduced that leaves a very pleasant impression.

ppax, J. R., *M.D.* Lectures on fevers. hic., Gross & Delbridge, 1883. 460 p. il. O. ., $4.50.

d, G: T., *D.D.* The doctrine of sacred ripture: a critical, historical and dogmatic quiry into the origin and nature of the Old id New Testaments. N. Y., C: Scribner's ons, 1883. 2 v., 21+761; 14+765 p. O. cl., .
ith the strong and growing interest of the day in all gs pertaining to the sacred writings this work is spe- y timely. It is for all classes of readers, students and rs, and for all shades of believers or unbelievers. vill gain fresh thoughts and inspiration from its pages. written in a thoroughly impersonal style, and yet is al and in harmony with the progressive spirit which characterizes all religious discussion. Dr. Ladd, who ed from the pulpit to a professorship (Mental and al Philosophy) in Yale College, has put into it the r of years and the crystallization of his many ser- s and lectures. Since he was known to be at work it, its completion has been anxiously looked forward s there is no book in the English language that treats subject in a thorough and satisfactory manner, and in existence that approaches these volumes in magni- and scope. It is divided into four parts, the 1st ting of the nature of Old Testament scripture as de- mined by the teaching of Christ; the nature of New- ament scripture as determined by the promises of st; the claims of the Old Testament in general, and of aism in particular; the claims of prophetism and of Hokhmah; the claims for the Old Testament by the ers of the New; the claims for the New Testament by wa writers. Part 2 relates to the doctrine of sacred ture as related to the scientific, miraculous, historical predictive contents of the Bible, and as dependent a the ethico-religious contents of the Bible, and as re- d to the authorship and composition of the Biblical books, r language and style, text, etc. Part 3 relates to the trine of sacred scripture in the period preceding the istian era, in the ancient church from A.D. 250 to the testant Reformation, and through other periods to the ent time. Part 4 discusses the personality of God; lation; the spirit of the Bible; the subject of revelation inspiration; the authority of the Bible; the Bible as nslated and interpreted, etc. Index of texts and index names and subjects.

mb, *Mrs.* Martha J. Snow and sunshine: a story for boys and girls. [*New ed.*] N.Y., White, Stokes & Allen, 1883. 3-224 p. il. O. bds., $1.25; cl., $1.50.
new edition of a very popular juvenile of last season, in rd covers.

ttle folks' reader. Bost., D. Lothrop & Co., 1883]. 192 p. il. sq. O. bds., $1.
he bound volume, for 1882, of a favorite periodical for ldren. In large, plain type, with many pictures.

vingston, *Mrs.* C. M. The story of Puff. Bost., D. Lothrop & Co. [1883]. 5-105 p. il. O. bds., 75 c.
A pretty little story of bird-life told by a canary-bird; ttes also to a little girl and her joys and sorrows. Plenty full-p. and text il. In large type.

dvy, T. Book 1; ed., with notes and vocabulary for the use of schools, by Rev. H. M. Stephenson. N. Y., Macmillan, 1883. 16+160 p. S. (Elementary classics.) flex. cl., *net*, 40 c.

ocker, F: Poems. N. Y., White, Stokes & Allen, 1883. 244 p. S. limp vellum, $1; cl., $1; limp tree cf., $4.50; embossed leath., $4.50.
See note under Brontë.

M., M. K. The birds we see, and the story of their lives. N. Y., T: Nelson & Sons, 1883. 3-93 p. il. S. bds., 25 c.

McKim, Randolph H., *D.D.* Future punishment: comprising four parochial sermons, with an introduction on the scriptural doctrine of retribution, and an essay on prayers for the dead. N. Y., T: Whittaker, 1883. 114 p. D. cl., 75 c.
These sermons were preached by Dr. McKim, of "Holy Trinity," Harlem, about five years ago, and are here given exactly as they were first spoken, the pastor feeling "the necessity of correcting certain grave misconceptions of my views and of my teachings, which, owing to circumstances over which I had no control, have been given currency." The headings of these sermons are: Future punishment a doctrine of natural religion; Universalism a vain system; A safe anchorage; The doctrine of the last things. A literary introduction and the essay on prayers for the dead show much research and a fair liberal mind.

***Mississippi.** A table of all Mississippi cases which have ever been mentioned in the opinions of the High Court of Errors and Appeals, and of the Supreme Court of Mississippi, from the organization of the state to the present time, including all the chancery reports, and all the law reports down to volume 59 of the "Mississippi reports," inclusive [1818-1882], showing in what manner the court mentioned each case, by Marvin E. Sullivan. Chic., Callaghan & Co., 1883. 302 p. O. shp., $6.50.

Morrill, Arthur B. Outlines of a short elementary course in general chemistry. *2d ed.* Portland, Me., Loring, Short & Harmon, 1884 [1883]. 6+107 p. D. cl., $1.
The second edition of a little elementary work prepared by the author for his own classes in the Portland High School. It takes an intermediate course between the laboratory guide and the treatise or book of reference on this subject.

Mother Goose's Christmas: original and selected holiday entertainment by Kris Kringle; covers designed by Walter Satterlee. N. Y., White, Stokes & Allen, 1883. no paging, il. pap., ribbon-tied leaflets, 50 c; fringed, $1.
A Christmas souvenir containing verses about Christmas. The covers are cut to represent on one side Mother Goose warming her hands at an open fireplace, with her black cat at her side; the back cover shows Santa Claus knocking at an old-fashioned cottage door, his sled and reindeers waiting for him in the snow. Covers are brilliantly colored.

Murdoch, Ja. E. A plea for spoken language. an essay upon comparative elocution. Cin., Van Antwerp, Bragg & Co. [1883]. 320 p. D. cl. 90 c.
Embodies an account of such elocutionary principles or methods as the venerable actor, reader, and elocutionist has found useful in his study and practice of the voice in speech. His special aim is to awaken a deeper interest in the subject of the culture of spoken language. The subject matter in this volume is a condensation of his numerous lectures, notes, etc. Divided into 3 pts.:- 1, The past, present and future of the vocal art in speech; 2, The power of sound in language; 3, Elocution as a fine art. An appendix contains the principles of rhythmus, with illustrations, and Hill's essay on the nature of the human passions and their expression in voice and action.

My curiosity shop: pictures and stories for youngest readers. Bost., D. Lothrop & Co., [1883]. no paging, il. sq. O. bds., $1.25.
Little stories and poems for very little children. Full of pictures, full-p. and in the text.

Newman, J: H: Lead, kindly light. Bost., Roberts Bros., 1884 [1883]. no paging, 12 pl. D. cl., $1.50; illuminated cover, fringed, $1.75; tree cf. and flex. mor., $4.—*Same*, roy. 8°. cl., $3; ant. mor. and tree cf., $8.
Illustrated edition of Bishop Newman's popular hymn. Printed only on one side of heavy tinted paper. Six of the illustrations are full-page figures by William St. John Harper, in black ink, and six are full-page symbolical de-

signs by George R. Halm, printed in brown ink. The concluding page contains the whole hymn with the music.

New York. Medical student's guide to the city of New York. N. Y., J. H. Vail & Co., 1883. 32 p. sq. S. map, 30 c.

Little guide for medical students coming to New York. Tells what to do upon arriving in the city, gives information about hotels, furnished rooms, boarding-houses, the cars, elevated road, etc., the medical colleges, medical books, etc.

***New York.** Reports of cases adjudged and determined in the Supreme Court of judicature and court for the trial of impeachments and correction of errors, of the State of New York, with copious notes and references, tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book 3: containing Johnson's reports, v. 1–5 [1806–1810]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1883. 1165 p. O. shp., $4.

Noble, Annette L. How Billy went up in the world: a story for boys. N. Y., National Temp. Soc. and Pub. House, 1883. 396 p. S. cl., $1.25.

Miss Noble understands boys, and can make even stories with morals interesting. The hero rises from a waif to be the wealthiest farmer in the neighborhood. He is faithfully devoted to the cause of temperance, and refuses to cultivate barley or apples in quantities, because they might be sold for the manufacture of beer and cider.

Our little men and women: illustrated stories and poems for youngest readers. Bost., D. Lothrop & Co. [1883.] 295 p. O. cl., $2; bds., $1.50.

Bound volume of a well-known monthly for children; contains short stories and poems in short words and sentences; little tales of children in other countries abound on its pages, and true stories of animals and their habits and haunts. Pictures on every page.

Pantomimes and minstrel scenes: picture carnival for the young. N. Y., G: Routledge & Sons, 1883. no paging, il. F., bds., $2.50.

A handsome imperial quarto representing scenes from the pantomime and minstrel show; text in verse. The pictures are either brilliantly colored or in tints, and are mostly full-page, several being double-page il. A very attractive book for the small children.

Phelps, Elizabeth Stuart, [*and others*]. A little maid and her moods, and other poems for young folks. Bost., D. Lothrop & Co. [1883]. 5+190 p. il. S. bds., $1.

A collection of poems by Miss Phelps, Clara Doty Bates, Mary D. Brine, Ella Farman, Celia Thaxter, Edgar Fawcett, and others. A prettily gotten up book with full-p. il.

Pictures and stories of natural history: domestic animals. N. Y., T: Nelson & Sons, 1883. 3–95 p. il. S. bds., 25 c.

Pictures and stories of natural history: wild animals. N.Y., T: Nelson & Sons, 1883. 3–90 p. il. S. bds., 25 c.

Poe, Edgar Allan. The raven. N. Y., E. P. Dutton & Co., 1884 [1883]. no paging, sq. O. lithograph cover, silk fringe and tassels, $1.75; cl., $1.50.

Poe's celebrated poem, illustrated by W. L. Taylor, and engraved under the supervision of G: T. Andrew. In a handsome lithograph cover of figures and flowers printed in eleven colors. A heavy silk fringe around the edge, and fastened with silk cords and tassels.

Reaney, *Mrs.* G. S. Daisy Snowflake's secret: a story of English home life. N. Y., American Tract Soc., 1883. 295 p. il. D. cl., $1.25.

A temperance story of more than the average interest. Daisy's secret is the knowledge that her aunt is in the habit of indulging to excess in intoxicating stimulants.

Reaney, *Mrs.* G. S. Little Glory's mission; [*also*] Found at last. N. Y., American Tract Soc., 1883. 186 p. il. S. cl., 75 c.

Two temperance stories for young people. One tells how Little Glory became a nurse in a handsome "convalescent home; the other tells how a child was lost, and found after much tribulation by her "reformed" mother.

Reid, *Rev.* W: The blood of Jesus; with an introduction by the Rev. E: Payson Hammond. [*New ed.*] N.Y., Funk & Wagnalls, 1882. 107 p. D. cl., 40 c.; pap., 10 c.

Rosenthal, R: S. The Meisterschaft system: short and practical method of acquiring complete fluency of speech in the Spanish language. In 15 pts. Pt. 1. Bost., Estes & Lauriat, [1883]. 66 p. D. pap., for the 15 pts. $5.

Saunders, F: Salad for the solitary and the social; il. with 52 original designs by eminent American artists. *Popular ed.* [*New issue.*] N. Y., T: Whittaker, 1883. 526 p. D. cl., $2; $2.50.

A new and cheaper issue of a well-known and popular work. Published 1871 by De Witt C. Lent & Co.

Shoemaker, *Mrs.* J. W., *ed.* The elocutionist's annual, no. 11; comprising new and popular readings, recitations, declamations, dialogues, tableaux, etc. Phila., National School of Elocution and Oratory, 1883. 3–200 p. D. pap., 35 c.; cl., 60 c.

Skelding, Susie B. A handful of blossoms: poems of apple-blossoms, white clover and violets, morning-glories, poppies and wheat; arranged and il. by Susie B. Skelding. N.Y., White, Stokes & Allen, 1883. no paging, sq. O. (Flower-songs ser.) illuminated covers, fringed, $1.50.

Colored plates of the flowers named in the title, with poems of the same by prominent writers, including one in fac-simile by Mrs. Mary Mapes Dodge. Leaflets put up in illuminated covers, with flower designs in natural colors and a heavy silk fringe around them. Tied with ribbons.

Skelding, Susie B. Maple leaves and golden-rod: poems of maple leaves, golden-rod, harebells, sweet peas; arranged and il. by Susie B. Skelding. N. Y., White, Stokes & Allen, 1883. no paging, sq. O. (Flower-songs ser.) illuminated cover, fringed, $1.50.

Colored plates of the flowers named in the title, with poems of the same by prominent writers, including parts of poems in fac-simile by Aldrich and Whittier. Leaflets in illuminated covers, with brilliant flower designs and heavy silk fringe; tied with ribbons.

Skelding, Susie B. Songs of flowers: poems of wood-fringe, pansies, columbine, daisies and ferns; arranged and il. by Susie B. Skelding. N. Y., White, Stokes & Allen, 1883. no paging, sq. O. (Flower-songs ser.) illuminated covers, fringed, $1.50.

Colored plates of the flowers mentioned in title, with poems of same by prominent writers, one by Celia Thaxter in fac-simile of her writing. Ribbon-tied leaflets, in illuminated covers, with brilliant flower designs and thick silk fringe.

Skelding, Susie Barstow. Flowers from hill and dale: poems arranged and illustrated by Susie B. Skelding. N. Y., White Stokes & Allen, 1883. 2–132+1 p. il. sq. O. cl., $3.50.

Contains all the text and plates of the three parts of the "Flower-songs series"—poems by the best poets, fac-similes of autograph poems by Whittier, Aldrich, Celia Thaxter and Mary Mapes Dodge, and 12 beautiful illustrations of flowers, printed in colors. Handsome cloth cover stamped in silver, gold and colors.

Smith, *Rev.* W: A. Who is responsible: a story of American life. Bost., D. Lothrop & Co. [1883]. 270 p. 1 il. D. cl., $1.25.

A novel illustrating the danger of violating one's convictions of right and wrong, and also making a strong plea against the interference of outside parties with the affections of lovers. The entertainment given by a country literary society to raise funds for sending Bibles to the heathen Baya Pauvoo orphans, is amusingly described. John Spottles and Aunt Deborah are well-drawn characters.

Spurgeon, C. H. Illustrations and meditations; or, flowers from a Puritan's garden, distilled and dispensed by C. H. Spurgeon. N. Y., Funk & Wagnalls, [1883]. 285 p. D. (Standard lib., no. 98.) pap., 25 c.

Meditations based upon figures and metaphors culled from the works of that stanch Puritan, Thomas Manton. Indexes of texts and subjects.

Stoddard, W: Osborn. Wrecked? a novel. N. Y., White, Stokes & Allen, 1883. 2+395 p. D. cl., $1.25.

The Atlantic steamer "Hermetic" is "wrecked with all on board!" The effect upon the lives of the friends and relatives of the passengers is natural and well told. The hero, Kemp Henderson, is an ideal American gentleman. Roland Morrow, a missionary on the ill-fated steamer, is the best-drawn character among many remarkably good ones. The plot is intricate, interesting and full of incident, including a forgery, runaway horses, a disguised baron, a starving family in good society, an ocean voyage, a burial at sea and the shipwreck. A superior American society novel.

Stowe, *Mrs.* Harriet Beecher. Betty's bright idea, and other stories. N. Y., National Temp. Soc. and Pub. House, [1883]. 90 p. D. (Fife and drum ser., no. 10.) pap., 10 c.

Thackeray, W: M. Complete poems. N. Y., White, Stokes & Allen, 1883. 226 p. S. limp vellum, $1; cl., $1; limp tree cf., $4.50; embossed leath., $4.50.

See note under Brontë.

Thomas, E: A. Comprehensive dictionary of biography; containing succinct accounts of the most eminent persons in all ages, countries, and professions. Phil., Porter & Coates [1883]. 5-590 p. por. D. cl., $2.50; shp., $3; hf. mor., $3.50; hf. rus., $4.50.

"The aim of the present work has been to furnish in a comparatively brief compass and at moderate price, a book of biographical reference, sufficiently full for all ordinary occasions. Particular attention has been given to the notices of those persons who have quite recently risen to distinction, . . . because it is precisely this class of persons about whom it is difficut to obtain the information which one requires."—*Preface.*

Thomes, W: H. The belle of Australia; or, who am I? *Cor. and rev.* from *Ballou's Monthly Magazine,* il. by F. Childe Hassam. Bost., De Wolfe Fiske & Co., 1883. 5+325 p. O. cl., $1.50.

A highly sensational novel, based upon the fabulous resemblance of two men who are alike, not only in appearance, but have the same name and the same handwriting. They do not meet until the last chapter, when an involved explanation proves them to be twin-brothers separated at birth, one brought up a rich English nobleman, the other a Boston gentleman. The belle of Australia becomes the wife of the American, whom she marries thinking she is becoming an English countess. Irishmen, Chinamen, Frenchmen, convicts, etc., are introduced in making up a most confusingly intricate plot.

Tufts, J: W., *and* Holt, H. E. The normal music course: a series of exercises, studies and songs, defining and illustrating the art of sight-reading; progressively arranged from the first conception and production of tones to the most advanced choral practice. First reader. N. Y., Appleton, 1883. 103 p. il. sq. D. bds., 40 c.

A new series of text-books for teaching music in schools, embodying the plan which has been so successfully pursued in the Boston public schools. The first reader is for the very youngest pupils. It is divided into two parts. Pt. 1 consists of exercises and short songs for practice and study. Pt. 2 contains a collection of songs with words, for little children, to be learned by imitation. The series is very attractively gotten up, with cunning little illustrations throughout, as head and tail pieces.

Tufts, J: W., *and* Holt, H. E. The normal music course: Second reader. N. Y., Appleton, 1883. 216 p. il. sq. D. bds., 75 c.

For the use of intermediate and grammar schools. Contains exercises and songs for one voice (soprano), duets for two sopranos, trios for two sopranos and alto, and trios for soprano, alto, and bass.

Tufts, J: W., *and* Holt, H. E. Manual for the use of teachers to accompany the readers and charts of the normal music course. N. Y., Appleton, 1883. 69 p. sq. D. bds., 50 c.

Provided for the guidance of teachers, showing the mode of procedure through the various books of this series. An illustration of every principle will be found, and a clear explanation of each step to be followed as it is presented for study.

Uhlhorn, Gerhard. Christian charity in the ancient church; from the German with the author's sanction. N. Y., C: Scribner's Sons, 1883. 6+424 p. sq. D. cl., $2.50.

A scholarly historical work, showing "how very different from that of the heathen world was the treatment of the poor in the Christian world," defining clearly "the aim and peculiar object of Christian charity," giving as far as possible "a detailed account of charity in the apostolic age," and tracing the history of Christian charity "in connection with the entire development of ecclesiastical and secular history," down to the Reformation. The work is divided into three books, that bear the sub-titles: The old and the new; The age of conflict; and after the victory, the latter containing very full accounts of the first appearance of hospitals and monasteries and their original plan and mission. Copious notes give new evidence of the erudition and patient industry so fully displayed in "The conflict of Christianity with heathenism" and "The modern representations of the life of Jesus," and a very full index makes this interesting volume a valuable work of reference. The translator's name does not appear, although his work is exceptionally well done, and must in many instances have presented most peculiar difficulties.

***United States.** Reports of cases argued and adjudged in the Supreme Court of the United States, Jan. term, 1827, by H: Wheaton. V. 12. *4th ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 13+418 p. O. shp., $3.50.

United States Supreme Court reporter. V. 2: Cases argued and determined in the United States Supreme Court, October term, 1882. March-May, 1883. Robt. Desty, editor. St. Paul, West Pub. Co., 1883. 27+1014 p. O. shp., $5.

Van Rensselaer, M., *D.D.* In memoriam. Sister Louise: the story of her life-work. N. Y., E. & J. B. Young & Co., 1883. 3+107 p. por. S. cl., 75 c.

Dr. Van Rensselaer's warmly written sketch gives but a faint idea of the lovely woman so well known to N. Y. church people as "Sister Louise," and so much better known to the little sufferers of every sect whom her untiring efforts, provided with proper food and first-class medical attendance. The profits of the sale of this little book are destined for the pretty "House of the Holy Comforter, or the Home for Incurables," at 54 West 11th St., to which to her last hour this ideal "Sister" devoted her busy, self-denying life.

***Vermont.** Acts and resolves passed by the General Assembly of the State of Vermont, at the 7th biennial session, 1882; published by authority. Rutland, Tuttle & Co., printers to the State of Vermont, 1883. 374 p. O. bds., hf. cl., $1.50.

Wace, H:, *D.D.* The gospel and its witnesses: some of the chief facts in the life of our Lord, and the authority of the evangelical narratives, considered in lectures chiefly preached at St. James', Westminster. N. Y., E. P. Dutton & Co., 1883. 10+211 p. D. cl., $1.50.

Nine lectures in which "the design of the author was to exhibit the real character and results of modern criticism in respect to the authenticity of the gospels, and, at the same time, to illustrate the credibility and spiritual significance of the main facts in the Evangelical narratives."—*Preface.*

Weatherly, F. E. Told in the twilight; il. by M. Ellen Edwards and J: C. Staples. N. Y.,

E. P. Dutton & Co., [1883]. no paging, O. bds., $2.

The publishers challenge comparison for this lovely volume, claiming that it is "the most beautiful color-book ever issued." While it may not be admitted as *the* most beautiful, it will certainly be placed high up among the very best books in this style ever issued. Every illustration is a finished picture, most carefully worked out in drawing and coloring. The subjects of the poems and pictures are meant for children, but no one of any age with any artistic leaning but will take pleasure in its pages. Specially manufactured for this house by the Messrs. Hildesheimer & Faulkner.

***Westcott,** Brook Foss. Epistles of St. John, the Greek text with notes and essays. N.Y., Macmillan, 1883. 56+360 p. O. cl., $3.50.

Wide awake, [1883, V. "P"]. Bost., D. Lothrop & Co., [1883]. 456 p. il. O. bds., $1.75; cl., $2.25.

Bound volume of 1883; includes Miss Whitney's "Old-time papers," with their seventy authentic il. by Mr. Bodfish; Omaha legends and tent stories by the famous Indian girl, Bright Eyes; Miss Harris' curious botanical papers about "A winter garden;" Miss Harland's "Cookery for beginners," and many other interesting papers and stories.

Williams, S. Wells. The middle kingdom: a survey of the geography, government, literature, social life, arts and history of the Chinese Empire and its inhabitants. *Rev. ed.*, with il. and a new map of the empire. N. Y., C. Scribner's Sons, 1883. 2 v., 24+836; 12+775 p. O. cl., $9.

This work has long been a classic on the subject. The great development politically and intellectually of China during the past thirty-five years (since the first edition was issued) necessitated, however, a complete rewriting of the work. It has not only been enlarged almost one third in bulk by the addition of a vast amount of new material collected by Dr. Williams during the late years of his residence in China, as well as by the most recent information respecting all the departments of the empire, but it has been altered and revised and brought down to date in every particular in so thorough a manner as to make the work virtually a new one. As now presented, no more complete or more valuable publication on China exists. While the best of the old engravings have been retained, many new illustrations have been added. Two of the illustrations are folding plates, one handsomely printed in colors. The map, a special and very important feature of this edition, is from the best modern authorities, and claims to be the most complete and accurate hitherto published of this country. The index is quite full and helpful. The work is well printed on fine paper.

Woolworth, Ja. M. The cathedral in the American church. N. Y., E. P. Dutton & Co., 1883. 8+211 p. S. cl., $1.

Much historical information is given about the "cathedral system" in England and its growth in America, where we already number twenty-four such edifices. "Chancellor Woolworth," says the *Boston Advertiser*, "is an enthusiast on the value of the cathedral in the American church, but is not so captivated with the idea as to lose his head in showing how it is to be practically applied to the circumstances of our American religious life."

Worcester, Jos. E. A new school dictionary of the English language; prepared upon the basis of the latest edition of the unabridged dictionary of Joseph E. Worcester, LL.D. Phil., J. B. Lippincott & Co. [1883]. 390 p. il. D. cl., 90 c.

Besides the vocabulary proper, contains an introduction on the principles of pronunciation, a table of words and phrases from foreign languages with translations into English; tables exhibiting the pronunciation of Greek, Latin and Latinized geographical, biographical, and mythological names; a table giving the pronunciation of the names of distinguished men of modern times; a table of the pronunciation of modern geographical names, and a table of abbreviations used in writing and printing.

Worthington's annual: a series of interesting stories, biographies, papers on natural history, for the young. N. Y., R. Worthington, [1883]. no paging, il. sq. O. bds., $1.50; cl., $2.50.

A series of instructive and amusing reading for the young. Numerous full-p. and text pictures and colored illustrations.

Wright, Henrietta Christian. The story of Fairy Bell. N. Y., White, Stokes & Allen, 1883. 3-24 p. 1 il. sq. D. (The golden fairy stories.) bds., 25 c.

Wright, Henrietta Christian. Peterkin's new brother. N.Y., White, Stokes & Allen, 1883. 5-19 p. 1 il. sq. D. (The golden fairy stories.) bds., 25 c.

Wright, Henrietta Christian. The golden island. N. Y., White, Stokes & Allen, 1883. 4-24 p. 1 il. sq. D. (The golden fairy stories.) bds., 25 c.

Wright, Henrietta Christian. The old fashioned doll. N. Y., White, Stokes & Allen, 1883. 3-22 p. 1 il. sq. D. (The golden fairy stories.) bds., 25 c.

Wright, Henrietta Christian. How Greta went to the party. N. Y., White, Stokes & Allen, 1883. 18 p. sq. D. (The golden fairy stories.) bds., 25 c.

Wright, Julia McNair. Among the Alaskans. Phil., Presb. Bd. of Pub., [1883]. 351 p. map and il., S. cl., $1.25.

An excellent historical and geographical description of Alaska begins this very interesting book, whose chief object is to encourage missionary work in this far and last little known field. The Presbyterian church has been most active there, and the appendix of this volume gives a chronological statement of its hitherto accomplished work. Twenty-eight illustrations add greatly to the clearness of the descriptive portions of the book.

Wright, Julia McNair. Hannah: one of the strong women. N. Y., National Temp. Soc. and Pub. House, [1883]. 290 p. 1 il. S. cl., $1.

Hannah's strength is used in weaning her father from the love of drink. Her step-mother is a capitally-drawn character. The story of their wanderings from place to place is finally satisfactorily but rather unnaturally ended by Hannah's finding an immense nugget of gold and her father being quite cured and won over to a quiet, religious life.

***Yonge,** *Miss* Charlotte M. Cameos from English history: England and Spain. 5th *ser.* N. Y., Macmillan, 1883. 8+419 p. S. cl., *net*, $1.25.

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Questions of belief, *see* Coan, T. M.
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Reaney, *Mrs.* G. S. (610), Morning thoughts for our daughters, 50 c.; 75 c. ..... *Amer. Tract Soc.*
— (610), Our brothers and sons, $1 ..... *Amer. Tract Soc.*
— (610), Our daughters, $1 ..... *Amer. Tract Soc.*
Recollections of a naval officer, *see* Parker, W. H.
Religious belief, *see* Wilson, W. D.
Reuben Kent's first winter in the city, *see* Robt. Raikes lib.
Reveries of a bachelor, *see* Mitchell, D. G.
Rhode Island (610), Supreme Court decisions (Green), pap., $1 ..... *Freeman.*
Robert Raikes lib. (607), v. 4, nos. 1 to 10.
Ross, P. (606), A misguidit lassie, $1 ..... *Macmillan.*
Ruskin, J. (606), Fors Clavigera, *new ser.*, Lost jewels, pap., 10 c. ..... *Wiley.*
Russia, *see* Stepniak.
Samuels, E. A. (607). Our Northern and Eastern birds, $5 ..... *Worthington.*
Sanderson, J. (607), Memorial tributes [funeral addresses], $1.75 ..... *Treat.*
Sattler, E. E. (610), History of tuberculosis from the time of Sylvius to the present day, $1.25 ..... *Clarke.*
Scientific sophisms, *see* Wainwright, S.
Scottish sketches, *see* Barr, *Mrs.* A. E.
Screw propellers, *see* Bury, W.
Seven stories, with basement and attic, *see* Mitchell, D. G.
Sheridan, *see* Oliphant, *Mrs.* M. O. W.
Side by side, *see* Alden, *Mrs.* I. M.
Silas Marner, *see* Eliot, G.
Sister Ridnour's sacrifice, *see* Wilder, *Mrs.* C. F.
Smith, A. (610), Pneumatic drainage, pap., 40 c. ..... *Spon.*
Smith, G. (610), False hopes, LL, 15 c. ..... *Lovell.*
Social classes, *see* Sumner, W. G.
Socialism, *see* Ely, R. T.
Spon's tables for engineers, *see* Hurst, J. F.
Stepniak (610), Underground Russia, LL, 20 c. ... *Lovell.*
Storied (The) sea, *see* Wallace, *Mrs.* S. E.
Story (The) of Ida, *see* Alexander, *Miss* F.
Sunny Madge, *see* Robt. Raikes lib.
Swift, J. (610), Works, v. 1, $4 ..... *Houghton.*
Swinburne, J. (610), Practical electrical units popularly explained, 60 c. ..... *Spon.*
Sumner, W. G. (606), What social classes owe to each other, 60 c. ..... *Harper.*
Teacher (The) before his class, *see* Hughes, Ja. L
Telephone, Inventor of, *see* Thompson, S. P.
Testament, New, *see* Bible; Butler, J. G.
Their club and ours, *see* True, J. P.
Thicker than water, *see* Payn, J.
Thompson, S. P. (610), Philip Reis, inventor of the telephone ..... *Spon.*
Thompson, W. G. (610), Training-schools for nurses. *Putnam.*
Tom, the bootblack, *see* Alger, H.
Training-schools, *see* Thompson, W. G.
Trial practice, *see* Donovan, J. W.
True, J. P. (606), Their club and ours, $1.25 ..... *Lothrop.*
Tuberculosis, *see* Sattler, E. E.
Uncle George (606), Uncle George about draw poker, pap., 25 c. ..... *Dick & F.*
Underground Russia, *see* Stepniak.
United States (607), Circuit and district courts reports (Sawyer), v. 8, $6.50 ..... *Bancroft.*
— (607), Circuit and district courts cases (Bissell), v. 10, $7. *Callaghan.*
— (610), Official gazette of the U. S. Patent-Office, v. 22, shp., $3.50 ..... *Gov. Print. Office.*
— (607), Supreme Court reports (Williams), book 2, $4. *Lawyer's Co-Operative Pub. Co.*
— (607), (Wheaton), v. 9, $3.50 ..... *Banks.*
— (610), (Wheaton), 1825–1826, v. 10–11, $7 ..... *Banks.*
Van Dyke, J. S. (610), From gloom to gladness [Esther]. *Funk.*
Vegetable biology, *see* Wythe.
Virginia, *see* Cooke, J. E.
Voyage (The) of "The Wanderer," *see* Lambert, C.
Wainwright, S. (610), Scientific sophisms, StL, pap., 25 c. ..... *Funk.*
Wallace, *Mrs.* S. E. (610), The storied sea, $1 ... *Osgood.*
Walton, *Mrs.* O. F. (610), Nobody loves me; [*also*] Angel's Christmas, 50 c. ..... *Carter.*
"**Wanderer**" The, *see* Lambert, C. *and* S.
Warner, *Miss* A. B. (610), A bag of stories, 75 c. *Carter.*
Washington, Life of, *see* Irving, W.
Way made plain, *see* Robt. Raikes lib.
Wayside springs from the fountain of life, *see* Cuyler, T. L.
Westminster hymnal, *see* Dulles, J. W.
Wilder, *Mrs.* C. F. (607), Sister Ridnour's sacrifice, $1. *Phillips.*
Wilkinson, W. C. (606), Preparatory Latin course in English, $1.25 ..... *Phillips.*
Wilson, W. D. (610), The foundations of religious belief (The Bishop Paddock lec.), $1.50 ..... *Appleton.*
Wisconsin (607), Supreme Court of the State of Wis. reports (Conover), v. 56, $3 ..... *Callaghan.*
Wise, I. M. (606), Judaism and Christianity [lectures], $1 ..... *Block.*
Woman's (A) reason, *see* Howells, W. D.
Workshop receipts, *see* Haldane, Rob.
Worman, J. H., *and* Rougemont, B. A. (606), Grammaire française à l'usage des Americains, $1 ..... *Barnes.*
Wyoming (607), Supreme Court of the Terr. of Wyoming reports (Riner), v. 2, 1878–1882, *net*, $4.10 ..... *Banks.*
Wythe, J. H. (606), Easy lessons in vegetable biology 40 c.; pap., 25 c. ..... *Phillips.*

NOTES ON AUTHORS.

SHERIFF NICOLSON is preparing a biography of unusual interest in the life of Adam Black, the founder of the great publishing-house of Messrs. A. & C. Black, of Edinburgh.

As a memorial of the late Prof. Stanley Jevons it is proposed that a studentship should be founded, of the annual value of not less than £100, the holder of which shall devote himself to economic or statistical research. A preliminary list of subscriptions already amounts to more than £500. Mr. T. R. Wilkinson, of the Manchester and Salford Bank, is the treasurer.

BUSINESS NOTES.

DETROIT, MICH.—The firm of Garton, Blewett & Co., booksellers, stationers, etc., has been dissolved by mutual consent. Garton, Berry & Co. succeed to the business at the old stand.

GENEVA, N. Y.—Thos. B. Foster, for seven years with T. W. Durston & Co., Syracuse, and lately with John MacFarlane, Detroit, has bought the book, stationery, news, and general fancy goods business of C. P. Wilkins, which he will continue at 24 Seneca St.

PHILADELPHIA.—Mr. Charles E. Butler & Co. have opened a book and stationery store at 1608½ Chestnut St.

CATALOGUES RECEIVED.

From **George D. Morse,** Merrimack St., Haverhill, Mass.:—Catalogue of New England town histories, genealogies, etc. No. 4, 1883. 40 p. T. pap.

From **George D. Morse,** Merrimack St., Haverhill, Mass.:—Catalogue of old, rare, and curious books, town histories, genealogies, biographies, travels, etc. No. 7, 1883. 16 p. D. pap.

The Publishers' Weekly.

OCTOBER 13, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

[IT was owing to the sudden rush of the fall business that the following reminiscences of "A Veteran Publisher," so popular among the trade, were crowded out of the WEEKLY at the right moment; it is owing to the rush of the business to-day, that all of us are too apt to crowd out of our memory the links that connect us with the past. In former days the WEEKLY occasionally could gather some material that might serve the future historian of the American book trade; to-day the opportunities are growing so rare that it gladly makes room for any fragments that are brought to its notice.

In one of its subsequent issues it will give some extracts from a book which should be read by every one who remembers the jolly days of the trade in New York, viz.: "John Keese, Wit and Littérateur," published by the Appletons.]

A VETERAN PUBLISHER.

From the Boston Sunday Herald.

ON the 10th of September Mr. J. C. Derby celebrated the 50th anniversary of his connection with the publishing business. Some 20 years ago Mr. Derby's name was one of the best known in publishing circles in this country, for the very simple reason that he was the publisher of the most successful books then before the public. To-day he is connected with the house of Houghton, Mifflin & Co., and it was in the handsome parlors of this firm in New York that I found him. On the desk before him was an old and faded sheet of paper, with the ink, once black, now gray. The way this sheet was folded and addressed on the back showed that the letter was written before the days of envelopes. Mr. Derby, now in his 65th year, with his gray hair and sweeping beard, does not look unlike Michael Angelo's famous Moses. As I sat down in one of the velvet-covered chairs that stood with extended arms by the side of his desk, he handed me this ancient letter, and said: "That was written to my mother when I was 15 years of age. I had been apprenticed to Henry Ivison & Co., at Auburn, 'to learn the bookselling and bookbinding trade.' I couldn't bind 'worth a cent,' as they say nowadays, so I was set at bookselling, and at that I have stuck for 50 years." As the writer of the letter is a successful publisher of school-books, who made his millions in the business, and as Mr. Derby has made a reputation that must be as agreeable to his pride as though it had done equally well by his pocket, I will quote it in full. Mr. Ivison was then 25 years old, Mr. Derby 15.

AUBURN, Jan. 4, 1834.

TO MRS. DERBY: Your son James, living with us, has been a sufficient length of time to determine whether he will be satisfied with the business, and whether he will be sufficiently fond of it to warrant him in pursuing it. We are of opinion that if a boy is attached to his business he will invariably succeed in that business, provided he has health and opportunities; if he is indifferent, he will never succeed. As far as I have conversed with James, he appears to think that he will be satisfied, and I am happy in saying that I have no cause for complaint in relation to him. With exertions which he has it in his power to make, he bids fair to become a useful man. It remains for him to determine whether he will still continue with us. If you think best, we can determine hereafter in relation to the terms.

Respectfully,

H. IVISON & Co.

Mr. Derby's connection with Mr. Ivison was a very pleasant one, and, when the latter came to New York in 1845, going into business with Mark H. Newman, he set Mr. Derby up in the bookselling and publishing business in Auburn under the firm-name of J. C. Derby & Co. After the death of Mr. Newman, Mr. Ivison became head of the house of Ivison, Blakeman & Co., now Ivison, Blakeman, Taylor & Co., the wealthiest, and, I believe, the oldest educational publishing-house in America. Mr. Derby removed to New York in 1853, and set up the publishing business under the firm-name of Derby & Jackson, and later of Derby & Miller. One of his first publications was "Fern Leaves from Fanny's Portfolio." These leaves had been first contributed to Boston papers, and Mr. Derby noticed that they were widely copied and much talked about. With true publishers' instinct, he saw a book in them, and went on to Boston to see Fanny Fern, and, if possible, to make an arrangement with her. He found her living in great poverty; for, although she had a husband, she was obliged to support herself and children as best she could. When Mr. Derby told her his mission she was as much surprised as delighted. She was then contributing the "Leaves" to the Olive Branch and True Flag at $3 a "leaf." Mr. Derby told her that he would print them in book-form and pay her $1000 down for all right in the book, or a royalty of 10 per cent. From the necessities of her case she rather favored the sale outright, but he advised her to take the royalty, or, at any rate, consult her friends. She did so, and they sustained Mr. Derby's judgment. The book was published, and her share for 12 months amounted to $10,000. Her reputation was then made, and she never again had to fight against poverty. Strange to say, her brother, N. P. Willis, did not see that his sister possessed any talent for writing, and she showed Mr. Derby a letter all stained with her tears, in which he told her that she was wasting her time fooling with her pen, and that she had better go to making

irts or some other business for which she was tter fitted. This only shows how easy it is to misjudged by one's family. It may be that illis was out of sorts with her for marrying second time and making such a mess of it. r first husband was an excellent man, but r second was a failure, and she was divorced m him. Her third was James Parton, with om she lived happily to the day of her death. Mr. Derby's next successful venture was the Widow Bedott Papers." This amusing series d first appeared in the columns of a Philalphia paper, and were written by a young man of the name of Berry, who afterward arried a Rev. Mr. Whitcher, then an Episcopal rgyman, later a Roman Catholic priest. The oposal to publish the "Widow Bedott Papers" s brought to Mr. Derby by Alice B. Neal Cousin Alice"), who had edited them for the thor's family. Mrs. Whitcher was then dead. Mr. Derby made the same proposal that he had ade to Fanny Fern, and in this instance the 000 was accepted. This was not a bad arrangeent for the publisher, as the sale very soon ached over 100,000 copies, and the demand for e book, in a limited degree, continues to this y. It is now published by A. C. Armstrong & n, who bought the plates from Mr. Derby. r. Derby published, in his famous "Library of it and Humor," the delightful "Sparrowgrass apers" of Fred Cozzens. Cozzens was then ring at Yonkers, and so was Mr. Derby. It s of this volume that Irving said to the pubher, "There is no American book pertaining to untry life that can compare to it in natural mor." Cozzens made a good deal of money I his book, but it didn't go far with him. He red in an open, free-handed way, and the money as spent as soon as it was earned. He kept a ine-store down town in New York, and has entained Thackeray, Dickens, Irving, and many ther distinguished writers in his little back fice. George D. Prentice's "Wit and Humor Paragraphs" was prepared by the author at e instigation of Mr. Derby and published in his ries. A famous book in its day, now out of rint, was the Chevalier Wikoff's "My Courtip and Its Consequences," in which he related is strange experiences as the suitor of the famous eiress, Jane Gamble. He tells in this book that hen the New York papers reached him on oard ship as he was returning to the United tates his eye caught sight of the advertisements f J. C. Derby's books, which were strung about rough the paper in every conceivable place. J. C. Derby is the man for me," he exclaimed, nd to J. C. Derby he went, manuscript in hand, nmediately upon touching shore. Irving also oticed Mr. Derby's striking advertisements, nd he remarked to Cozzens that he thought they ere entirely too sensational. I asked Mr. Dery what was his opinion. He said, "At first the ame as Wikoff's, now the one expressed by rving." At about this time Mr. B. P. Shillaber as writing his Mrs. Partington papers for the Boston *Post*, and, at the instance of Mr. Derby, e gathered them together, and Mr. Derby sold ver 50,000 copies within a year. The most popular biographies published by Mr. Derby were W. Gilmore Simms' "Life of Gen. Marion," John Bigelow's "Life of John C. Fremont," and Wirt's "Life of Patrick Henry." A book that had a arge sale at the time, and which is still selling, s the "American Gentleman's Guide to Politeness and Fashion," by Harry Laurrettes, the *nom de plume* of Margaret C. Conkling, sister of Roscoe Conkling, and the author of the "Life of Mary and Martha Washington," the mother and wife of the father of his country. Rev. W. H. Milburn, "the blind preacher," seems to be the first clergyman on Mr. Derby's list. His "Rifle, Axe, and Saddle-Bags" and "Ten Years of a Preacher's Life" were both published by Mr. Derby. The next clergyman on his list was Rev. Henry Ward Beecher, whose "Star Papers" were first published by him. The "Lectures to Young Men" had been published by a Western publisher, of whom Mr. Derby bought the right. In 1860 this latter book had reached a sale of 31,000 copies, and has been selling ever since. One day Mr. Derby was sitting in his office, when Mrs. Henry Ward Beecher entered with a manuscript under her arm. She looked very mysterious as she laid it upon Mr. Derby's desk, and then she told him that it was the story of her husband's and her life in the West. "I want you to publish it and not to say a word to Henry until it is all ready to put on the market. I want to surprise him." Mr. Derby replied that he would be pleased to publish her work, but that considering its nature, he did not think it would be right to do so without consulting her husband. She seemed disappointed at this, but finally concluded that he was right. So the next time Mr. Beecher called at his office he said: "Mr. Beecher your wife has written a book about your life in the West, and she wants me to publish it. Have I your consent?" "If you're a mind to be such a fool," said Mr. Beecher, with a laugh, "but don't put the responsibility on my shoulders." Mr. Derby, who had faith in Mrs. Beecher's ability, published the book. The success of "From Dawn to Daylight" is well known. It made an instant hit. About this time began Mr. Beecher's acquaintance with Mr. Robert Bonner, which was brought about by Mr. Derby. "I learned through Mrs. Beecher," said Mr. Derby, "that Mr. Beecher was in some financial distress in relation to a mortgage on his house. Incidentally I spoke of this to my friend Robert Bonner, who, though not personally acquainted with Mr. Beecher at that time, knew him by reputation, and was one of his many admirers. Mr. Bonner seemed very much interested and at once said for me go to Mr. Beecher and to tell him that he would gladly pay off the mortgage if he would allow him, as he considered it a disgrace that a man of Mr. Beecher's genius and distinction should suffer from the curse of debt. I bore the message to Mr. Beecher, who was surprised beyond measure, particularly as there was no such thing as security or pledge asked or expected. The amount, $10,000, Mr. Bonner handed me in currency, and it was deposited in the Metropolitan Bank, and no one knew of this transaction at the time exccept John E. Williams, president of the bank, and the parties directly interested. Mr. Beecher subsequently became a contributor to the *Ledger*, but without any reference whatever to this generous act on the part of Mr. Bonner, which, when you print it, will be for the first time made public."

Of successful novels, published by Mr. Derby, "The Minister's Wooing," by Harriet Beecher Stowe, was the first. His next success was "Beulah," by Augusta J. Evans. One day Miss Evans called at Mr. Derby's office and left the manuscript, which he took home and read to his family, who all thought it well worth

publishing. Mr. George Ripley, who "read" for him on a salary, as well as for other houses, also pronounced favorably on the book, and it was no sooner published than its success was made. Few novels have ever reached a larger sale. To show that what one publisher thinks good is not necessarily thought well of by another, I might mention that "Beulah" was rejected by D. Appleton & Co., their reader, J. W. Palmer, of the Baltimore Exchange, having pronounced against it. The first review of the book that appeared was from his pen, and was condemnatory; the second appeared in the old *Courier and Inquirer*, of this city, and was written by its editor, Mr. Spaulding, afterward editor of the *Times*, who praised it in the strongest terms. Soon after this review appeared, Mr. Spaulding wrote to Mr. Derby, and asked him who was the author of the book, and if it would not be possible for him to meet her. He had found a kindred soul, and was impatient to meet it in the flesh. Mr. Derby answered that the lady was a Southerner, but that she was then in New York, and he would convey Mr. Spaulding's wishes to her and give him her answer. Miss Evans, who was staying at the St. Nicholas Hotel, expressed her willingness to meet Mr. Spaulding, and Mr. Derby brought him up and introduced him. The acquaintance ripened into friendship, and the friendship into something more, for it was not long before the Northern editor and the Southern novelist were engaged to be married. In the mean time the civil war broke out. Miss Evans was a secessionist of the strongest type and Mr. Spaulding was as strong for the Union. His political feelings, however, did not interfere with his private friendships, and an opportunity offering, he went South to be married. To his surprise he found that his promised bride no longer felt the same regard for him. The gulf between them was impassable, and so they parted. Each married later on. Miss Evans, now Mrs. Wilson, lives in her beloved Southland. Spaulding is no more. He died soon after his marriage. While the war was raging, Miss Evans wrote another novel called, "Macaria," which was published in Richmond, Va. A copy of this was sent by the author to Mr. Derby, who was then temporarily out of the publishing business. He, however, continued his interest in this author, and he took the book to Mr. J. B. Lippincott to see if he would not publish it. Mr. Lippincott at once agreed to, and promised the author the usual 10 per cent royalty, though by law she was not entitled to anything, her book having been published in the Confederacy. While the plates were being made, Michael Doolady, of this city, a bookseller of practical methods, got hold of a copy of "Macaria," and was getting it set up as fast as the printers could work. Mr. Lippincott, hearing of this, wrote him that he would withdraw from the field if he, Doolady, would sign a contract to pay him, for the author, a royalty on its sales, otherwise he would sell the plates at cost to another publisher. Doolady agreed and the contract was signed. In the mean time the war was over, and one day Mr. Derby received a call at his office in Spruce Street from a lady. She was ushered into his presence, and, just as he was about to ask her business, he recognized Miss Evans. "Why, Augusta," said he, "what does this mean?" for she was very shabbily attired and pale and wan. "I have come North," said she, "with my brother, who is sitting out on your doorstep now. He was wounded in the war, and I want one of your Northern doctors to look after him." "The first thing for you to do," said Mr. Derby, "is to come right to my house with your brother, the second to get some new clothes; these you have on are very shabby." "I know they are," she replied, "but it can't be helped. We lost everything by the war, and I haven't a penny." "Why, yes you have," said Mr. Derby, "I have $3000 of your money in the bank." "Impossible! Where did it come from?" "From the sales of 'Macaria,' and I have been waiting to know where to send it." Of course this was a precious windfall, and it was not long before Miss Evans was on her feet again. Since that time Mr. Carleton has published Miss Evans's works. Her "St. Elmo" she dedicated to Mr. Derby. Another popular novel by a Southern writer published by Mr. Derby was "Rutledge," which made a stir equalled by few novels to-day. This novel also met with a rebuff when it first came North, and was rejected by Messrs. Harper. The story is a strange one, the name of the heroine never being mentioned in it. An uncle of the author, Mr. Weeks, brought the manuscript to Mr. Derby, and said that the author did not wish to be known. Mr. Derby replied that he never published a book without knowing who wrote it, and that he must decline the manuscript on such terms. Mr. Weeks then offered to publish it at his own expense if Mr. Derby would put his imprint on it. This he declined to do also. So a meeting was arranged, and Mr. Derby met Miss Miriam Coles. The question of the day was: "Who is the author of 'Rutledge'?" and everybody was eager to hear the answer. Mr. Derby, who has a keen appreciation of the humorous, got the editors of *Vanity Fair* to announce that in a certain number they would publish a portrait of the author of "Rutledge." Expectation was on tip-toe. The number appeared, and there stood the graceful figure of a lady outlined against the page; but, alas! the face was covered with a veil! Alice Cary's first and only novel, "Married, not Mated," was published by Mr. Derby, who was also the early publisher of Marion Harland, then Miss Mary Virginia Hawes. Mr. Derby arranged with Mr. John R. Thompson, then editor of the *Southern Literary Messenger*, afterward literary editor of the *Evening Post*, to publish his letters from Europe in book-form. An edition of 1000 copies was printed and one copy folded, not bound, was sent to Mr. Thompson. The remaining copies were destroyed by a fire at the bindery on the same night. This was indeed a limited edition. Mr. T. B. Aldrich's first book, called "The Bells," was published by Mr. Derby; also Miles O'Reilly's first volume, "Lyrics by the Letter H." At this time Mr. Aldrich was a clerk with his uncle, the late C. L. Frost, a merchant in South Street, who told Mr. Derby that his nephew had "more taste for poetry than for molasses." All the books I have spoken of so far were published before the war. Mr. Derby's greatest success after the war was with Henry J. Raymond's "Life of Abraham Lincoln," written in three months after the President's assassination, and which sold 65,000 copies in six months. During the war Mr. Derby was appointed by Secretary Seward, his life-long friend, United States Despatch Agent, the most confidential and lucrative

ointment in the gift of the Secretary of State. . Derby it was who sent the first despatch to inister Adams at London, announcing the rder of the President. The despatch was asmitted to Portland, Me., as the first steamer after the President's death sailed from that nt. Mr. Derby was also general agent at w York for the Paris Exhibition of 1868, and was decorated by the emperor for his valuable vices. I have not touched in this letter upon . Derby's connection with the house of D. pleton & Co., where he was for ten years en ged in the subscription department. I hope t at another time he will allow me to interview n upon this very important period; that he will l me some of the interesting things in con ction with the Encyclopædia, the Jeff. Davis ok, which he was instrumental in getting, and ny other matters.

INVOICES FOR CANADA.

THE Collector of Customs of Canada has ued a notice to the effect that the rule relating invoices, requiring that they be certified as rrect by the person, firm, or corporation from om the goods mentioned are purchased, will, so far as the United States invoices are con rmed, be enforced after the 1st November, and to all invoices, on and after the 1st January xt.

JOURNALISTIC NOTES.

The British and Colonial Printer and Stationer, ne of the most enterprising trade journals of ngland, has just added a new department under e heading "Booksellers' Circular." In its sue of Sept. 27, it contains an interesting ac ount of old and new style bookselling which, pace permitting, will be shortly given in the EEKLY.

HARPER'S MONTHLY for December will con ain the first instalment of a new novel by Rev. . P. Roe, called "Nature's Serial Story." As he title implies, it is a story of nature, and the llustrations of this phase of it will be made by Mr. W. H. Gibson, whose "Pastoral Days" ave won him so much praise. Mr. F. Diel nan will illustrate the figure subjects. This umber will also contain much matter appropri te to the holiday season. Mr. George William Curtis will furnish an essay on "Christmas," which will be illustrated by Frederic Dielman and Mrs. Jessie Curtis Sheppard. Among the other writers who will contribute to the issue are J. G. Whittier, Austin Dobson, Charles Reade, Mrs. Ritchie (Miss Thackeray), W. D. Howells, E. E. Hale, George H. Boughton, and Mr. William Black.

ARTHUR B. TURNURE, having returned from his investigation tour full of information on the processes used by the famous book-makers of Europe, has, with the October number, resumed the regular issue of the *Art Age*. This contains, in faultless typography, an interesting article on the typography of "Book Titles," in which it is said that the late Joel Munsell, of Albany, was one of the best title-makers, and that Houghton, of Boston, has probably arranged more good titles than any living American publisher; but in which is also questioned the modern display line regulation title — "this balancing of long lines with short lines," etc. Beside this article are given descriptive notes on "Notable Publications," mostly recent art books or *éditions de luxe*; "Notes on [typographical] Practice," etc., etc. Should this publication meet with the encouragement it deserves, it cannot but exercise a refining influence on the art of book-making in this country. For the November number is promised an article on current book-cover designs, a subject that sadly needs elucidation by warning as well as by good example.

LITERARY AND TRADE NOTES.

E. & J. B. YOUNG & CO. will have ready next week the long-expected "Life of William Rollinson Whittingham, Fourth Bishop of Maryland," by Rev. W. F. Brand.

ROBERT CARTER & BROS. will issue early in December, by arrangement with the London publishers, "From Year to Year; or, Original Poems and Hymns for all the Sundays and Holidays of the Church," by Edward Henry Bickersteth, author of "Yesterday, To-day, and Forever."

HENRY A. SUMNER & CO., Chicago, will publish, November 1, a novel called "A Dangerous Woman," by Col. Gilbert A. Pierce. About December 15 they will issue a new detective story by L. L. Lynch, the author of "Shadowed by Three," which they claim has had a sale of 30,000 copies. The new edition of Thomes' works in six volumes, with elegant new side and backstamps, is now ready. This edition will be sold only in sets.

JOHN M. LITTLE, the Chairman of the New England Manufacturers' and Mechanics' Institute, has notified Cupples, Upham & Co., the publishers, that on and after November 1, the price of the art catalogue will be $4 instead of $3. The edition made, which cannot be reproduced, is so rapidly diminishing that the copies remaining are of increased value, and will therefore, as the number lessens, be still further raised in price from time to time as the committee may determine.

CUPPLES, UPHAM & CO. have just ready "Spanish Ways and By-Ways, with a Glimpse of the Pyrenees," by Wm. Howe Downes. The volume possesses a wonderful fascination for the intelligent reader, be he versed in art, history, or ethnology, and the author's account of his journey is written in a very spirited and entertaining manner, and shows his keen perception of the wonderful beauties of this romantic country. It is neatly illustrated with 50 engravings by Sandham, Waterman, and Bicknell.

L. PRANG & CO. announce that their New York branch will be continued under the care of Mr. James S. Oakley, of the late firm of Oakley, Mason & Co., it being necessary that Mr. Klemm, temporarily in charge, should return to his Boston duties. Mr. Oakley was for many years a salesman for Pratt, Woodford & Co., and afterward a partner in Pratt, Oakley & Co., which firm comprised Henry Z. Pratt, James H. Pratt, Charles D. Pratt (now of Baker, Pratt & Co.), and James S. Oakley. Mr. Oakley subsequently became a member of the firm of Oakley, Mason & Co. He is greatly liked throughout the trade, and we welcome him most heartily.

C. H. EVANS & CO., St. Louis, announce that for greater convenience in keeping the newest statistics, the "Educational Year-Book" will henceforth be issued in quarterly parts—July, October, January, and April. Each number

will contain portraits and biographies of eminent men, beside descriptions of educational institutions, lists of State, city, and county school-officers, latest reports and statistics gathered from the most reliable sources, as to the progress of all kinds of education throughout the United States and the whole world. The four quarterly issues will, it is hoped, constitute a great improvement on the single annual Year-Book.

D. LOTHROP & CO. have recently issued a number of handsome and interesting volumes, among which we notice: "Ideal Poems," an acceptable gift-book, containing choice poems from the English poets, illustrated with designs by Taylor, Hovenden, St. John Harper, and other artists; a new edition of "Poets' Homes," a pretty volume, which had quite a success last year; "Saint Indefatigable," a memorial sketch of the life of Mrs. Amarancy Paine Sarle, a most remarkable woman—noted for her piety and zeal in religious work, and is the Secretary of the Rhode Island and Providence Anti-Slavery Societies; "Twenty-six Hours a Day," by Mary Blake, a helpful volume for the busy mothers to whom it is dedicated; "The Daisy Green Stories," by Susie A. Bisbee, a bright and enjoyable book for girls; "The Little Folks' Reader," for 1883-4, a most popular annual for young folks from 5 to 10 years of age, is handsomely bound in illuminated board covers; and the "Chautauqua Young Folks' Annual," full of wise counsel, helps, aids, etc., in the various household and other duties.

LITTLE, BROWNE & CO. have just ready the first twenty volumes of their new limited subscription edition of "The Massachusetts Reports," which will be complete in 130 volumes bound in 65, at the extremely low price of $2 per volume, about one third the usual price; the eighth edition of "Story's Conflict of Laws;" "Jurisdiction and Practice of the U. S. Circuit Courts," by Erastus Thatcher; the second edition of "Jurisdiction and Practice of the U. S. Supreme Court," by the same author; and Henry Childs Merwin's work on the "Patentability of Inventions." They will issue at once the fourteenth edition of Greenleaf's standard treatise on "Evidence," edited by Simon Greenleaf Croswell, which has been carefully revised and augmented with notes and references; "The Addresses and Orations of the late Alexander Hamilton Bullock, Governor of Massachusetts from 1866-69," to which will be added a memoir of the governor by Senator George F. Hoar. Later in the month they will have ready "Shakespeare as a Lawyer," an interesting little volume prepared by Franklin Fiske Heard, showing from the evidence in Shakespeare's writings that he had a most intimate acquaintance with the law. They announce in preparation "Land and its Rent," by Gen. Francis A. Walker, which will no doubt prove a valuable addition to the literature of political economy.

MR. J. W. BOUTON announces several excellent new books and imported editions. Among them are, "Une Journée D'Enfant" ("A Day in the Life of a Child"), by Adrien Marié, with twenty plates in heliogravure, by Dujardin; Brillat-Savarin's "Physiology du Gout," a new and complete translation, with fifty-two original etchings by Lalauze, printed on China paper; a second series of M. Racinet's splendid work, "Polychromatic Ornament;" "Humor, Wit, and Satire of the Seventeenth Century," by John Ashton, author of "Social Life in the Reign of Queen Anne;" "Robinson Crusoe," illustrated with numerous engravings from drawings by George Cruikshank, expressly designed for this edition (reprint of Major's rare edition of 1831); "L'Art Japonais," by Louis Gonse, illustrated with a large number of full-page colored illustrations, etchings, and engravings scattered through the text; "Dogma and Ritual of High Magic," translated from the French of Elephaz Levi, under the auspices of the Theosophical Society, and edited with copious original notes by Dr. Alex. Wilder; a magnificent illustrated edition of Sterne's *chef d'œuvre*, "The Sentimental Journey," with 12 full-page plates in photogravure, a large number of pen-and-ink sketches in the form of head and tail pieces, ornamental letters, etc., together with numerous designs throughout the text from the original drawings by Louis Leloir; also "An English Version of the Eclogues of Virgil," by the late Samuel Palmer, with fourteen illustrations by the author.

ELLIOT STOCK, London, is preparing for immediate publication "Browne's Religio Medici;" it is produced by a direct printing process, and will have a bibliographical introduction by Dr. Greenhill, of Hastings.

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2 copies Choice of Paris, Benjamin. Hurd & Houghton, 1870.
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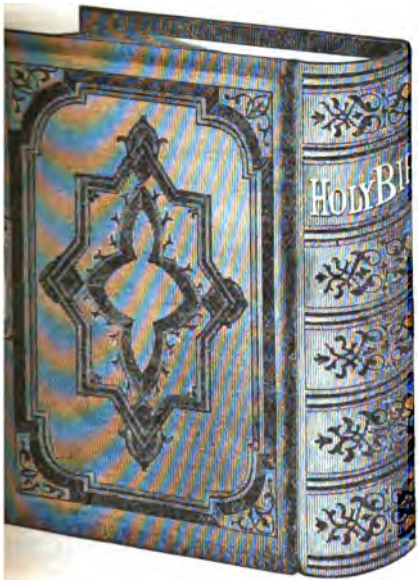

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NOTES IN SEASON.

BOOKSELLERS, prepare for the holidays! Study the Fall Announcement number and the new advertisements of the WEEKLY. Don't delay securing an edition, with your own imprint, of the Illustrated Christmas Catalogue of the WEEKLY, or of the Illustrated Christmas number of the *Literary News*, or—of both. We are determined to have them ready in good time, and therefore we cannot print beyond a certain number. Last year so many booksellers were too late that we consider it our duty to sound this note of warning.

THOMAS NELSON & SONS have just ready an edition of Coleridge's "Ancient Mariner," with characteristic illustrations by David Scott, and a life of the artist and descriptive notices of the plates by the Rev. Dr. A. L. Simpson.

WHITE, STOKES & ALLEN announce that they will shortly issue "A Daughter of the Gods; or, How She Came into Her Kingdom," by Charles M. Clay, author of "The Modern Hagar." This is a new issue of Mrs. Clark's "How She Came into Her Kingdom," formerly published by Jansen, McClurg & Co. This house will hereafter also act as the author's publishers for her other works.

WM. R. JENKINS, N. Y., has just issued "La Fée," a pretty, fanciful one-act comedy by Octave Feuillet, which forms the sixth number of *Le Théâtre Contemporain*. "L'Abbé Constantin," Ludovic Halévy's very charming story, is nearly ready and will be published during the present month. It forms number two of the series, *Romans Choisis*, of which "Dosia" is the first.

CHARLES SCRIBNER'S SONS will publish, on the 23d inst., "The Merry Adventures of Robin Hood," written and illustrated by Howard Pyle. In this book—perhaps the most original and elaborate ever produced by an American artist—Mr. Pyle has told with pencil and pen the complete and consecutive story of Robin Hood and his merry men in their haunts in Sherwood forest, gathered from the old ballads and legends. The simple English ballad has been most successfully preserved in Mr. Pyle's easy prose, and, as regards the text, this edition is in all respects one of the most complete that has ever been issued. The illustrations by Mr. Pyle set forth most graphically every eventful scene in the narrative, and they are in perfect keeping with the story, even to the smallest detail. The leather binding and general make-up of the book deserve more than a passing mention. Every detail has been carefully wrought out by the author, and the exterior of the volume is in perfect keeping with its contents.

HOUGHTON, MIFFLIN & CO. will publish a notable list of books next week. The one likely to make the most immediate impression is Miss Phelps's story, "Beyond the Gates," a story of the same type as "A Little Pilgrim," only considerably longer and fuller. It is said to be absorbingly interesting, and it appeals powerfully to all who have lost dear friends. Mr. Whittier's new book, "The Bay of Seven Islands and Other Poems," will be heartily welcomed by a host of readers; and Mr. Aldrich's "Mercedes and Later Lyrics" will be so handsome a book that it ought to be in great demand even if the drama and poems it contains were far less exquisite in literary art than they are. Herbert Tuttle's "History of Prussia to the Accession of Frederic the Great" promises to be a positive addition to our best historical literature, as it is the fruit of thorough research into a very interesting period and people. "He and She: A Poet's Portfolio," is a dainty little vellum-covered volume by W. W. Story, containing many graceful lyrics connected and introduced by a brilliant dialogue. The last book on this list is "Examples for Elementary Practice in Delineation," a book for schools and home students of drawing, by Charles H. Moore, Instructor in Drawing in Harvard University.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Hi Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). S nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are u record is from publisher's designation, and not measurement.

Alger, Horatio, *jr.* Abraham Lincoln, the backwoods boy; or, how a young rail-splitter became president. N. Y., J: R. Anderson & H: S. Allen, 1883. 307 p. il. S. (Boyhood and manhood series of illustrious Americans.) cl., $1.25.

Relates in the form of a story the real events in the life of Abraham Lincoln. The facts are taken from Dr. Holland's and Mr. Ward A. Lamon's works on Lincoln. Many anecdotes are interspersed, all very well told. This series puts history into excellent shape for boys and is a new proof of Mr. Alger's energy and capacity in his special field of literature.

Alger, Horatio, *jr.* The young circus rider; or, the mystery of Robert Rudd. Phil., Porter & Coates, [1883]. 274 p. il. S. (Atlantic ser.) cl., $1.25.

The initial volume of the *Atlantic* series, a companion to the *Pacific* series. The author, knowing the fascination of the circus for young people, takes his hero from the arena and draws an exciting and in many ways a truthful picture of circus life. While it will interest all boys, its tone is not calculated to make them run away with the circus, as it gives the shadows as well as the bright sides of life in the ring.

***American** (The) decisions, containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 47, [1846–1848]. San Francisco, A. L. Bancroft & Co., 1883. 4+13–814 p. O. shp., $6.

***American** (The) and English railroad cases, edited by Lawrence Lewis, jr. A collection of all the railroad cases in the courts of last resort in America and England. V. 10. Northport, N. Y., E: Thompson, [1883]. 14+852 p. O. shp., $4.50.

Andersen, Hans Christian. The snow queen; il. by T. Pym. N. Y., E. & J. B. Young & Co., [1883]. 3+50 p. sq. O. bds., $1.50.

One of Hans Christian Andersen's lovely fairy tales charmingly illustrated in colors. The text is printed in brown ink and the designs, mostly figures, are woven in the text.

Ashenhurst, T: R. Design in textile fabrics. N. Y., Cassell & Co., 1883. 6+248 p., 10 col. pl. and 106 diagrams, S. (Manuals of technology, ed. by Prof. Ayrton and R. Wormell.) cl., $2.

"In this manual an attempt has been made to place before the reader, as briefly and completely as possible, the principles of design in textile fabrics in its broadest sense, and to deal with the subject in such a manner as to combine with the question of decoration that of the proper structure of the cloth. . . . An effort has been made to lay down the leading principles clearly and completely, and to guide the student generally, rather than to enter too closely into minor details, which can only be sufficiently mastered by actual practice in the mill or workshop."—*Preface.*

***Bar,** L. International law: private and criminal. Trans., with notes, by G. R. Gillespie. Bost., Soule & Bugbee, 1883. cl., *net*, $5.50; hf. cf., *net*, $6.50.

***Baird,** H: M. The rise of the Huguenots of France. *New ed.* N. Y., C: Scribner's Sons, 1883. 2 v. maps, O. cl., *reduced to* $3.50.

Bickersteth, E:, *D.D.* My hereafter. N Cassell & Co., 1883. 5+120 p. T. (chords.) cl., 40 c.

Billings, J: S., *M.D.* Medical bibliog Balt., Press of I: Friedenwald, 103 F St., 1883. 23 p. pap.

Address delivered before the Medical and Chi Faculty of the State of Maryland, 1883, and reprint the transactions of that Society. It is a survey, or sketch of the field of medical bibliography from the cation of the "Bibliotheca medica," by Paschalis (Pascal Lecoq), in 1590, to the present time. It cont plea for completing and keeping the medical lib Washington apart from the Congressional library, a some curious statistics showing that our Washing brary is more complete in many respects than the tions of works on medicine in the British Museum Bibliothèque Nationale.

Bishop, *Rev.* H. H. Pictorial architectu the British Isles. N. Y., E. & J. B. Y & Co., [1883]. 3+114 p. il. obl. O. cl., $1.20.

Illustrations with descriptive text of the most rem and picturesque architectural specimens, both ancie modern, to be found in Great Britain. Designed holiday gift-book.

Blackie, J: Stuart. The wisdom of Goe with a list of citations prepared especiall this edition, with references to the text o more important works. N. Y., C: Scrib Sons, 1883. 83+258 p. S. cl., $1.25.

In his warm dedication to the Rev. Walter Ch Smith, D.D., Prof. Blackie calls this book a "man wise words for guidance in fruitful action and sound ing." The preface contains a fair estimate of Germa English character. It is followed by a chronological mary of Goethe's life, divided into Birth and boy Studentship; Law and literature; The Weimarian s ticeship; Italy; Marriage and domestication; Schill Goethe; and Political troubles. The author's estim Goethe's character evinces the ripe scholarship and mind that earned him the honorable position he so well There are two hundred and forty-six pages of cit citations, all of them translated from the original te cept those taken from "Wilhelm Meister" and the " versations of Eckermann," for which the text of Carly Oxenford has been used. Many false impressions c upon Goethe's estimate of religion, love, marriage women, may be changed by a careful reading of these acteristic quotations.

Briggs, C: A:, *D.D.* Biblical study; its p ciples, methods and history; together wi catalogue of books of reference; N. Y., Scribner's Sons, 1883. 13+506 p. O. $2.50.

This work is the product of the author's experience student of the Bible and a teacher of theological st in Biblical study. He has aimed to present a gui Biblical study for the intelligent layman, as well as theological student and minister. He has given a s of the entire history of each department of Biblical s The literature of the subject has been considered in its propriate places in the system, with the exception of w of Biblical history. These, however, have been inc in an invaluable catalogue of books of reference for Bi study added to the volume, containing about five hu and fifty classified titles, graded into divisions of work laymen and those for theologians. The Rev. Chas. Gillett, Librarian of the Union Theological Semi N. Y., has prepared three elaborate indexes to the w one to Scripture texts, one to Topics, and one to Books Authors. The catalogue alone is worth the price of t book.

Brooks, W. K. The law of heredity: a stu of the cause of variation and the origin of li

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the Americ Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asteri and this office cannot be held responsible for the correctness of their record. This list will be reprint verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

g organisms. Balt., J: Murphy & Co., 883. 12+5-336 p. il. D. cl., $2.
e author has been occupied with his subject for ten s, but has thus far refrained from publishing his views, use he wished first to submit them to the test of experi-t. He has thus far lacked the means necessary for such riments, which require a great deal of time and a nent country residence. He dedicates his book to vin and acknowledges his indebtedness for most of his . He expresses but slight hope that his views will be nanently accepted in the form in which they are pre-ed, but hopes "they may serve to bind together and to ize the mass of facts we already possess, and that they thus incite and direct new experiments." Mr. Brooks es such excellent English, and makes his points so clear readers cannot fail to gain much new knowledge about dity, "the most marvellous of all the phenomena of the rial universe."

own, Marshall. Wit and wisdom of proverbial philosophy; odd comparisons. Phil., . B. Lippincott & Co., 1884 [1883]. 326 p.). cl., $1.25.
musing comments, paragraphs and anecdotes taken the newspapers, either illustrating or burlesquing ular proverbs. The collection is very entertaining ling, as it should be emanating from some of the witti-writers on the press. Grouped under subjects.

nck, *Rev.* C. H. Alcohol, what it is, what harm it does, and what to do with it. N. Y., Phillips & Hunt, 1883. 37 p. T. (Chautauqua text-books, no. 45.) pap., 10 c.

myan, J: The Pilgrim's progress; with facsimile reproductions of the title-page and illustrations, as originally published in the first edition. Bost., Roberts Bros., 1883. 3-357 p. S. (The classic ser.) cl., $1.

irstenbinder, E. ["E. Werner," *pseud.*] Banned and blessed; after the German by Mrs. A. L. Wister. Phil., J. B. Lippincott & Co., 1884 [1883]. 3-390 p. D. cl., $1.50.
A gloomy story of ignorance and superstition, the scene ing laid in an old German village. The hero has been communicated for a supposed crime, and the peasants' testation and superstition are heightened by the harsh potry of the village priest. Shut up in his castle and anning all human eyes, Raimund von Werdenfels bemes a prey to melancholy and despair. A young cousin o visits him is one of the instruments by which his unppy life is changed. The other is a beautiful woman o has long loved him. Together they draw him from his litude, help clear his name and restore him again to hope d happiness. By the author of "Bound by his vows."

utterworth, Hezekiah. Zigzag journeys in northern lands; the Rhine to the Arctic; a summer trip of the Zigzag club, through Holland, Germany, Denmark, Norway, and Sweden. Bost., Estes & Lauriat, 1884 [1883]. 5-320 p. il. O. bds., $1.50; cl., $2.25.
The aim of this volume is the same as that of the first lumes of the series—"Europe" and "Classic lands"—to ake history popular through the assistance of stories and ictures of noted places. In this book are many German gends and fairy stories and many illustrations. Uniform ith the other volumes of the series.

ampbell, Helen. The American girls' home-book of work and play. N. Y., G: P. Putnam's Sons, 1883. 14+417 p. il. D. cl., $2.
In three parts. Pt. 1 includes directions for all kinds of ome-made toys, parlor games, parlor plays, ballads in ction, charades, proverbs, etc. Pt. 2 gives information bout lawn tennis and its laws; archery and other games; home swimming-school; boating for girls; hints on mak-ng small collections; directions for an aquarium; walking ubs and camping out; light gymnastics, etc. Pt. 3 goes nto sewing and doll's dressmaking; Christmas gifts; pre-erving autumn leaves, ferns, etc.; what may be done with eather; wax flowers; wood-carving; strawberry culture; earing of poultry; canned fruit; canary birds; silk cult-re; drawing and designing, etc.

Carr, Lucien. The mounds of the Mississippi valley, historically considered. Cin., Robt. Clarke & Co., 1883. 107 p. Q. pap., $1.50.
An exhaustive account of the American Indian in the eolithic stage of civilization. The author, who is assistant curator of the Peabody Museum of American Archæology and Ethnology, Cambridge, Mass., has added a most valuable contribution to those sciences in this painstaking research as to whether the Indians were the builders of the mounds in the Mississippi Valley.

Champney, Lizzie W. Three Vassar girls in England: a holiday excursion of three college girls through the mother country; il. by "Champ" and other artists. Bost., Estes & Lauriat, 1884, [1883]. 5-238 p. O. bds., $1.50; cl., $2.
Arranged on the same plan as "Three Vassar girls abroad," the scene being this time in England, where the same characters visit a number of historic scenes and notable places. With the aid of pictures and a great deal of bright conversation, a large amount of information is offered the reader in a very taking style. The pictures are full-page and in the text. The cover linings have maps printed on them of England and Ireland.

Chatterbox, [1883]; ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1883]. 4+412 p. O. bds., $1.25; cl., $1.75; $2.25.
The authorized reprint, containing a large amount of copyright American matter. With the usual abundance of large and small pictures and pretty stories and poems.

Chronicle (The) of the Cid; ed. with an introduction and appendix by R: Markham, and il. with upward of fifty designs by H. W. McVickar and Alfred Brennan. N. Y., Dodd, Mead & Co., 1883. 313 p. O. cl., $3.
The Cid, Rodrigo Diaz of Bivar, figures in almost all of the historical and legendary narratives of Spain. So many stories are told of him that his existence outside of the brains of the romancers has often been doubted. There is authentic proof, nevertheless, that he was born of noble lineage at Burgos, somewhere between 1030 and 1040, and that he began his career as a free-lance fighting against Moor and Christian alike. It is from the pages of Southey's translation of the "Chronicles of the Cid"—made up from three originals—that the text of this volume is taken. It gives the most interesting incidents in the Cid's history and is rich in combats, battles, sieges, fights and such romantic and heroic phases of life in the middle ages as the boys love to read about. Several ballads from Lockhart's translations and from the metrical versions of Frere and Ormsby, embellish the text. There is also an appendix with notes. The illustrations are bold and lifelike, and the binding exceedingly rich, being a gold cloth with a dashing design of a knight on horseback.

Church, *Rev.* Alfred J. Stories of the East from Herodotus; with il. from ancient frescoes and sculptures. N. Y., Dodd, Mead & Co., [1883]. 10+299 p. D. cl., $1.50.
Mr. Church says in his preface, "I have kept as close to my original as I could, but I do not profess to have translated it. Of course nothing like criticism or correction has been attempted." Boys can pick up facts from this handsome volume that will help them in their Latin translations. Fifteen full-page illustrations colored to resemble the ancient frescoes, are the work of Miss Seeley, a relative of the author.

Church, *Rev.* Alfred J. Stories from Livy; il. from designs by Pinelli. N. Y., Dodd, Mead & Co., 1883. 7+277 p. D. cl., $1.50.
In antiquity historians were expected to charm and interest the reader more than to give accurate truth based on scientific investigation. Livy fulfilled this demand to perfection, and even in translation after eighteen hundred years his "Annals of Rome" can stir us to enthusiasm by their eloquence and appreciation of the courage and virtues of his idealized countrymen. Boys must be pleased with this excellent translation, which shows in every page the ripe scholarship and knowledge of boyish tastes that distinguish the popular Professor of Latin, of University College, London.

***Cohen,** M. M. Admiralty jurisdiction, law, and practice. With an appendix, containing rules, statutes, and forms. Bost., Soule & Bugbee, 1883. 38+505 p. O. shp., *net*, $5.

Colange, Leo de. The heart of Europe, from the Rhine to the Danube: a series of views; with text by Leo de Colange; including poems by foreign and American authors. Bost., Estes & Lauriat, 1883. 7-143 p. F. cl., $3.75.
Both text and views are more than ordinarily interesting; interwoven with the descriptive parts are poems by celebrated authors, relating to the subject treated of. Handsomely printed on tinted paper. Has both full-page and text illustrations.

Coleridge, S: Taylor. The rime of the ancient mariner: in seven parts; il. by Gustave Doré, Birket Foster, and others. Bost., Estes & Lauriat, 1884 [1883]. no paging, O. cl., $1.50; tree cf., $5; illuminated and fringed covers, $1.75; decorated satin and fringe, $2.50.

The weird ballad of the ancient mariner is perfectly interpreted by the illustrations; those by Doré are among his highest efforts and very beautifully reproduced. The volume in its entirety is an exceedingly handsome one, in paper, print and binding. There are twenty-seven illustrations, a few of them being only vignette, but the majority almost fill the page.

Coleridge, *Rt. Hon. Sir* J: Taylor. My recollections of the circuit: an address at Exeter, England. Providence, R. I., S. S. Rider, 1883. 42 p. D. pap., 25 c.

An entertaining account of the experiences of a circuit lawyer in the days before railways. The author (born 1790, died 1876) was nephew of the poet S. T. Coleridge and father of Lord Coleridge, at present visiting in this country. He was a fellow of Exeter, and practised for some years on the Western Circuit. In 1824 he assumed the editorship of the *Quarterly Review*, resigning it, however, in the following year to publish his excellent edition of Blackstone's Commentaries. In 1835 he was appointed one of the judges of the King's Bench and in 1858 he resigned to become a member of the Privy Council.

Conkling, Howard. Mexico and the Mexicans; or, notes of travel in the winter and spring of 1883. N. Y., Taintor Bros., Merrill & Co., 1883. 12+298 p. il. D. cl., $1.50.

Record of a recent journey through Mexico; portrays the condition of the Mexican people under their social, industrial and religious aspects, and presents a brief sketch of their commercial, agricultural, mining and other industrial interests.

***Cowdery,** Jabez F. The citizen's law-book and officer's guide: being a comprehensive and accurate statement of general legal matters applicable to citizens, professional men and officers of the states of California, Nevada and Oregon, and the territories of Arizona, Idaho, Montana, New Mexico, Utah and Washington, and containing the laws affecting and the general duties of county officers; together with over 400 forms, rev. and cor. in accordance with the latest decisions. San Francisco, A. L. Bancroft & Co., 1883. 702 p. O. shp., $6.50.

Curzon, Rob. A visit to monasteries in the Levant. [*New ed.*] N. Y., Dodd, Mead & Co., [1883]. 20+390 p. D. cl., $1.50.

Published originally by A. S. Barnes & Co., 1854.

Defoe, Daniel. The life and adventures of Robinson Crusoe; with il. by T: Stothard. Bost., Roberts Bros., 1883. 16+555 p. S. (The classic ser.) cl., $1.

Domett, Alfred. It was the calm and silent night: a Christmas hymn. Bost., Lee & Shepard, 1884 [1883]. no paging, il. sq. O. cl., $1.50; "golden floral," flex., $1.75.

Fourteen characteristic designs by W. L. Taylor; drawn and engraved under the supervision of G: T. Andrew. Printed only on one side of heavy tinted paper. Bound tastefully in cloth and also issued in illuminated covers with fringe, the uniform of the "golden floral," so popular last season.

***Eaton,** S. J. M., *D.D.* Jerusalem, the holy city. N. Y., Phillips & Hunt, 1883. 88 p. T. (Chautauqua text-books, no. 44.) pap., 10 c.

Edgeworth, Maria. Classic tales; with a biographical sketch by Grace A. Oliver. Bost., Roberts Bros., 1883. 38+332 p. S. (Classic ser.) cl., $1.

***Edwards,** Emory. Modern American locomotive engines; their design, construction, and management: a practical work for practical men. Phil., H: Carey Baird & Co., 1883. 383 p. 78 il. D. cl., $2.

Eytinge, Margaret. The ball of the vegeta and other stories in prose and verse. N. Harper, 1883. 246 p. il. O. cl., $2.

These pretty stories originally appeared in *Harp Young People, St. Nicholas, Wide Awake,* and o periodicals. They are now collected for the first tim book-form, and make with their charming illustration of the most desirable books for young people lately p lished.

Favorite poems: selected from English American authors; il. by Garrett, Gi Hayden, Schell, Merrill, Taylor and Wa ward. N. Y., T: Y. Crowell & Co., [18 3-456 p. D. cl., $2.50.

Belonging to Crowell's illustrated edition of po poets. Printed on fine calendered paper and bound in iday style.

***Fellows,** Lena Gilbert. The story of yo Margaret. N. Y., Phillips & Hunt, 18 324 p. D. cl., $1.25.

Feuillet, Octave. La fée: comédie en un *Nouvelle édition.* N.Y., W: R. Jenkins, 18 43 p. D. (Théâtre contemporain, no. 6.) p 25 c.

Finley, Martha. Elsie's new relations: they did, and how they fared at Ion; a seq to "Grandmother Elsie." N. Y., Do Mead & Co., [1883]. 324 p. il. S. (Elsie cl., $1.25.

A new volume in the Elsie books is sure to be a light to the possessors of the eight already publi Elsie's new relations are a daughter in-law and a grandchild. We meet all the well-known faces and quite at home among the Dinsmores, Travillas and monds. This volume contains a warning against novels and vulgar story-papers for boys.

Forrester, *Mrs.* June. Phil., J. B. Lip cott & Co., 1884 [1883]. 3-303 p. D. cl., pap., 25 c.

Every novel-reader knows the material out of which Forrester constructs her fascinating books—her blood roes flirting to the brink of crime, her frivolous and less wives, and her saucy coquettish young ladies with innumerable experiences. "June" differs little from ous books. A dull husband, a bright and witty wi scheming woman and a young guardsman with dark eyes and an incorrigible propensity to love his neigh wife, are the leading characters. The result is better one could hope for after the many devious and wi ways through which the author leads to the *dénoûem* The scene, as usual, is English fashionable life.

French, Harry W. Our boys in China: thrilling story of two young Americans, St and Paul Clayton, wrecked in the China S on their return from India, with their stra adventures in China. Bost., Lee & Shep 1883. 424 p. il. sq. O. cl., $2.50; bds., $1.

The little heroes of this author's previous work, " boys in India," are wrecked in the China Sea on board ship "Tigress," on their way home; they find them alone in China, and go through many vicissitudes, from solute hunger, sickness and dangers, to life at last palace. The book is more than usually fresh in inci and detail, and is most profusely illustrated. In a ch teristic binding.

Fulton, J:, *D.D.* The law of marriage: c taining the Hebrew law, the Roman law, law of the New Testament, and the canon of the universal church concerning the pediments of marriage and the dissolution the marriage bond; digested and arran with notes and scholia. N. Y., E. & J. Young & Co., 1883. 18+270 p. D. cl., $2.

Rev. Dr. Fulton says, "It has long been evident that church must legislate upon the subject of marriage." his own pastoral experience he has had sad occasion to the need of law to guide him in his action as a minister the church, and the same need he believes has been felt many men, his "superiors in learning as in office." I the desire to fill this want and not to advocate any p sonal views of his own, which has prompted him to col condense and arrange the material in this volume, which given with authorities and explanatory notes and comme

parin, Valérie Boissier (*Comtesse*) de. The ar and the heavenly horizons. [*New issue.*] . Y., Rob. Carter & Bros., [1883]. 4+311 S. cl., $1.50.

lden, Washington. The Christian league Connecticut. N. Y., The Century Co., 883]. 3+192 p. D. cl., 75 c.; pap., 50 c.
ollection of fourteen papers first published in *The ry Magazine*, in which a Congregational minister upon his brethren of all denominations to combine forces, and with united counsel and labor organize ıselves to solve effectually the questions of mission relief of the poor, temperance reform, etc., assigning a parts of the work to certain workers, and all meet- a common ground, to do all they can in a tolerant, tian spirit. Dr. Gladden speaks after much thinking large experience, and as always all his ideas are lib- nd all his methods moderate.

the, J: W. von. Songs and scenes from oethe's Faust; il. from designs by A. Liezen ayer and Ad. Lalauze. Bost., Estes & ıuriat, 1884 [1883]. no paging, sq. O. ongs from the great poets.) cl., $1.50; tree ., $5; illuminated and fringed covers, .75; decorated satin and fringe, $2.50.
yard Taylor's translation is used in these selections Faust. The designs, thirteen full page pictures and or four vignettes, are very beautiful and spirited. book is a handsome quarto in cloth and decorated ngs.

dsmith, Oliver. The vicar of Wakefield; ith il. by W: Mulready. Bost., Roberts ros., 1883. 8+267 p. S. (The classic ser.) ., $1.

y, J: Chipman. Restraints on the aliena- on of property. Bost., Soule & Bugbee, 83. 16+217 p. O. cl., *net*, $2.50; shp., *net*, .
essay on the history and present condition of the law ning restraints on the transfer of property, both vol- ry and involuntary. Authorities are quoted through- nd a table of cases given. Appendix contains decis- under the New York statutes.

y, T: An elegy written in a country church- ard. *Artists' ed.* Phil., J. B. Lippincott & o., 1883. 47 p. il. O. cl., $3; mor., $3.50; ee cf. and alligator, $7.50. *Same, édition de ıxe*, O. *net*, $15.
his charming edition of a very charming poem is em- shed by 22 illustrations drawn by such artists as Swain rd, Gibson, Hovenden, Frost, Church, Richards, Mur- , Smedley, Foote, and others. There is a design on each with verses, the leaves being printed only on one side. designs are unusually fine, and the paper, binding, , extremely rich.

y, T: Elegy written in a country church- ard; with il. by Birket Foster, W. L. Shep- ard, W. L. Taylor, Francis Miller and others. Bost., Estes & Lauriat, 1883. no paging, O. L, $1.50; tree cf., $5; illuminated fringed overs, $1.75; decorated satin and fringe, 2.50.
his edition of Gray's "Elegy" compares very favorably the other two in the market. It contains Birket Fos- charming landscapes, and a number of very good figure- s. It is printed on heavy tinted paper, on one side of leaf only, and put up in a variety of rich bindings.

ven, S: G., *D.D.* Scottish pictures drawn with pen and pencil. N. Y., T. Nelson & Sons, [1883]. 12+208 p. il. Q. (Pen and pen- il ser.) cl., $3.50.
rose-colored description of Scottish scenery; includes apses of Edinburgh and Glasgow, the central and west- Highlands, and the far north. Fully illustrated, many the pictures occupying a whole page.

ıdley, Caroline. Bible stories for young children. Phil., J. B. Lippincott & Co., [1883]. 6+423 p. il. D. cl., $1.
'ifty stories from the Old and fifty from the New Testa- at, written in simple language, dwelling on traits of racter and special events calculated to appeal to the gination of young children. Good Bible stories are rare, these are remarkably well told. The tone is quite un- denominational. The book has twelve full-page illustra- tions.

Hardy, Robina F. Jock Halliday: a Grass- market hero; or, sketches of life and charac- ter in an old city parish. N. Y., Rob. Carter & Bros., [1883]. 5-192 p. il. S. cl., $1.
Scene laid in Edinburgh. Dr. Randal's efforts to get the members of his congregation interested in helping the poor, and the description of some visits to tenement-houses are well told. Jock Halliday is a baker's lad who profits by all that is done for him. His bringing little Effie to Dr. Randal's brother, an oculist, to be cured of blindness, after hearing the story of Muriel in "John Halifax" is a pretty episode in a lovely story.

Harland, Marion [*pseud.* for *Mrs.* M. V. H. Terhune]. The cottage kitchen: a collection of practical and inexpensive receipts. N.Y., C: Scribner's Sons, 1883. 4+276 p. D. (Com- mon-sense in the household ser.) cl., $1.
The genial author's task in this new volume is to "pre- pare a compendium of receipts that are economical, yet wholesome and palatable." They are intended for incomes of from twelve to fifteen hundred a year. The plainest de- tails on most trivial points are given, as the work is intend- ed especially for girls who marry after working for years in stores and shops, and having no time to learn the best and quickest way of cooking a cheap, tempting meal. It is interspersed with the sensible "familiar talks" that make Marion Harland's cook-books such pleasant reading.

***Hawthorne,** Nathaniel. Scarlet letter; with il. by F. O. C. Darley. Bost., Houghton, Mifflin & Co., 1883. 54 p. 12 pl. obl. F. $10.

Henty, G. A. The boy knight who won his spurs fighting with King Richard of England: a tale of the Crusades. Bost., Roberts Bros., 1883. 6+324 p. il. D. cl., $1.50.
The ardor, valor and devotion of the boy knight amid the romantic surroundings of feudal England and the Holy Land makes this fascinating story read like a fairy tale. Much historical information is given and many important truths are taught, however, in a manner that will impress them indelibly upon a thinking boyish intellect.

Hoffmann, Franz. The emigrants: a tale of the last century; from the German; tr. and rev. by Mrs. H. D. Conrad. Phil., Ameri- can S. S. Union, [1883]. 3+156 p., 2 il. D. cl., 75 c.
Gives in a simple, interesting story the causes that led to the emigration of German Protestants to America, and tells the history of one family that settled in the neighbor- hood of the Lehigh Valley, Pennsylvania. Historical and moral lessons are taught in an attractive manner.

Holmes, Oliver Wendell. Grandmother's story of Bunker Hill battle; il. by H. W. Mc- Vickar. N. Y., Dodd, Mead & Co., [1883]. 32 p. sq. O. cl., $2.
Holmes's poem, with finely colored illustrations on every page. The subject and the spirited designs ought to make this a favorite gift-book.

Hosmer, G. W., *M.D.* The people and poli- tics; or, the structure of the states and the significance and relation of political forms. Bost., James R. Osgood & Co., 1883. 6+ 339 p. O. cl., $3.
A new and important work on political economy, which discusses, under "Ancient history," primary personal sovereignty, the oligarchy, democracy and tyranny. And under "Modern history," variations due to modern civil- ization, absolute monarchy, constitutional monarchy, re- publican government and military despotism.

***Houston,** Edwin J. The elements of chemis- try; for the use of schools, academies and colleges. Phil., Eldredge & Bro., 1883. 444 p. D. cl., $1.50.

Howe, *Mrs.* Julia Ward. Margaret Fuller (*Marchesa* Ossoli). Bost., Roberts Bros., 1883. 10+298 p. S. (Famous women ser.) cl., $1.
One of the most notable figures of the literature of the early part of this century is the subject of this sketch. Al- though her story has often been told by the many literary men of her day who knew her and admired her, there is a place for this little volume. It gives in succinct form the story of her life, her literary triumphs, her sojourn in Italy,

her marriage to the young Italian nobleman, Ossoli, and her sad death while still comparatively a young woman, in sight of her native land. The Italian episode and the tragedy with which her life culminated have probably never before been so graphically narrated. Mrs. Howe is a most sympathetic biographer, and though limited by space has succeeded in producing a most readable volume, one that appeals both to the literary and the popular taste. (Margaret Fuller was b. at Cambridgeport near Boston, 1810, d. 1850.)

Hulme, F. E: Flower-painting in water-colors: second series. N. Y., Cassell & Co., [1883]. 19 p., 20 pl., interleaved with drawing-paper, O. cl., $2.50.

A most interesting work for art students. There are twenty plates in lithography of flowers in their natural colors. A sheet of drawing-paper between each design is for the convenience of those who may like to make their copies opposite the originals. The text fully describes the method of treating each design.

***Illinois.** Laws of Illinois, relating to roads and bridges, in counties under township organization. With notes and forms, being part of division II. of Haines' Township organization laws, *new ed.*, 1883. Chic., The Legal Adviser, 1884. 1+115–224 p. O. pap., $1.

Ingelow, Jean. The high tide on the coast of Lincolnshire, 1571. Bost., Roberts Bros., [1883]. no paging, il. O. cl., $4; ant. mor. and tree cf., $8.

Jean Ingelow's graphic description of the high tide on the Lincolnshire coast, 1571, is finely interpreted through a series of 39 illustrations after designs by F. S. Church, J. D. Woodward, Harry Fenn, W: St. John Harper, J. Appleton Brown and others. The work is printed only on one side of rich, beautifully tinted paper, under the supervision of G: T. Andrew. There is an appendix containing some interesting facts connected with the ballad, and elucidating obscure passages and words, with pictorial representations of Miss Ingelow's home, Skirbeck Church and John Cotton's house.

Jenkins, *Rev.* E. E. My sources of strength. N. Y., Cassell & Co., 1883. 4+120 p. T. (Heart chords.) cl., 40 c.

Johnston, Alex. The genesis of a New England state (Connecticut). Baltimore, Md., Johns Hopkins Univ., Sep., 1883. 29 p. O. (Johns Hopkins Univ. studies.) pap., 30 c.

Address read before the Historical and Political Science Assoc., April 13, 1883. Describes in outline the growth of the present State of Connecticut from its colonization to the union of the counties in 1666.

Johonnot, Ja., *comp.* A natural history reader; for school and home. N. Y., Appleton, 1883. 18+414 p. il. D. cl., $1.

Made up from selections from the works of some of the most prominent writers on natural history. "In selecting the articles," says Mr. Johonnot in his preface, "an endeavor has been made to secure the interest which comes from variety. Care has been taken also that the statements shall be scientifically correct, though mere scientific abstracts have been avoided. The poetry and general literature of natural history have also received due consideration. . . . Another point has been kept in view. . . . Most of the articles selected are pervaded by a strong humanitarian sentiment." The mechanical excellence of the book and the number and attractiveness of the illustrations, call for special mention.

Jones, C. A. Only a girl: a tale of Brittany; adapted from the French. N. Y., E. & J. B. Young & Co., [1883]. 8+251 p. il. D. cl., $1.25.

Françoise is first seen crying and praying on her mother's grave. She is taken up by the neighbors and becomes everybody's servant. The handsomest lad in the fishing village of Plongastel, near Brest, asks her to marry him; his mother objects. Françoise goes to the city to earn 1200 francs. While in service her lover is lost at sea. She returns to his mother and takes care of her until her death. The lady for whom she worked, afterward buys the mother's house and gives it to Françoise, and she ends her days working for others as she had begun. Gives a true picture of peasant life in Brittany.

Kaufman, Rosalie, *ed.* Our young folks' Plutarch. Phil., J. B. Lippincott & Co., 1 460 p. map and il. O. cl., $3.

Plutarch himself says: "My design is not to wri tories, but lives." The world-famous "Lives" are given in a condensed, simple form. The editor young readers that "the legends of the heroic age not be accepted as historical facts," and that their importance is the picture they present of ancient and their influence on the lives guided and them. There is a briskness in the tone of this that makes it easy, pleasant reading for young and Excellent maps make it a useful text-book.

Knox, T: W. The boy travellers in the East. Pt. 5: Adventures of two youths in journey through Africa. N. Y., Harp 1884 [1883]. 3–473 p. il. O. cl., $3.

The wanderings of the boy travellers in the far East brought to an end with this volume. It is prepared same method followed in the preceding volumes, and sents a very thorough description of Africa and its tants, and especially the equatorial regions. In the latter, the author has drawn from the latest the subject, and embodied the experiences of most recent explorers. Dr. Bronson, with Frank are again the heroes, and, of course, their own ventures occupy considerable room, and are as as formerly. The book is full of pictures, and the linings show maps of Africa and Central Africa the best authorities. Uniform with the other the series, and in a handsome cover of green, red

Ladd, Horatio O. History of the war Mexico. N. Y., Dodd, Mead & Co., [1 3–328 p. il. and map, D. (Minor wars of United States.) cl., $1.25.

Short, clear accounts of particular epochs of in great demand. Mr. Ladd's "War with Mexico" ten within the comprehension of boys, but gives all that grown readers require to know, and at the its style is so earnest that it might be used as a book to great advantage. A good index makes it work of reference, and an excellent map readers to trace Gen. Scott through all his

Linton, W. J., *and* Stoddard, R. H., *eds.* lish verse. In 5 v. V. 1: Chaucer to V. 2, Lyrics of the nineteenth century. C: Scribner's Sons, 1883. 52+331; 44+ D. cl., *ea.* $1.

Under the general title, "English verse," will be prised five small volumes of selections. The the first and second volumes are given in the title the third will be devoted to "Ballads and romances" fourth, "Dramatic selections" the fifth, "Transl The publishers claim for this new series "that in ness, in literary as well as in popular value, and in excellences of plan, it distinctly surpasses any yet made in the same direction." The editors have cially aimed at absolute accuracy of text, Mr. Linton devoted the last year entirely to minute study and tion in the British Museum. The poems of each are grouped under his name, with which the dates of birth and death are given. Each volume contains an by Mr. Stoddard on the period or class of English which it covers. The introduction to the first volume also of English poetry before Chaucer. At the end of volume are brief biographical and bibliographical glossarial and explanatory notes, and indexes of poems, and first lines. Printed on a finewhite paper, plenty of margin, and neatly bound.

Longley, Elias. Compend of phonography presenting a table of all alphabetic combinations, hooks circles, loops, etc., at one also complete list of word-signs and contracted word-forms, with rules for contracting words for the use of writers of all styles phonography. Cin., Rob. Clarke & Co 1883. 32 p. pap., 25 c.

Macaulay, T: Babington (*Lord*). Lays of ancient Rome; with Ivry and the Armada *New ed.*, with il. by F. R. Weguelin. Bo Roberts Bros., 1883. 252 p. S. (The class ser.) cl., $1.

Manson, G: J. Work for women. N. Y., G. P. Putnam's Sons, 1883. 5+139 p. S. (Putnam's handy-book ser.) bds., 60 c.

Papers on Industrial designing; Short-hand writing; Telegraphy; Feather-curling; Photography; Professional nursing; Proof-readers, compositors and bookbinders;

drama—lecturers and readers; Book-agents; Dressmaking, millinery; Teaching, etc. Aim to give all such information connected with these employments that a woman would naturally ask seeking a means for earning a living.

***Manufacturers,** and Mechanics' Institute: The catalogue of the art department of the Manufacturers and Mechanics' Institute, Bost., Mass., 1883. Bost., Cupples, Upham & Co. [printed at the Art Age Press of Arthur B. Turnure], 1883. 300 p. il. Q. cl., $3.

Markham, R: A narrative history of King Philips' war, and the Indian troubles in New England. N. Y., Dodd, Mead & Co., [1883]. 3-336 p. il. map, D. (Minor wars of the United States.) cl., $1.25.

The author tells us he "makes no pretence to original investigation in the field of Colonial history." He has "collected his facts from many sources," and aimed "to give an idea of the manners and social relations of our forefathers." He has quoted often from early chronicles, and preserved their quaint style. The time of King Philip's war is so identified with "Leather Stocking," that boys must be interested to get at the historical facts of the epoch in which their favorite hero flourished.

May, Sophie. Kittyleen. Bost., Lee & Shepard, 1884 [1883]. 207 p. il. S. (Flaxie Frizzle stories.) cl., 75 c.

This story for very little girls—the fifth of the Flaxie Frizzle series—"aims to show the gradual improvement of Flaxie's character under the various disciplines of child-life, and the sweet influence of a good and happy home."

Miles, Helen J. A. Outlines for little painters. N. Y., E. & J. B. Young & Co., [1883]. 2-30 p. il. O. bds., 50 c.

31 pictures in outline, for young people to color; on rough paper, the subjects being such as please children. Has a pretty board cover in bright colors.

Montgomery, Walter, *ed.* The boys of the Sierras; or, the young gold-hunters: a story of California in '49. Bost., Estes & Lauriat, 1884 [1883]. 3-240 p. il. O. bds., $1.25.

An exciting story of life among the California miners; for boys. A handsome quarto, with full-page pictures.

Moulton, Louise Chandler. Firelight stories. Bost., Roberts Bros., 1883. 232 p. il. S. cl., $1.25.

Eleven stories by this popular and inexhaustible writer—telling of natural child-life and describing people and home scenes as we all meet them and know them. The titles are: Sol Jones's orphans; The little silver locket; The bargee's Johnny; Solomon Girder's customers; Jenny's baby; Roger Faithful's invention; The mortgage on Inglenook; Edith Bowles's new life; How Ruth came home; Sister Lucy; Jenny's valentine.

***Mulertt,** Hugo. The goldfish, and its systematic culture with a view to profit. Cin., Rob. Clarke & Co., 1883. 108 p. il. O. cl., $1.

Murray, D: Christie. Hearts: a novel. N.Y., Harper, 1883. 70 p. Q. (Harper's Franklin sq. lib., no. 339.) pap., 20 c.

An old-fashioned plot of love, incident and mystery. We recognize old favorite characters in a new combination. Two cousins, one a loyal English gentleman, the other the villain of the piece, by figuring under the same name, lead to many misunderstandings, which are happily cleared at the end. The hero being a writer of opera bouffe, artists and actors are naturally introduced, and the wicked cousin's machinations lead to lawsuits and court examinations which are full of exciting interest.

National Civil Service Reform League. Proceedings at the annual meeting of the National Civil Service Reform League held at Newport, R. I., Aug. 1, 1883, with the address of the President, Hon. G. W. Curtis. N. Y., Nat. Civil Service Reform League, 1883. 39 p. S. pap., 10 c.

Nelson, Julia. Two years at Hillsboro'. Phil., J. B. Lippincott & Co., 1884 [1883]. 287 p. D. cl., $1.25.

"Hillsboro'" is the fictitious name of a town in some Western state where there is a boarding-school, at which Mabel Stewart spends two years and makes many friends. The school-life and the happy vacations at home furnish the material for this story, which, Miss Nelson tells us, is her first effort. We leave Mabel at home in St. Louis earning an independent living as a music-teacher, and are half promised that we shall meet her again in the future.

Nordhoff, C: Man-of-war life: a boy's experience in the United States navy during a voyage around the world in a ship of the line. *New ed.* N. Y., Dodd, Mead & Co., [1883]. 12+335 p. il. O. bds., $1.50.

A new edition of a very popular boys' book, printed first in 1854; from new type and fully illustrated.

Norton, Caroline E. S. Bingen on the Rhine; il. by W. T. Smedley, F. B. Schell, Alfred Fredericks, and others. Phil., Porter & Coates, [1883]. no paging, il. sq. D. bds., $1.50; canvas covers, hand-painted, $3.50; limp cf., hand-painted, $5; plush, $7.

Printed only on one side of heavy plate paper. There are 22 engravings, one on each page, with a verse. This favorite poem, in its new setting and elegant bindings, appeals to a large class of readers.

***Ohio.** The law of municipal corporations in the State of Ohio, embracing the statutes in force, with forms and notes of the decisions of the Supreme and other courts of the state relating thereto, by Hiram D. Peck. *2d ed.*, enl. and rewritten. Cin., Rob. Clarke & Co., 1883. 8+708 p. O. shp., *net*, $5.

Osborn, H. S. Ancient Egypt in the light of modern discoveries. Cin., Rob. Clarke & Co., 1883. 232 p. il. and map, D. cl., $1.25.

Epitome of the whole subject of ancient Egyptian history. Embraces the discoveries of the past ten or twenty years, wherein those discoveries have been verified by the monuments, both in sculpture and in papyrus, and these verified discoveries are used for historic purposes. The recent discoveries of Naville (1883), those of Brugsch-Bey, Maspero and others, and the theories of Piazzi Smith, Proctor (1883), etc., are brought together under the light of comparative opinions, and the reader is placed in possession of the authorities and, in a very small compass, of the entire subject of this wonderful history and people. Contains a very full map of Egypt and an extensive index.

Oyster epicure (The): a collation of authorities on the gastronomy and dietetics of the oyster. N. Y., White, Stokes & Allen. 2+61 p. S. pap., 30 c.

This dainty collation appears in good season. It is the first book published in this country on the subject of oyster-eating. The compiler gives the gist of the best writers in extracts culled with nice taste and with a careful hand. The chief part of this book is given up to the "gastronomy" of the oyster, under the headings, When in season; How to eat it; How to serve it; What to drink with it; How many to eat; How to open it; Roasted in its own shell; Which to choose and where: in the United States, New York, Boston, Philadelphia, Europe, Great Britain, London, France and Paris. The "dietetics" are based on the work of the Rev. Samuel Lockwood, on the "Oyster interests of New Jersey." Some anecdotes of famous oyster-eaters, and an extract from the *Westminster Review* on the "happiness" of the oyster, conclude this pretty little pamphlet, that thick paper, clear type, and an odd tasteful cover make attractive at first sight.

Perry, B: F. Reminiscences of public men; prefaced by a life of the author, by Hext M. Perry, M.D. Phil., J: D. Avil & Co., 1883. 3-320+4 p. il. and por. D. cl., $2.

See note in "Weekly Record," P. W., Oct. 6, '83 [611].

Pitman, Emma Raymond. Central Africa, Japan and Fiji: a story of missionary enterprise, trials and triumphs. N. Y., American Tract Soc., [1883]. 6+296 p. il. D. cl., $1.50.

Although written from a missionary's standpoint, this volume is full of facts and incidents that cannot fail to interest old and young readers. Dr. Livingstone's work in Africa is dwelt upon; the great advance in Japanese civilization is stated and accounted for, and the chapters devoted to Fiji are specially fascinating. Nothing doctrinal or sectarian is allowed to mar this instructive and entertaining volume.

Poe, Edgar Allen. The raven; il. by Gustave Doré; with comment by Edmund C. Sted-

man. N. Y., Harper, 1884 [1883]. 25 p., 26 pl., F. cl., $10.

Aside from the beauty of the designs and the mechanical perfection of this volume, it has a special interest as representing the last completed work from Doré's gifted pencil. He seems to have been in direct sympathy with Poe's weird effusion, so illustrative are his designs of its wild and sombre phases. He offers, as Mr. Stedman says in his introductory, a series of variations upon the theme as he conceived it, "the enigma of death and the hallucination of an inconsolable soul." The designs, large folio size and 26 in number, are engraved by our most celebrated engravers—Juengling, Claudius, Müller, Tietze, Zimmermann, and others. The title-page is a design by Elihu Vedder. Take the work altogether, it is a sumptuous one in every detail.

***Powell,** Harry J. The principles of glass-making; [*also*] Treatise on crown and sheet glass, by H: Chance; [*also*] Treatise on plate-glass, by H. G. Harris. Phil., H: Carey Baird & Co., 1883. 186 p. D. cl., $1.50.

Prentiss, *Mrs.* Elizabeth. Fred and Maria, and me. *New ed.* N. Y., C: Scribner's Sons, 1883. 4+71 p. il. S. cl., $1.

First published anonymously in *Hours at Home*, in 1865. In 1868 it was published as a book and circulated widely, attracting attention even in Germany, where a translation was published. "Aunt Avery," who tells the story, is a quaint type of a religious New England woman of fifty years ago. The scene is laid in Maine, and is written in the vernacular of that section, as spoken by the uneducated country people. This new edition is published by special request.

Rand, McNally & Co.'s sectional map of Wisconsin. Chic., Rand, McNally & Co., 1883. 41x58 in. folded pocket-form, cl., $1; mounted on rollers, heavy pap., $1.50, or on cl., $2.50.

A companion to the "New sectional map of Minnesota," showing nearly all of the northern peninsula of Michigan, and adjoining portions of Illinois, Iowa and Minnesota, and designating every section surveyed, and every railroad and town built to date in the "Badger State."

Roe, E: P. His sombre rivals. N. Y., Dodd, Mead & Co., [1883]. 487 p. D. cl., $1.50.

Grief, death, and derangement of mind are Colonel Graham's "sombre rivals" after his most intimate friend and successful rival loses his life upon the field of Bull Run. Col. Hasbrouck, of West Point, pronounces the descriptions of battles accurate, and our memories vouch for the truth and moderation of the story of Northern and Southern suffering during the civil war. The strong feature of Mr. Roe's latest novel is delineation of character. The mental derangement of the young wife who has been imbued with materialistic, sceptical views when deprived of her husband, her unconscious marriage with her husband's friend, his unselfish devotion in restoring her to health, the birth of her child, its death within the year, and the unexpected effect upon her reawakened mind, furnish Mr. Roe the material he has worked into a very strong novel.

Sanborn, Kate, *comp.* A year of sunshine: cheerful extracts for every day in the year; selected and arranged by Kate Sanborn. Bost., James R. Osgood & Co., 1884 [1883]. no paging, S. cl., $1.

Published last year in the shape of a calendar, these selections proved so attractive that a new edition has been issued in book-form. There are more than five hundred extracts from writers of prominence, all breathing a cheerful, hopeful spirit, and making the best of life. A blank space is left on each page for decoration, dates, etc. The page has a red-line border, and the binding is quite attractive.

Scott, *Sir* Walter. The lady of the lake: a poem in six cantos; with notes and an appendix from the latest Edinburgh ed.; with il. by F: T. Merrill and F. B. Schell. N. Y., T: Y. Crowell & Co., [1883]. 332 p. O. cl., $2.50.

A new edition with new designs, printed on fine calendered paper and bound in holiday style. Belonging to Crowell's illustrated edition of popular poets.

***Shakespeare,** W: The Riverside Shakespeare. Mr. William Shakespeare's comedies, histories, tragedies and poems; the text newly edited with glossarial, historical and explanatory notes by R: Grant White. Bost., Houghton, Mifflin & Co., 1883. 3 v., 46+884; 6+928; 6+1027 p. O. cl., $7.50; $15.

Southey, Rob. The life of Nelson; w graphical notice of the author. [*New* Phil., J. B. Lippincott & Co., 1883. 3 il. and por. D. cl., $1 25.

Southey, Rob. The life of Nelson; with Birket Foster. Bost., Roberts Bros., 314 p. S. (The classic ser.) cl., $1.

***Spencer,** Herbert. Readings from H Spencer on education; selected by Rev. B. Young. N. Y., Phillips & Hunt, 188 p. T. (Chautauqua text-books, no. 47.) 10 c.

Stephens, C. A. The Knockabout Club tropics: the adventures of a party of men in New Mexico, Mexico and C America. Bost., Estes & Lauriat, 1884 [5-240 p. il. O. bds., $1.50; cl., $2.

An illustrated quarto book of travels for boys, on the well-known plan of the other volumes of the

Swan, Annie S. Aldersyde: a border s seventy years ago. N. Y., Rob. Ca Bros., [1883]. 6-318 p. il. D. cl., $1.50.

The border lies between Scotland and England, but characters predominate. A quaint story of quiet live servant girl, Marget, and her devotion to an old fa misfortune, are described with much power. Janet the laird's daugher, is without doubt a portrait. Six illustrations show pretty Scotch landscapes.

Sylvan city (A); or, quaint corners in Phi phia. N. Y., Fords, Howard & Ha 1883. 508 p. il. D. (Our continent lib.)

Under this title are comprised a series of papers by Campbell, Louise Stockton, Elizabeth Robins, Ed Barber, Eliza S. Turner, and others. They describe title says, "quaint corners in Philadelphia," some some new, and all interesting. There are 175 desig places mentioned, made by Joseph Pennell, Alice Charles H. Stephens, and others. The matter and in this volume originally appeared serially in *The nent.*

Tennyson, Alfred. The princess: a me Bost., James R. Osgood & Co., 1884 [3-223 p. il. sq. O. cl., $6; tree cf. or ant. $10; cf. or mor., inlaid mosaic pa $12.50; crushed levant, with silk li $25.

An elegantly illustrated and bound edition of Ten most popular poem. Printed from new plates and tinted paper with 120 new illustrations by leading A artists. The names of the artists are: F. S. Ch Dielman, Harry Fenn, Mary Hallock Foote, A. F A. B. Frost, W. St. John J. Harper, and others equ meus. The illustrations are a succession of beautiful scapes, characteristic figure-pieces, and emblematic most delicate arabesques. The work will be found equal in richness and beauty to the "Lady of the lak "Lucile," with which it is uniform.

Thackeray, *Miss* Annie J. [*now Mrs.* mond Ritchie]. A book of sibyls: Barbauld.—Miss Edgeworth.—Mrs. Op Miss Austen. N. Y., Harper, 1883. Q. (Harper's Franklin sq. lib., no. 340.) 15 c.

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United States. *Bureau of Education.* Ci lars of information, no. 3, 1883: Proceedi of the Department of Superintendence of National Education Assoc., at its meeting

shington, Feb. 20–22, 1883. Wash., D. C., ernment Printing Office, 1883. 81 p. O.

ed States. Reports of cases argued and ded in the Supreme Court of the United es. *Complete ed.*, with notes and refer- es by Stephen K. Williams. Book 12: con- ing Howard, v. 5–8, [Jan. term, 1847– . term, 1850]. Newark, Wayne Co., Y., The Lawyers' Co-operative Pub. Co., . 1259+7 p. O. shp., *net*, $4.

; or, the child of adoption. [*New issue.*] Y., Rob. Carter & Bros., [1883]. 316 p., 2 S. cl., $1.

e, Jules. Underground city; or, the child the cavern; tr. by W. H. G. Kingston. ill., Porter & Coates, [1883]. 10+246 p. il. cl., $1.50.

e peculiar wildness of Jules Verne's imagination shows startling effect when he selects Scotland and its sober- d people as scene and characters for his latest charac- ic *extravaganza*. He describes a mine of fabulous h, and places in it a mysterious being who performs ers by aid of superhuman powers, and then he has a hat would furnish plots for several exciting novels. book will be eagerly read, as it is really of absorbing st.

harton, J: Jane Smith. Wharton's law lexi- on: forming an epitome of the law of Eng- nd, and containing full explanations of the chnical terms and phrases thereof, both an- ent and modern, including the various legal terms used in commercial business; together with a translation of Latin law maxims and selected titles from the civil, Scotch, and In- dian law. *7th ed.*, by J. M. Lely. Bost., Soule & Bugbee, 1883. 6+882 p. O. shp. or hf. cf., *net*, $8.

Wilder, Burt G., *M.D.* Health notes for students. N.Y., G: P. Putnam's Sons, 1883. 8 +58 p. T. pap., 20 c.

Notes on food and drink, ventilation and heating, cloth- ing, bathing, methods of study, care of the eyes, etc., briefly stated. Contains also a list of medical publications referred to or recommended by the author.

Willis, N. P., *and others.* Mountain, lake, and river: a series of twenty-five steel-line en- gravings from designs by W. H. Bartlett and others, the descriptive text by N. P. Willis and others; including illustrative poems by American and English authors. Bost., Estes & Lauriat, 1884 [1883]. 96 p. F. cl., $3.75.

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COMPILED BY GEORGE H. BOEHMER.

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The Publishers' Weekly.

OCTOBER 20, 1883.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

REMINISCENCES OF JOHN KEESE.

From "John Keese, Wit and Littérateur." (*Appleton.*)

AN OLD-TIME BOOKSELLERS' DINNER.

I HAVE preserved a record of a booksellers' dinner—a "complimentary entertainment by the booksellers of New York to authors and other literary and distinguished men"—given at the City Hotel, March 30, 1837. This was over forty-five years ago, and few, if any, indeed of of the company then met are now living. Yet there may be descendants of some of them who will feel an interest in a scene where names familiar and dear to them appear.

David Felt presided on the occasion, assisted by Fletcher Harper and others as vice-presidents; George Dearborn, a well-known publisher, officiated as master-of-ceremonies, and Mr. Keese as toast-master. He had then been of the firm of Collins, Keese & Co. for more than a year, and his genial qualities had gained him many friends among the booksellers and publishers of New York and elsewhere.

Among the entertainers and guests were Albert Gallatin, Chancellor Kent, Colonel Trumbull, Washington Irving, William Cullen Bryant, Fitz-Greene Halleck, Rev. Orville Dewey, James K. Paulding, William L. Stone, Harrison Gray, James Harper, Charles King, Major Noah, Philip Hone, John W. Francis, Lewis Gaylord Clark, George P. Morris, Edgar A. Poe, Richard Adams Locke, George P. Putnam, Henry Inman, J. G. Chapman, and many others.

The opening address, previous to introducing the regular toasts, was delivered by Mr. Keese; and in the course of it, he spoke with much feeling of the occasion which had brought them together, and of the fraternal relation between author and publisher, which it was designed to foster and maintain for mutual benefit. Glancing at the progress of American literature, and viewing the animating prospect of the future, he said: "When we survey the geographical position of these United States—when we behold our w region bounded by no diversity of language, all its borders teeming with a reading community—we discover a wide field for the transmission of the literature of our countrymen No nation on the face of the earth displays such peculiar advantages for the circulation and consumption of intellectual produce."

The following extract, in which Cooper, Kent, Irving, and Halleck were happily alluded to, was received with enthusiasm: "Sir, it is a well known fact that the publishers in our principal cities have justly and munificently appreciated the intellect of our land, and her sons have shared largely with the bookseller in the profits derived from their literary labors. The historical and creative genius of one who is not inaptly termed 'our *pioneer* of mind;' the commentaries of our American Blackstone; the splendid sketches of our *own particular son* (who, greeted with the incense of foreign praise, has brought back to us a heart untrammelled and a love for home), together with the works of gifted minds in every department of science, poesy, and fiction, all attest the liberality and enterprise of American publishers. We desire still further to explore the mind where mental ore lies buried, to awaken slumbering genius, and to call into active exercise the dormant energy and shrinking talent of our young and much-loved land. Why sleeps the Muse of Drake's twin brother bard? Why comes not he forth with fairy wand to silence the scribblers of the day? Who among us would not esteem it a high honor to be his publisher, and to issue his beautiful creations in a guise as beautiful as the taste of our best artisans can exhibit?"*

The speech of the evening, in weight and importance, was delivered by William L. Stone, then senior of the editorial corps in New York city, in response to the toast of "The periodical press." It was noteworthy for its wealth of statistical information respecting book publication, as well as for its vigorous and felicitous diction. A vein of scholarly erudition ran through it, and occasional touches of sprightly and fanciful humor saved it from any approach to prosiness.

There were speeches by Harrison Gray, James Harper, Charles King, Major Noah, Matthew L. Davis, Chancellor Kent, Philip Hone, John W. Francis, Washington Irving, and James K. Paulding.

It may amuse a later generation of Franklin Square publishers to read the pleasant little speech made by one of their ancestors: and I hope they will enjoy it as much as his listeners did in 1837. In response to the toast, "The booksellers of New York," Mr. James Harper, being long and loudly called for, finally rose and observed: That he was at a loss to know why he should be singled out to respond to the compliment, as there were many of the trade present greatly his seniors. Besides, it was well known to his brethren that he was no orator—that it was entirely out of his line to make *speeches*—that he was simply a humble maker of *books*, and that this alone was his profession. Therefore, although the subject and the occasion were of

* Three years later, Mr. Keese made good his wish to present the productions of American mind, by the issue of his "Poets of America," "in a guise as beautiful" as the compilation deserved.

ly prolific character, still he should not at-pt a speech on the occasion—for, if he should, rould assuredly find himself in the dilemma certain Massachusetts orator, who while ressing a public assembly, unfortunately lost thread of his discourse, and hesitating to re-er his lost ideas, was addressed from the ery by a raw country lad, "*I say, Mister, I s you're stuck.*" "And, Mr. President" led Mr. Harper, after a pause), "so am I!" Iatthew L. Davis, in the course of a few re-ks, said that being one of the oldest of those sent who had been engaged in the manufact-of books, he recollected some interesting s in the progress of the art; and mentioned remarkable contrast to its extent at that , that about twenty years back, when an ion of Brown's "Commentary on the Bible" projected in New York, the Legislature of State passed, in both branches, a resolution ommending public patronage to the immense lertaking.

'he speech of Dr. Francis called forth the rmest plaudits. It was full of humorous sug-tion, and eminently characteristic of the man. Vashington Irving, in proposing the health of nuel Rogers, the banker-poet, referred to a er he had received the previous day from Mr. gers, acknowledging the receipt of a volume Halleck's poems, and speaking of them in the hest terms. Of "Marco Bozzaris" and Alnwick Castle," "They are better than any-ng we can do just now on our side of the At-tic," said Rogers.

Letters were read from Fenimore Cooper, cholas Biddle, Edward Everett, Daniel Web-r, Noah Webster, Gulian C. Verplanck, and ny others.

Some of the toasts and sentiments were as llow:

From Noah Webster: "May booksellers hon-ably rival each other in the sale of good books, d may good books *find* or *make* good readers d good citizens!"

From N. P. Willis: The republic of letters—which all who speak the same language are mpatriots, and should reciprocate protection d kind feeling.

By Lewis Gaylord Clark: "Protection to me manufactures, whether of the hands or of e intellect."

By Edgar A. Poe: "The monthlies of Go-am—their distinguished editor and their vig-rous collaborators."

By Fletcher Harper: "Booksellers—generous dividuals, who kindly assist authors to obtain n immortality in which they themselves do not rticipate."

By George P. Putnam: "The female in-tellects of our country—brilliant luminaries in s literary horizon."

By John Keese: "The memory of Cadmus, he first postboy. He carried letters from 'hœnicia to Greece.

Such was the occasion, interesting and memo-able for those who participated in it so long ago, nd it seems an old story to revive and print in his present year of grace. Yet there is a charm n any record of the past which bears the names f those who dying left an honored memory, or rich legacy in their works; and as the gather-ngs of authors and men of letters have yielded aunting pages of literary history, so may this "Booksellers' Dinner" prove a welcome leaf, though pressed for so many years.

AN EVENING SALE.

The feat of jotting down a report of my father's run of words at an evening sale was once accomplished by a short-hand writer; and I reproduce it here as a fair sample of the auctioneer's spirit when under the inspiration of the hammer.

"N'alf, n'alf, n'alf; three do I have? three, three; quarter, did you say? Never let me hear an Irishman cry quarter. N'alf, n'alf; knocked down to Maguire at three dollars and a half. Now, gentlemen, give me a bid for 'Hallam's Middle Ages,' intended for gentlemen in the prime of life. Two dollars, two, two; an eighth, eighth, eighth; quarter, quarter, quarter—Moffat, at two dollars and a quarter. The next thing, gentlemen, is 'The Four Last Things, by Dr. Bates.' Fifty cents, fifty—'*What are they?*' Bid away gentlemen, the book'll tell you exactly what they are: five eighths, five eighths; five and six. Chase has it, at five and six. Start, if you please, gentlemen, on 'Protestant Discussions, by Dr. Cummings,' an original D.D.—none of your modern fiddle-dee-dees: three quarters, quarters; seven eighths; do I have seven eighths?—yes, it is all complete; a perfect book, gentlemen; wants nothing but a reader. Dollar; dollar, n'eighth, n'eighth. Black has it, at a dollar and an eighth. Now, gentlemen, I offer you a superb 'Prayer-Book,' Appletons' edition, best morocco, gilt all over like the sinner; three quarters, three quarters, quarters, quarters—look at it gentlemen. Here, sir, let me show it up to this goodly company; you've looked at it many a time with more care than profit: seven eighths; dollar; n'eighth; quarter, quarter—large print, gentlemen; good for those whose eyes are weak and whose faith is strong; remember your grandmothers, gentlemen—three eighths, three eighths. Brown has it at one and three eighths. Now, gentlemen, I come to a line of splendid illustrated English books. Be so kind as to bid for 'Finden's Beauties of Moore,' cloth extra, full of superb illustrations, and I've how much bid for this? Start, if you please; go on. Two dollars; and a half, n'alf, n'alf; three, three; n'alf, n'alf; four, four, four. These are all English books, printed in England, bound in England, and sacrificed in America; and I have only four dollars for this superb book—quarter, quarter, quarter, and this goes to Maguire, at four dollars and a quarter. 'The Gems of Beauty' is the next book, gentlemen. This is a glowing book, beautiful as Venus, and bound by Vulcan in his best days, red morocco, well read outside, gentlemen, and what do I hear for that? Fifty cents—horrible! Two dollars, by some gentlemen whose feelings are outraged; quarter, quarter; half shall I say? Cash has it, at two dollars and a half. Now, gentlemen, for the 'Philosophical Works of John Locke,' best edition, opened by John Keese; start if you please—go on. Dollar; n'alf, n'alf; three quarters. '*Bound in muslin?*' Yes, sir; don't you respect the cloth? Seven eighths, seven eighths; two, two, two; quarter, quarter—brought three dollars the other day. '*No, it didn't!*' Well one just like it did. Moffat takes it, at two dollars and a quarter. Now for a beautiful annual, gentlemen, 'The Ladies' Diadem,' splendid steel engravings, and no date, may be 1855, 6, 7, or 8. Can't tell; they publish them so much in advance nowadays. What do I hear? seventy-five, seventy-five; new book,

published in England; dollar, dollar; eighth, do I hear? eighth; quarter; three eighths—down. What's the name? whose bid is that? Well, just as you please; quarter, quarter—that's your bid, sir; 'gainst you, out there; three eighths—that's yours, sir; what's the name? '*I'll take it; you seem to be very anxious to sell it.*' No, sir, I'm not on the anxious-bench; those are the anxious-seats where you are. I take a decided stand on that; I face the whole congregation. Go on, if you please. The next book, 'Kirke White's Remains,' London edition, with splendid portrait, taken from some old daguerreotype; dollar, dollar, dollar, and down it goes. Who'll have it? Well, start it, gentlemen. What do I hear? seventy-five cents; seven eighths, seven eighths; dollar, by all the house; n'eighth, n'eighth. Cash has it, at a dollar and an eighth; horrible! I've been the high-priest of many a sacrifice. Now, gentlemen, who wants 'Ross's Last Expedition'? went to the poles, and, no doubt, voted twice. Start, if you please—go on; dollar, did you say? quarter, quarter, quarter; bidder here, half, half"—and so on through the catalogue.

It is no wonder that people flocked to the evening sales; and I have heard many say that to go there was as good as a play, so that the late William E. Burton, to whom in after-years my father became warmly attached, whose theatre was then in Chambers Street, regarded the auction-room of Cooley & Keese as no contemptible rival.

JOURNALISTIC NOTES.

Deutsch-Amerikanischer Familien Schatz, published by the International News Co., N. Y., has entered upon its 9th volume.

MR. AXON contributes to the October number of the *Bibliographer* a full account of the once famous bookseller and author, Sir Richard Phillips.

MR BERNARD QUARITCH will contribute to the October and November numbers of the *Antiquarian Magazine* "A Chapter on Bookbinding."

BRUNOX, Paris, has published the first number of *Le Bibliophile*, a new bibliographical monthly devoted to the interests of book-lovers and buyers of rare and beautiful books.

CHARLES READE is preparing for *Harper's* a series of studies of "Bible Characters," believing that a clever novelist has a special capacity for showing the men and women of the Bible in their habits as they lived.

IN the third of his papers in *The Critic* on the leading London publishers, Mr. Chas. E. Pascoe expresses the opinion that, so long as there is no international copyright, the American publisher should open an office in London and deal directly with the English author, not for advance sheets, plates, or a small edition, but for his MS. itself.

THE sprightly covers we have been accustomed of late to see on *The Continent Weekly Magazine*, now appear on the Monthly Part, of which the ninth number is just at hand. The outward guise of this popular and, we are glad to learn, prosperous magazine constantly gains in attractiveness. The monthly part is "a good fat hen," and is made up this time of five of the regular weekly issues.

"THE *Twentieth Century*, an organ for the development of natural views on the world and life," is the title of a periodical which is to be shortly published in Vienna. The prospectus promises "to make the new paper a supplement and counteractor of the daily press, to establish vegetarianism as the practical religion, and to make it of cosmopolitan importance."

Swinton's Story-Teller, in its first number, just received, fully comes up to our expectations. The editorship is skilful and the taste and judgment displayed in the selections are excellent. In the first issue there are two original stories—"Cromwell's Statue," by Edward Everett Hale, and "Olivia," by Mrs. Harriett Prescott Spofford. The remaining four sketches are by "Mark Twain," Alphonse Daudet, A. A. Hayes, and E. A. Poe. The neat get-up does credit both to publisher and printer.

The Current is the title of a new literary weekly to be issued in Chicago. The first number will be brought out on Christmas day by Mr. Edgar L. Wakeman, the well-known able and energetic representative of *The Louisville Courier-Journal* in Chicago. We learn from the N. Y. *Tribune* "that Mr. Wakeman has been preparing for the publication of this periodical for nearly five years. He promises discussions, reviews, and criticisms by the best writers on all current matters of interest in literature, science, art, music, and the drama; brief editorial articles; and a mass of general literature of a 'clean, noble, fascinating, and elevating character.' Among the contributors already secured are said to be Alphonse Daudet, John Ruskin, G. W. Cable, Austin Dobson, Zola, and Paul Lindau.

NOTES ON AUTHORS.

SPIELHAGEN'S next novel will be entitled "Uhlenhans," and will appear very shortly.

ERNST VON WOLZOGEN will contribute the sixth volume to Auerbach's "Literary Portrait Gallery." It will deal with George Eliot, and will be the first critical estimate of her published in book-form in German.

SENATOR BLAINE, says the Washington special correspondent of the New York *World*, "has nearly completed his history of 'From Lincoln to Garfield.' He will then begin upon a history of the war of 1812. No satisfactory history confined to this interesting period has ever been written. Mr. Blaine proposes to fill up this gap in our history, and has already gathered a mass of material for it."

BUSINESS NOTES.

CHICAGO, ILL.—I. A. Hopkins, formerly proprietor of the Franklin Book-store at Washington, where he earned an excellent trade-standing, has now established himself in Chicago, and writes very hopefully of the new field he has chosen. We call attention to his advertisement, in which he asks publishers to mail him their catalogues and trade-lists. Mr. Hopkins expects to control the trade within five hundred miles of Western territory.

LITERARY AND TRADE NOTES.

J. B. PETERSON & BROS. have in press a new vel by Ashgood Owen, entitled "Her Second ove."

MISS JEAN INGELOW, in acknowledging the ceipt of copies of her poem, "The High Tide the Coast of Lincolnshire," illustrated, from r publishers in this country, Roberts Bros., ys: "I hope it is a pardonable pridê which akes me feel delight in the most beautiful ries of illustrations I ever saw bestowed on a gle poem."

JOHN B. PIET & CO., Baltimore, announce in eparation "The Choice Works of Rt. Rev. hn England, Bishop of Charleston, S. C.," an whom few Catholic writers of America nk higher. The work, which will be sold by bscription, will be in two octavo volumes of out 450 pages each, and will have a portrait d memoir of the bishop.

TOWNSEND MCCOUN, N. Y., has just purchased J. B. Lippincott & Co. all the remaining eets of the "Complete Works of Thomas Jefrson," in 9 octavo volumes, published by order f Congress from the original manuscripts deosited in the Department of State. As the lates have been destroyed and the number emaining is quite small, this work is desned soon to become quite scarce. It forms fitting supplement to his "Works of Franklin," sued last fall. He will at once put them on the arket in a new and attractive form.

J. B. LIPPINCOTT & CO. have just issued a ook that will interest both old and young, in 'Grey Hawk; or, Life and Adventures among he Red Indians of North America," being the ld story of John Tanner's captivity, retold by Dr. Macaulay, editor of *Leisure Hour*. They ave also just ready "Two Years Abaft the Mast; or, Life as a Sea Apprentice," by F. W. H. Symondson, who sailed in a British ship, and ived in apprentices' quarters abaft the mast, and who tells the story of his trials and privations quite vividly.

P. BLAKISTON, SON & CO. have now ready the new edition of Miller's and Lizar's works on Alcohol and Tobacco, bound both separately and the two volumes in one; a new (the fifth) edition of Tanner on Poisons, which has been for some time out of print; also, Kirby's "Pharmacopœia of Selected Remedies," forming a complete hand-book for all prescribers. It contains therapeutic annotations, notes on alimentation in disease, air, massage, electricity, and other supplementary remedial agents, and a clinical index. The well-known Lindsay & Blakiston Physicians' Visiting List, for 1884, its thirty-third year of publication, is now ready for delivery in all sizes.

CHARLES SCRIBNER'S SONS announce as in press a little volume entitled "Golden Thoughts from the Spiritual Guide of Miguel Molinos the Quietist." The revived interest in the sect of the Quietist is doubtless due to Mr. John Bigelow's monograph on "Molinos the Quietist," published a year or so ago. The "Spiritual Guide" was translated and published in England in 1699, and since that time, it is believed, no reissue in English has been published. For the present book Mr. J. Henry Shorthouse has written a preface, and a life of Molinos by Prof. Lindsay, of the Free Church College, is appended. For a new edition of "The Grandissimes," which Messrs. Scribner are to publish, Mr. George W. Cable has made a thorough revision and has eliminated much of the dialect in the dialogue. It will be issued in a new binding with the author's two volumes of short stories, "Old Creole Days," in a uniform style.

IRA BRADLEY & CO. have just published "The Sequel to Opposite the Jail, or, On Trial for His Life," by M. A. D. (Mrs. Mary A. Denison), an interesting story by this popular author, pure in tone, graceful in style, and full of that true Christian spirit which gave its predecessor such a cordial welcome; "Inglesides; or, Without Christ and with Him," by Mrs. Madeline Leslie, author of that famous Sunday-school story, "Tim the Scissors-Grinder," depicting scenes from real life to prove the misery of those who live out of Christ, and the peace and comfort of those within the fold—a convincing work. They also issue "Across the Water," by Mrs. Payne, author of "The Forest Crossing," a tale of old ocean and the far West, and "The Old Worcester Jug, or, John Griffin's Little Maid," by Eglanton Thorne, two bright and interesting Sunday-school books.

W. WOOD & CO. have just published, for the convenience of the large number of Americans who annually go abroad for the study of medicine, "A Guide to American Medical Students in Europe," by Henry Hun, M.D., containing all the information regarding the different universities and their methods of teaching, so valuable to a prospective student, and which has heretofore been obtained by experience only, and a consequent disadvantage to ultimate results. "The Physiological Factor in Diagnosis," by J. Milner Fothergill, M.D., is a new work in the author's well-known attractive style, and will be found a very useful book for young practitioners of medicine. The first volume of "A Manual of Practical Hygiene," by Edmund A. Parkes, M.D., in two volumes, forming the September issue of *Wood's Library of Standard Medical Authors*, is a standard work, published now in the attractive form which characterizes that well-known series. A valuable edition to the list of text-books available for the teaching of medical chemistry is a new book by R. A. Witthaus, entitled "The Medical Student's Manual of Chemistry," containing as much as possible of those portions of special chemistry which are of direct interest to the medical practitioner. New editions of Ringer's "Hand-book of Therapeutics" come with remarkable regularity. The tenth, now issued, is revised and enlarged, and fully maintains the position of high excellence and popularity which this work has gained. A second and enlarged edition of Dr. James Ross's two-volume work on "Diseases of the Nervous System," appearing so soon after the issue of the first edition, indicates the success and value of that comprehensive and exhaustive treatise.

D. APPLETON & CO. have nearly ready "The English Grammar of William Cobbett," carefully revised and annotated by Alfred Ayres, author of "The Orthoëpist," etc. The editor is of the opinion that "Cobbett's Grammar" "is probably the most readable grammar ever written," and one that, "for the purposes of self-education, is unrivalled." In preparing this new American edition Mr. Ayres has called attention "(1.) To the points in which Cobbett's teachings differ from what is now considered the best usage; (2.)

To the few errors of diction found in its pages; and (3.) To a better—because discriminating—use of the relative pronouns than is found either here, or almost anywhere else in modern literature." Mr. Ayres, whose recommendations with regard to the use of the relative pronouns are calculated to attract attention, has added a very full index which greatly facilitates ready reference. The volume will be issued in the same neat style as the "Verbalist," "Orthoëpist," etc. D. Appleton & Co. have also in preparation a holiday volume by O. B. Bunce, entitled "Fair Words about Fair Women, Gathered from the Poets." The volume is divided into eight evenings. The first evening is devoted to poems addressed simply to the sex; the second evening consists of selections from the old English Poets; the third is devoted exclusively to Tennyson; the fourth is a selection from Irish and Scotch poets; the fifth includes excerpts from Greek, Italian, French, German, Spanish, and other foreign poets; the sixth consists of selections from modern and American poets; the seventh is devoted to poems "exalting woman at the fireside as wife and mother," and the eighth and last to the woman as the heroine of romance. The work is to have nine illustrations from designs by Will H. Low. They also announce as in press "Anecdotes of the Civil War," by Major-Gen. A. D. Townsend; an illustrated "Guide to Mexico," by Balfore R. Conkling; and "Arius the Libyan: An Idyl of the Primitive Church."

GRIFFITH & FARRAN will shortly publish "Memories of Seventy Years," by "One of a Literary Family." The writer is a grandniece of Mrs. Barbauld, and granddaughter of Gilbert Wakefield, of whom a short memoir is appended by Mrs. Herbert Martin.

KEGAN PAUL & CO. have in preparation a volume of "Seventeenth-Century Studies," a contribution to the history of English poetry, by Mr. E. W. Gosse; a critical study of Francis Beaumont, by Mr. G. S. Macaulay, who has endeavored to separate the share of Beaumont from that of Fletcher in the dramas which bear their names, and to estimate the character of the former as a dramatist; and a volume on "The Animal Lore of Shakespeare's Time," illustrated by reference to allusions found in his various plays, and by extracts from contemporary literature, by Miss E. Phipson.

THE SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE have in preparation a set of books which, under the general title of "The Dawn of European Literature," will aim to present the chief races of Europe as they emerge out of prehistoric darkness into the light furnished by the earliest records. The literature dealt with cover a period stretching from its beginning to the Middle Ages. The first volume of the series to be published in October, is "Slavonic Literature," by Mr. W. R. Morfill.

AT the final sitting of the International Congress of the "Association Littéraire," brought to a close at Amsterdam, a resolution was unanimously adopted, expressing the hope that the governments which were in favor of the principles adopted by the association would adhere to the terms of the convention concluded at Berne, and would proceed to the enactment of laws for the equitable protection of literary copyrights. It was decided to hold the next congress at Madrid.

GEORGE BELL & SONS, London, have in press an edition of Coleridge's "Lectures on Shakespear," to which will be added the lectures delivered in 1811–13 as taken down by the late Payne Collier. These will be supplemented by brief reports of five lectures contributed to newspapers of the day by Mr. Crabbe Robinson. The volume will also include reports of some of the lectures delivered by Coleridge at Bristol in 1814, which have only been recovered by the painstaking research of Mr. George, and have not otherwise seen the light.

LONGMANS & CO. will publish this fall "The Life and Times of Jesus the Messiah," on which Dr. Edersheim has been engaged for about seven years. "Besides its primary object which includes a sketch of society, life, and religious thought in the epoch of Christ," says the *Academy*, "it is intended to meet recent objections to the gospel narratives and to furnish an informal commentary on the gospels themselves. The text has been written for popular reading and the special information confined, so far as possible, to Notes and Appendices. The book is to be in two volumes, of six or seven hundred pages each."

WILSON & MCCORMICK, Glasgow, announce as in preparation, "The History of Jewād," a Turkish romance, by 'Alī 'Azīz Efendi of Crete, translated into English by E. J. W. Gibb, M.R.A.S., author of "Ottoman Poems," etc. The volume is a romance dealing with the adventures of a young magician named Jewād, who wanders through various countries seeking to do good. The author, 'Alī 'Azīz Efendi of Crete, who died near the close of the last century, was learned in Eastern philosophy, and has put into his work several curious details concerning magic ceremonies and Oriental spiritualism. The edition will be limited to 750 copies.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition and price.

BRISTOL, SMITH & FREEMAN, ST. PAUL, MINN.

Bird's Analysis of Chess Masterpieces.

CHARLES ALLYN, NEW LONDON, CONN.

Faiths of the World, St. Giles Lectures.
Any of the first 15 v. Mass. Historical Collections.
Winthrop's History of New England.
Hyde Family Genealogy.

F. H. BEST & CO., 92 KING ST., TORONTO.

Lewis and Clark's Travels.
Life of Abraham Lincoln, Raymond.
Shut Your Mouth, Catlin.
Reports of the Commissioner of Indian Affairs for 1879.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Elliott's Botany of South Carolina.
Longfellow's Ultima Thule, 1880.
Robertson on Extracting Teeth.

BOOKS WANTED—Continued.

, N. Caspar, Antiquarian Books, Milwaukee, Wis.
ell, Ancient Hist., v. 3.
ey, R. S., War with Mexico, 2 v.
ing, Field Book of the War of 1812.
y, Vindiciæ Hibernicæ, $1.25 (De Silver).
rper's Monthly, any vols., 1 to 8, 20 to 30.

D. Chapin, Madison and Dearborn Sts., Chicago.
ograph letters of any kind. Name price.
s, back numbers. Give the numbers and price.

City Library, Utica, N. Y.
torical New York, ed. 1841.

Robert Clarke & Co., Cincinnati.
mon's Life of Lincoln.
e of E. Livingston, by Chas. E. Hunt, 8°. N. Y., 1865.
ll's History of American Presbyterianism. Washington, 1839.
ahan, Palmoni; or, The Numerals of Scriptures.
bson's Hist of Gloucester, Mass., 1860.
2 Allen's Commercial Organic Chemistry.

Dodd, Mead & Co., 755 Broadway, N. Y.
ngfellow's
Elements French Grammar, 1830.
Cour de Langue Française.
Ballads and other Poems, 1841.
Spanish Student, 1843.
Flower de Luce, 1867.
Ultima Thule, 1880.
Mosque Pandora, 1875.
Seaside and Fireside, 1849.
Estray, 1846.
Poets and Poetry of Europe, 1845.
hompson's Wars of U. S.
ife Com. Preble.
ons, Captivity at Algiers.
ussell, History of Barbary States.
ife Com. Rogers.
istory War between U. S. and Tripoli.

Thos. W. Durston, Syracuse, N. Y.
ife and Speeches of Fisher Ames.
peeches of Alex. Hamilton.
Harper's Weekly, 61, 62, 63, 64, 65.
copy History of Flagellations.

Jansen, McClurg & Co., Chicago.
The Foote Family, by Goodwin. Hartford, 1849.
gassiz, Revision of the Echini, 2 v., 4°.
Marshall, Federal Government.
Livingstone, South Africa. Harpers.
Sullivan, Structure English Language. Appleton.
Waring, House Closets. Judd.
Cabin on Prairie. Lee & Shepard.
Du Chaillu, Equatorial Africa. Harpers.
Doolittle, Social Life of Chinese.
Verne, Begum's Fortune (2 copies).
Mackenzie, Scott. Osgood.
V. 2, Stephens's War between the States.
Goodrich, Famous Men of Modern Times.
Mlle. Mori.
Nash, Century of Gossip. Keene, Cooke & Co.
Tribune Almanac, 1869.
Charles, Liberators of Holland. Carters.
Williams, Shakespeare and his Friends. Petersons.
Cooper, American Navy.
Memoirs Anna Cora Mowatt.
From Hell Gate to Golden Gate.
Laidley, Vegetable Kingdom. Appletons.
Janes, Agincourt. Harpers.
Edgeworth, Castle Rackrent. Harpers.
Wood, Danesbury House.
Beecher, Talks about Farming.
Ames, Eirene.
Sanborn, Life John Brown.
Schmucker, Modern Jews.
Appleton, Cyclopædia of Drawing.
Hausser, Period of Reformation. Carters.
Draper (J. W.), Treatise on Forces which Produce Organization of Plants.
Weaver, Richard's Crown.
Rogers, Experience in Peninsular Campaign.
Murphy, Quadrupeds of North America.
Willard, Manual N. A. Birds.
Hugo, Why we Laugh, cl. (4 copies).
V. 3, 7, 9, Economic Monographs. Putnams.
Sargent, Public Men and Events. Lippincott.
Hayes, Open Polar Sea. Houghton.
Trowbridge, Three Scouts.
Small, Anatomy and Physiology Rendered Attractive.
Parton, Topics of the Time. Houghton.
Superhuman Origin of the Bible. Scribners.
Storer, Dict. of Solubilities.

John Edmands, Mercantile Library, Philadelphia.
Belgravia, March, 1883.
London Lancet. N. Y., Sept., 1880, and July, 1882.
St. James's Magazine, June, 1882.
Sunday at Home, No. 1470, or July, 1882.

Ernst & Brill, St. Joseph, Mo.
Anything on Mormonism.
Scribner's Monthly, No. 3, v. 19.
The Growing World.

Holt & Crawford, Montgomery, Ala.
Red Eagle (also other poems), by A. B. Meek.

U. P. James, 177 Race St., Cincinnati, O.
Crozet's Geometry. N. Y., about 1821.

Kansas City (Mo.) Book and News Co.
Evans' Old Ballads, 2 v. London, 1777.
Dibdin's Reminiscences, 2 v., 8°. London, 1836.
Appletons' American Encyclopædia, condensed, leath.
Dwight's History of Hartford Convention, 8°. N. Y., 1833.

Leon & Bro., 78 E. Washington Square, N. Y.
Curtis, Life of Webster, v. 2, green cl. N. Y., 1870.
Kent, T., Commentaries on Amer. Law, v. 1. Bost., 1860.
Naturalist, all after v. 4.
Buckle, Hist. of Civilization, v. 1, light brown cl. N. Y., 1870.
Big price will be paid for Bancroft's History of U. S., 8°. v. 8.
Ward, H. G., Mexico. Lond., 1828.
Deck and Port.
Journal African Cruiser, ed. by Hawthorne.
Tuomey, Lieber, Harper, Tomassy, and other works on Geology of Southern States.

Edward E. Levi, Pittsburgh, Pa.
Gilbert Austin's Chironomica.
Trial of Braddee.
Caldwell on Psalms.
Prescott's Philip the Second, 8°. cl., v. 3.

Robert M. Lindsay, 828 Walnut St., Phila.
Miscellaneous Writings of Joseph Story, edited by W. W. Story, 8°. Boston, 1852.

Appleton P. Lyon, 180 Fifth Ave., N. Y.
Jevons's Pure Logic; or, The Logic of Quality.
Johnson's Cyclopædia, v. 4.

New York News Co., N. Y.
Scribner's Magazine, Jan., 1880.

Porter & Coates, Philadelphia.
Gray's Structural and Systematic Botany, 5th ed.
Prescott's Charles the Fifth, 8°. ed., cl.
The Water Witch, by Cooper, il. by Darley, imprint of Hurd & Houghton.

G. P. Putnam's Sons, 29 W. 23d St., N. Y.
Bullet and Shell, Williams.
Engineering News, Oct., 1881, No. 42, v. 8.
Studies in Field and Forest, Flagg.
Memoirs of John Jay.
Miles, Collection of Prayers.
Christian Institutions, Erskine.
Roe, Young Girl's Wooing.
Stormcliff, Walworth.
Melville, Israel Potter.
Book of Authors, pub. by Cook, of Chicago.
Barrett's Philosophy of Science.
Translation of Guellin's Work on Foundries, by Fesquet (not Metallic Alloys).
Game Birds, by Pope.
Harper's Bazar, after v. 10.
Atlantic Monthly, v. 13-19, and after v. 32.
Wheeler, Genealogy.
Knox, Genealogy.

A. H. Smythe, 41 S. High St., Columbus, O.
Abercrombie's Intellectual Powers. Harpers.
1 ea. v. 9 and 11 Froude's Popular ed. History of England, terra-cotta cl.

E. Steiger & Co., 25 Park Place, N. Y.
Journal of Cutaneous and Venereal Diseases, v. 1, Nos. 1, 2, 3.

D. Van Nostrand, 23 Murray St., N. Y.
Burnside and the 9th Army Corps.
Macoun and Grant. The Northwest.
Idiological Etymology.
Elements of Universology, by S. P. Andrews.

BOOKS WANTED—Continued.

M. C. WEIDEMEYER, 140 WILLIAM ST., N. Y.

Goodrich, Picture of New York.
Dunlap, History of New York, 2 v.
Brooklyn Corporation Manual, v. 1, 2, and 3.

WEST PUBLISHING CO., ST. PAUL, MINN.

Browning's Men and Women.
" Dramatic Lyrics.
" Pippa Passes.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Newton's Principia, English translation by Motte.

JOHN BROS., INDIANAPOLIS, IND.

Micrographical Dictionary.
Bailey's Festus.
Bastiat's Free Trade.

CATALOGUES WANTED.

I. A. HOPKINS, Bookseller and Publisher, 278 N. Clark St., Chicago, Ill., would like mailed him all publishers' trade-lists, catalogues, etc., of books and magazines published in this country and in Europe.

BOOKS FOR SALE.

Under the heading "Books for Sale," subscribers will hereafter be charged only 5 cents per line for each insertion. No deduction for repeated matter.

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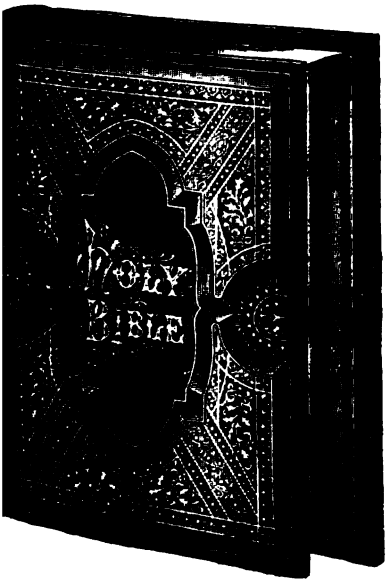

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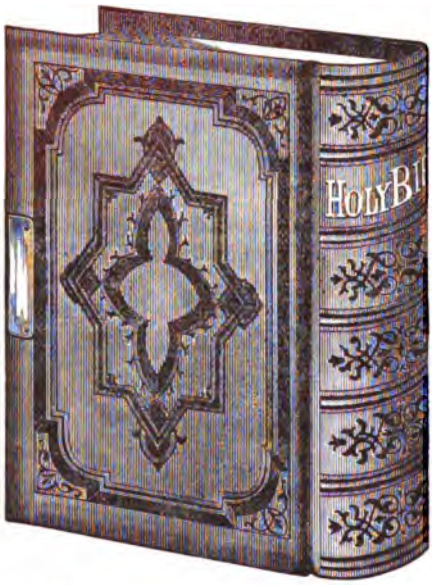

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J. M. STODDART, 16 E. 14th St., Phila., announces that the initial volume of the "Encyclopædia Americana," noticed in our columns a short time ago, is now ready. It is printed and bound in a style to conform to the large English edition of the "Encyclopædia Britannica," to which work it is especially adapted as a companion.

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ROBERTS BROS. have just published "Indian Idylls," from the Sanskrit of the Mahâbhârata, by Edwin Arnold, which contains translations of Sâvitrî, or Love and Death, Nala and Damayanti, The Enchanted Lake, The Saint's Temptation, The Birth of Death, The Night of Slaughter, The Great Journey, and The Entry into Heaven. They have also just ready "The Expansion of England," by Prof. J. R. Seeley, author of "Ecce Homo," etc., a series of lectures upon its growth and extension throughout the world, by conquest, and otherwise; "Christian History in its Three Great Periods: Third Period, Modern Phases," by Joseph Henry Allen, of Harvard University, completing the work; "In Nazareth Town, and other Poems," by Rev. John W. Chadwick, of Brooklyn, N. Y.; a new edition, enlarged, of "Poetry of the Orient," by Rev. Wm. Rounsville Alger; and "Classic Heroic Ballads," containing the most heroic and stirring ballads of our time, selected by the editor of "Quiet Hours."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., oblong., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Andrews, J: W. Church law: suggestions on the law of the Protestant Episcopal Church in the United States of America; its sources and scope. N. Y., T: Whittaker, 1883. 5+142 p. D. cl., $1.25.

Not an exhaustive treatise upon the law of the Protestant Episcopal Church in the United States. Merely discusses the method of ascertaining such law and its important principles. A full appendix contains extracts from the works of leading men and parts of Judge Hoffman's valuable treatise on the "Law of the Church."

Brehat, Alfred de. The black sorceress: a tale of the peasant's war; adapted from the French, by A. D. H. Chic., Rand, McNally & Co., 1883. 303 p. D. cl., $1.

Germany, in the sixteenth century, furnishes the scene of this historical story that gives a good picture of the manners and morals as well as of the chivalry and superstions of that exciting period immediately preceding and following the Reformation.

Broughton, Rhoda. Belinda: a novel. N.Y., Appleton, 1883. 460 p. D. cl., $1.

"Belinda" is the latest novel by the author of "Red as a rose is she" and other popular works of fiction. It is told in the clever, sprightly style that characterizes all her books. Belinda is an intense young woman who wrecks her happiness from apparently no real motive, and lives to repent it. Her sister Sarah is one of Miss Broughton's favorite creations; an irrepressible girl, full of high spirits and droll, clever sayings. The grandmother, Mrs. Churchill, is a perfect type of the good-natured, selfish, witty woman of the world. The story is quite absorbing as a story, and cannot help pleasing, it is so cleverly presented.

Burr, W: H. The elasticity and resistance of the materials of engineering. N. Y., J: Wiley & Sons, 1883. 15+753 p. O. cl., $5.

This volume is the outgrowth of lectures given by the author to succeeding classes of students in the department of civil engineering at the Rensselaer Polytechnic Institute. The lectures have been considerably elaborated and extended, "so as to cover many details of the subject which it would be impossible to include in any ordinary technical course of study, but which at the same time are necessary to a complete and philosophical treatment." It is divided into two parts—"Rational" and "Technical"—the first treating of General theory of elasticity in amorphous solid bodies; Thick, hollow cylinders and spheres, and torsion; The energy of elasticity; Theory of flexure. The second of Tension; Compression; Shearing and torsion; Bending or flexure; Connections; Miscellaneous problems; Working stresses and safety factors; The fatigue of metals; The flow of solids.

Carr, Nathan T. The sun: its constitution, its phenomena, its condition. N. Y., J. Fitzgerald, [1883]. 47 p. O. (Humboldt, lib., no. 49.) pap., 15 c.

Daudet, Ernest, Depasse, Hector [*and others*]. French celebrities, as seen by their contemporaries: a series of brief biographies of the foremost Frenchmen of our day; tr. by Francis W. Potter. N. Y., Funk & Wagnalls, [1883]. 139 p. D. (Standard lib., no. 99.) pap., 15 c.

The subjects of these essays are Marshal de MacMahon, by Ernest Daudet; Léon Gambetta, by Hector Depasse; Jules Grévy, by Lucien Delabrosse; Louis Blanc, by Charles Edmond; Charles de Freycinet, by Hector Depasse; Victor Hugo, by Jules Claretie; Ferdinand de Lesseps, by Albert Pinard.

Emerson, Ralph Waldo. The conduct of life. *New rev. ed.* [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1883. 308 p. D. cl., $1.75.

Emerson, Ralph Waldo. English traits. *New rev. ed.* [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1883. 296 p. D. cl., $1.75.

Emerson, Ralph Waldo. Letters and social aims. *New rev. ed.* [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1883. 6+333 p. D. cl., $1.75.

Emerson, Ralph Waldo. Society and solitude: twelve chapters. *New rev. ed.* [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1883. 316 p. D. cl., $1.75.

***Fothergill,** J. Milner, *M.D.* The physiological factor in diagnosis. N. Y., W: Wood & Co., 1883. 256 p. O. cl., $2.25.

Hale, E: E. Seven Spanish cities and the way to them. Bost., Roberts Bros., 1883. 4+338 p. S. cl., $1.25.

The author studied Spanish, hoping to aid Mr. Prescott in his great work, was disappointed in that, but put his knowledge to use as South American editor of the *Boston Advertiser*. Last summer for the first time travelled in Spain, and wrote these sketches for a friend. A cursory glance at the index shows a great variety of subjects, all treated in Mr. Hale's bright and fascinating manner.

Hudson, W: H. Sea-sickness: its cause, nature and prevention, without medicine or change in diet; a scientific and practical solution of the problem. Bost., S. E. Cassino & Co., 1883. 147 p. S. cl., $1.25.

The author claims to have discovered a certain means of preventing sea-sickness without the aid of medicine, stimulants, or change in diet. It is merely the observance of certain rules and principles easy enough to be followed. Mr. Hudson, who has been quite a traveller and a martyr to sea-sickness, made his discoveries through experimenting upon himself.

***Hun,** H:, *M.D.* A guide to American medical students in Europe. N. Y., W: Wood & Co., 1883. 151 p. D. cl., $1.25.

King's hand-book of Boston. [*5th ed.*]. Cambridge, Mass., Moses King, [1883]. 360 p. il. O. cl., $1.

It has been necessary to reset so many of the pages of this book on account of the many alterations, and so many new pages have been added, that the result is practically a new book with the old title and the old general appearance. It has undergone a thorough revision, both at the hands of Mr. Edwin M. Bacon and Mr. M. F. Sweetser, and will be found much improved. New illustrations have also been inserted, and the book is better printed and on finer paper. Since its first issue, it has been accepted as one of the best guide-books of Boston.

Livermore, *Rev.* Abiel Abbot. Anti-tobacco; [*also*] A lecture on tobacco, by Rev. Russell Lant Carpenter; [*also*] On the use of tobacco, by G. F. Witter, M.D. Bost., Roberts Bros., 1883. 117 p. S. cl., 50 c.

These three lectures all argue strongly and emphatically against the use of tobacco in any form. An appendix gives some facts about tobacco in the public schools, and testimonies of physicians, scientists and others, relative to its effects.

MacCord, C: W: Kinematics: a treatise on the modification of motion, as affected by the forms and modes of connection of the moving parts of machines; il. by diagrams of mechanical movements as practically con-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

structed; for the use of draughtsmen, machinists and students of mechanical engineering. N. Y., J: Wiley & Sons, 1883. 9+335 p. O. cl., $5.

The title fully covers the subject. Of the author's method he says himself, "The endeavor has been made to treat the theory of the subject in a practical manner for the benefit of the practical man—that is to say, the demonstrations are made as far as possible directly dependent upon the diagrams, and the latter, in most cases, reduced from work actually executed upon a large scale, are accompanied by explanations which, it is hoped, will enable any ordinarily expert draughtsman to 'lay out' the movements with ease and accuracy." In order to avoid interrupting the argument by subordinate discussions as well as for more ready reference, an appendix has been added, containing the methods of construction and other graphic processes, relating to various curves alluded to from time to time in the body of the book.

Mayer, L: Ground-rents in Maryland; with an introduction concerning the tenure of land under the Proprietary. Balt., Cushings & Bailey, 1883. 160 p. O. cl., $1.50.

Mr. Mayer, believing that "a treatise on ground-rents in Maryland, a form of investment peculiar to that state, and which is now attracting a good deal of attention, might prove acceptable to lawyers, students of law, investigators of local institutions" and others interested in the matter, has written this book, in the hope that it may serve its purpose of furnishing definite information on the subject in question. An article by John Johnson, Jr., on "Manors in Maryland, and the record of the Court-Baron and Court-Leet of St. Clement's Manor," reprinted from the publications of the Johns Hopkins University, throw much light on the history of manors in the times of the Province.

Milton, J: Sonnets; ed. by Mark Pattison. N. Y., Appleton, 1883. 227 p. por. S. (Parchment lib.) parchment, $1.25.

One of the dainty additions to the charming "Parchment series," with a portrait after Vertue. Mr. Pattison contributes an introductory on the sonnet and Milton's treatment of it. The sonnets are carefully and copiously annotated.

Paper-mill directory of the world: a complete catalogue of all the paper and pulp mills on the globe. 1883. Holyoke, Mass., Clark W. Bryan & Co., [1883]. 192+42 p. O. cl., $1.

***Parkes**, Edmund A., *M.D.* Manual of practical hygiene. In 2 v. V. 1. N. Y., W. Wood & Co., 1883. 368 p. il. O. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

Philobiblos (*pseud.* for Alex. Ireland), *comp.* The book-lover's enchiridion: thoughts on the solace and companionship of books; selected and chronologically arranged by Philobiblos. *American ed, rev and enl.* Phil., J. B. Lippincott & Co., 1883. 312 p. S. parchment bds., $2.

The object of the compiler has been to present, in chronological order, the testimonies of all the best book-lovers on the subject of books, and the habit and love of reading. The authors represented range from Solomon and Cicero down to Carlyle and Ruskin. The quotations from modern English and American writers are very copious. The compiler has gone in all cases possible to the original sources for his matter, selecting direct from the works of the writers quoted, so that the correctness of the text may be relied upon. This little work has gone through two editions in England, where it was an immediate success. This present edition is printed from the 3d English enlarged ed., with some alterations and a few additions made by the American publishers. It is a most charmingly gotten up little book, in a dainty white cover, and is printed on tinted paper with broad margins. It cannot fail to delight every true book-lover, both in its appearance and contents.

Prose masterpieces from modern essayists. N. Y., G: P. Putnam's Sons, [1883]. 3 v., 8+325; 3+268; 2+326 p. por. S. cl., $3.75; $4.50.

These three volumes embrace some of the finest specimens of the essay in the English language. Grouped either under kindred subjects or by authors of intellectual kinship, are single essays by Lamb, Irving, De Quincey, Leigh Hunt, Sidney Smith, Emerson, Thackeray, Kingsley, Ruskin, Carlyle, Froude, Gladstone, and others. "It has been the intention of the editor," in preparing this series," to bring together such productions of the great modern writers of English prose as should not only present good specimens of English style, but should also be fairly characteristic of the methods of thought and manner of expression of the several writers." He has succeeding in gathering a most charmingly readable and thoroughly representative collection. The manner in which the volumes are issued calls for special mention. The typography, paper, binding, etc., are most excellent and extremely attractive. Each volume contains a portrait. The three books are put up in cloth or russia boxes of novel design.

***Ringer**, Sidney, *M.D.* Hand-book of therapeutics. *10th ed.* N. Y., W: Wood & Co., 1883. 688 p. O. cl., $5; leath., $5.75.

***Ross**, Ja., *M.D.* A treatise on diseases of the nervous system. *2d ed.* N. Y., W: Wood & Co., 1883. 2 v. 1023; 1047 p. il. O. cl., $15.

Roth, E: A complete index to *Littell's Living Age.* V. 1, comprising contents of the first hundred volumes: Biography (James–Lescarbault). Phil., E: Roth, 1883. 33-48 p. O. pap., $2.

See notice "Weekly Record," P. W., June 9, 1883 [594].

Stevens, J: Austin. Albert Gallatin. Bost., Houghton, Mifflin & Co., 1884 [1883]. 5+419 p. D. (American statesmen.) cl., $1.25.

The subject of this biography, and the extremely interesting way in which it is presented, make it so far one of the most notable volumes of the series. Mr. Gallatin's place in the history of our national finances can scarcely be overrated, while the study of his character, both as a private individual and as a statesman, is full of interest to every reader and student. Mr. Gallatin, it will be remembered, was born at Geneva, in 1761. Coming to this country in 1780 he soon adopted it as his own, and in a very brief space of time became identified with the government, filling successively the positions of member of the Pennsylvania Legislature, the U. S. Senate and the House of Representatives, and finally Secretary of the Treasury under Jefferson. He was also Minister to England and afterward to France, and one of the negotiators of the Treaty of Ghent. Mr. Stevens tells the story of his life and his long political career in such a forcible, graphic style and with such a wonderful wealth of detail, that every one must be fascinated with his work. The information he has gathered together in the limited space at his disposal, is as remarkable as it is valuable. The fulness and convenient arrangement of the index calls for special notice.

Weisbach, Julius. Mechanics of engineering and of machinery. V. 3, pt. 1, section 1: The mechanics of the machinery of transmission. *2d ed., rev. and enl.*, by Gustav Herrmann; designed as a text-book for technical schools and colleges, and for the use of engineers, draughtsmen, etc., tr. by J. F. Klein. *Authorized translation.* N. Y., J: Wiley & Sons, 1883. 67+544 p. il. O. cl., $5.

Mr. Klein, the translator, says in his preface: "The volume now offered to the engineering public is the first instalment of the second edition of what was formerly known as v. 3 of 'Weisbach's Mechanics of engineering.' In the hands of the editor, Prof. Gustav Herrmann, the material of the first edition has been so thoroughly re-classified and revised, the methods of discussion so much improved, and so much new material added, as to practically constitute this second edition a new work, of three volumes, each as large as the original work." V. 3.

***Witthaus**, R. A., *M.D.* The medical student's manual of chemistry. N. Y., W: Wood & Co., 1883. 370 p. il. O. cl., $3.50.

Wright, E. Perceval, *M.D.* Animal life: being the natural history of animals. N. Y., Cassell & Co., [1883]. 8+618 p. il. O. cl., $2.50.

A profusely illustrated work for popular reading; offers an interesting account, interspersed with many stories, and free from technical details, of the various forms of animal life, about two thirds of the contents of the volume being devoted to the mammals and birds. The author acknowledges his indebtedness to distinguished writers on the subject, from whom he has culled many facts. The book is based on the notes of several series of lectures on zoölogy, delivered some years ago to the natural history classes in the University of Dublin.

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LIST OF NEW ENGLISH BOOKS.

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Adams, W. E. Our American cousins: being personal impressions of the people and institutions of the United States. Post 8°. 342 p., 3s 6d..... *W. Scott.*

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Beck, S. W. Gloves, their annals and associations: a chapter of trade and social history. Post 8°. 250 p., 7s. 6d..... *Hamilton.*

Boussenard, L. Crusoes of Guiana; or, the white tiger. Il. cr. 8°. 7s. 6d..... ..... *Low.*

Cooke, B. An introduction to Robert Browning: a criticism of the purpose and method of his earlier works. 8°. (Liverpool, Holden) 40 p., sewed, 1s..... *Simpkin.*

Coppinger, R. W. Cruise of the "Alert:" four years in Patagonian, Polynesian, and Mascarene waters, 1878–82. Il. roy. 8°. 264 p., 21s..... *Sonnenschein.*

Day's Collacon: an encyclopædia of prose quotations, together with a biog. index of authors, and an alphab. list of subjects quoted; compiled by E. P. Day. Imp. 8°. 31s. 6d..... *Low.*

Decorator's assistant: a modern guide for decorative artists and amateurs, painters, writers, gilders, etc. Containing upward of 600 receipts, rules, and instructions for mixing, preparing, and using dyes, stains, oil and water-colors, etc., etc. 12°. 166 p., 2s. 6d,..... *A. J. Barnes.*

Devas, C. S. Groundwork of economics. 8°. 674 p. 16s. *Longmans.*

Dunstan, H. M. The Turkish compassionate fund: an account of its origin, working, and results; ed. by W. Burdett Coutts. Roy. 8°. 262 p., 10s. 6d.... *Remington.*

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Sutter, Julie. Luther and the Cardinal: an historic-biographical tale. Post 8°. 5s..... ....*Tract Society.*

The Publishers' Weekly.

OCTOBER 27, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"TRADE NOTES."

THE OLD AND NEW STYLE BOOKSELLER.

From the British and Colonial Printer and Stationer, Sept. 27 and Oct. 4.

FROM all parts of the country we receive complaints concerning the usurpation of the booksellers' proper business by drapers, job brokers, and other persons. The old style bookseller is becoming extinct; and his modern successors have to eke out a trade by engaging in various "lines" quite beyond their proper province.

What is the cause of this? It would perhaps be hard to assign the exact reason. We interviewed a thoroughly qualified and experienced man the other day, and his views seem to be well worth recording.

In the first place, he said, the bookseller of the olden time had been duly apprenticed in his youth to his trade; had faithfully served his full term of seven years; and was then made an assistant. Now there is seldom anything of the kind observed. A boy who can carry out papers is retained till he is too old for the post, and then he is made a shopman. He possesses little knowledge of books, and less affection for them—regarding them as simple mercantile commodities invented for the sole purpose of returning by their sale a certain percentage of profit to the seller.

In the old time, too, the bookseller actually read. He reads now, it is true—but chiefly advertisements, price-lists, and auction catalogues. Ask him the nature of a book, or the title of a work on any subject, or the best edition of any author, and he is altogether at sea. The old style bookseller could give all this information the moment it was sought. He was the mentor as well as the servant of the bookbuyer; and many famous libraries have been organized, not by their owners, but by their owners' bookseller.

We think that this degeneracy is capable of explanation. In former days the only customers of the publishers were legitimate booksellers, but things have so changed that drapers and speculators of different kinds have now entered the business, and are to a large extent pushing the bookseller out of his proper sphere of action. The way in which a book was published was this A copy was prepared and bound up, the publisher's traveller then took it round to a certain number of booksellers in town, explained its end, and stated what was to be the published price, and then received an order, or, as it was called, a subscription, from the bookseller. It was usual to commence with Messrs. Longman in Paternoster Row, and that firm gave the cue to the rest of the trade, the booksellers generally regulating their first order according to the number of copies that were bespoke by Messrs. Longman. A list of the trade was in existence, and it was very seldom added to. When some recognized bookseller's assistant started in business for himself, he made form of application to be placed on this list. Outsiders were not supplied, and the trade was thus confined within certain definite and recognized limits.

Of course this is entirely a thing of the past. The publishers supply whoever resorts to them, and what is even more inconvenient, their prices are not fixed as they formerly were. Perhaps half a dozen of the oldest publishers maintain their terms, but the others have a very elastic tariff, so that the man who orders five hundred copies is supplied at a much lower price than he who only takes five copies. This will explain the reason why certain firms actually sell to the public at a lower price than the publishers nominally sell to the trade.

The system of "job lots" has introduced into the business an element of uncertainty and of dissatisfaction, which has done more harm than anything else within the present century. The co-operative stores have also acted banefully upon the bookselling trade. We heard of an instance of this kind in a northern town quite recently. A well-known and old-established bookseller had been in the habit of supplying the Medical School for many years.

Recently an enterprising firm of drapers opened what they called a "Bon Marché," and the students no doubt thought that they might as well apply the "Bon Marché" principle to the purchase of books. Inquiries were instituted, and it was found that this draper's store was supplying nearly the whole of the books, and they had applied themselves so actively to this business as actually to obtain telephonic communication between their "Bon Marché" and the Medical School. Of course here was an important branch of business completely lost to the legitimate bookseller.

It would seem, too, that in the bookselling business we shall soon have the same anomalies as in the music-selling trade. The marked price of a sheet of music, it is well known, gives no indication whatever of its actual price, which may be one third, or even one fourth. If the music-seller does not know the current value of the particular sheet he may suffer very serious loss both in money and reputation. If books are to be sold at threepence, fourpence, and even fivepence in the shilling off their published price, according to the facilities which the seller has for buying cheaply, it is obvious that a bookseller has no security against his stock being seriously depreciated from causes over which he has no control. The twopence in the shilling is now universal, even when credit is given. Formerly the concession was only made when cash was paid, but now the competition in

the trade has become so keen, that booksellers are forced to give three or six months' credit and at the end to allow this discount.

The result of this is that very few booksellers at the present day confine themselves to a legitimate trade in books. They sell stationery, pictures, and fancy articles, very often relying on these for their profit. This being the case, a bookseller cannot be expected to devote the same time as formerly to studying his business and acquiring that information which the book-buyer formerly expected of him.

Old booksellers even have degenerated. They are now frequently mere dealers in remainders, or brokers who attend sales and buy books as furniture brokers buy articles of furniture. It is noticeable that in nearly all the large towns the number of bookstalls is decreasing, and the number of catalogues issued by the body becomes less and less.

In these days of unrestricted trade it is, of course, quite useless to propose that the publishers should be compelled to sell only to recognized dealers. A proposition was made lately to the effect that publishers who sold to drapers should be boycotted, but this would be manifestly impracticable, for those who wished to obtain books in quantities could always get them by indirect methods. It is well known that the large buyers who sell at such a great reduction from the published price almost invariably pay cash, while the ordinary bookseller expects to have three or six months' credit. Herein, we think, lies an opportunity for improving the condition of the trade.

If booksellers proper would pay cash, they could obtain the same favorable terms as their non-legitimate competitors. And if they again were to sell for cash no embarassment would follow from the practice.

Long credits, indeed, are the bane of the bookselling business. Until the bookbuyers are accustomed to pay for their books as regularly as they settle their butcher's bills, the bookseller is placed at a disadvantage, and we think is unfairly treated. The first step, therefore, toward improving the standing of the trade, would be to introduce cash payments all round, and if this could be generally followed, it would initiate a reform of the most valuable character.

We think that booksellers, as a rule, are not as "pushing" as they might be. The journals contain very few advertisements from booksellers, compared with those of the rest of the trading community.

Yet the bookselling business is one that can be developed to an almost unlimited extent if actively and energetically followed. Of course, the difficulty consists in the fact that a bookseller has to advertise another tradesman's commodity, and he may not receive any reward for his enterprise.

If, for instance, a bookseller in any town were to spend twenty pounds in acquainting the public with the fact that a new book by Mr. Tennyson were on sale at his establishment, he has no guarantee that the public will not buy the book from some other shop.

A grocer who advertises tea of course never thinks of stating the name of the wholesale firm from which he obtained it, but the bookseller is in a different position. Even allowing the existence of this difficulty we think that it would be advisable for the trade to adopt more of the ordinary expedients for increasing business.

Another evil that afflicts the bookselling business arises from the multiplicity of publishers. Formerly publishers were themselves a recognized class, and it was seldom that new accessions were made to their ranks. At the present time printers are invading the business to an extent that threatens to break down the old and generally beneficial limits. If a large firm of printers find that trade is slack, it is quite a common thing to employ some of their hands in bringing out new books or reprints of old ones. These are put into the hands of travellers, who act perhaps for a dozen firms, selling their books on commission, and they are thus sold to the country trade. Not unfrequently there is no published price recognized, and the bookseller is left free to sell such books at any price that he thinks will pay him. Other printers purchase the stereoplates of books that have a regular sale, and put them on the machine whenever it is idle, thus multiplying copies entirely for speculative purposes. The trade, therefore, have no guarantee that a book published at half-a-crown one season may not be reduced to a shilling the next season. This is one of the most serious causes of discontent among booksellers at the present time.

We shall be glad to find room for the views of any of our readers which may tend toward an improvement in the present condition of affairs in the bookselling trade. It is no use ignoring the difficulties with which the ordinary retail bookseller now has to contend, and it is equally futile to make suggestions which are not practicable, at a time like the present, when any man can engage in any trade that he fancies; but much might be done by *curtailing credit, by firmness in maintaining prices, by refusing to countenance the doubtful expedients resorted to by the smaller publishers, and generally by cultivating a feeling of good fellowship among the different members of the trade. It is quite derogatory, we think, to any one engaged in a business of so much respectability to adopt the under-cutting practices indulged in by drapers and grocers, and we believe that if these practices are persevered in, the trade will become so demoralized as to exert a very serious influence upon literature.*

THE CHRISTIAN UNION.

From the Critic.

UNDER the heading, "A New Outlook in Journalism," *The Christian Union* publishes this week a card signed by many of the best-known ministers and some of the more conspicuous laymen of New England. "There has been for some time felt, especially in New England," these gentlemen declare, "a desire for a broad, catholic, Christian newspaper; one that should be intellectually and practically progressive, and religiously and spiritually conservative; which, holding fast the great truths of historical and experimental Christianity, would give scope to a free discussion of all debatable problems in religious thought; which would present religious truth in its practical, spiritual, and helpful aspects, rather than in its critical, ecclesiastical, and controversial forms; and which—above all—in defending the tenets of Christian faith, would never forget to preserve and maintain a thoroughly Christian spirit." The propriety of starting such a paper in Boston has been considered, and wisely abandoned, its projectors hav-

ing come to the conclusion that an alliance with *The Christian Union* would be a better step. Such an alliance has been made; and while that excellent religious journal will continue to be edited by the Rev. Lyman Abbott, "there will be associated with him several other gentlemen on whom the paper will rely in applying to the living questions of to-day the principles of a vital Christianity." The Boston clergymen whose names are appended to this card are Alexander McKenzie, Joseph T. Duryea, Samuel E. Herrick, William Burnet Dwight, R. R. Meredith, and A. S. Twombly. Among the names of the New England ministers, not of Boston, which follow this half-dozen, we find the familiar ones of T. T. Munger, of North Adams, Mass., Newman Smyth, of New Haven, Conn., and Washington Gladden, at present of Columbus, O. 'It seems proper,' says the editor of the paper in question, 'to accompany this oficial announcement with a restatement of the purpose and spirit of *The Christian Union*, which remains unchanged, while its power has been greatly increased by this welcome addition to its editorial forces.' The restatement that follows breathes a spirit of liberality which might well be emulated by certain others of the professedly religious journals of this country. It augurs well for the continued usefulness and prosperity of an already popular paper.

OBITUARY.

CAPTAIN MAYNE REID.

CAPTAIN MAYNE REID, whose stories of adventure have for so many years been the delight of the youth of nearly every civilized nation, died on Sunday night, October 21, at his residence in London, after a brief illness. Capt. Reid was born in 1818, in the north of Ireland. From his youth he was fond of books. The stories which he read of America and its resources caused a desire to visit this country. When only twenty years of age he sailed for New Orleans, where he began life as a trader. His business interests were of such a nature that he was obliged to make long journeys into the interior of the country. He made friends with the Indians of the Red River territory, and spent many months in learning their customs and enjoying the scenery of their picturesque camping-grounds. Night after night he sat with the braves about their blazing campfires, and listened to the legends and tales of the medicine-men. It was from these Indians that he obtained the materials for those well-known stories, "The Scalp Hunters" and "The White Chief." He was a rapid writer, and one after another in quick succession he produced the series of novels and juvenile works which have made him such a favorite. In the "Rifle Rangers," published in 1849, and the "Scalp Hunters," published the following year, he detailed many of his adventures on the prairies and in the wilds of the West. His works attracted such widespread interest that publishers found it to their profit to print them in nearly every language that was spoken in Europe. In England alone his "Scalp Hunters" is said to have had a circulation of a million copies. Other stories which were exceedingly popular were "The Bay Hunters," "The Plant Hunters, or the Himalayan Mountains," "The Young Yagers," "The Quadroon," and "The Young Voyageurs."

F. O. J. S. BAZIN.

F. O. J. S. BAZIN died at his residence, No. 19 Union Park, Boston, on the 21st inst., after a long and painful illness. Mr. Bazin was born in Boston, December, 1830, and was the son of Mr. George W. Bazin, for many years a well-known printer on Cornhill. At an early age he entered the book publishing house of B. B. Muzzey & Co., of which firm his brother, Thomas H., was the junior partner. He was afterward of the firm of Brown, Bazin & Co., and later had charge of the publishing department of the well-known house of Phillips, Sampson & Co., the first publishers of the *Atlantic Monthly*. He passed a few years in the same business in Philadelphia, and on returning here became connected with the firm of Ticknor & Fields. For nearly 14 years past he had been connected with the firm of E. Fleming & Co., bookbinders, on Franklin Street, and by his energy, promptness, and fair dealing contributed largely to that firm's successful business. For nearly 40 years, as boy and man, he had been actively engaged in the book and publishing business, and few men in the country were better known or more respected in it. He leaves a widow.

THE death is announced of Mr. James M'Intosh, bookseller ot the old town, Edinburgh. He was eighty-four years of age, being the oldest member of the trade in Edinburgh.

NELSON S. QUINCY, the immediate successor to Smith, English & Co., died at Colorado Springs on the 3d inst., whither he had just repaired for the winter in hopes of renewing his health.

W. W. SWAYNE, the oldest bookseller and newsdealer in Brooklyn, died on the 25th inst., at his residence at Bath, L. I. He began business at the old Fulton Market in New York City over 20 years ago.

SAMUEL F. APPLETON, formerly of the firm of D. Appleton & Co., and a brother of William F. Appleton, the head of the firm, died suddenly on Wednesday evening, October 24, at Dr. George C. S. Choate's asylum, at Pleasantville, West-Chester County, where he had been for the last two years and a half. He was 57 years of age, and a widower, but he had no children.

JOURNALISTIC NOTES.

MR. DAVID BOGUE will issue shortly an illustrated magazine, to be called the *Science Monthly*.

S. CALVARY & CO., of Berlin, announce the commencement of a series of studies in classical philology and archæology, under the title of "Berliner Studien." To judge from the prospectus the periodical will be of the same character as the well-known "Leipziger Studien."

THE *American*, on entering upon its fourth year, makes a definite claim as a "journal of literature, science, the arts, and public affairs—a claim which it has already made good, during the past year; witness, for quantity and variety, the well-arranged contents" mailed with its issue of October 20; for quality we vouch for the excellence of that department in which we are most concerned.

The Youth's Companion will publish during the next year a new poem by Tennyson; some entirely new reminiscences of Charles Dickens by his daughter, Mamie Dickens; six poems by Lord

Lytton (Owen Meredith); and serial stories by Thomas Hardy, Mrs. Oliphant, and Alphonse Daudet. Mrs. Oliphant's novel is entitled "The Covenanter's Daughter," the heroine being an historical character; and Miss Dickens's paper bears the engaging name of "The Child-Friendships of Charles Dickens."

THE Christmas (December) *Harper's Magazine*, which is planned to be the most notable issue of a magazine ever published, is, nevertheless, intended to be but the forerunner of a remarkable series throughout 1884. The new and novel serial, "Nature's Serial Story," by E. P. Roe, with illustrations by Gibson and Dielman, and William Black's "Judith Shakespeare," with illustrations by Abbey, are only examples, in the one field of serial fiction, of the scale on which the coming volumes are planned. It is intended during the coming year to make a specialty of stirring short stories.

THE new monthly, *Shakespeareana* (New York: Leonard Scott & Co.), will have its first issue under date of November 1. The cover bears the design of the window devised by Frederick Crowninshield, and placed in Harvard Memorial Hall by the Class of '54. The contents of the number include an article on the proposed examination of the tomb at Stratford, by William Leighton, Jr.; a very brief one, by Professor R. E. Thompson, on "King Lear's Arrangement with his Daughters;" one by J. Parker Norris, on "Portraits of Shakespeare;" and others by Charlotte Porter, A. A. Adee, Professor W. T. Thorn, Professor Charles P. G. Scott, and Joseph Crosby.

LITERARY AND TRADE NOTES.

WHITE, STOKES & ALLEN state that the "Oyster Epicure" promises to have a very large sale.

GEO. H. ELLIS, Boston, has published the new work by Babu P. C. Mozoomdar, entitled "The Oriental Christ," a devout, earnest, spiritual, and remarkable conception of Christ by a member of the Brahmo Somaj.

NEGOTIATIONS regarding the literary treaty between Germany and Belgium are still going on between the governments. The date or place for the conference of delegates is not yet fixed, but it is hoped that it will meet in Berlin. The literary treaty between Germany and France will probably serve as the basis.

WILLIAM S. GOTTSBERGER publishes to-day "Felicitas," by Felix Dahn, translated by Mary J. Safford. This is a romance which carries us back to the decay of the Western Empire, when the outlying provinces were being torn from the hold of the feeble representative of the Cæsars, who kept his shadowy court in Ravenna.

ALLEN, LANE & SCOTT have published a new almanac, entitled "The Nineteenth Century Almanac," giving the calendar for each year from 1800 to 1900 inclusive, together with a number of the principal events in each expired year. The book is printed on fine tinted writing-paper, and opposite each year is left a blank page for memoranda.

G. P. PUTNAM'S SONS will shortly publish for the Society of Political Education a volume on "Taxation," by Prof. J. H. Canfield; also a volume entitled "Of Work and Wealth: A Summary of Economics," by R. R. Bowker. They have in press for the Free Trade Club a work entitled "The Destructive Influence of the Tariff on Commerce and Manufacture," by J. Schoenhof.

THE "Paper-Mill Directory" is the name of a volume of one hundred and ninety pages issued by the *Paper World*, containing a list of all the paper-mills in the world, or at least of four thousand four hundred and sixty-three. Of these one thousand and ninety-nine are in the United States, one thousand one hundred and eighty in Germany. England has but two hundred and eighty-nine, Australia four, and New Zealand two. The capacity of each mill is also given.

JAMES H. EARLE, Boston, has just published "Capital for Working Boys," by J. E. McConaughy, a book of most practical helpfulness which every parent, anxious to see his son rise to manliness, honor, and usefulness, should place in his hands. The volume forms the third of the famous *Log Cabin Series*. He will also shortly issue a new edition of "What to Get for Breakfast," in handsome paper covers; and "Knights of the Cross," memoirs of Revs. Moseley and Gershon Cox, by a daughter.

D. VAN NOSTRAND announces several new works of applied science: "The Machinist's and Steam-Engineer's Practical Calculator," by D. Dixon; "Chemical Problems, with Brief Statements of the Principles Involved;" "Steam Heating, an Exposition of the American Practice of Warming Buildings by Steam," by Robert Briggs; "Electricity in Theory and Practice," by B. A. Fiske; and "Electricity, Magnetism, and Electro-Telegraphy," a practical guide for students, operators, and inspectors, by Thos. D. Lockwood, with one hundred and fifty-eight illustrations.

SCRIBNER & WELFORD have just sent out a timely and very useful catalogue of musical literature, comprising a list of standard and miscellaneous works on music and musical literature, including biographies of the great artists and composers, histories of music, its literature and technics, critical essays, works on acoustics, harmony, the voice, the organ, musical instruments, etc. The catalogue gives evidence of care and discrimination in the selection and classification and does credit to the compiler. It is an effort which deserves encouragement, and we hope to see more of it. The catalogue is sent free upon application.

HARPER & BROS. issue this week, in the *Franklin Square Library*, Anthony Trollope's "Autobiography," described by the London Athenæum as "a very frank record of his literary work and of his opinions." They have nearly ready the long-expected life of Gen. Beauregard. Its full title is "The Military Operations of Gen. Beauregard," and it will make two large octavo volumes. Judge Alfred Roman, who has prepared the work, formerly a colonel on Beauregard's staff, has had access to a vast quantity of new and authenticated material. After giving a biographical sketch he goes into an elaborate account of all the military operations of Beauregard in the civil war, and gives some account of his career in the Mexican war.

IRA BRADLEY & Co., Boston, have just ready "The Lesson Commentary on the International Lessons for 1884," by Rev. J. H. Vincent, D.D., a non-sectarian work, and one which has been prepared with great care and labor, and contains

r 100 illustrations, maps, tables, etc. ; also The International Lesson Books for 1884," by v. Dr. J. H. Vincent and Rev. J. L. Hurlbut, ded for "Senior," "Intermediate," and "Be- ner's" classes, which can also be had inter- ved. They have recently published "Noble, not the Noblest," a Russian story by Marie ll, describing the life and trials of a pilgrim ; l "Nelly Channell," a beautiful picture of ristian home life by Sarah Doudney.

PICKWICK & Co., Philadelphia, will issue ortly a "Critical Bibliography of the Greek w Testament as published in America," by of. Isaac H. Hall. This work the publishers ieve to be the only complete treatise on the ject in existence. It includes more than editions of the Greek New Testament, l parts thereof, published in America. The ject is treated according to the text exhibited the various American editions of the Greek w Testament, critically as well as bibliographi- ly, and with due regard to chronological ar- gement. It is arranged in twelve chapters, sing with a chronological list and an index. e work abounds in historical and biographical ormation, and will prove invaluable to the olar, no less than to the librarian and the neral bibliographer. It is the result of many ars' labor and investigation. It will make a ndsome volume, the retail price of which is ed at $1.50.

SCRIBNER & WELFORD will issue shortly a w and elegant library edition of "The Histor- l and Posthumous Memoirs of My Own Time," by Sir N. W. Wraxall, who shares with Horace Walpole the credit of affording our chief sources of information for the social and political history of the 18th century—the days of Pitt, Fox, Burke, Sheridan, Johnson, etc. His works have been of late years very scarce, and bear a high price. The present edition is enriched with annotations by Dr. Doran, Mme Piozzi (from her autograph MS.), the editor, H. B. Wheatly, etc. They also announce a new edi- tion of the "Memoirs of Marie Antoinette," by Mme. Campau ; and a new volume of Mr. Col- quhoun's travels, a continuation of his "Across Chrysê," describing his varied adventures among the "Shans" in the untravelled border region lying between China and Burmah. Scrib- ner & Welford also expect to receive shortly a shipment of the library edition of "Don John of Austria, or, Passages from the History of the 16th Century, 1547–1578," by the late Sir William Stirling-Maxwell. The volume will be hand- somely illustrated with numerous wood-engrav- ings, consisting of portraits, pieces of armor, costumes, medals, etc.

IT is stated that Mr. Tennyson's arrangement with Messrs. Kegan Paul, Trench & Co. for the publication of his works comes to an end with the present year and will not be renewed. It is, we believe, says the *Academy*, "arranged that the Macmillans will for the future be the publishers. According to current rumors, Mr. Tennyson received under his arrangement with his former publishers £4000 a year. The terms of the new arrangement have not yet been mentioned."

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ptogram. Harper's Select Novel.
. *Architect*, Jan. 27, Feb. 3, 1883.
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rper's Magazine, v. 3, 12, 13, 14, 16, 17, 18, 23, 24, 25, 7, 30, 66, bound or unbound.
oper, Townsend ed., 1859–'60. Afloat and Ashore. Pre- ation.
ribner's Magazine, v. 1, 2, 3, 4, 7, 8, 9.
lantic Monthly, April, July, 1881 ; May, June, 1883.
pular Science Monthly, v. 12.

ERNST & BRILL, ST. JOSEPH, MO.

O. W. C. Stories, by De Mille.

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Story of a Millionaire, Mundt.
Poetry of the Civil War, R. G. White.
Shakespeare Scholar, "
Whittier's Snowbound, 1st 12°. ed., 1866.

F. E. GRANT, 678 BROADWAY, N. Y.

Wisconsin in the War of the Rebellion.
Parry's Last Days of Lord Byron.
Impressions and Reminiscences of George Sand.
Morris's Epoch of Hades.
Greece in 1823–'24, by Col. Stanhope.
South Sea Bubbles, by the Earl and the Doctor.
Kettner's Book of the Table. London, Dulan & Co.
Recreations of a Recluse.

E. M. HANCOCK, WAUKON, IOWA.

History of Aborigines of N. and S. America.

F. P. HARPER, 7 MURRAY ST., N. Y.

Thos. Jefferson's Writings, by H. A. Washington, v. 4, pub. about 1854.
Motley's Dutch Republic, v. 3, 8°. Harper, 1861.

HOPKINS BROS., 209 PENNA. AVE., WASHINGTON, D. C.

Masts Torn Down ; or, The Undergound Life of N. Y.
V. 4 Don Quixote, 16°. D. Huntington, & Co., 1814.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.

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LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.

Kent, T., Commentaries on Amer. Law, v. 1, 10th ed. Bost., 1860.
Smithsonian Contrib. to Knowledge, v. 3, 8, 9, 12, 14 and all up to date, in cl. ; also an imperfect v. 1, with pl. 2, 3, 15.
Am. Naturalist, Am. Art and Science Journal, Nature, also New York, Philadelphia, Boston Annals, Journal and Proceedings, etc., on Natural Science, in sets or any vol- ume.
Tuckerman, H. T., Lowell, J. R., Emerson, R. W., Whit- tier, J. G., Longfellow, H. W., Holmes, O. W., Irving, W., Hawthorne, N.—early eds.

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Musical Mosaics.
Tom Durfey's Dramatic Works, 4°. London, 1676–1709.
Michaux's North American Sylva.
Sheridan's Dramatic Works, 3 v., Japan or Holland paper. Dodd, Mead & Co., 1883.
Capt. John Smith's General History of Virginia. Richmond, 1819.
Evans, Old Ballads, 2 v., 8°. London, 1777.

JOSEPH MACLEAN, 1102 WALNUT ST., PHILADELPHIA.

Forster's Statesmen of the Commonwealth, English ed.
A Midsummer Eve, by Mrs. S. C. Hall.
Public Works of the U. S. of A., comprising the Phila. Gas and Water Works, Bridges, Aqueducts, etc., 1 v., text and folio atlas plates. London, 1841.
Report to the General Board of Health on the Supply of Water to the Metropolis, with 2 appendices, plates. London, 1850.
Fraser's Magazine, from v. 52 to the completion, in publisher's hf. cf. binding, v. 52 incl.
Nigor: a Novel, by Barrett.
Life of Barrington, Thief.
Memoirs Count de Viel Castel, French.
Parody on Marshall relating to the poem, Death of Sir John Moore.
Histoire de Dona Rufine, fameuse Courtisane de Seville. Amst., 1723.
The Picture Gallery, 200 paintings of distinguished ladies of Gt. Britain, 4°. London, 1780.
The House of Peeresses; or, Female Oratory, 4°. London, 1794.
Phillips's Mining and Metallurgy of Gold and Silver. London, 1867.

NEW YORK NEWS CO., N. Y.

Popular Monthly, v. 3.

OREGON NEWS CO., PORTLAND, OREGON.

Hyperion, il. by Birket Foster. London, 1853.
Knickerbocker Magazine, 1853.
Literary World, 1876, 1877, and 1878.

E. R. PELTON, 25 BOND ST., N. Y.

Eclectic Magazine for Nov., 1846. $1 will be paid for this No.

PICKWICK & CO., 1429 MARKET ST., PHILA.

N. Y. World, Nov. 19, 1860.
Penna. School Journal for Jan., 1860, and Jan., 1861.

G. P. PUTNAM'S SONS, N. Y.

Religious Epitome, author's name commences with B, pub. in 1883.
Beacon Light of History, by Dr. John Lord, 5 v.
Samuel Broul & Co., Cherbuliez.
Engineering News, Oct., 1881.
Cooke, Chemical Physics.
Coleridge's Works, by Shed, pub. by Harper.
Colley Cibber's Apology.

A. H. SMYTHE, COLUMBUS, O.

2 Henoch on Children. Wood's Medical Library.

F. G. THEARLE, 151 WABASH AVE., CHICAGO.

God in History.
The Devil in History, by Rev. H. M. Read.

M. C. WEIDEMEYER, 140 WILLIAM ST., N. Y.

Bancroft's United States, 8°. ed., v. 6, 7 and 8, in cl.
Magazine of American History, v. 1 and 2, bound or in numbers.
Montclair, Themes and Translations.

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White, Rich. G., Shakespeare Scholar, 8°. N. Y., 1854.

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Collins, Historical Sketches, 2 v., last ed.
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BE IT REMEMBERED, That on the 14th day of August, 1883, Auson D. F. Randolph & Co., of New York, have deposited in the office of the Librarian of Congress the title of a book, the title or description of which is in the following words, to wit: "Henry and Bessie; or, What They Did in the Country." By Mrs. E. Prentiss, author of "The Susy Books," "The Flower of the Family," "The Percys," "Stepping Heavenward," etc. In renewal for 14 years from October 19th, 1883, when the first term of 28 years will have expired.

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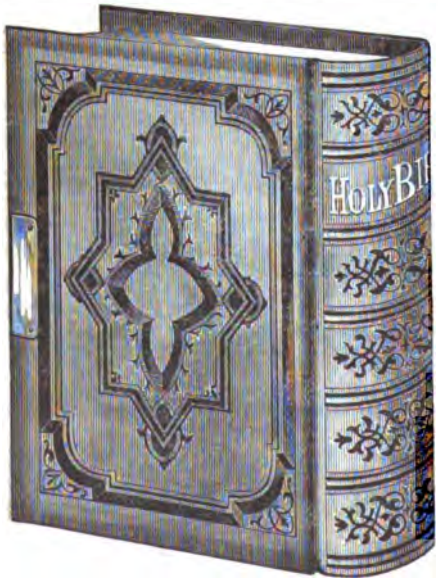

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A. D. F. RANDOLPH & Co. will issue immediately "Sources of History in the Pentateuch," six lectures delivered in Princeton Theological Seminary, on the Stone Foundation, 1882, by Dr. Samuel C. Bartlett, President of Dartmouth College. They have also made arrangements with the author to publish at once "The yoke of Christ, in the Duties and Circumstances of Life," by Rev. Dr. Anthony W. Thorold. The author discusses in this volume the questions of friendship, money, marriage, illness, loss of friends, and letter-writing.

J. R. OSGOOD & Co. have ready this week, "Red-Letter Days Abroad," by John L. Stoddard, a handsomely illustrated volume of travel, dealing chiefly with the most picturesque and remarkable localities in Spain, the Tyrol, and the imperial cities of Russia; "Nights with Uncle Remus: Myths and Legends of the Old Plantation," by Joel Chandler Harris, another of those charming books of Southern legends and dialect, in which "Brer. Rabbit" becomes the hero of new adventures even more exciting than the others. The quaint and piquant illustrations by Church and Beard add greatly to the reader's interest; "Vagabondia," formerly published under the title of "Dolly," by Mrs. Frances Hodgson Burnett, is also ready.

HOUGHTON, MIFFLIN & Co. will publish next week, in the series of *American Commonwealths*, a volume on Oregon, by Rev. William Barrows, who is entirely familiar with the story of the struggle for the possession of Oregon, and who has made a book so interesting that it may well be placed in the same series with Mr. Cooke's Virginia, which has been received with great favor. At the same time will appear a volume of "Poems for Children," by Celia Thaxter, who has gathered a charming volume of verses for and about children, and these have been printed in a brown tint, making an exceedingly attractive volume, aside from the illustrations by Miss Plympton; a sumptuous edition of the New Testament, with full-page illustrations and borders and emblematic vignettes, many of them from designs by the most famous old masters and the most skilful English designers and engravers; new editions of Hawthorne's juvenile books and of the holiday edition of Aldrich's Poetical Works in new and popular binding; and a book that ought to attract the attenton of students of art, "Examples for Elementary Practice in Delineation," by Charles H. Moore, Instructor of Drawing in Harvard College.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Hen Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, record is from publisher's designation, and not measurement.

Arnold, Edwin. Indian Idylls: from the Sanskrit of the Mahâbhârata. Bost., Roberts Bros., 1883. 318 p. D. cl., $1.

The Mahâbhârata and the Râmâyana, from which Mr. Arnold makes these translations, are characterized by him as "two colossal, two unparalleled epic poems in the sacred language of India," containing "almost all the history of ancient India, so far as it can be recovered, together with such inexhaustible details of its political, social and religious life, that the antique Hindu world really stands epitomized in them." The New York *Tribune* in an appreciative review of this volume says, "Mr. Arnold has clothed these charming and tender episodes in a verse whose smooth and graceful flow accords most happily with his subject, and whose Oriental imagery is so skilfully handled as to bring the Western comprehension *en rapport* with the Asiatic thought. . . . There are poems in this volume which will appeal to the popular imagination as strongly as did the 'Light of Asia.'"

Bainbridge, W: F. Self-giving: a story of Christian missions. Bost., D. Lothrop & Co., [1883]. 3-521 p. il. D. cl., $1.50.

Under the veil of fiction the author gives many valuable facts about foreign missions which he thinks helpful to the cause, and of interest and profit to the public. The story in itself is substantially a true one, and he was only prevented from incorporating its incidents in his two former works, "Around the world tour of missions" and "Along the lines at the front," because many of them were given to him in confidence, and could not be presented with the real names of the actors or narrators. So the reader is offered a most graphic tale of the East.

Baker, G: M., *ed.* Ballads of beauty. Bost., Lee & Shepard, 1883. 6-166 p. il. O. bds., $2.

Baker, G. M., *ed.* Ballads of bravery. Bost., Lee & Shepard, [1883]. 6-174 p. il. O. bds., $2.

Baker, G: M., *ed.* Ballads of home. Bost., Lee & Shepard, [1883]. 6-166 p. il. O. bds., $2.

The above three books are new issues of old favorite gift-books in new board covers of a rich design.

Besant, Walter. All in a garden fair: the simple story of three boys and a girl. N. Y., Harper, 1883. 73 p. Q. (Harper's Franklin sq. lib., no. 342.) pap., 20 c.

An English story of country life in the outskirts of London at the beginning of the present century. Contains some fine character-drawing and shows Walter Besant at his best.

Boner, J: H: Whispering pines: poems. N. Y., Brentano Bros., 1883. 167 p. D. pap., $1.

The *Boston Gazette* estimates this volume of poems as above the average of the verse that is poured forth. "It is true," it says, "that it says nothing new, and is not marked by any originality of style or of thought, but what it does say it says with grace, strength and delicacy. The description is easy, the diction fluent and the sentiment refined, and the work reflects great credit upon the skill and poetic taste of the author."

Browne, Irving. Elements of the law of domestic relations, and of employer and employed. Bost., Soule & Bugbee, 1883. 21+162 p. O. leatherette, *net*, $2; shp., 2.50.

"A sort of primer of the legal principles relating to the law of domestic relations," so we gather from Mr. Browne's preface. "An attempt to present a brief but comprehensive summary of the body of this law, as it is furnished in the great works of Mr. Bishop and Mr. Schouler, bearing the same title, and in Mr. Wood's excellent treatise on 'Master and servant.'"

***Buswell,** H: F:, *and* Walcott, C: H. Pra and pleading in personal actions in the co of Massachusetts. *2d ed., rev. and enl.* B G: B. Reed, 1883. 34+564 p. O. shp., net

Cobbett, W: The English grammar of Cobbett; carefully revised and annotated Alfred Ayres. N. Y., Appleton, 1884 [1 254 p. S. cl., $1.

Cobbett's "Grammar," first published in London, "is probably the most readable grammar ever wr says Mr. Ayres, and further, that "for the purposes of education it is unrivalled." In preparing this edition well-known author of those two popular little books, orthoëpist" and "The verbalist," with which this sued uniform, calls attention—"1, To the points in Cobbett's teachings differ from what is now considered best usage; 2, To the few errors of diction found in pages; and 3, To a better—because discriminating—u the relative pronouns than we find either here, or a anywhere else in modern literature—better than I ar until very recently, have observed."

De Mille, Ja. A castle in Spain: a novel by E. A. Abbey. N. Y., Harper, 188 183 p. O. (Library of select novels, no. 6 pap., 50 c.

During the time of the Carlist and Republican warfare in Spain, some years back, is the period ch as the background of this story. Though an extra one and extremely improbable, it is full of fun, and with so much genuine spirit as to be quite enterta It deals with the adventures of five couples, mostly Eng four being lovers, who are taken prisoners by the Ca and kept in an old "castle in Spain." Their love-ma and the facile way in which they all transfer their a tions and "change partners," are very well done. The lishers go back to the favorite old brown covers of the brary of select novels," with this book.

French, Harry W. Gems of genius: fam painters and their pictures. Bost., Lee Shepard, [1883]. 203 p. il. O. bds., $2.

New issue of an old favorite gift-book in new board of a rich design.

***Georgia.** Supreme Court reports, Sept. Feb. term, '82. V. 68 [Ga. rep.]. J. H. Lu kin, rep. Atlanta, J. P. Harrison & C 1883. 911 p. O shp., $5.

Gilman, Arthur. A history of the Americ people. Bost., D. Lothrop & Co., [18 19+668 p. map and il., O. cl., $2.50.

Mr. Gilman says in his preface he desires "to tell brief, how the country was first settled, what motives cited the adventurers who left European civilization plant colonies on our shores; how those colonies gra learned that there was strength in union, and that it w their credit before the world to be one nation; how early fear that a republican form of government was adapted to a large country was dissipated; and how whole land was gradually developed until its present tion among the nations was reached." Printed in clear type and with plenty of illustrations of noted per buildings and the natural scenery of the different part the country.

Hayward, E: F. Patrice; her love and work a poem in four parts. Bost., Cupples, U ham & Co., 1883. 140 p. O. cl. $1.50.

By the author of "Ecce spiritus." "Tells a pretty st of humble life in Tennysonian blank verse. There is pleasing naturalness in the style and a marked freedom fr affectation in the sentiment. . . . Taken altogether, 'Pa trice' may be pronounced a poem of far more than ave merit, and worthy of cordial praise and esteem for what best in it."—*Boston Gazette.*

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the Ameri Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

hnson, S: Lives of the most eminent English poets, with critical observations on their works; [*also*] Notes corrective and explanatory, by Peter Cunningham, and a life of the author by T: Babington Macaulay. [*New ed.*] Bost., S. E. Cassino & Co., [1883]. 2 v. 22+635; 648 p. D. cl., $3.

ones, L. A. Treatise on the law of pledges, including collateral securities. Bost., Houghton, Mifflin & Co., 1883. 34+601 p. O. shp., $6.50.

rimer, G: C. Jesus, the world's Saviour; who he is, why he came, and what he did. Chic., S. C. Griggs & Co., 1883. 2+351 p. D. cl., $1.50.

The author evades the questions raised by Strauss and Renan, and does not write a biography after the manner of Farrar, Geikie or Farrar, but treats the earthly ministry of Jesus as he thinks is required by the religious needs of this generation He claims that too much is written to convince infidels, silence skeptics and satisfy the curious, and that the moral and spiritual lessons of Christ's life are too often set aside. From the standpoint he takes he writes an interesting book.

Michigan. Supreme Court reports, Oct. 7, 1873–Jan. 27, '74, Hoyt Post, rep. *2d ed.*, annotated by J: L. Stoddard. V. 6 [Mich. rep., 28]. Chic., Callaghan & Co., 1883. 23+713 p. O. shp., $3.50.

otley, J: Lothrop. Motley: prose passages from the works of John Lothrop Motley; for homes, libraries and schools; comp. by Josephine E. Hodgdon. N. Y., Harper, 1883. 11+179 p. il. and por., D. (Leaflets from standard authors.) pap., 60 c.

Taken from "The rise of the Dutch republic," "History of the United Netherlands," and "John of Barneveld." The selections are well made, the subjects being of general interest. Opens with an interesting sketch of Motley's life.

oozoomdar, P. C. The Oriental Christ. Bost., G. H. Ellis, 1883. 193 p. O. cl., $1.25.

Thirteen studies of Christ, by an Oriental. Although they run counter to the orthodox conceptions of Christ and Christianity, they are in no sense antagonistic, being sympathetic and deeply devout. The author, Protap Chundar Mozoomdar, a converted Hindu, is now visiting this country as a representative of the Brahmo Somaj the new Church of India. On the cover of the book is a design of the flag of "The new dispensation." It displays a cross upon a Hindu symbol and a crescent and star beneath it.

utlines of sermons to children; with numerous anecdotes. N. Y., A. C. Armstrong & Son, 1884 [1883]. 2+300 p. O. (The clerical lib.) cl., $1.50.

These outlines of sermons are furnished by twenty-nine of the most prominent religious writers of the day. They are full of suggestions, and are intended for the clergy and students of all denominations. This volume contains 97 outlines of sermons for children.

almer, Ray. My faith looks up to thee; with designs by Lisbeth B. Comins. Bost., Lee & Shepard, 1884 [1883]. no paging, il. O. (Golden floral.) fringed, $1.75; cl., $1.50.

Now first issued in illustrated shape. Appears both in cloth and in the "Golden floral" binding. The design—a bunch purple and white cluster of violets, heliothropes and passion flowers, on a golden ground—is extremely pretty.

itman, Emma Raymond. Central Africa, Japan and Fiji: a story of missionary enterprise, trials and triumphs. N. Y., American Tract Soc., [1883]. 6+296 p. il. D. cl. (*corr. price*), $1.25.

ears, Edmund Hamilton. That glorious song of old; il. by Alfred Fredericks. Bost., Lee & Shepard, [1883]. no paging, O. (Golden floral.) fringed, $1.75; cl., $1.50.

Added this year to the "Golden floral." The cover design is a vignette representing the Mother and Child in the stable of Bethlehem. The floral decorations are pink and white azaleas.

Taylor, W: M., *D.D.* Contrary winds, and other sermons. N. Y., A. C. Armstrong & Son, 1883. 372 p. O. cl., $1.75.

The twenty-four discourses presented in this volume were delivered in the ordinary course of Dr. Taylor's ministry at the Broadway Tabernacle. They have been chosen for perpetuation in book-form, Dr. Taylor remarks, "simply because of their bearing on topics of great present importance, and because of the testimonies to their helpfulness which I have received from many who heard them."

Thorpe, Rosa Hartwick. Curfew must not ring to-night. Bost., Lee & Shepard, [1883]. no paging, il. O. (Golden floral.) fringed, $1.75; cl., $1.50.

Added this season to the "Golden floral" series. Has a delicate design of morning-glories, apple-blossoms, etc.

Trollope, Anthony. An autobiography. N.Y., Harper, 1883. 9+329 p., por., D. cl., $1.25. *Same*, Q. (Harper's Franklin sq. lib., no. 341.) pap., 20 c.

The expressions of personal animosity which marred some of the recent memoirs of our great writers are not to be found in Mr. Trollope's genial and candid autobiography. He speaks most kindly and justly of his literary contemporaries, giving many pleasant reminiscences of them. His life is carried down to the year 1876, the events of the few years till his death, in 1882, being supplemented by his son. The minute account he gives of his methods of work, the time it took him to write his various novels, with the profits of each, is most interesting. His estimate of his own literary abilities is quite frank and also very fair. He does not hesitate to say which he thinks are his best books, and which of the characters he has created are the most to be admired.

Walker, J. The handy-book of object-lessons: from a teacher's note-book; first and second series complete. Phil., J. B. Lippincott & Co., 1884 [1883]. 129 p. D. cl., $1.25.

The object of the compiler is to help teachers in finding suitable matter for their lesson notes. The lessons are divided under the headings of matter and method, and a classification has been made that facilitates reference and enables the teacher to vary his subjects. It seems a thoroughly practical and much-needed manual.

Warner, *Miss* Susan. Stephen, M.D. N. Y., Rob. Carter & Bro., 1883. 3–644 p. D. cl., $1.75.

Miss Warner always writes a readable story. We are introduced to Stephen, M.D., at the age of ten, lying on the floor reading "Robinson Crusoe." His mother, a poor widow, worries herself into the grave and dies owing thirty dollars at the village store. Stephen hears the grocer speak of this when sent upon an errand and walks off from the village determined to earn his fortune and pay his mother's debt. He falls in with Mr. Hardenbrouck, the owner of a large furniture factory, and in time becomes business manager there, is disappointed in the love of Mr. Hardenbrouck's daughter, and goes to Yale College to study, where he determines to become a physician. He is last seen in a large hospital for poor people built by his own exertions. Stephen is a hero after Miss Warner's heart, strong and manly, and yet living out a Christian life to the very letter.

Wheeler, D: Hilton. By-ways of literature; or, essays on old things and new, in the customs, education, character, literature, and language of the English-speaking people. N. Y., Funk & Wagnalls, [1883]. 247 p. D. (Standard lib., no. 100.) pap., 25 c.

Author lately editor of the *New York Methodist*, and now President of the Allegheny College. The special subjects are A fourteenth century book for women; English girls and boys in the old times; Old education and modern; The Robin Hood ballads; The legends of King Arthur; Englishmen—their language and customs, etc.

Wilkinson, *Sir* J: Gardner. The manners and customs of the ancient Egyptians. *New ed., rev. and corr.* by S: Birch. In 3 v. V. 1 and 2. Bost., S. E. Cassino & Co., 1883. 28+510; 11+515 p. il. col. pl., O. cl., *ea.* $6; hf. cf., $10.

A new edition in three volumes from new plates of a celebrated work. The paper is fine, the type clear and bold, and the page altogether a very attractive one. Fully illustrated and with a number of colored plates. The handsome, substantial binding and the general excellence of the edition, make it a very desirable one for libraries.

ORDER LIST.

AMERICAN TRACT SOC., N. Y.

Pitman, Central Africa, *corr price*.....$1.25

D. APPLETON & CO., N. Y.

Cobbett, English grammar, rev. by Alfred Ayres..... 1.00

A. C. ARMSTRONG & SON, N. Y.

Outlines of sermons for children..... 1.50
Taylor, Contrary winds..... 1.75

BRENTANO BROS., N. Y.

Boner, Whispering pines..... 1.00

CALLAGHAN & CO., Chicago.

Michigan, Supreme Court reports, v. 6... 3.50

ROBERT CARTER & BROS., N. Y.

Warner, Stephen, M.D..... 1.75

S. E. CASSINO & CO., Boston.

Johnson, Lives of the poets, 2 v..... 3.00
Wilkinson, Ancient Egyptians, *new rev. ed.* In 3 v. V. 1 and 2, *ea*.....$6; 10.00

CUPPLES, UPHAM & CO., Boston.

Hayward, Patrice..... 1.50

GEO. H. ELLIS, Boston.

Mozoomdar, The Oriental Christ..... 1.25

FUNK & WAGNALLS, N. Y.

Wheeler, By-ways of literature..... 25

S. C. GRIGGS & CO., Chicago.

Lorimer, Jesus, the world's Saviour..... 1.50

HARPER & BROS., N. Y.

Besant, All in a garden fair..... 20
De Mille, A castle in Spain..... 50
Motley, Prose passages from Motley's works..... 60
Trollope, Autobiography, $1.25; *Same*, 25

JAMES P. HARRISON & CO., Atlanta, Ga.

Georgia, Supreme Court reports, v. 68...$5.00

HOUGHTON, MIFFLIN & CO., Boston

Jones, Law of pledges..... 6.50

LEE & SHEPARD, Boston.

Baker, Ballads of beauty..... 2.00
— Ballads of bravery..... 2.00
— Ballads of home..... 2.00
French, Gems of genius..... 2.00
Palmer, My faith looks up to thee. $1.75; 1.50
Sears, That glorious song of old...$1.75; 1.50
Thorpe, Curfew must not ring to-night. $1.75; 1.50

J. B. LIPPINCOTT & CO., Phila.

Walker, The handy-book of object-lessons..... 1.25

D. LOTHROP & CO., Boston.

Bainbridge, Self-giving..... 1.50
Gilman, History of the American people. 1.50

G. B. REED, Boston.

Buswell *and* Walcott, Personal actions, *2d ed*.....*net*, 6.00

ROBERTS BROS., Boston.

Arnold, Indian idylls..... 1.00

SOULE & BUGBEE, Boston.

Browne, Law of domestic relations...$2; 1.50

JOURNALISTIC NOTES.

THE *Bibliotheca Sacra* is to follow the injunction, "Go West," and will henceforth be edited and published in Oberlin.

MRS. JESSIE BENTON FRÉMONT has a very entertaining paper in the November *Wide Awake*, entitled "My Arizona Class," in which she gives an account of her work in the Prescott School, at the time when General Frémont was Governor of Arizona. "A Brave Girl" is the title of the serial story which Miss Elizabeth Stuart Phelps is preparing for *Wide Awake*. The scene opens at Smith College.

The Magazine of Art begins a new volume with the December issue. In entering upon its seventh year of publication, the publishers state that no effort or expense will be spared on their part to make the magazine in the future, what it has been in the past, "the most widely esteemed magazine of its kind in existance." Its aim, as heretofore, will be the popularization of art and the gratification of the growing interest of all classes in whatever is beautiful and refined. It is not only for the artist and student, but for every cultivated reader who desires to keep informed on art and its progress in all branches and in all countries. Its scope embraces not only the pure ideal in painting and sculpture, but the practical—large space being devoted to decorative and industrial art, and the many forms in which art enters, or should enter, into our daily life.

BUSINESS NOTES.

CHICAGO, ILL.—Considerable surprise is felt at the closing up of Culver, Page, Hoyne & Co., one of the oldest and largest stationery houses West. It is impossible, at the present moment, to give authentic information concerning this action, but it is generally asserted that the sale to Mr. John Morris amounts to an assignment.

NEW YORK CITY.—George J. Coombes, for a number of years with Scribner & Welford, has opened a book-store at No. 5 East 17th St. He will supply current American literature and make a specialty of rare and curious second-hand books. His catalogue will be ready shortly.

NEW YORK CITY.—Marcus Ward & Co. will hereafter carry on business as a limited concern under the firm-name of Marcus Ward & Co., *Limited*.

TORONTO.—N. Ure & Co. have disposed of their magazine and periodical business to Hart & Co., 31 and 33 King St., West.

NOTES ON AUTHORS.

MISS ANNA L. WARD has been named by some journals as the compiler of the new American adaptation of Bohn's "Dictionary of Quotations," just issued by T. Y. Crowell & Co. Miss Ward, it will be remembered, was one of the authors of the "Hoyt-Ward Cyclopædia of Quotations."

The Publishers' Weekly.

NOVEMBER 3, 1883.

PUBLISHERS are requested to furnish title-page proofs and vance information of books forthcoming, both for entry in lists and for descriptive mention. An early copy of ch book published should be forwarded, to insure correctss in the final entry.

The trade are invited to send "Communications" to the itor on any topic of interest to the trade, and as to which interchange of opinion is desirable. Also, matter for Notes and Queries" gratefully received.

In case of business changes, notification or card should be mediately sent to this office for entry under "Business tes." New catalogues issued will also be mentioned en forwarded.

☞ *The publication of this number has been layed in order to give the latest news, the exsive preparations for the "Christmas Num-" making it impossible to issue the regular num- of the 10th inst.*

THE LUTHER BIOGRAPHIES.

Elsevir in the Boston Herald, Oct. 28.

MARTIN LUTHER seems to be the chief feature the literature of the day. Publishers are raining the capacities of their presses to get eir lives and what not ready for the anniverry on the 10th of November. Some of them ive gone so far as to bring out very slovenly pubations, which have little more than the name Luther on their title-page to recommend them. he strange part of this is that the five books nounced or already published are all by the me man, Prof. Julius Köstlin, and founded on e book. At least two years ago Prof. Köstlin rote a life of Luther that was at once accepted the authority on matters of Lutheran history. short time ago he prepared a popular edition this somewhat voluminous work, to which uch important matter was added in the way illustration. A number of portraits that had ever been touched by an engraver's tool were und and reproduced and a fac-simile of the faous bull that excommunicated Luther, a copy one of the "indulgences" against which he ade war, a page from his Bible interlined in s own autograph, a copy of his will, and no d to interesting bits. A translation of this ok has been made under the supervision of e author, and it is this edition that will be pubhed here, with all its illustrations, fac-similes, d portraits, by Messrs. Charles Scribner's ons simultaneously with its appearance in Lon-n. It will be issued as near the 10th of Noember as possible. The Lutheran Society of hiladelphia, impatient of delay, and appreciatg the value of timeliness, has brought out a atched-up edition of this book, edited by John D. lorris, of Philadelphia, and translated by various ands so as to save time. The variety of hands as not added to the literary value of the work, d, having no arrangement with the German ublisher, it was impossible to get the illustraons, which are an important feature of the riginal, without going to great expense. So ey have thrown in all the cuts they could find bearing any relation to Luther or his time, and they are in the market before the authorized edition. When Prof. Köstlin made the edition of which I speak, it took so well that he was at once solicited to bring out an abridged edition of his book, but having, perhaps, got a little tired of writing lives of Luther by this time, he engaged some one else to make the abridgment under his supervision, and it is this that Messrs. Cassell & Co. announce. Messrs. Funk & Wagnalls have also another from the same source, so it will be seen that but for Prof. Julius Köstlin we would be in a bad way for Luther material. There are other books on this subject, however. I have before me a new edition of the "Homes and Haunts of Luther," by Dr. John Stoughton, which may be read to advantage in connection with Köstlin's life. Dr. Stoughton has travelled carefully over Luther's footsteps and gathered illustrations of all the places that may now be seen. And here is another Luther book of a different sort, "Luther and the Cardinals," a historic biographical tale, by Julie Sutter. Still another Luther work is being prepared by Dr. Leonard Bacon for the Messrs. Scribner. It is the "Luther Hymn-Book," and gives the words and music of Luther's hymns, some 36 in all, taken from original sources. The words are given in German as well as English.

LITERARY AND TRADE NOTES.

ROBERTS BROS. have in preparation the life of "Samuel Sharpe," the famous Egyptologist and translator of the Bible, by P. W. Clayden.

DODD, MEAD & CO. will publish shortly a paper-covered edition of "The Schönberg-Cotta Family," similar to E. P. Roe's "Barriers Burned Away."

WILLIAM WOOD & Co, will send, on receipt of a two-cent stamp, to the purchasers of the U. S. Pharmacopœia of 1880, a list of the corrections since made therein.

G. P. PUTNAM'S SONS call attention to the fact that the price of their *Geoffrey Crayon* edition of Irving's works, per volume, is $3., not $2.50, as it was erroneously printed in their advertisement in the last issue of the WEEKLY.

"IT IS NOT OFTEN," says the *Christian Union*, "that an American book about England gets such hearty commendation and appreciation from English critics as Mr. Carnegie's 'American Four-in-Hand in Britain' has received."

T. Y. CROWELL & CO. report that the sale of Abbott's juvenile series is meeting with remarkable success. The firm has all it can do in filling orders for the same. The present edition is very attractively gotten up and deserves the success it enjoys.

A. D. T. WORTHINGTON & CO., Hartford, have published, by subscription, a most interesting book entitled "Our Famous Women," comprising biographies of the most prominent women of America. The work is fully illustrated with portraits.

W. J. BARTLETT & CO., Boston, have just published a new edition of "A Practical Commentary on the Gospel according to St. Matthew," by James Morison, D.D. The work, which has been out of print for some time, has been carefully revised.

CUMMING & BRINKERHOFF, 219 E. 18th Street, N. Y., have accepted the general agency for H.

R. Meyer's (of Liverpool) celebrated telegraphic cipher codes, comprising Anglo-American Cotton Code, with and without supplement, Commercial Telegraph Code, International Telegraph Code, Liverpool Cotton Code, edition "A" and edition "B."

LITTLE, BROWN & CO., Boston, publish this week "The Addresses and Orations of the late Alexander Hamilton Bullock, Governor of Massachusetts from 1866–69," to which has been added a valuable memoir by Senator George F. Hoar. They have nearly ready "Greenleaf's Evidence" (14th edition), which has been carefully revised by Simon Greenleaf Crosswell.

"THE War of the Bachelors," the New Orleans novel by "Orleanian," which has been very favorably received by the press, was printed in New Orleans for the author, and nearly all the copies were taken by subscription. The author is here, seeking a publisher to place his work before the general reading public, in proper form. His address is "Orleanian, care of C. W. Clifton, No. 200 West 56th Street, City."

P. BLAKISTON, SON & CO. will soon publish the second volume of their series of *Technological Hand-books*, edited by J. Gardner. The title will be "The Dyer and Bleacher." This will be closely followed by a work entitled "Syphilis and Pseudo-Syphilis," by Alfred Cooper; also by George Armatage's "Veterinarian's Pocket Remembrancer," which will contain concise directions for the treatment of urgent or rare cases, embracing semieology, diagnosis, prognosis, surgery, therapeutics, detection of poisons, hygiene, etc.

HENRY HOLT & CO. are about to start an *American Novel* series. The first book is entitled "A Latter Day Saint," and will appear very soon.. They have in press "Captain Phil," a new book for boys by M. M. Thomas, which relates a boy's experience in the Western Army during the Civil War, illustrated with eleven full-page pictures. A somewhat similar book, to be published by the same house, is "The Drummer-Boy"—the story of a boy of the French auxiliary army in the American Revolution, by Louis Rousselet, translated by W. J. Gordon, with twelve full-page and many minor illustrations.

D. LOTHROP & CO. have just issued "A Family Flight through Spain," by Rev. E. E. Hale and Miss Susan Hale, in a handsome quarto volume, fully illustrated; "Through Spain on Donkey-back," a volume of one hundred excellent drawings of Spanish life of to-day, with explanatory notes by W. Parker Bodfish; "Decorative Plaques," with exquisite designs by G. F. Barnes, and verses by Mary E. Wilkins; "A History of the American People," by Arthur Gilman, A.M.; and "The Young Folks' Life of Washington," by E. E. Brown, an attractive volume containing many new facts hitherto unpublished.

ROBERTS BROS. have just ready "The Story of My Heart: My Autobiography," by Richard Jefferies, author of "The Gamekeeper at Home," a speculative work regarding the future state, admirably written, and partaking somewhat of the character of "A Little Pilgrim;" "A Round Dozen of Stories," by Susan Coolidge, a charming collection of children's stories; and "Firelight Stories," by Louisa Chandler Moulton, author of the famous "Bedtime Stories." They have also ready three new volumes in their new *Classic* series—"Vicar of Wakefield," Voltaire's "Life of Charles XII.," "Paul and Virginia"—each volume illustrated and neatly and uniformly bound.

THE INTERNATIONAL NEWS CO. call the attention of the trade to their handsome juveniles entitled *The Showman's Series*. This is somewhat of a novelty in picture-books, the illustrations being cut out and mounted so as to form living pictures and scenes in perspective. The four volumes, which may be had separately, are entitled "Living Pictures," "The Mammoth Menagerie," "The Theatre Picture-Book," and "The Children's Year: Songs for all the Seasons," by B. B. Valentine. They have also recently received an interesting book for children in W. Hagelberg's "Manual of Zoölogy," embracing illustrations of the animal world in its most prominent types, elegantly bound in five volumes, with illuminated covers, and a handsome box of colored pictures with each volume. The special feature of this Zoölogy is that children have to paste each picture into the space left open for that purpose in the book. All the pictures are numbered corresponding with the numbers of spaces left open for them in the book. By pasting each picture into the space bearing the number of the picture, the children practically make up their own Zoölogy, which is both amusing and instructive. The pictures are of the same kind and quality as those in general use for scrap-books, and are nicely colored. The volumes, each treating a different species, may be had separately.

MR. J. C. DERBY, whose interview with the Boston *Herald's* correspondent we reprinted in the PUBLISHERS' WEEKLY under the heading, "A Veteran Publisher" (October 13), has been induced to write his autobiography. G. W. Carleton & Co. will publish it, under the title, "Fifty Years a Publisher." Among the well-known persons with whom Mr. Derby has been on friendly terms, and of whom he tells numerous anecdotes, are Nathaniel Hawthorne, N. P. Willis, W. H. Seward, Thurlow Weed, Horace Greeley, Jefferson Davis, William Cullen Bryant, Washington Irving, W. M. Thackeray, Fred. S. Collins, George Bancroft, Bayard Taylor, Henry Ward Beecher, Harriet Beecher Stowe, Alice and Phœbe Cary, Augusta J. Evans Wilson, Gail Hamilton, Rev. W. H. Milburn, James Parton, Chevalier Wikoff, Miles O'Reilly, and Artemus Ward. Incidents and anecdotes connected with his intercourse with the following well-known publishers will make the volume of especial interest to the trade: Harper & Bros.; D. Appleton & Co.; Wiley & Putnam; Ticknor & Fields; H. O. Houghton & Co.; A. D. F. Randolph; Scribner, Armstrong & Co.; Geo. W. Carleton; Robert Carter; Ivison, Phinney & Co.; J. B. Lippincott; Sinclair Tousey; C. S. Francis & Co.; J. S. Redfield; Collins, Keese & Co.; McElrath & Bangs; A. J. Barnes & Co.; Phillips, Sampson & Co.; Carey & Hart. Among the members of the press with whom Mr. Derby had relations anecdotes and items of interest will be given of the following: Henry J. Raymond, George Jones, Robert Bonner, John Bigelow, Parke Godwin, James G. Bennett, Sr., George Ripley, George W. Childs, and others. There is no doubt that with Mr. Derby's experience and his felicitous pen a most interesting volume may be expected.

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IR. QUARITCH'S dinner-sale on October 5 at Freemasons' Tavern, says the London *Academy*, "deserves mention if only for the curious fact that one of the prominent buyers was Gen. McClurg, formerly a soldier of distinction in Sherman's army (to the history of whose famous march he has recently made an important contribution), now a bookseller in Chicago."

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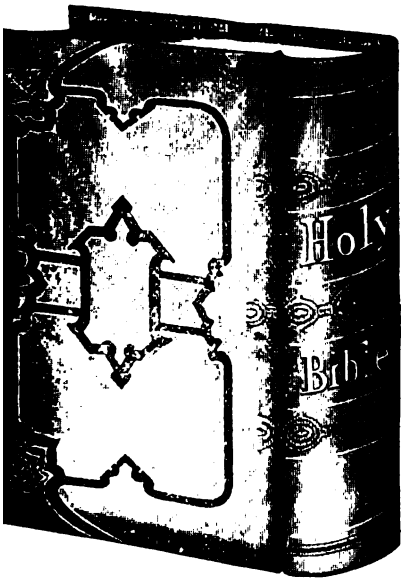

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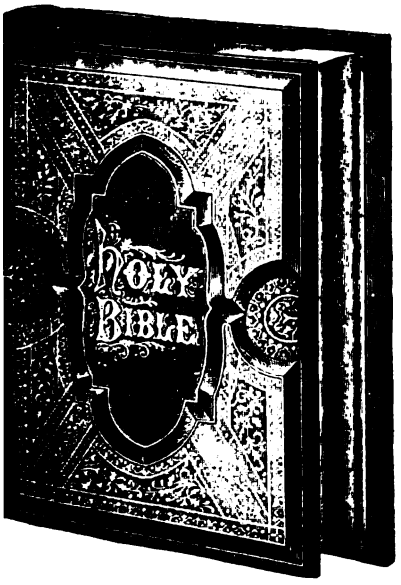

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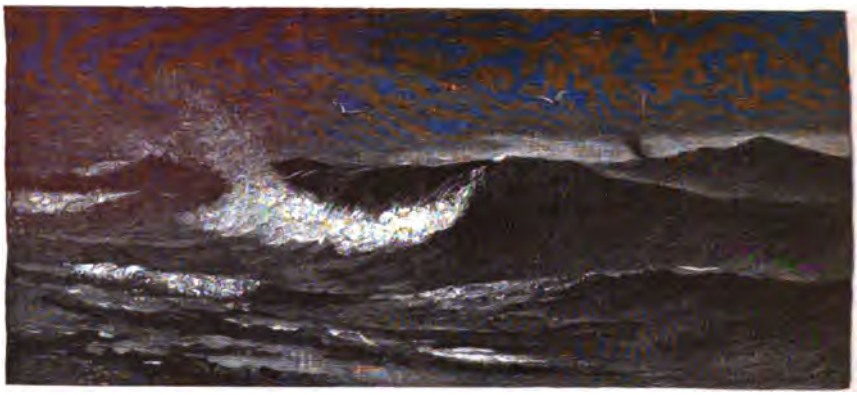

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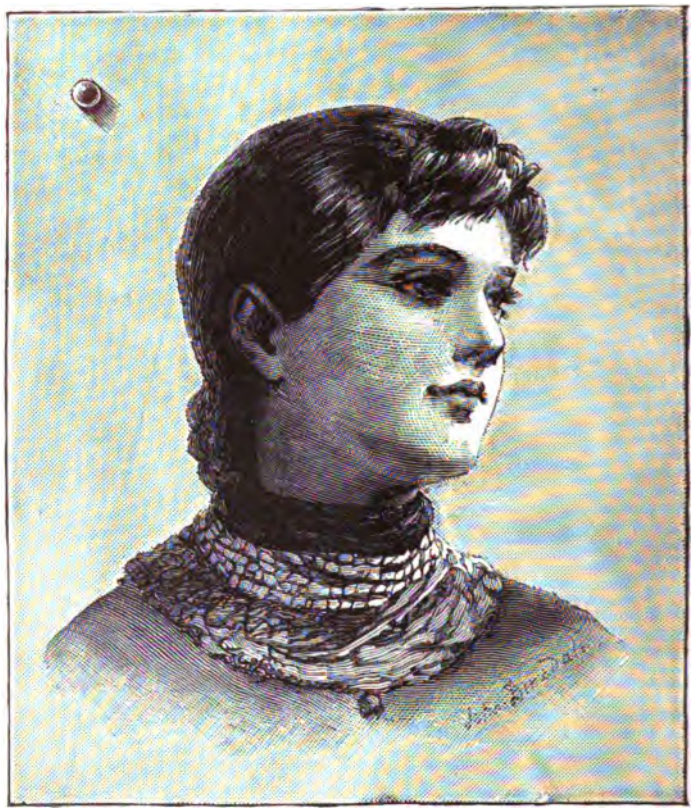

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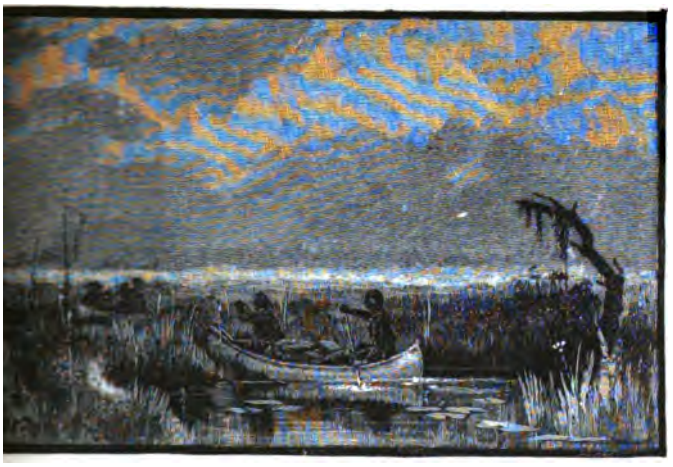

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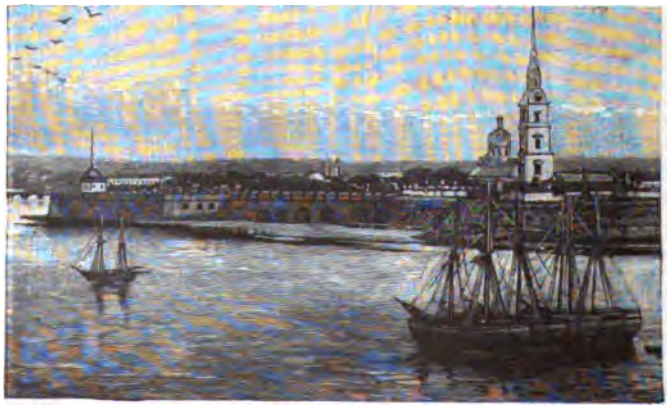

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> Had Rome been growing up to might,
> And now was queen of land and sea.
> No sound was heard of clashing wars;
> Peace brooded o'er the hushed domain;
> Apollo, Pallas, Jove, and Mars
> Held undisturbed their ancient reign,
> In the solemn midnight,
> Centuries ago!"

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HUSHED DOMAIN;

JEAN INGELOW'S "HIGH TIDE."

THE beautiful lyrical ballad of "The High Tide on the Coast of Lincolnshire, 1571," is offered by the Messrs. Roberts Brothers in a newly illustrated edition, as one of their most important holiday books. The designs have been made by Church, Harry Fenn, St. John Harper, Schell, Rogers, and other artists of equal note. The thrilling and touching verses in which Jean Ingelow pictures the cruel tide which overflowed the quaint old town of Boston, in England, in the sixteenth century, lend themselves especially to illustration. The ballad is both the story of a tragedy and a narrative of a disastrous event which still lives in the legends of Lincolnshire.

Jean Ingelow was born in the old city of Boston, under the very shadow of the "belfry towers" of St. Botolph, "where Lindis winds away." Her childhood was spent near the sea, whose tides and ships and sailors' songs were a daily delight to her. It is not strange she writes with such vivid realism, or has caught so happily the Lincolnshire dialect. It is the pen of genius though that has glorified simple, homely events. Mrs. Harriet Prescott Spofford says truly, "I can nowhere recall lovelier or more touching verses than those of 'The High Tide,' which thrill with pathos and melody."

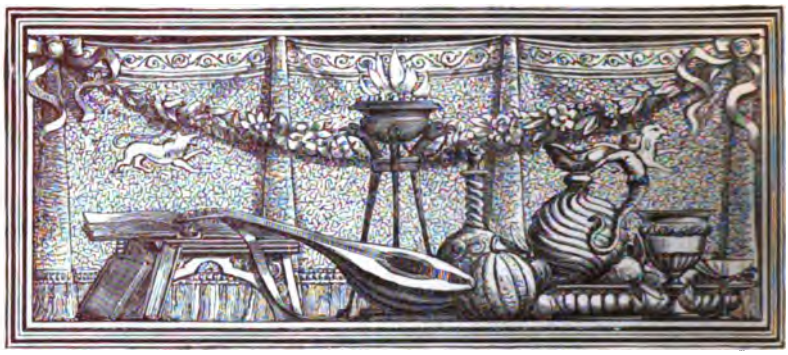
That the artists have been impressed with the real spirit of the ballad may be seen from the illustrations which we have reproduced. The opposite picture, "My sonne's faire wife, Elizabeth," is a realization of the heroine.

> "I shall never hear her more
> By the reedy Lindis shore,
> 'Cusha!' 'cusha!' 'cusha!' calling
> Ere the early dews be falling."

The little vignette at the top of this page illustrates the line, "That flow strewed wrecks about the grass."

Some of the other subjects which find very happy interpretation are, "St. Botolph's Church," "The Belfry Towers," "I sat and spun within the doore," "Then some looked uppe into the sky," "Then beaten foam flew round about," and "Upon the roof we sate that night." There are altogether thirty-four illustrations, many of them full-page pictures; others are designs interwoven with the verses. All are graceful and beautiful and add greatly to the interest of the ballad. Some facts descriptive of the ballad, and elucidating obscure passages and words, with pictorial representations of Miss Ingelow's home, Shirbeck Church, and John Cotton's house, are given in an appendix. The extreme beauty of the mechanical execution, and the happy combination of a popular text and characteristic illustration, cannot fail to secure for this volume a wide appreciation at the hands of holiday bookbuyers.

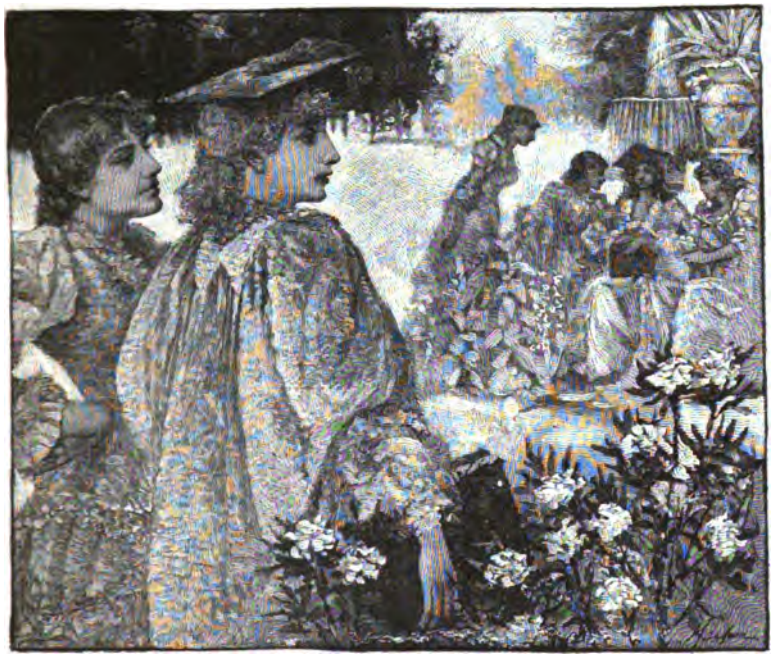
"'CUSHA!' 'CUSHA!' 'CUSHA!' CALLING."



TENNYSON'S "PRINCESS."

"THE PRINCESS" is one of the most delightful and melodious poems that "the representative poet of the recent era," as Mr. Stedman characterizes the English Laureate, has written. The exquisite beauty of the narrative, the fantastic mingling of the real and unreal as seen in the wedding of the theories and arguments of to-day with mediæval scenes and characters, its noble ladies and gallant knights, and contrasting pictures of modern garden-parties and tournaments and combats of the middle ages, produce an effect as illusive and entrancing as any poetical writer has ever achieved. Taine has called "The Princess" "a fairy tale as sentimental as those of Shakespeare." It is in truth a pretty masquerade, as dainty, airy, graceful, and arcadian as "As You Like it." "Sentimental," English hearts would scarcely acknowledge it, for though passion has no place in its pure story, the emotion is neither forced nor artificial, while a strong undercurrent of satire counteracts any tendency to excessive poetical sweetness. The Princess Ida is a figure full of strength and fire, a beautiful intellectual woman who struggles for her sex's supremacy, and is overcome by love. The classic halls and wooded groves wherein she presides, the imaginary landscapes which smile or frown upon her, the knights who do battle for her, and the lovely students who surround her, offer a succession of pictures which needed only a graphic and appreciative pencil to reproduce.

The Messrs. James R. Osgood & Co., who have made "The Princess" their leading holiday book, have overlooked no advantage in their embellishments of this attractive and popular work. The most noted American artists have made designs for it, and the best engravers have aided in reproducing the illustrations, under the immediate supervision of Mr. A. V. S. Anthony. Among the artists are the names of Church, Dielman, Harry Fenn, Mary Hallock Foote, Fredericks, Frost, St. John Harper, and L. S. Ipsen; and among the engravers, John Andrew & Son, Anthony, Atwood, Closson, Dana, Russell & Richardson, and many others. Our illustrations offer but an imperfect idea of the fine work in this beautiful volume. The picture on the right-hand page, "Sweet Girl-Graduates," is a charming example of the many graceful figure-pieces. It is one of Mr. St. John Harper's designs. We regret space will not allow us also to show one of the poetically treated landscapes in which the volume abounds, and which carry out so perfectly the poet's graceful text. Mr. L. S. Ipsen, famous as a designer of arabesques, contributes a number of head and tail pieces, which are striking combinations of strength and delicacy. All are familiar with the lovely little songs that mark the divisions of this poem. A special treatment has been accorded them. "As thro' the land at eve we went," "Sweet and low," "The splendor falls on castle walls," "Ask me no more," and others equally well known, have each a separate page given it, being surrounded by an emblematical design of flowers, figures, and decorative lines. These pages are among the most artistic in the book.



And one said smiling, "Pretty were the sight
If our old halls could change their sex, and flaunt
With prudes for proctors, dowagers for deans,
And sweet girl-graduates in their golden hair.
I think they should not wear our rusty gowns,
But move as rich as Emperor-moths, or Ralph
Who shines so in the corner; yet I fear,
If there were many Lilias in the brood,
However deep you might embower the nest,
Some boy would spy it."

"THE MERRY ADVENTURES OF ROBIN HOOD."

THE doings of Robin Hood and his merry men permeate all the ballad literature of England. No character in history or fiction has had more romantic adventures and dashing episodes attributed to him than the bold Earl of Huntingdon, prince of robbers and outlaws. Most of these daring deeds are no doubt legendary, but all have such a joyful, merry ring, such a freedom from care and restraint, such a flavor of woods and blue sky, that old and young are equally fascinated with them.

Mr. Howard Pyle has made for the Christmas holiday season a work, both written and illustrated by him, in which he has gathered from these old ballads and legends a consecutive story of Robin Hood's career from his first misstep with the king's foresters, making him an outlaw, to his death at Kirklees Nunnery, in fair Yorkshire, in 1247, at the good old age of 87. It is right merry reading, preserving as far as possible the quaint phraseology without the form of the ballad. Robin Hood not only figures in it, but his right-hand man, Little John, the good Friar Tuck, gay Will Scarlet, Allan-a-dale, the Sheriff of Nottingham, and other characters as familiar to the very youngest readers as household words.

Mr. Pyle has not only reproduced these merry outlaws in their haunts in Sherwood Forest with his pen, but with his pencil likewise, creating a series of some of the boldest and most characteristic figure drawings made by an American artist for many years. Every eventful scene in the narrative is commemorated in full-page pictures of unusual force, spirit, and originality. Indeed every artistic detail of the work must be credited to Mr. Pyle—the elaborate chapter-headings and tail-pieces, the initials, the ornamental titles, being all noteworthy examples of the form of decoration he has adopted throughout. The graceful vignette above tells its own story. The illustration on the opposite page represents Little John, in the disguise of a friar's robe, out in search of adventures. He falls in with three pretty lasses going to Tuxford market to sell eggs. He carries their eggs for them to Tuxford, and takes a kiss from each maiden as his reward. His subsequent adventures are equally laughable, and as deliciously improbable.

The Messrs. Charles Scribner's Sons, who offer this fine work as their leading gift-book, have spared neither expense nor trouble to make it one of the greatest successes of the season. It is beautifully and carefully printed on rich heavy paper, with ample margin, and put up in a unique binding from the author's designs.

OXFORD
Little. Iohn. in. ye.
guise. of. a. Friar.
stops. three. Lasses.
HP:

CASSELL'S "MAGAZINE OF ART, 1883."

ART has taken such rapid strides with us during the last decade, that it has become an absolute necessity, if one would retain one's place in cultured society, to keep pace with its progress. Next to the study of original work—the privilege only of those of wealth and leisure—the best method of learning what painters, sculptors, decorative and other art workers are doing the world over, is a trustworthy medium which places before us correct representation with critical description of their important works. Such a medium is Cassell's "Magazine of Art." The elegant bound volume for 1883, which is designed by the Messrs. Cassell & Co. for a holiday gift-book, has prompted our remarks. For five succeeding years we have been impressed with the richness and artistic value of the contents of the magazine, but the volume for this year seems even fuller and stronger in interest than the preceding ones. Every one desiring a *résumé* of art matters in all branches during the current year should possess this work and follow up its possession by a subscription to the incoming year.

Some of the leading papers are, "Artists' Homes," describing and illustrating Hubert Herkomer's place at Bushey, Herts; "Millet as an Art-Critic;" "The Graphic Arts;" "Byways of Book Illustration;" "Art in the Nursery;" "An American Palace," presenting views of the inside and exterior of Mr. W. H. Vanderbilt's house; "Rossetti as a Painter;" "A Dreamer of Dreams—Gustave Doré;" "Bastien-Lepage—Painter and Psychologist;" and "American Pictures in the Salon." Under "Current Art" are given the various successes of the Paris and London Salons of this year, and under "Elton Ware," "Vallauris and its Allies," information regarding two rare kinds of pottery. Our decorative head-piece is a specimen of the beautiful Vallauris faïence with landscape decorations manufactured by M. Clement Massier, one of the most successful of modern keramists. The engraving on the opposite page, "At the Golden Gate," is from a picture by Val- Princeps, A.R.A.* It is a charming study of a sultana, standing rebuked before the golden portals of some tyrant's sanctum. Her drapery falls in most graceful folds, and in true Oriental richness. The languid beauty of the figure recalls the Rossetti school, of which Mr. *Princeps* was an acolyte in his youthful days—one of England's famous painters, whose name has appeared in the Royal Academy exhibitions since 1876.

Beside the profuse text illustrations which accompany every paper, there are over fifty full-page engravings, with a very fine etching, "Maiden Dreams," etched by Lalauze after a picture by George L. Seymour. The titles of a few of the engravings are, "Sheer Hulks," from a picture by Elchanon Vorveer; "My Model," by Madrazo; "Il Ramoscello" and "Rose Triplex," by Dante Gabriel Rossetti; "Pauvre Fauvette," by Bastien-Lepage; "Henry Irving as *Hamlet*," from the statue by E. Onslow Ford; and "The Ferry on the Fiord," by A. Askevold. The beautiful execution of the engraving and printing in this work, with its storehouse of artistic treasures, make it one that may safely be recommend to all holiday bookbuyers.

* Both engravings (which are cut down to come within this page) show to better advantage in the book.

AT THE GOLDEN GATE.

"HISTORY OF SCULPTURE."

A VERY important work that has been made ready for the holidays is Lucy M. Mitchell's "History of Sculpture," published in sumptuous style by Dodd, Mead & Co. At first sight the work bears the impress of hard and patient study, and as page after page is read with the attention and delight that are inspired and held by the grand subject and its artistic treatment, we feel more and more conscious of the strength employed in the prosecution of this effort to describe, classify, and group the sculptural monuments of the different nations of antiquity.

Statue of Sophocles. Lateran Museum.

The historical method pursued enables the author to give a fair comparison between cruder and riper works, to appreciate excellences wherever found, and to grasp the power and significance of the highest achievements of the great artistic past.

The geographical element and its influence is also wisely used, each country being first treated by itself, and its artistic works afterward compared with the contemporary art of other regions. Upon this historico-geographical plan the general index has been prepared, the order of references following the course of history.

The sources used in preparing this work have been literary and monumental. The literature comprises the Greek and Roman records and the works of modern scholars, from Winckelmann down to the leading archæologists of the day. The monuments have been studied directly from originals as far as possible, and when impracticable, the best casts and photographic productions have been used. Knowing how inadequately description can take the place of representation, great efforts have been made to secure suitable illustrations for this valuable book. Six phototype plates are inserted, and twenty plates entitled "Selections from Ancient Sculpture," prepared by Albert Frisch, of Berlin, are included in a supplementary portfolio. Besides this there are upward of two hundred and fifty wood-engravings, a large number of which have been prepared under the author's guidance by the skilled artists of the *Century Magazine*, and also some excellent outline engravings done by Peter Meurer, of Berlin.

All the world-renowned libraries and museums have been studied, many of them under the direction of their distinguished librarians and archæologists; and the author makes very graceful acknowledgment of all the kindness and assistance rendered her.

The publishers, aided by their experience in the line of art publication, have fallen in no way behind the author in patience and industry in their share of the great undertaking of bringing out the mechanical excellences, without which a work of this kind, no matter how full of intrinsic value, might fail of a successful interpretation of its subject. They have shown generosity as well as judgment in their efforts to procure the best workmanship in the many difficult details of construction, and the result is a royal octavo volume of literary and artistic treasures that can deservedly take its place among the most valuable of the Christmas publications.

FIGHTING PERSIAN

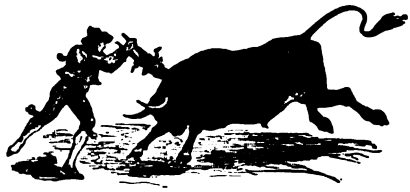
"RED-LETTER DAYS ABROAD."

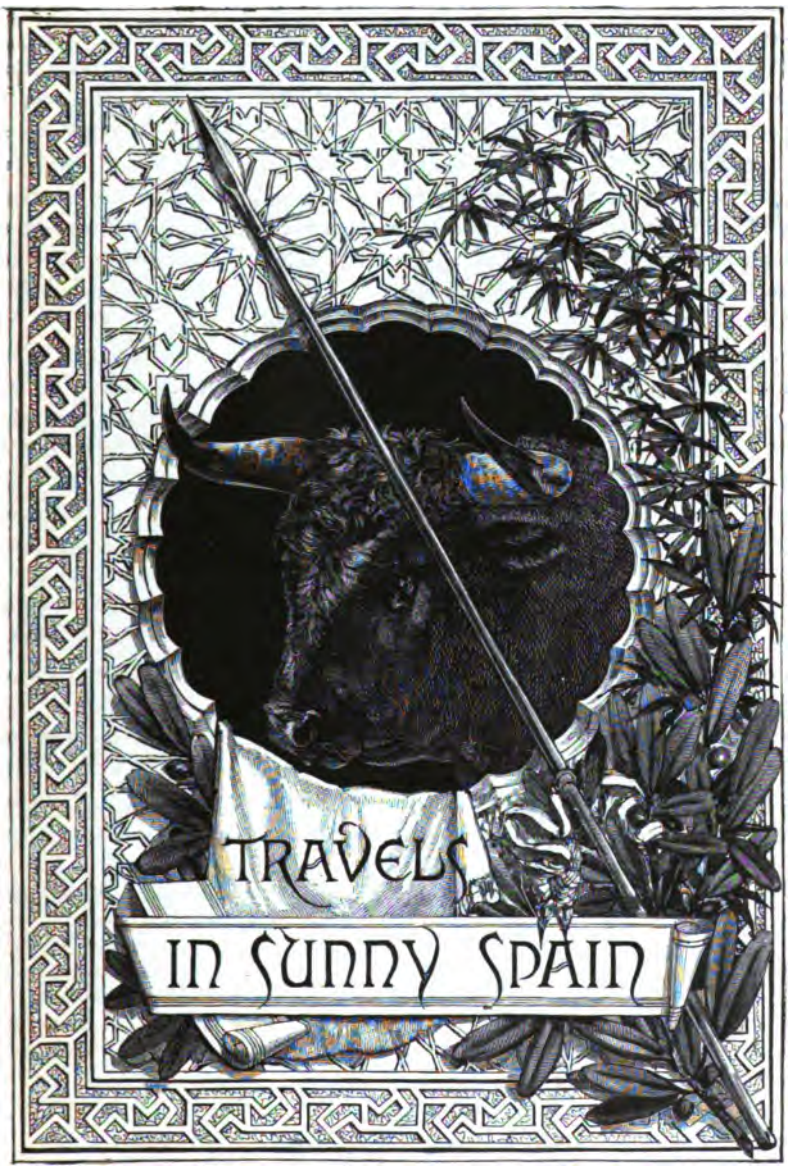
SUNNY Spain, the land of the orange and palm, Ober Ammergau, the scene of the Passion Play, and the two great Russian cities, Moscow and St. Petersburg, are the subjects Mr. John L. Stoddard has chosen to discourse upon in "Red-Letter Days Abroad." Mr. Stoddard, the author of "Stoddard Lectures," is a popular lecturer, who charms both by the freshness and originality of his matter and by the strong literary quality so apparent in his writings. In this volume, which the Messrs. James R. Osgood & Co. offer in illustrated holiday shape as a very seasonable gift-book, Mr. Stoddard gives, somewhat in the familiar form of lectures, three most entertaining papers of descriptions, reminiscences, and anecdote. He is not of those who have eyes and see not. Unlike many travellers who have gone abroad and have afterward bored their patient countrymen with their commonplaces, he seems to have penetrated beneath the surface of things and to have touched the romances of history and association, evident to all eyes gifted with sufficient insight to behold them.

He writes charmingly of beautiful and romantic Spain, the land of Columbus and Queen Isabella, of its many fine galleries of art-works, its ancient ruins and modern palaces, and the proud races that have in turns been its conquerors. Toledo, Cordova, gay Seville,—the home of bull-fights and matadors, "Figaro" and "Carmen,"—the Moorish city of Granada, immortalized by Irving in his "Tales of the Alhambra," with its incomparable architecture and Oriental beauty, are all graphically portrayed. The Passion Play was witnessed by Mr. Stoddard at its last representation in 1880, and Russia was visited by him just before the late Czar's assassination. The Passion Play is described in detail, and many interesting facts related about the actors, while "the cities of the Czar," with their many historical associations, are placed before the reader in picturesque guise.

Our object in going into the minutiæ of the text has been not only to point out its claims to special attention, but also to show the varied character of the pictures, which have been made to interpret and illustrate every phase of it. In the Passion Play almost every scene is reproduced by the artist with correct portraits, in costume, of the actors. The Russian scenes embrace both interior views of celebrated palaces, landscapes, famous buildings, churches, and groups of statuary. "Travels in sunny Spain" is rich in gypsies, bulls and bull-fights, toreadors and picadors.

The Messrs. Osgood & Co. are fortunate in having a volume like this to offer to the holiday trade. The artistic character of the illustrations, specimens of which we reproduce—the vignette being the Church of the Nativity, Moscow—the fascination of the text, the elegance of the paper and typography, and the richness of the binding, make it altogether an exceptional one.




TRAVELS
IN SUNNY SPAIN

"FAVORITE POEMS."

AMONG the most acceptable Christmas gifts, and one that seems to gratify the tastes of all, whether young or old, is a volume of poetry. To the many good collections already published Messrs. Thomas Y. Crowell & Co. add a new volume, being choice selections from English and American authors, under the title "Favorite Poems." It is brought out uniform with their excellent series of "Popular Poets," is printed on fine calendered paper, and contains a number of full-page designs by Taylor, Merrill, Woodward, Schell, Gifford, Haydon, and other artists. A large proportion of the illustrations were engraved by George T. Andrew, whose work on "The Cambridge Book of Poetry," an important and very successful publication issued by this house last season, added very much to its value. The rich binding, stamped in gold and colors, and the rich gold edges make a very beautiful appearance—such a volume as every one would be glad to have for the centre-table.

The compiler states that his or her object in issuing this volume has been "to unite a collection that will afford a well-selected variety for the lovers of poetry, and form an appropriate present for all seasons and occasions." Some of the brightest gems in English poetical literature are comprised within its pages, while almost all the familiar and much-loved poems one delights to read and reread in one's hours of joy or sadness are to be found in the contents. Goldsmith's "Deserted Village," Gray's "Elegy," Thomson's "Seasons," Hood's "Bridge of Sighs," Whittier's "Maud Muller," Tennyson's "May Queen," Browning's "Evelyn Hope," Leigh Hunt's "Abou Ben Adhem," Aldrich's "Baby Bell," Longfellow's "Hiawatha's Wooing," Bryant's "Forest Hymn," Wolfe's "Burial of Sir John Moore," Hood's "The Death-Bed," Holmes's "On Lending a Punch-Bowl," Campbell's "Hope of an Hereafter," and Alice Cary's "My Creed," are only a few of the two hundred and seventy-five notable poems which fill this thick volume of over four hundred and fifty pages.

Crowell's illustrated edition of "Popular Poets" is altogether a very desirable series from which to select, at a very reasonable price, a volume for presentation. The works of the Brownings, Schiller, Tennyson, with Goethe's "Faust," "The Lady of the Lake," "Lucile," and "Aurora Leigh" belong to this series. Each one is in a rich holiday dress, and is a remarkably good edition for the price.

The picture on the opposite page is an illustration of an anonymous little poem, "The Country Lassie," and is a good specimen of the art-work in "Favorite Poems."

"She blossomed in the country,
  Where sunny summers fling
Their rosy arms about the earth,
  And brightest blessings bring;
Hea'th was her sole inheritance,
  And grace her only dower;
I never dreamed the wildwood
  Contained so sweet a flower."

THE COUNTRY LASSIE.

GRAY'S "ELEGY."

THOMAS GRAY'S reputation rests upon a single poem written almost one hundred and fifty years ago. His entire poetical works would scarcely fill a volume, and yet out of so small a number little is remembered aside from the "Elegy." This is in itself a gem which deserves and has won immortality. No anthology is without it, and no reader of even moderate culture would like to profess ignorance of it. It is not only the smoothness and elegance of its almost perfect versification which have given it an exceptional place in literature, but the tender melancholy of its sentiment and its closeness to every-day life and philosophy. The melancholy which marks it for her own would seem to be a reflection of the author's own sad, retrospective nature, the result of an unhappy early life, which neither collegiate nor worldly honors seemed to efface.

Of late years, Stoke Pogis, England, has been identified as the scene of the poem. Near by may be found the "country churchyard" in which the elegy was written, now possessing the additional poetical association of being the poet's last resting-place. Before issuing a new illustrated edition of this classic for the holiday season, the Messrs. Roberts Brothers had Mr. Harry Fenn go over to England and make at Stoke Pogis itself the majority of the sketches from which his designs have been reproduced. In this way not only an exceedingly strong interest has been gained for this edition, but an originality and fidelity in its illustrations far surpassing those of all previous editions. It very fittingly bears the distinction of being the "Harry Fenn Edition," a title by which it will always in the future be known.

Another interest almost as strong as the one just mentioned is the reprint in this edition of the "Elegy" of several very beautiful verses that appeared in the early editions of the poem, but were subsequently omitted by the author. The verses are not only a literary curiosity, but have sufficient merit to make them well worth preserving. An interesting appendix analyzes Gray's motives in casting these lines aside. One of the so-called rejected verses has been made the subject of one of the most delicate and beautiful illustrations in the book, where it appears as a frontispiece. We have reproduced it on the opposite page, believing it offers a very fair example of the very careful work which is so noticeable in this little volume.

Although this is in size not one of the greatest of the holiday books, it is certainly one of the most important artistically. The pictures throughout are little gems, occupying every page, and interpreting in an exquisite fashion the various moods of the author. The vignette above will be found on the same page with the following lines:

"Their name, their years, spelt by the unlettered Muse,
The place of fame and elegy supply;
And many a holy text around she strews,
That teach the rustic moralist to die.

"For who, to dumb Forgetfulness a prey,
This pleasing, anxious being e'er resigned;
Left the warm precincts of the cheerful day,
Nor cast one longing, lingering look behind?"

A REJECTED VERSE.

"SUNLIGHT AND SHADE."

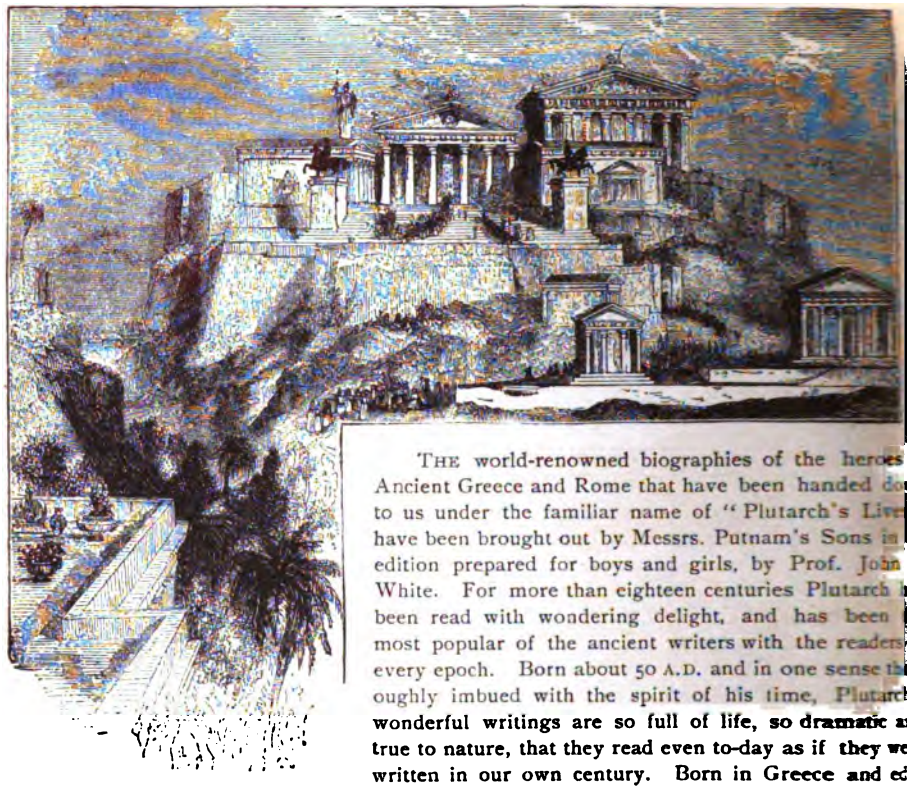
"SUNLIGHT and shade; rich gold that dulls to gray;
The fairest summer morn, radiant with light,
Succeeded by the gloomiest winter night—
So runs the tale of life from day to day.
And no man knows when, ranked in close array,
The thick black clouds will hide the sun from sight,
And darken all that had been glad and bright,
And make life for a while a shadowed way.
'Mid sun and shadow, happiness and woe,
The years roll on, each bringing its due share
Of pure, unruffled joy and stormy care;
And yet, if men will only have it so,
The dark days will be short, and every one
Will have his long fair summer day of sun."

CASSELL & CO. have in "Sunlight and Shade" a deservedly popular gift-book. The number and richness of its pictures, the interesting and varied character of its reading matter, with its attractive binding make it an appropriate present for old or young, or for any class of readers. It offers a succession of "poems and pictures of life and nature," the poems being mostly by English writers, although our own Longfellow's name appears several times in the table of contents. The illustrations are by well-known English artists, Fred. Barnard, Robert Barnes, George Clausen, Frank Dicksee, A.R.A., M. Ellen Edwards, Mary L. Gow, R. W. Macbeth, A.R.A., Sutton Palmer, William Small, W. L. Wyllie, are a few of the names which appear among a host of designers who have contributed to make this volume "a thing of beauty." The general arrangement of the pages is especially graceful — the poems and designs, the latter embracing figures, landscapes, and flowers — being entwined in many original and striking forms. Among the pages that the eye dwells on with particular pleasure, are two devoted to George R. Taylor's "Life Picture." The five figures, representing as many stages of a woman's life, are from the pencil of Mary L. Gow. "Early Flowers," a poem by James Dixon, and "Thanksgiving," by J. R. Eastwood, have received very fine treatment at the artists' hands. Longfellow's "Sunrise on the Hills" and "Flowers" are the inspiration of several beautifully illustrative designs. "When," by Isabella Banks, and "The Hour of Rest," by F. E. Weatherly, are wedded to two poetical landscapes. A number of full-page figure-pieces such as we reproduce on the right-hand page, add to the richness of this book. "A Letter" illustrates George Weatherly's poem of that name. Special mention should be made of the graceful beauty of the symbolical frames of flowers and birds which encircle the table of contents. They are among the most artistic designs in the book.

The head-piece which appears on this page is taken from a poem, "The Forging of the Anchor," by Sir Samuel Ferguson, another very attractive gift-book of the Messrs. Cassell & Co. which, had space permitted, should have taken its place among these front pages. This is the first time this poem has been illustrated and published separately from the author's other works. The illustrators' names are, A. Barrand, H. G. Glindoni, G. W. Harvey, Seymour Lucas, Hal Ludlow, J. Nash, W. H. Overend, C. J. Staniland, and W. L. Wyllie. It is noticed under the section of "Holiday Books."

"GOOD NEWS OR BAD—SUNSHINE OR SHADE?"

PLUTARCH FOR BOYS AND GIRLS.



THE world-renowned biographies of the heroes of Ancient Greece and Rome that have been handed down to us under the familiar name of "Plutarch's Lives," have been brought out by Messrs. Putnam's Sons in an edition prepared for boys and girls, by Prof. John S. White. For more than eighteen centuries Plutarch has been read with wondering delight, and has been the most popular of the ancient writers with the readers of every epoch. Born about 50 A.D. and in one sense thoroughly imbued with the spirit of his time, Plutarch's wonderful writings are so full of life, so dramatic and true to nature, that they read even to-day as if they were written in our own century. Born in Greece and educated at Delphi, afterward for many years established in Rome, Plutarch thoroughly understood both Grecian and Roman character, and has shown us his knowledge of the subtile differences produced by nationality, in the peculiar form of his biographies, which he wrote in parallels, first treating a Greek and then a Roman hero, and then contrasting the two.

Although not always historically correct as to facts, owing to his ideal love for the heroes he portrays, his poetic genius and his stirring imagination, Plutarch has given so many details of the home-life as well as of the heroic achievements of Cæsar, Alexander, the two Gracchi, Demosthenes, Cato, Cicero, and others, that a careful reading of his biographies gives one of the clearest pictures of the manners and customs of Greece and Rome at the various periods in which his heroes lived, and no young person can read his works without being stirred to emulate the deeds and thoughts he has here brought before him in such fascinating and inspiring manner. Napoleon is said to have ranked Plutarch beyond all authors, and to have loved his stories from his earliest boyhood.

Prof. White has confined himself closely to the translation known as the Dryden translation, merely eliminating such passages as render it unsuitable for young people. His selection of the heroes treated is a happy one, including almost all the best-known parallels. He has increased the interest of his work by adding a chronological table of the accurate dates of the events described, and by a table of weights and measures mentioned, prepared by Dr. Arbuthnot. The publishers have done their share to make the book popular with boys and girls. It is printed in pica type on thick paper, contains about fifty illustrations and four colored maps, and in its handsome binding makes a very imposing quarto of four hundred and eighty-six pages. Boys and girls will thank Prof. White for the chance he has given them to become acquainted with these famous "Lives," which, says Prof. C. K. Adams, "are among the most delightful sketches ever written;" which "are able to inspire, to charm, to instruct;" which "raise the Greek and Roman heroes from the dead and clothe them again with flesh and blood."

TENNYSON'S "COME INTO THE GARDEN, MAUD."

" 'But mine, but mine'—so I sware to the rose—
'For ever and ever mine.'
And the soul of the rose went into my blood,
As the music clash'd in the hall;
And long by the garden lake I stood,
For I heard your rivulet fall."

THE Messrs. Lee & Shepard have added Tennyson's famous and popular ballad to their favorite *Golden Floral* fringed series of illustrated hymns and poems. It appears in a flexible cover with a golden ground, having a vignette on the front cover representing a garden; on both covers, as if carelessly thrown there, are rich sprays of pink and crimson roses. The whole is elegantly fringed and tied with silken cords. So much for the outside, which it must be admitted is of no small importance, when we remember how quickly the pretty, novel binding of this series seized upon the popular fancy last season. The new volumes added to the *Golden Floral*, of which "Come into the garden, Maud," is one of the most attractive, promise to keep up its popularity with persons desiring appropriate holiday gifts at a moderate price. The inside is similar in arrangement to the other books of the series, the illustrations being by Edmund H. Garrett. That they are very clever and graceful may be seen from the examples on this and on the right-hand page. The opposite page illustrates the following lines:

"Queen rose of the rosebud, garden of girls,
Come hither, the dances are done.
In gloss of satin and glimmer of pearls,
Queen lily and rose in one.
Shine out, little head sunning over with curls,
To the flowers and be their sun."

"QUEEN ROSE OF THE ROSEBUD."

From Jean Ingelow's "High Tide." (*Roberts.*)

The Holiday Gift-Books.

WHILST the preceding pages describe and illustrate, individually and in detail, several of the more notable of the holiday books, under this heading is given, in the alphabetical order of their publishers, a general descriptive summary of all the new books offered as specially suitable for holiday gifts. (Books for the young are given under a special heading, p. 64.) The illustrations which adorn these pages are all taken from books of the season. The decorative pieces and vignettes which have been used without credit of source, are from the following works: The vignette on the front cover is from the illustrated edition of "The Princess" (Osgood); and the half-title "Introduction," which precedes the "Prominent Gift-Books of the Season," is from Keble's "Evening Hymn" (Dutton). For prices, see the Index-Reference List, p.

THE AMERICAN SUNDAY-SCHOOL UNION issues a school edition of the "Dictionary of the Bible," edited by the Rev. Philip Schaff, D.D., LL.D., printed from the same plates as the second and revised edition of the same work; also, from the pen of the Rev. John Hall, D.D., of New York, a book on *the* topic of the age, "A Christian Home," in which he traces the early history of the family, its development, home government and training, in the happy, cheerful, interesting manner peculiar to this popular clergyman.

THE AMERICAN TRACT SOCIETY has nothing among its publications of a holiday character, though it offers in its late issues several works that admirably serve the purpose of presents for readers of substantial literature. "Among the Mongols," by Rev. James Gilmour, is an interesting account of the manners, customs, and beliefs of a strange people and a strange country. "Central Africa, Japan, and Fiji" offers three sketches of the mission work done in these countries; and "Wayside Springs," by T. L. Cuyler, D.D., is a pretty volume of refreshing devotional reading. Mrs. G. S. Reaney has written three little books of advice and moral reflections, which we recommend to parents for their children. They are called "Our Brothers and Sons," "Our Daughters," and "Morning Thoughts for our Daughters."

D. APPLETON & Co. have issued a volume of dainty elegance that will be a most suitable offering from a gentleman to a lady of culture, as a pretty addition to the attractions upon her *boudoir* table. It bears the charming title, "Fair Words About Fair Women," and is a selection of poems written in praise of women and womanhood. This compilation has been made by Mr. O. B. Bunce, from the vast amount of material his knowledge of literature and peculiar facilities for obtaining any desired volume have placed at his command. He has divided his theme according to the method prevailing in the romantic ages of chivalry, into eight evenings. The first evening gives poems addressed to womanhood, devoted chiefly to generalizations on the charms and virtues of women; the second has mixed selections from the old English poets; the third is given up to Tennyson's sweet thoughts and flowing rhythm; the fourth introduces the Scotch and Irish poets; the fifth gives translated extracts from the Greek, Italian, French, German, Spanish, and other foreign poets; the sixth has verses from the modern English and American poets; the seventh is devoted to poems that praise woman at the fireside as wife and mother, and the eighth to poems that sing of her as a heroine of romance. The publishers have put these charming poems into a fitting dress and bring it out as a square 12mo, cloth extra, gilt. The text is enriched with nine

illustrations from designs by Will H. Low, in which the spirit of the poems and the spirit of the time they were written is carefully preserved. This house also calls attention to other books of standard value and most suitable as holiday gifts, such as: "Fifty Perfect Poems," "Hours with Art and Artists," "Sir Roger De Coverley," Dana's "Household Book of Poetry," Bryant's "Poetical Works," "The Bryant Birthday-Book,' "Landscape in American Poetry," and their popular juvenile, "Boys in the Mountains and on the Plains."

A. C. ARMSTRONG & SON have a work of general interest and sterling value in the "History of Art in Chaldea, Assyria, and Phœnicia," by the distinguished writers, Georges Perrot, and Charles Chipiez, whose work on "Art in Ancient Egypt," issued in sumptuous style last season, is now in its second edition, and has been accepted by the leading authorities as a standard work on the subject. The new work also is translated by W. Armstrong, M.A., and is even more interesting, as it discusses the origins of all modern art and architecture, discloses the first foundations of civilization, and is treated with the breadth and spirit that give the writings of these authors their scientific value and their remarkable popularity. It is published uniform with the former work in two volumes, imperial 8°, handsomely bound in cloth or half levant morocco, with upward of 500 illustrations, many full-page and some double-page, of which a number are printed in colors with truthful accuracy to the subject portrayed. This house has also ready the valuable work on "Japan," translated from the German of J. J. Rein, Professor of Geography at Marburg, based on the travels and researches undertaken in that country by the Prussian Government, in which work Prof. Rein took a very important part. This is the most complete descriptive work about this interesting and rapidly progressive kingdom and is acknowledged to be authoritative and of standard value. No trouble and expense have been spared to make it a representative publication, and the publishers may well be proud of its accurate and beautifully finished photographs, woodcuts, lithographs and colored maps, and of its beautiful type, fine paper and handsome binding. This house also calls attention to the reissue of their improved editions of standard works, of which more than one hundred thousand volumes have been sold, in entirely new bindings of cloth with black and gold side and back stamps. The series includes the works of Hallam, Macaulay, Charles Lamb, Disraeli, Simms, Michaud, Dean Milman, Napier, and Edgar Allan Poe.

J. W. BOUTON has in "Une Journée d'Enfant" (A Day in the Life of a Child), by Adrien Marié, one of the handsomest art-books of the season. The work has had a brilliant success in France, and will no doubt win for itself many admirers among American child-lovers. For, as is truly stated in the preface to this American edition, "family joys and cares are alike the world over, and the hundred inimitable touches which reveal the instincts and caprices of childhood will make these pictures as obvious to a transatlantic public as to a French one." The volume contains twenty plates in heliogravure by Dujardin, in different tints, describing the life of a little girl from her awakening, until night again calls her to bed. Her occupations, cares, joys, and mischievous pranks are portrayed in every attitude with photographic minuteness by a master-hand and an artist who has a heart brimful of sympathy for his subject. This edition contains an introduction by Henry Strahan, and is bound in French style beautifully ornamented. Mr. Bouton has also handsome gift-books in "L'Art Japonais," by M. Louise Gonse, illustrated with sixty-four full-page engravings, some of them in colors, thirteen etchings, twenty-one heliogravures, and

From "Une Journée d'Enfant." (*Bouton.*)

over seven hundred engravings; a limited edition of Sterne's "Sentimental Journey," with twelve full-page plates in photogravure, head and tail pieces, together with numerous designs from the original drawings by Louis Leloir; an English version of the Eclogues of Virgil, by the late Samuel Palmer, with fourteen illustrations by the author; and limited editions of Brillat-Savarin's "Physiologie du Gout," with fifty original etchings by Lalauze; and of "Robinson Crusoe," illustrated with numerous engravings from drawings by George Cruikshank, expressly designed for this edition.

ROBERT CARTER & BROS. have no distinct holiday publications, but have some works that will prove acceptable Christmas gifts to lovers of religious reading. They have an edition of Spurgeon's sermons in ten volumes, with complete indexes of texts and subjects, which they sell separately and in sets; they have also ten volumes of the other works of this remarkable preacher under the titles, "Morning by Morning;" "Evening by Evening;" "Types and Emblems;" "Saint and Saviour;" "Feathers for Arrows;" "Lectures to Students;" "Commenting and Commentaries;" "John Ploughman's Talk;" "Gleanings among the Sheaves," and "Spurgeon Gems;" and beside these many works of religious tendency by well-known writers.

CASSELL & CO.'s leading holiday work, "Original Etchings by American Artists," is a volume of great merit and artistic excellence. It is an entirely new work, the etchings having been made especially for it. They were selected by a committee of artists appointed by the publishers and artists, both desiring that nothing

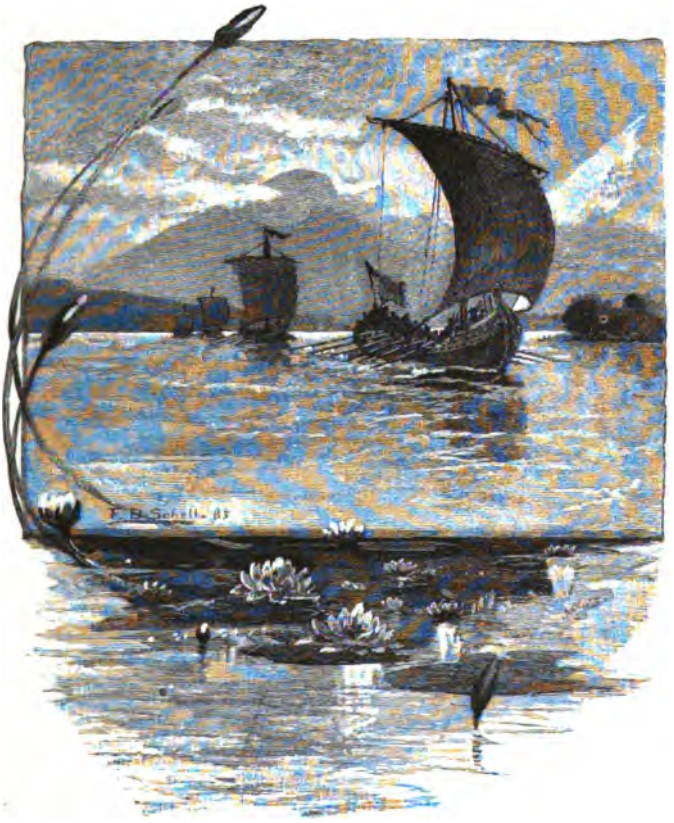
but the best work should be admitted. The etchings are twenty in number, each being the work of a different American artist. They represent both figures and landscapes, and are signed by such names as Henry Farrar, T. W. Wood, Thomas Moran, F. S. Church, George H. Smillie, Van Elten, Peter Moran, Colman, Dielman, Swain Gifford, J. D. Smillie, and others equally famous. The well-known art-critic, Mr. S. R. Koehler, furnishes the text and introduction. As a representative work of American art in a new field and one that is rapidly growing popular, this volume should receive generous appreciation at the hands of bookbuyers. The publishers issue it in three editions. Besides the regular edition, in which the etchings are reproduced on first-grade etching-paper made expressly for the work, they offer an *édition de luxe* and a *Parchment* edition. The *édition de luxe*, limited to 200 copies, comprises two sets of plates, the one being proof impressions on India paper bound with the text, the other Japan proofs signed by the artists, and mounted with mats and done up in a neat portfolio. This edition with the two sets of etchings sells at $125. But three copies will be published of the *Parchment* edition, as it is held by the Messrs. Cassell & Co. at the high price of $300 per copy. This also includes two sets of plates, one proofs printed on parchment and signed by the artists, mounted with mats, and inclosed in an elegant portfolio; the other set of etchings, which will be bound with the text, are proof impressions on Japan paper. The text is printed on a special paper and the volume bound in flexible parchment wrappers.. Not inferior in importance with this elegant work is Cassell's "Magazine of Art for 1883," whose many attractive features are described at length in the first section. They justly consider it one of their leading holiday books. "Sunlight and Shade" an illustrated work prepared for this season, is also fully described in the front reading pages, and one of its large engravings reproduced. "The Forging of the Anchor," by Sir Samuel Ferguson, is an illustrated poem in small quarto shape, at a very reasonable price. It is very elegantly printed on one side only of rich laid paper. The poet's graphic text has received able treatment at the artist's hands. A specimen cut will be found one of the pages in the first section devoted to "Sunlight and Shade." An elegant quarto volume printed on heavy paper has been made up from papers and illustrations in the early volumes of the "Magazine of Art," now almost out of print. It is entitled "Some Modern Artists and their Work," and consists of portraits and wood-engravings of some of the best work of Sir Frederick Leighton, Sir John Gilbert, Boughton, Meissonier, Rosa Bonheur, Alma-Tadema, Munkacsy, and other artists of European fame. In text and illustrations this is a book of sterling merit, presenting art information of unusual value and interest. "Compositions from Shakespeare's 'Tempest'" includes fifteen engravings in outline by Sir J. Noel Paton, of the chief scenes in the "Tempest;" selections of a page in length accompany each plate; it is a work to be recommended to Shakespearian devotees; bound with this volume are 12 outlines of Shelley's "Prometheus" by the same artist. "Familiar Wild Birds," by W. Swaysland, contains papers on forty varieties of English wild birds, illustrated by forty beautifully colored plates and ornamental initials and tail-pieces. It offers information in a charming shape both through the medium of well-considered reading matter and truthfully drawn and colored plates. The cloth binding is noticeably pretty, having hand-painted birds upon it, and stamping in colored inks. Scientists and students generally will find in "European Butterflies and Moths" a valuable work on an extremely fascinating subject. It is designed to provide entomologists and tourists with a comprehensive illustrated guide to the study of European *Macro-Lepidoptera*. Mr. W. F. Kirby, assistant in the Zoölogical Department, British Museum, prepared the work on the basis of Berge's "Schmetterlingsbuch," which has gone through five editions in Germany. Though not exactly a Christmas gift-book, even the non-scientific reader would take pleasure in the sixty-one plates of brilliantly colored butterflies which adorn and illustrate the reading matter. A profusely and finely illustrated edition of Farrar's widely known "Life of Christ," printed on tinted paper and richly bound, appeals to all readers of standard religious literature, while the second division of "The Holy Land"—namely, "The Jordan and Bethlehem"— just issued, claims the attention of the same class. The illustrations of the latter are lithographs by Louis Haghe, after original drawings by David Roberts. The historical descriptions are written by the Rev. George Croly. A new edition of Doré's "Dante," his *chef-d'œuvre*, with Cary's translation, carries with it fresh associations since the recent death of the world-renowned artist.

S. E. Cassino & Co. have prepared, in the style of Longfellow's "Flower de Luce," and even in a more exquisite dress, two other literary art souvenirs, viz., Bryant's "Fringed Gentian," illustrated in color by L. Hollis, and Elaine Goodale's "The Coming of the Birds," in the handwriting of this talented young authoress. Both are issued in the same dainty fringed covers, beautiful paper and type and neat box that met with such great favor last Christmas. Not quite so festive in appearance, but not less satisfactory as a work of printer's art is the volume called "Flowers of the Sea," in picture and verse, which contains illustrations of the many varieties of sea-plants and sea-weeds found along our native shores, each illustration printed in the natural colors of the plant pictured and accompanied with an appropriate verse from popular authors. Although not strictly a holiday publication, a substantial gift is the handsome and comparatively cheap edition in three volumes of Sir J. Gardner Wilkinson's standard work on the "Manners and Customs of the Ancient Egyptians," an exact reproduction, with nearly one thousand engravings and plates, of the very expensive English edition. For the first time in America, Goethe's and Schiller's works can now be had in uniform library editions, printed from new type, in the best available translations, illustrated with many excellent engravings. Schiller's works can be bought bound in four or eight volumes, and Goethe's in five or ten. The price is moderate, and either set would make a splendid addition to the library of an enthusiastic lover of Goethe and Schiller.

The Century Company have a work in Ogilvie's Dictionary that, although no holiday publication, would make for many a studious

end a most desirable present, and a subscrip-n to the beautiful *Century Magazine* has been und a very popular gift, and one highly appre-ated by the fortunate recipient.

JOHN CHURCH & Co. have issued this year revised and enlarged edition of the cantata en-led "Catching Kriss Kringle," by Root and utterworth. This is said to have proved a vorite last year, owing to its bright and merry usic, and for the reason that it takes but little ne and trouble to prepare. Besides this they ave a new series of "Christmas Carols," con-ining a beautiful responsive service; "Un-



From "Lady of the Lake." (Crowell's Favorite Illustrated Edition.)

der the Palms," an oratorio cantata by Root and Butterworth, introducing floral effects, and a number of other musical pieces adapted to holiday services.

ROBERT CLARKE & Co., Cincinnati, have on their list a number of valuable books which make acceptable gift-books. For the student of history they have a handsome work in "The St. Clair Papers," arranged and annotated by Hon. Wm. Henry Smith; and "Ancient Egypt in the Light of Modern Discoveries," by Dr. H. S. Osborn. In light literature they have the "Poems of George D. Prentice;" the "Poems of W. D. Gallagher;" "Jacob Brown, and Other Poems," by Henry T. Stanton; and a volume of essays by John James Piatt, entitled "Pencilled Fly-Leaves." For art students they have Miss M. Louisa McLaughlin's books on "Pottery Dec-oration" and "China Painting;" "Modelling in Clay," by A. L. Vago; and Carl Robert's book on "Charcoal Drawing."

E. CLAXTON & Co. have for the lovers of Lord Byron a new and handsome edition of his works, in one imperial 8vo volume, which contains his complete dramatic and poetical works. The text is taken from the latest and most approved English editions, with many highly interesting notes thoroughly explanatory of the text, while especially valuable to American readers. Several poems believed to be written by Lord Byron, and popularly attributed to him, have been included in this edition under the head of "Attributed Poems." The type, which has been expressly cast for this edition, is strikingly large and clear. The numerous illustrations are an attractive feature of the volume, including portraits of Byron and his relatives and companions, life miniature portraits of Hobhouse, Shelley, Moore, and many others, together with full-page illustrations of the text of the poems. The index is full and comprehensive, and the work contains, in addition to these many advantages, an illustrated life of the poet, by Professor John Nichols and J. C. Jeaffreson. It is bound in six different styles of binding.

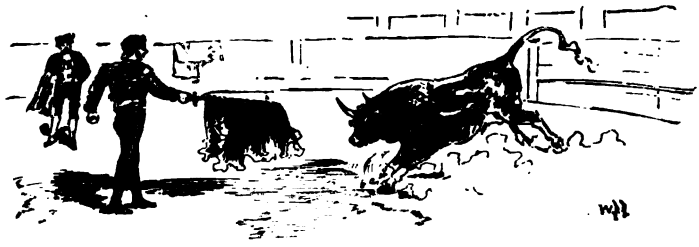
T. Y. CROWELL & Co. have added the "Lady of the Lake," "Virgil," "Aurora Leigh," "Robert Browning," and "George Eliot" to their list of *Red-Line* poets. This line of poets

now numbers fifty volumes, all illustrated, with gilt edges, red-line borders and handsome bindings, of which the American tree calf continues very popular. "Crowell's Favorite Illustrated Edition of Popular Poets" is described and illustrated on the front pages. They have also just published "A Dictionary of Quotations from the Poets," based upon Bohn's edition, with many additions from American authors. Great care has been taken to insure accuracy, the revisions and corrections having been verified not only by the competent compiler Mr. R. H. Stoddard, but by an expert employed for the purpose. An index of authors and a concordance index to every citation, chronological data, and an introductory preface bear evidence of the compiler's care and hard work. Although not published as a Christmas offering, Miss Ward's compilation of poems of "Surf and Wave" is sure to meet with favor in its pretty, appropriate dress. Many of these poems were written expressly for the volume by well-known writers, and sixteen full-page cuts and numerous vignettes make the pages of this little book very attractive.

CUPPLES, UPHAM & Co. have ready a volume of "Poems in Prose," by Ivan Tourgueneff, that will be a most appropriate gift for the many admirers of the great author so recently "gone from the ranks." He himself said: "The reader must not skim over these poems in prose one after the other, but let him read each one separately, one to-day, another to-morrow, and then perhaps one or more of them may sink into his soul and bear fruit." The volume is prettily gotten up in gray cloth with red edges, and contains a fine portrait frontispiece. Another volume of fascinating interest is William Howe Downes's "Spanish Ways and Byways," illustrated with upward of fifty engravings, drawn by Henry Sandham, Marcus Waterman, A. H. Bicknell, and W. P. Bodfish. A work that must be seen to be appreciated is the beautifully finished "Art Catalogue" of the Boston Exhibition, illustrated with etchings, albertypes, wood-engravings, etc., the most considerable contribution yet made to the art literature of America. The text, describing almost every phase of art and treating many interesting art questions, is written by the most distinguished living specialists in the theory and practice of art; but the great importance of the volume is in the beauty of its mechanical execution, on which the publishers have spent much time, pains, and money, and which leaves nothing to be desired by the most exacting taste. Ruskin has said so much about "The Story of Ida" that we need not call attention to its merits, only to say that the sweet story has already reached its fifth American edition and is ready for Christmas in full smooth russian calf, gilt edges, and in a box, and will make a dainty present for many. "Patrice: Her Love and Work," by the author of "Ecce Spiritus," has been highly spoken of; and Julia Ward Howe's talented daughter has a pretty volume of poems called "Stray Chords."

DICK & FITZGERALD have ready a book that will be welcome to all lovers of that fascinating pastime, playing solitaire with cards, under the name of "Dick's Games of Patience, or, Solitaire with Cards," illustrated with thirty-three full-page tableaux, explaining forty-four distinct games of cards.

DODD, MEAD & Co. have a treasure for the holidays in Lucy M. Mitchell's "History of Sculpture," fully described in our front pages. They also call attention to "A Score of Etchings," a collection of specimens by the best English etchers, including such names as Seymour Haden, Herkomer, Hamerton, Colin Hunter, Waltner, David Law, Brunet-Debaines, and others, similar in style and finish to the volume of etchings which proved so great a success last year, and also promise a new edition of Bryan's "Dictionary of Painters, Engravers, and Sculptors," carefully revised and brought down to date. Among their many art-works an excellent place is held by a volume on the "Stone Sculptures of Cópan and Quirigua," with twenty plates drawn by Heinrich Meye, and historical and descriptive text translated from the German of Dr. Julius Schmidt by A. D. Savage, formerly of the N. Y. Metropolitan Museum of Art. It is handsomely bound in half morocco. The "Northwest Coast of America" gives the results of ethnological researches from the collections of the Royal Museums at Berlin; it is illustrated with thirteen plates, of which five are colored. They have also a very handsome edition of Sheridan's "Dramatic Works," limited to 350 copies, printed from type on Japanese and Holland paper; a new volume in the "Kingdoms of the World," in which Baring-Gould treats of Germany; "The Basé Country," brought out as a holiday book, perfect in details of type, paper, and binding, which recounts hunting experiences in Soudan, and contains thirty illustrations from photographs taken on the spot; and new editions of the "Lady of Shalott," and of Curzon's "Monasteries of the Levant," are also promised.



From "Spanish Ways and By-ways." (*Cupples, Upham & Co.*)

E. P. DUTTON & Co. have several new fringed books with which to tempt Christmas shoppers. This house has now nineteen of these pretty souvenirs on its list, all in quarto shape, with illustrations by talented artists. Edgar Allan Poe's "Raven" makes a very handsome show with its illustrations engraved under the supervision of George T. Andrew, its lithograph cover

From "The Wild Tribes of the Soudan." (Dodd, Mead & Co.)

of figures and flowers, printed in eleven colors and its rich silk fringe and tassels, and a very satisfactory appearance also in cloth, black and gold, with silver stamping. Uniform with "The Raven" are Faber's "Pilgrims of the Night," Keble's "Evening Hymn," and Miss Havergal's ever-beautiful and touching "Bells Across the Snow."

ESTES & LAURIAT offer three very handsomely illustrated gift-books, at moderate prices, in Gray's "Elegy in a Country Churchyard," with designs by Birket Foster, W. L. Sheppard, Taylor, and Miller; Coleridge's "Rime of the Ancient Mariner," with the Doré illustrations; "Songs and Scenes from Faust," a selection from Goethe's masterpiece, in Bayard Taylor's translation, illustrated by Mayer and Lalauze. Each of the above is brought out in four different styles —in cloth, tree calf, illuminated and fringed covers, and decorated satin and fringe. Two large quarto volumes, issued in sumptuous bindings, are: "The Heart of Europe from the Rhine to the Danube," a work of great interest, comprising a series of the most celebrated views of landscapes and historic buildings in this romantic region, with text by the Rev. Leo de Colange, interspersed with citations from English and American poets; and the companion volume, "Mountain, Lake, and River," containing 25 steel-line engravings from designs by W. H. Bartlett and others, with descriptive text by N. P. Willis and others, and narrative English and American poems on mountains, lakes and rivers. "Rock Me to Sleep, Mother," by Elizabeth Akers Allen; Tennyson's "Song of the Brook;" Schiller's "Lay of the Bell," all handsomely illustrated by noted artists, are also published in the fringed cover now so popular. Kate Sanborn has prepared a "Leap Year Calendar," an elegant heart-shaped holiday souvenir, printed in colors with or without fringe. Uniform in style is "The Garden of the Heart," with appropriate selections of religious poetry, a suitable present for Sunday-school teachers to their more advanced scholars. This house also has limited *éditions de luxe* of Thackeray, Carlyle, and George Eliot; a complete edition of George Eliot's Essays and Reviews, of her poems and miscellaneous works, printed from new type on vellum paper; a handy large-type edition of Dickens's complete works, and a new copyright library edition of Lingard's "History of England," in ten volumes, containing the latest notes and emendations of the author and a memoir with ten portraits, etched by B. Dammon, of Paris, and only 300 copies will be sold in the American market.

FORDS, HOWARD & HULBERT have several books that are sure of welcome if bought with judgment and given to the fitting recipient. All who are acquainted with Philadelphia will enjoy a book just issued in the popular *Our Continent Library* under the name of "A Sylvan City," consisting of about a dozen papers on Philadelphia that first appeared in *Our Continent* and are now gathered into a profusely illustrated book; and even those who are unacquainted with this historic city will be delighted with these descriptions of its quaint and picturesque corners. Beecher's "Life Thoughts" has been issued in a new and pretty edition, and will always find welcome among the admirers of Brooklyn's great preacher; American history cannot be more compactly and pleasantly read than in the new edition of Paton's "Concise History of the United States," complete in two volumes. The publishers call special attention to Bryant's "Library of Poetry and Song," published some years ago, but still one of the most valuable books brought out by this house.

From Keble's "Evening Hymn." (*Dutton.*)

FOWLER & WELLS call attention to their line of useful books, many of which will no doubt prove available as presents for the practically inclined. Among their new books are Dr Susan W. Dodd's work on "Health in the Household, or, Hygienic Cookery," which is described as "the best book on the healthful preparation of food ever published;" "A Bachelor's Talk about Married Life and Things Adjacent," by Rev. Dr. William Aikman, a chatty book, with many hints and suggestions that will be enjoyed, and a new edition of "Traits of Representative Men," with portraits, by George W. Bungay.

UNK & WAGNALLS have a new Christmas y by the indefatigable and ever-popular Ed- d Everett Hale, entitled "Our Christmas in alace Car." It tells in Mr. Hale's brightest ıner how a party of travellers in a snow- nd train among the Rocky Mountains spent ery pleasant Christmas day. Mr. Hale has velled so much and studied character so closely, and beside has in himself such a wealth of poetry and literature, that his writings can pass our time pleasantly everywhere. We gladly call attention also to the full line of religious works of this enterprising house, to gladden the heart of a favorite pastor or Sunday-school superintendent.

S. C. GRIGGS & CO. have prepared a handsome holiday volume in Benjamin F. Taylor's "Dulce Domum," which contains many beautiful poems by the author of the popular "Songs of Yesterday," never before collected in book-form. Mr. Taylor has so endeared himself to all lovers of home-poetry that there cannot fail to be a great demand for his latest work. The publishers have spared no pains to make the book pretty, and its nine full-page illustrations and many smaller ones, its clear type, the excellence of its paper, and the new design of the binding make this book a very showy offering of much intrinsic merit. The other works of Mr. Taylor are also brought out uniform with "Dulce Domum" this season.

From "Songs and Scenes from Faust." (Estes & Lauriat.)

HARPER & BROTHERS have concentrated their forces upon one holiday book this season, the result being all that could be anticipated from the well-known character of this house as publishers of some of the finest illustrated works ever made in this country. "The Raven," by Edgar Allan Poe, with illustrations by Gustave Doré, has been in course of preparation for some time. It fully comes up to the expectations entertained for it. As the last complete work from the lamented Doré's pencil it has a special interest, aside from the artistic merit of its execution. The illustrations, twenty-six in number, interpret all the various moods of Poe's fantastic and sombre poem, as Doré read it. Mr. Stedman

tells us he conceived it to be "the enigma of death and the hallucination of an inconsolable soul." As such we find his pencil has described it in the series of graceful but somewhat weird pictures which are contained in this handsome folio. Mr. Edmund Clarence Stedman's comments upon the poem are rich in suggestions. The engraving in this work is of the finest order, it being the work of Juengling, Müller, Zimmermann, Claudius, Tietze, and other celebrated engravers. The volume as a whole is a sumptuous one, and ranks among the most notable works of the holiday season. A volume of travels published recently by this house must not be overlooked by bookbuyers. "Spanish Vistas," illustrated by C. S. Reinhart and written by George Parsons Lathrop, is a charming book in its pictures and reading matter. Both author and artist aim to give a correct idea of the Spain of to-day, with its many romantic and humorous aspects, and succeed capitally. Attention is called to the holiday publications of previous seasons of the Messrs. Harper & Bros. as works whose artistic merits, joined to the literary character of their texts, have made them standards, acceptable always to persons of culture and refinement. The principal ones are Herrick's "Poems" with Abbey's illustrations; Gibson's "Highways and Byways," and "Pastoral Days;" and Drake's "Heart of the White Mountains."

From "Spanish Vistas." (Harper.)

HENRY HOLT & CO. have no holiday book this year, but call attention to their beautiful edition of the "Renaissance in Italy," by John Addington Symonds, now complete in five volumes under the headings, "The Age of Despots," "The Revival of Learning," "The Fine Arts," and "Italian Literature"—a very acceptable and generous present for a friend interested in this great subject; and also to their editions of the works of John Stuart Mill, Sir Henry Sumner Maine, and Henri Taine.

HOUGHTON, MIFFLIN & CO. for their leading holiday volume have chosen Longfellow's dramatic work, "Michael Angelo," which Mr. Longfellow always desired and purposed to have published in an illustrated volume. The illustrations include views of Ischia, where Vittoria Colonna lived; of Rome and Florence; also several portraits of Michael Angelo and Vittoria Colonna, and other views and illustrations wholly germane to the character of the poem. Hardly any illustrations have been introduced merely for the sake of embellishment, but there is an unusual and noteworthy fitness in the choice of subjects to emphasize and illuminate this poem, and both the designers, who include some of the most famous American artists, and their fellow-workmen the engravers, have achieved in this book some of the most triumphant successes in American wood-engraving. The paper and the printing are of the best. The binding is unlike that of any other holiday book ever produced, being somewhat Japanese, with gilt edges and gilt back. Considered altogether, it is one of choicest, richest, most artistic holiday books that Houghton, Mifflin & Co. have ever produced. Their second holiday volume is also devoted to Mr. Longfellow, including twenty short poems, among which is his favorite poem.

'hrysaor." Many of these poems have a pe-
iarly local character, associated with Mr.
ngfellow's historic residence in Cambridge,
l also his summer home at Nahant. All the
strations, including the fine portrait, are from
hand of his son, Ernest W. Longfellow, and
brace some of the most beautiful and poetic
dscape and marine views ever produced by
American artist. This book will be in all its
ointments so satisfactory to the lover of
oks, and especially so attractive to all the

From Longfellow's "Michael Angelo." (Houghton, Mifflin & Co.)

lovers of Longfellow, that it promises to have an exceptional popularity. "The Hawthorne Portfolio" contains copies of the etchings made for the large-paper edition of Hawthorne's works, including the portrait. Printed on Japanese paper with the greatest care, they form a very attractive collection of pictures, and for admirers of Hawthorne will possess a peculiar value. Darley's outline illustrations of Hawthorne's "Scarlet Letter" have been reproduced in a new edition, and bound in the same style as Darley's "Evangeline," which was so popular a gift-book last year. The twelve cartoons included in this volume are at once remarkably powerful and graceful, and represent with graphic force the most picturesque incidents in Hawthorne's marvellous story. One of the most sumptuous gift-books of the year is the illustrated New Testament, which is embellished on every page with ornamental borders and vignettes, many of which have been copied from rare manuscripts in the British Museum, and there are also many full-page illustrations copied from the works of the most famous Italian artists. Of books not specially prepared for holiday purposes this list comprises not a few which may properly be mentioned in this place. For example, Mr. Aldrich's "Mercedes and Later Lyrics," of which the exquisite typography and the high-quality paper and the tasteful binding embody fitly the graceful and delicate work which here represents Mr. Aldrich at his best; "The Voyage of the Jeannette," taken from the ship and ice journals of Commander De Long, a most thrilling tale of adventure and human endurance, illustrated profusely with pictures which are not merely attractive, but which give a vivid idea of the scenes and the incidents of this memorable expedition; the new *Riverside* edition of Mr. Emerson's works, including in eleven volumes all that he has hitherto published in book-form, with two new volumes of essays, addresses, and lectures, all in a style of typography and binding which has won the heartiest favor of the critics and of the class of readers to whom Mr. Emerson's writings appeal; the *Riverside* Shakespeare, edited by Richard Grant White, in three volumes; also a six-volume edition from the same plates, on larger paper, and bound in a style which renders it a most desirable edition for the library, and which cannot fail to be a most acceptable gift; "He and She: A Poet's Portfolio," by William W. Story, the artist—a book of poems connected

by a brilliant conversation between a gentleman and lady; Mr. Warner's new book of travel, "A Roundabout Journey," describing experiences and observations in Southern Spain and Italy and Northern Africa; Mr. Whittier's new volume, "The Bay of Seven Islands, and Other Poems," including the poetry written by Mr. Whittier during the past two years; "The Complete Works of Virgil translated into English Verse," by John Augustine Wilstach, in two handsome crown octavo volumes; Miss Phelps's remarkable new book, "Beyond the Gates," a story of the future book, but of a kind to enlist most powerfully the interest and sympathy of people in this world; a new life-size portrait of Hawthorne of the same general character as the *Atlantic* portraits of Longfellow, Whittier, Holmes, Emerson, Lowell, and Bryant, and pronounced exceedingly life-like and satisfactory by his daughter, Mrs. Rose Hawthorne Lathrop; a Whittier Calendar, with a beautiful decorative design which will at once commend it to the favor of those who value Mr. Whittier's poetry for its profound and sympathetic humanity, with selections from his writings for each day of the year; and new issues of the Longfellow and Emerson Calendars for 1884, with new and newly arranged selections from the writings of Emerson and Longfellow.

LEE & SHEPARD have added to their famous *Golden Floral* series—the first of the dainty fringe-cord-and-tassel fashion—Ray Palmer's "My Faith Looks up to Thee," that sweet hymn which has been translated into many languages and added to the hymns used in the worship of almost every religious denomination, for which Lisbeth B. Comins has furnished appropriate illustrations; also Alfred Domett's Christmas hymn, "It Was the Calm and Silent Night," and Tennyson's "Come into the Garden, Maud," both of which have been fully described in our front pages. "The Lord is my Shepherd," "Curfew Must not Ring To-night," and "That Glorious Song of Old," are also now included in this series, and appear for the first time in the pretty fringed dress introduced by this house. All these volumes, however, can

From "The Lord is My Shepherd." (Lee & Shepard.)

had in the cloth, full gilt, as well, and in both itions are among the most tasteful books of the ason. The publishers announce new editions their popular *Illustrated Ballad* series—Ballads of Beauty," "Ballads of Home," and Ballads of Bravery"—and of Harry W. rench's "Gems of Genius," all of which they ill bring out bound in new style, rich gold and lors with very pretty and suitable designs. A ook for mothers is the long-expected book, "What Shall We Do with Our Daughters?" by Mary A. Livermore, the leading advocate for woman's advancement. For the believer in Christianity and in the comforts of religion there is a uniform edition of the *Golden Truth* series, in four volumes, being selections from the best religious authors; and, as a small and useful present, almost every want can be met by one of their fifty-cent or one-dollar "Hand-books."

J. B. LIPPINCOTT & Co. have chosen for their leading holiday book this season a superb edition of Gray's "Elegy." This is one of the finest editions that has yet been published of this famous poem, and will be known as the *Artists'* edition. It will have 22 elegant illustrations, drawn by Gibson, Richards, Hovenden, Frost, Murphy, Foote, and others, and will be bound in extra cloth gilt, polished morocco, tree calf, and alligator. They also have an *édition de luxe*, limited to an edition of 500 copies, with the illustrations printed on hand-made India paper from the original block, which will be handsomely mounted and bound in assorted styles. To the lovers of the quaint and curious an English translation of Uzanne's famous books, "The Fan" and "The Sunshade, Muff, and Glove," will be doubly welcome, for in the translation the works have lost nothing of their piquancy, and they contain all the celebrated French plates. The French volumes, of which a few were imported into this country, sold at a very high price. "The Fan" has 50 elegant photogravure illustrations in colors by Paul Avril, and "The Sunshade, Muff, and Glove" has 60 illustrations by the same artist. The retail price will be $10 each. "The Book-Lover's Enchiridion" is a dainty little volume, the compilation of which has evidently been a labor of love, and the result is a choice storehouse of admirable quotations for the purpose of supplying thoughts on the solace and companionship of books. These have been selected and chronologically arranged by "Philobiblos." The pres-

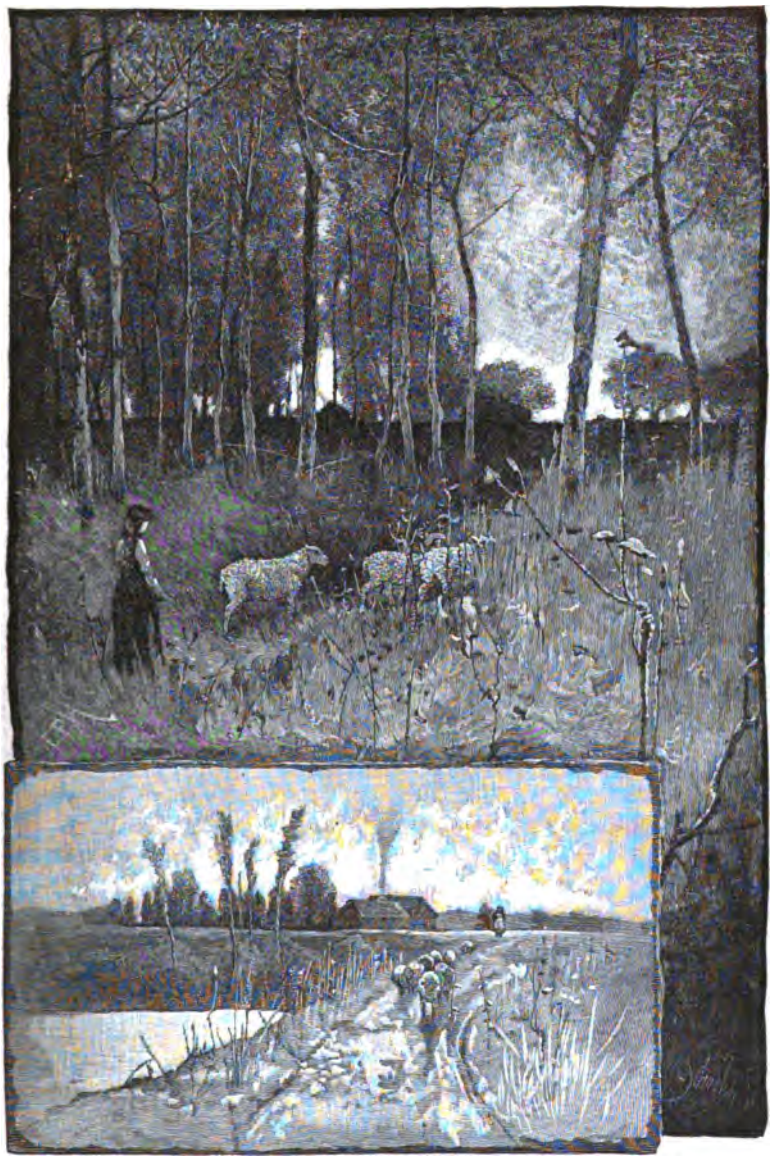
From "Gray's Elegy." (Lippincott's Artists' Edition.)

ent edition is reprinted from the English edition, with revision and addition by the American editor. This limited edition will be from type, and will be printed on laid paper and neatly bound in vellum and half roxburgh. John Foster Kirk, the well-known author of Kirk's "Charles the Bold," and editor of the revised edition of Prescott's works, has prepared an edition of Palgrave's "Golden Treasury of the Best Songs and Lyrical Poems in the English Language," and has added selections from the works of recent and living English poets. will be an octavo, red line, and will have many illustrations. Edward Whymper's charming book, "Scrambles Amongst the Alps," published a few years ago, now appears in a handsome holiday edition, revised and enlarged, and illustrated with numerous engravings. No preceding publication on the same subject surpasses it in general attractiveness and vivid descriptions of mountain adventure. Bound with it is Lady Blanche Murphy's "Down the Rhine," also profusely illustrated, thus making a large octavo volume, bound in extra cloth, gilt edges. "Famous Poems of Standard Authors" makes an attractive holiday book, as does also "Gems from T. Buchanan Read," in one volume, small quarto, handsomely illustrated, containing the well-known poems, "Drifting," illustrated by Mrs. L. B. Humphrey, and "Brushwood" and "Christine," illustrated by F. Dielman. The "Life of Sir William Rowan Hamilton," including selections from his poema, correspondence, and miscellaneous writings, by Robert P. Graves, M.A., will be a welcome addition to biographical literature. It will be complete in two volumes, of which the first is now ready. Admirers of Prescott will be pleased to learn that this house is now publishing an *édition de luxe* of his works. It will be from the type of the new revised edition, edited by J. Foster Kirk, printed on laid paper of the best quality, in the handsome style for which the press of this house is noted. It will contain the thirty portraits printed on India paper, the plates having been carefully retouched for this edition. It will correspond in size and style with the *éditions de luxe* of Hawthorne and Emerson, so that lovers of standard books may have their great American authors in uniform style. The edition will be limited to 250 copies, each numbered and registered, a portion of the number have been sold in England. The new edition of the complete works of Wm. Thackeray published by this house is the best and most complete edition yet published, and will include some of Thackeray's writings which have never before been collected, with many additional illustrations. "Vanity Fair" is now ready, and a new volume will be published each succeeding month until the conclusion of the series.

From "Old Mexico." (Harper.)

LITTLE, BROWN & CO. have a dainty little volume, which will prove just the thing for a Christmas present to a member of the legal fraternity, in "Shakespeare as a Lawyer," by Franklin Fiske Heard. The volume is beautifully printed on laid paper, and bound in white covers, ornamented with blue.

D. LOTHROP & CO.'s choicest gift-book is "Ideal Poems," an elegant octavo, bound in various forms, the most taking perhaps being the "floral." Twelve of the most charming poems in the English language, each illustrated by famous artists with full-page engravings, represent its contents. "Through Spain on Donkey-Back" is a series of bright and effective sketches of the Spanish life of to-day made by Mr. Bodfish in a recent trip through Spain. The text is also by him, and is very clever and thoroughly descriptive of the pictures. The little volume is quite an artistic one. "Old-Time Days and Ways" is another example of



From "Ideal Poems." (Lothrop.)

Bodfish's realistic sketching. It details in a pleasant manner the modes and methods of living in our grandfather's days. The sixty-two drawings which accompany the text are careful studies of the costumes and household adornings of the time. Arthur Gilman's "History of the American People," commends itself to readers of all ages, both on account of its subject and the admirable manner in which it is treated. It is terse yet comprehensive, and brings the record down to the very latest date. The illustrations number nearly two hundred. George MacDonald's new book, "Donal Grant," is a desirable gift for any member of the family. It is a strong story full of moral purpose. No reader need be told that Mr. MacDonald is one of the most interesting writers of the day. This house also issues new editions of "The Kingdom of Home," a collection of choice poems edited by Arthur Gilman, and of "Poet Homes," a pleasing introduction to the poets of America and their homes, written by R. H. Stoddard, Arthur Gilman, and others. Both these volumes are handsomely illustrated and are works of permanent merit, which it is safe to purchase at any time, or for any occasion. A little book for busy mothers is Mrs. Blake's "Twenty-six Hours a Day." It is full of hints and suggestions which will enable many a tired housewife to more easily perform her household duties.

The small quartos for which this house is famous, and which have been so popular as gift-books, are not to be forgotten—"Jesus, Lover of my Soul," "The Ninety and Nine," and "The Old Oaken Bucket," all possess a charm which never dies or goes out of fashion.

MACMILLAN & CO. very appropriately offer to purchasers of holiday books a handsome edition of Matthew Arnold's "Prose Works," which will no doubt be welcome news to the many admirers of the charming writer who is now on a visit among us. The edition is in seven vol-

From "Woods and Lakes of Maine." (*Osgood.*)

umes, uniform with the *Eversley* edition of Kingsley's novels, so successful a year or two ago. They have also published, uniform with the prose works, two volumes of Matthew Arnold's poems. In addition to this they have a large list of valuable new works in all departments of literature which make handsome presents to the student and general reader.

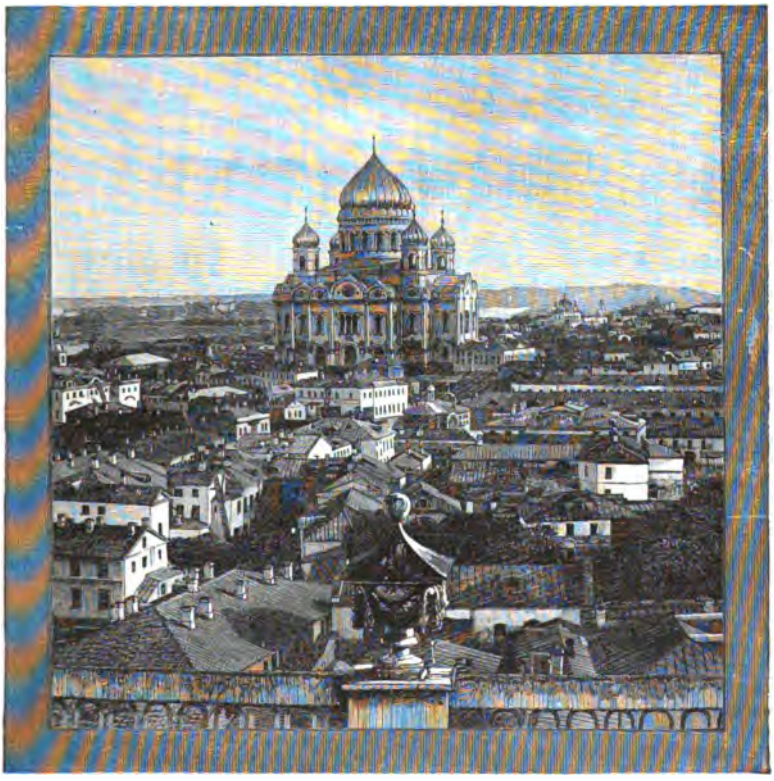
G. & C. MERRIAM & CO. offer their usual line of Webster's Dictionary, abridged and unabridged, and in all varieties of substantial binding. Comment on the appropriateness of this noble volume as a Christmas gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

THOMAS NELSON & SONS have ready for the holidays a new volume in the famous *Pen and Pencil* series called "Scottish Pictures," by the Rev. S. G. Green, D.D., author of "English Pictures," "French Pictures," etc. It is profusely illustrated by Percival Skelton, MacWhirter, Boot, Whymper, and other eminent artists, and gotten up in cloth, full gilt, imperial octavo size, in very attractive style. They also issue the perennial "Ancient Mariner," illustrated by David Scott, R.S.A., with a sketch of the life of the artist, and descriptive notes about the plates by the Rev. A. L. Simpson, D.D., of Derby, handsomely bound in cloth, with gold and ink design. A very pretty book is "Birthday Flowers," their language and legends, written by W. J. Gordon, and illustrated in colors by Viola Broughton; and a very welcome one is Jules Michelet's beautifully illustrated book about "The Sea," which is now issued in a new and cheap, but very excellent edition. Messrs Nelson have as usual a full line of new bindings in their various editions of Bibles, Testaments, and Prayers and Hymnals. Among these especial attention is called to their fine quarto family Bibles, which, bound in fine Persian and Turkey morocco and levant, make a most acceptable gift to the heads of families or to Sunday-school teachers and pastors. In prayers and hymnals their line of 48mo minion books has been put in seal grain antique, black German calf, and genuine alligator bindings, which makes them attractive and unique presents for lady churchgoers. They have also added new and fashionable bindings to the rest of their lines, which are familiar enough not to need recommendation here.

JAMES R. OSGOOD & CO.'s leading holiday books—their magnificent edition of Tennyson's "Princess," and their equally beautiful "Red-Letter Days Abroad," by the popular lecturer, John L. Stoddard—take a prominent place in our front pages. But this house offers other valuable books to select from for the Christmas table of the cultured. A book pronounced by so critical an authority as the New York *Tribune*, to be written with taste, acuteness, and right feeling, and published in a style of artistic elegance, is "Eugene Fromentin," from the French of Louis Gonse, by Miss Mary C. Robbins, who has rendered a great service to art and literature by her excellent translation of the life and letters of one who has distinguished himself not less as writer and critic than as painter. It has the original French illustrations, which are facsimiles of Fromentin's sketches and drawings, and the handsome octavo forms a delightful companion to Fromentin's "Old Masters of Belgium and Holland." A work that also is calculated to please the student and lover of art is Mrs. Julia A. Shedd's "Raphael's Madonnas and Holy Families," being the eighth volume of the much-appreciated *Heliotrope Galleries*. The interesting text is illustrated with twenty full-page heliotypes of Raphael's most famous and popular paintings, and the volume is bound elegantly. A chaste and beautiful *édition de luxe* has been made of the "Imitation of Christ." It is printed faultlessly with red rules of new and graceful design, has three hundred illustrations on wood, including emblematic head and tail-pieces, vignettes, and initial letters of a quaint archaic character, and the binding is in harmony with the interior. Thomas à Kempis, after four hundred years, has received new and worthy homage in this exquisite edition of the most widely read book in Christendom. Lucius L. Hubbard has written a book on the "Woods and Lakes of Maine," telling of a trip from Moosehead Lake to New Brunswick in a birch-bark canoe. He has added some Indian place-names with their origin and meanings, and produced a work of standard value, his "Hubbard's Guide to Moosehead Lake" having led him to make studies and researches that now add to the picturesqueness and popularity of this later work, which has also new and original illustrations by W. L. Taylor. Our old friend, "Brer. Rabbit," encounters a new set of adventures in the "Nights with Uncle Remus," a selection of

myths and legends of the old plantation. Joel Chandler Harris's style is well known and it's quaint peculiarities are well set off by the illustrations from the skilled pencils of Church and Beard. This house also provides new novels by favorite authors that some may use as most acceptable presents. Mr. Howells's "A Woman's Reason," Miss Blanche Howard's "Guenn: A Wave on the Breton Coast," Mrs. Burnett's "Vagabondia," and Julian Hawthorne's "Fortune's Fool," are sure of a hearty reception. The biography of John Greenleaf Whittier, by Francis T. Underwood, has just been published with the author's sanction, and contains many hitherto unpublished poems and a valuable bibliography; and George Willis Cooke's critical study of the life and writings of "George Eliot," shows the popular author of "Emerson," in the same entertaining and instructive vein we so enjoyed in the former biographical sketch. The Osgoods also call attention to the new sumptuous editions of "The Lady of the Lake" and "Lucile," and also to the *Student's* edition of the former, edited by Rolfe, and to the *Tremont* and pocket editions of the latter, all in very tasteful, rich, and most appropriate bindings. There is also a new edition of Dr. Palfrey's classic, "History of New England," thoroughly revised, with the addition of a very full index, published in four 12mo volumes in a neat box. "Our Civil War," by Colonel Theodore Ayrault Dodge, presents an invaluable epitome of the battles, sieges, and strategic movements of 1861–65, based on the best authorities on both sides and also on the works of foreign writers. The Boston *Advertiser* pronounces it a model of good taste and intelligence. Last but not least are two very pretty gift-books that, although not illustrated, are as handsome as their richer companions: Mamie Thompson's "Songs of Fair Weather" is a bright, sunny, welcome little volume, says the Hartford *Times*, and Kate Sanborn's "A Year of Sunshine, is a healthy little year-book of five hundred quotations on making the best of things. The pages are red-lined and there is a margin for amateur decoration.

PHILLIPS & HUNT call attention to their long list of religious publications suitable as gifts and prizes in Sunday-school and churches. Among the notable and familiar names we notice the "Autobiography of Erastus O. Haven," late bishop in the M. E. Church, edited by C. C. Stratton, D.D.; "Life of Bishop Gilbert Haven," by the Rev. Dr. George Prentice; "Prayers of the Bible," compiled by Philip Watters; "Heroic Methodists of the Olden Time," by the Rev. Dr. Daniel Wise; "Life of Captain John Smith," first planter of Virginia, by the Rev. Dr. Charles K. True; "Guides and Guards in Character-Building," by the Rev. C. H Payne, D.D.; and the Rev. Milton S. Terry's "Biblical Hermeneutics," a treatise on



THE CHURCH OF THE SAVIOUR IN MOSCOW

From "Red-Letter Days Abroad." (*Osgood.*)

the interpretation of the Old and New Testaments.

PORTER & COATES have for the holiday season a very pretty and attractive line of illustrated poems. The greatest care has been given to their production, and the results are eminently satisfactory. "Bingen on the Rhine," Caroline E. Norton's celebrated poem, will be a small quarto, elegantly illustrated with many engravings, from original drawings by W. T. Smedley F. B. Schell, Fredericks, Perkins, Garrett, and others. In similar style is the popular poem, "The Night Before Christmas," by Clement C Moore, whose Christmas song, an acknowledged favorite with old and young, is presented for the first time in such handsome dress. It is elegantly illustrated by such artists as Schell, Smedley, Fredericks, and Poore, and is printed on the finest plate paper. This house calls attention to the special and exceedingly handsome bindings in which the above works are published — canvas covers, hand-painted with special designs, limp calf, hand-painted, morocco antique, and plush, padded side with nickel lettering. These styles were very successful last year, and as but a limited number are made up, those who procure them in time will be fortunate. "The Poetry of Other Lands," by N. Clemmons Hunt, will be a valuable hand-book, as well as a suitable holiday souvenir, as Mr. Hunt has devoted a great deal of care and time to the compilation of the work, and has shown excellent and rare judgment in his selections. The magnitude of the task can be imagined when it is known to be a collection of translations into English verse of the poetry of other languages, ancient and modern, including translations from the Greek Latin, Persian, Arabian, Japanese, Turkish, Servian, Russian, and many other tongues They will also have ready a line of octavo Poets, uniform in size, style, and price: "Tennyson's Poems," beautifully illustrated with two hundred engravings, claimed to be the best one-volume edition ever published; the "Poetical Works of Alexander Pope," including his translation of the "Iliad" and "Odyssey," with the life of the author by Dr. Johnson, illustrated with engravings on steel; "The Poetical Works of Percy Bysshe Shelley," edited by Mrs. Shelley, with engravings on steel; and the "Works of Samuel Taylor Coleridge," in prose and verse, with engravings on steel. While not strictly gift-books, yet the Comte de Paris's "History of the Civil War in America," with maps faithfully engraved from the original, and printed in three colors, of which volume three was recently published, and Thomas's "Comprehensive Biographical Dictionary," in many styles of binding, will make very handsome and useful presents.

From "Bingen on the Rhine." (Porter & Coates.)

JAMES POTT offers a work that every student of the Bible will find of great interest, and all teachers of Sunday-schools of great practical utility, in Dr. Geikie's "Hours with the Bible," in which the Bible is treated in the full light of modern discovery and research. Each volume of this extensive undertaking is complete in itself, and contains numerous illustrations and an exhaustive index. It is published in handy 12mo and retails at a remarkably low figure. "The Treasury of the Psalter" is another useful help for Bible students and sufficiently exhaustive to form a valuable addition to a clergyman's library. It is compiled by the Rev. George P. Hunting, of Malden, Mass., and the Rev. H. A. Metcalf, M.A., of Auburndale, Mass., and the Bishop of Central New York has furnished the terse explanatory preface, which is written with the learning and happy knack of expression which distinguish the Rt. Rev. F. D. Huntington. Mr. Pott also calls attention to the many new editions of the well-known publications of his house, and especially to the full line of Cambridge Bibles in all styles and bindings, and to the large assortment of prayer-books and hymnals that are sold at his establishment at very moderate prices.

JOHN E. POTTER & CO. have among their miscellaneous books suitable for holiday gifts a four-volume edition of "The Spectator," with an historical and biographical preface; "Don Quixote," with illustrations by Gustave Doré and T. Johonnot; and a new edition of "Robinson Crusoe," reprinted on fine paper in good type, from the original edition, with an introduction giving a new history of Defoe's masterpiece and with original illustrations by Ernest Griset.

G. P. PUTNAM'S SONS have prepared a very rich edition of the "Essays of Elia," which will be limited to two hundred and fifty numbered copies, and be known as the *Islington* edition. It is printed on pure linen paper in clear, beautiful type, with wide margins, the etchings by Smillie, Gifford, Church, and Platt, printed on satin and put up separately in a thick pasteboard envelope that goes with the book. The world-renowned essays of the genial Charles Lamb have never as yet had so handsome a setting. The publishers have printed from the same plates another square octavo edition, which they call the *Temple* edition, that resembles the *Artists'* edition of the Irving Sketch-book and contains all the etchings of the richer edition. A handsome illustrated volume of less outward pretension, but of much literary and artistic merit, and most suitable as a holiday offering, is the volume called "Pen Pictures of Modern

From "Lead, Kindly Light." (*Roberts*)

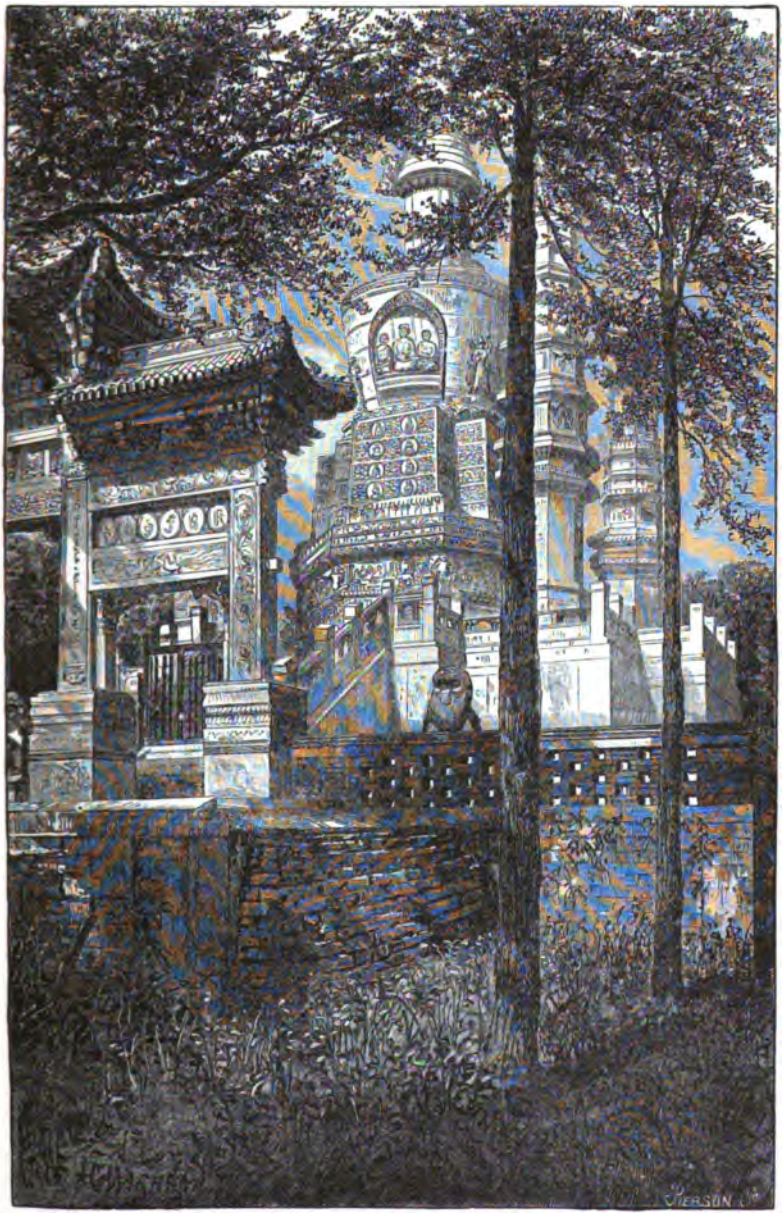
Authors," edited by William Shephard, of which this house has ready a new and revised edition. It has portraits on wood and steel of Carlyle, Tennyson, Bryant, Hawthorne, Dickens, Bayard Taylor, Newman, Emerson, Thackeray and others, and is beautifully printed on laid paper, bound in extra cloth, gilt top and uncut edges. A work that would delight the heart of a literary friend is ready under the title of "Prose Masterpieces from Modern Essayists," comprising single specimen essays from the most noted English and American writers of that form of literature. These essays have been selected with two objects: first to present specimens of the methods of thought and individual peculiarities of style of their several writers, and also to put into convenient shape for comparison the different kinds of treatment given by these writers to the same or similar subjects. The publishers have done their share to make the book appeal outwardly to the cultivated taste. They issue it in three volumes, bevelled boards, gilt top; in extra cloth with cloth box and in Russia leather binding and case, round corners, red edges; also in a large-paper edition, with portraits in extra cloth, gilt top, and rough edges.

A. D. F. RANDOLPH & CO. have a unique and handsome holiday gift-book, entitled, "The World's Christmas Hymn." William and Susan Hayes Ward have selected from the writings of the best-known authors verses that tell the "old, old story" of the world's need of a Saviour and the birth of Jesus Christ. These separate verses are arranged to tell the story consecutively, and the effect of the mixture of style and method caused by the epoch of writing as well as by the individuality of the author is quaint, strange, and really fascinating, and show much literary study, a nice discrimination, and excellent taste in the compilers. The names of the authors cited are given at the foot of each page, with the dates of the birth and also of the death of those who are gone, and we see the influence exercised by the beautiful thought of a world's Saviour on such minds as Milton's, Shakespeare's, Spenser's, Jeremy Taylor's, Montgomery's, Thackeray's, Mrs. Browning's, Charles Kingsley's, Tennyson's, Longfellow's, Whittier's, and many others. The idea is original and pretty and the execution a success. The publishers have done all their part to put these gems of many centuries into a fitting and durable setting. Paper, type, print, and illustrations are excellent. The latter are reproductions of the old masters. We see the noted works of Fra Angelico, Raphael, Rubens, etc. The covering of this handsome volume is a striking and original example of embossed decoration and color printing. The centre picture represents Fra Angelico's painting of the angel Gabriel blowing the trumpet. The familiar church window in which he stands is decorated with Christmas greens and holly, and surmounted with several bells in the various positions for Christmas chiming. Eighteen colors have been used for the printing of this cover, and the effect is gorgeous and unique. This house has a new book by the Rev. Benjamin Waugh, "to help Christian parents in the discharge of what the author believes to be their easiest and holiest duty," entitled "Sunday Evenings with My Children." It is a selection of hymns, portions of Scripture, and a short prayer and a sermon for every Sunday in the year, and the text is enlivened by many pretty illustrations. It is handsomely bound in colored cloth, and makes a good-sized quarto volume of nearly four hundred pages. "The Ten Theophanies, or, The Appearances of Our Lord to Men before His Birth in Bethlehem," is a suitable gift for the many admirers of the late Rev. Wm M. Baker. This firm also has ready Dr. Bartlett's "Sources of History in the Pentateuch;" Sophie Winthrop Weitzel's "Renée of France;" Rose Porter's "Story of a Flower;" and two little volumes of religious poetry—one, "Hymns for the Church on Earth," selected and arranged by the Rev. J. C. Ryle, D.D.; the other a dainty little book of poems selected with the well-known taste and true feeling of the compiler of "The Changed Cross," entitled "The Uplands of God." They also call attention to their *Miniature Poets* and the other pretty books on their list that lack of space prevents us from mentioning individually.

ROBERTS BROTHERS again present some remarkably handsome holiday gift-books. Their leading books, Jean Ingelow's "High Tide on the Coast of Lincolnshire" and Thomas Gray's "Elegy in a Country Churchyard," have been fully described in our front pages. Dr. Newman's beautiful hymn, "Lead, Kindly Light, Amid the Encircling Gloom," is published in three editions similar to the "Elegy," containing twelve full-page illustrations by William St. John Harper and George R. Halm, chastely printed in brown and black ink on alternate pages. The post octavo edition is bound in cloth, morocco, and tree calf; the royal octavo also; and the Christmas *souvenir* edition has brilliant chromo-lithograph covers and richly fringed borders. Lord Houghton's sweet poem, "Good-Night and Good-Morning," beginning, "A fair little girl sat under a tree, sewing as long as her eyes could see," has etchings and illuminations by Walter Severn, forming a series of six designs in illuminated covers, tied with ribbons and cord, and securely enveloped. "New England Legends and Folk-Lore," by Samuel Adams Drake, for the first time gives the old legendary stories of New England in permanent shape. It is illustrated with one hundred character designs by Merrill and others, and forms a book of lasting value and great interest. "La Fontaine's Fables" are brought out in Robert Thompson's English translation with twenty-five full-page etchings by Delierre and a portrait of the great poet, in an uncut *édition de luxe* limited to two hundred and fifty copies in parchment back, cloth sides, and gilt top, and make one of the handsomest gift-books of the season. Besides these new additions to their long list of books, of which any house might be proud, Roberts Bros. have various new editions of old favorites to which they call attention, among which are Jean Ingelow's "Songs of Seven," "Rare Poems," edited by W. J. Linton, and Miss Alcott's world-famous book, "Little Women."

GEORGE ROUTLEDGE & SONS present several works that must gladden the hearts of cultivated book-lovers. First on their list appears the *Handy Volume* edition of Shakespeare, complete in thirteen volumes, with a glossary. It is printed on extra fine paper specially manufactured for this purpose, and is put up in several colored cloths and boxes—in parchment, gilt top, and leatherette case; in imitation seal, flexible, round corners, gilt edges—in imitation seal

e—and in every style makes a beautiful pres-. A new edition in five volumes of Jane sten's classic novels is printed from new tes in large type with new illustrations, and is d separately or in sets as may be desired. A new edition of "The Spectator," in three volumes, is also printed from entirely new electrotype plates in large type, and reproduces the original text, both as first issued and as corrected by the authors; it has introduction, notes, and index by Henry Morley. They have ready for the many admirers it has gained as the years roll by a new edition of the Shakespeare edited by Knight, with the world-renowned Gilbert illustrations, in three volumes in all kinds of bindings; and for the art and humor-loving readers of our day a splendid edition of the old-time "Robin Hood Ballads," collected by Joseph Ritson, with fifty original illustrations by Gordon Browne; also "A Sketch-book of Randolph Caldecott's," containing forty-eight pages of pictures, colored and plain, done in this celebrated artist's very cheeriest vein. A book of timely interest, considering the arrival of



MONUMENT OF A LAMA IN PEKING.

From "The Middle Kingdom." (*Scribner's Sons.*)

Henry Irving just at the opening of the holiday season, is the "Henry Irving Birthday-book," composed of quotations from the many parts in which Mr. Irving has acted so successfully, compiled by Viola Stirling, and containing six full-page portraits of the famous actor in different characters. It is tastefully mounted in cloth, red lines and gilt edges, and makes a very pretty attention for a drama-loving or Irving-admiring lady friend.

CHARLES SCRIBNER'S SONS' chief work, "Merry Adventures of Robin Hood," written and illustrated by Howard Pyle, is described in detail in the first section among prominent holiday books. The illustrations which we give there show the very great artistic merit of this beautiful book. We recommend it to the attention of all holiday bookbuyers as one of the most important American art-works published in recent years. This is the only really holiday work for grown people this house publishes, though it has on its list a number of the most interesting and valuable works in current literature in the market. Foremost is a new, revised, and enlarged edition of Williams's "Middle Kingdom," a classic on the subject of the Chinese Empire. The two handsome volumes which comprise the work virtually represent a new work in their revised condition, so many changes have occurred in Chinese life and government since the first edition of this book was issued thirty-five years ago. With its numerous illustrations and maps, and in the handsome shape in which it appears, it makes a most desirable gift-book for cultivated readers. For the same class is their new poetical anthology, "English Verse," edited by W. J. Linton and R. H. Stoddard, which when completed will include five handy volumes of English poetry, grouped in periods and under subjects. The two volumes already issued, "Chaucer to Burns" and "Lyrics of the Nineteenth Century," are remarkably fine specimens of book-making and delightful collections. As the editors have aimed to make this collection one of the most comprehensive and accurate ever published, no one should be without it for reference or occasional reading. "Mrs. Gilpin's Frugalities," by Susan Anna Brown, the author of that dainty volume of last season, "The Book of Forty Puddings," is another of those æsthetically lovely little cookery books which are the "delight of woman when domestically inclined." It aims to teach economy, and comes in such an attractive form that every housekeeper must covet it. "The Cottage Kitchen," by Marion Harland, is a practical little cook-book whose key-note is also economy. It is for people of very moderate incomes, and is made very attractive by Marion Harland's "familiar talks." Attention is also called to the new edition publishing of Donald Grant Mitchell's works. "Ik Marvel's" contributions to American literature should not be absent from any library that claims to embrace the best writings of our best authors. The Messrs Scribners are issuing the volumes in most excellent shape.

REMBRANDT.

From "Painting for Beginners." (White, Stokes & Allen.)

SCRIBNER & WELFORD present this year as their leading gift-book "The Renaissance of Art in Italy," by Leader Scott, author of "Fra Bartolommeo," etc. The volume comprises a brief history of the rise of Italian art in Verona, Lucca, Pisa, and Ravenna, its development in Bologna, Siena, Orvieto and Padua, and its cul-

ion in Florence, Rome, and Venice. The is lavishly illustrated with important examf architecture, sculpture, painting, engravnbroidery, metal-work, mosaics, and woodıg. Next in importance to this may be con:d Charles Yriarte's superb work on "Flor-" which was issued too late last year to in for a share in the holiday sales. It is, ll of this famous author's works, brimful of nation, presented in the most fascinating ıer, and illustrated without stint. Among this country renders this volume a most timely gift to his admirers; and the "Scottish Pictures," drawn with pen and pencil by Rev. S. G. Green. For art students they have two handsome volumes in "Ancient Greek Female Costume," a series of illustrative passages from the ancient writers, selected and arranged by J. Moyr Smith, illustrated by 112 full-page plates and 30 smaller engravings; and "The History of Fashion in France, or, The Dress of Women from the Gallo-Roman Period to the Present

LEONARDO DA VINCI.

From "Florence." (*Scribner & Welford.*)

e other handsome books ready this year we ɔtice a unique volume, entitled "Monthly Maxıs: Rhymes and Reasons to Suit the Seasons. ıd Pictures new to Suit them too," by Robert udley, with numerous full-page illustrations by ıe author, printed in chromo-lithography; Wild Flowers of Switzerland, or, A Year nongst the Flowers of the Alps," by H. C. W., superb folio with 16 fine colored plates (accomanied with sectional designs and detailed de:riptions), painted the natural size from living lants; a "Matthew Arnold Birthday-Book," ıith appropriate selections from the various ritings of this eminent author, whose visit to Time," from the French of M. Augustin Challamel by Mrs. Cashel Hoey and Mr. John Lillie.

MARCUS WARD & CO. have two very pretty presents in "Bible Heartsease" and "Golden Grain," Scripture text-books for morning and evening, by the author of "Morning and Night Watches." The former is daintily illustrated with pansies, and the latter with ears of grain, oats and rye.

WHITE, STOKES & ALLEN have prepared for the holidays three exquisite fringed books, edited and designed by Susie B. Skelding, forming a *Flower Song* series, of which the delicacy and

loveliness can only be appreciated by those who see them as well as read them. The first in the series is "Songs of Flowers," containing poems by standard writers upon pansies, wood-fringe, columbine, daisies, and ferns, accompanied by perfectly executed colored plates of each flower described in the verse; the second is "Maple Leaves and Golden-Rod," containing poems about maple leaves, golden-rod, harebells, and sweet-pease—the verses of T. B. Aldrich and J. G. Whittier being in *fac-simile;* the third, "A Handful of Blossoms," has poems of violets, white clover, apple-blossoms, morning-glories, and poppies, by celebrated authors—the one by Mary Mapes Dodge in *fac-simile.* The plates in all of these books represent the flowers they illustrate in their natural colors, and really are some of the prettiest pieces of flower-painting it has been our good fortune to see. For those not satisfied with one or the other of these artistic little gems, the publishers have gotten out a volume, called "Flowers from Hill and Dale," a quarto, printed on fine paper, with a highly ornate cover, in cloth, stamped in silver, gold, and color, containing all the poems, of the preceding three volumes, with *fac-similes*, and all the colored flower-plates as well, forming a superb and inexpensive Christmas offering. They have also added to their dainty series of *Vellum Poets*, printed on fine paper with wide margins, Charlotte Brontë, George Eliot, Thomas Gray, Frederick Locker, and Thackeray. Beside the well-known cloth and vellum bindings, they have this year given a fantastic Japanese dress to some of their treasures, which is fashionable and æsthetic, and of its kind very excellent in design and execution. This busy house has brought out an entirely new edition of their Fielding's works, and issued it on fine paper in clear type, making one of the handsomest editions of this famous author that can be had at so moderate a price.

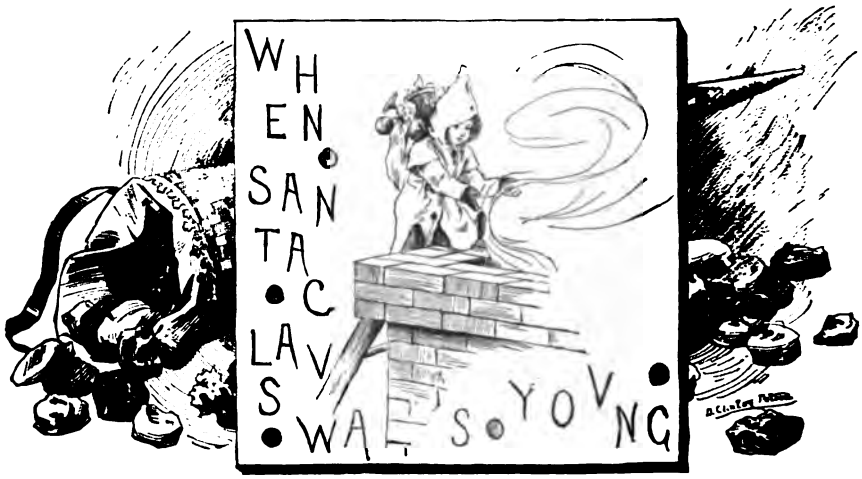
THOMAS WHITTAKER has just brought out a new edition of "Salad for the Solitary and Social," by Frederick Saunders. It is issued in a cheaper form than the original, but with all the illustrations, and makes an appropriate present for a literary friend, as it contains some of the tid-bits of modern criticism and pointed sayings of known men. "English Cathedrals: Their Architecture, Symbolism and History," is an interesting work compiled by E. W. Boyd. They have besides, "a Thomas à Kempis Daily Text-Book," edited by W. E. Winks, and "Five Minutes," daily readings in poetry selected by H. L. Sidney-Lear.

R. WORTHINGTON calls attention to a very artistic holiday work, "Types of Spanish Story," an elegant *édition de luxe* of which he has added to his list. It deals with the manners and customs of old Castile, and is illustrated by thirty-six proof etchings on Japanese paper by R. De Los Rios. "A Book of Memories of Great Men and Women of the Age," by S. C. Hall, is a charming literary work, acceptable to all cultivated readers. New editions are also offered of two standard art-works—a cheaper one of Jewitt's "Ceramic Art of Great Britain," and one in an imperial octavo of "Keramic Art in Japan." Uniform with the latter work, Mr. Worthington offers "Japanese Marks and Seals," exquisitely illustrated in gold and colors. This work treats of pottery, illuminated MSS. and printed books, lacquer, enamels, metals, wood, ivory, and other subjects of interest to collectors. It is the work of James Lord Bowes, and comprises thirteen hundred marks and seals copied in fac-simile, with examples in colors and gold, executed by the Messrs Firmin-Didot, of Paris. Mr. Worthington also calls attention to "something new" in presentation-books, the *Japanese* edition of the poets, comprising Shakespeare, Tennyson, Byron, Scott, Burns, Moore, Milton, Wordsworth, Shelley, Pope, Hemans, and "Gems of Late Poetry," bound in unique Japanese fashion, with colored edges of a peculiar shade, and a portrait and monogram in permanent photography of each poet on the cover. His new edition of McCalman's "Compact History of England" must not be overlooked among desirable library works. He has likewise a beautiful edition in six volumes of Felicia Hemans's poems, a choice gift for the admirers of this graceful poet.

E. & J. B. YOUNG & CO. offer suitable and welcome gifts in their full line of Eyre & Spottiswoode's Bibles, prayer-books, hymnals, and Testaments in all sizes and in every style of binding. The combination sets of prayer-books and hymnals, in slip cases with or without handles, are in five sizes, in two hundred and fifty different styles of type and binding. They also call attention to an assortment of devotional books in fine bindings of French morocco, calf, russia, and seal; to the Bradbury Agnew edition of the "Handy-Volume Shakespeare" in thirteen volumes, put up in silk-lined lock case to match the books, which are handsomely bound in Persian crocodile, German turkey, English russia, etc.; and to their attractive line of English "Landscape Poets," printed with colored illustrated page borders and bound in many handsome varieties. They have a full line of the publications of the London Society for Promoting Christian Knowledge, including the "Pictorial Architecture of the British Isles," by Rev. H. H. Bishop, an oblong folio with one hundred and seventy illustrations, neatly bound, one of the cheapest books out in this line; Balzani's "Italy," Scarth's "Roman Britain," etc., etc.; they also have the "Life of William Rollinson Whittingham, fourth Bishop of Maryland," by Wm. F. Brand; a little volume entitled "In Memoriam: Sister Louise," in which Dr. Van Rensselaer tells the story of the life and work of this devoted woman, and a second edition of the "Life of the Rev. J. Lloyd Breck."

From "Chronicles of the Cid." (Dodd, Mead & Co.)

From "Young Folks' Whys and Wherefores." (Lippincott.)



From "St. Nicholas." (*Century Co.*)

Books for the Young.

UNDER this heading is given, in the alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for the young.

THE AMERICAN SUNDAY-SCHOOL UNION have an attractive list of profusely illustrated and appropriately gotten up books in the prevailing styles of binding. Among others the *What to Do* series in three volumes—"What to do," "How not to do it," and "How to do it"--by Mrs. A. K. Dunning; "Gwendoline, or, The Halcots and Halcombs," by Miss Agnes Giberne, an English tale; "St. Ulrich," by E. A. W., a tale of Switzerland; "The Emigrants," a translation from the German of Franz Hoffman by Mrs. Conrad, a tale of the last century and of the Fatherland and the Lehigh Valley; "Will and Will not," by Catharine M. Trowbridge, a specially good story for boys; "Dr. Martindale's Ward" and "Every Cross Hath its Inscription," published separately and also in one volume; "Sidney the Knight," by E. T. Disosway, a historic tale of England during the reign of the "Good Queen Bess;" "Downward, or The New Distillery," and "Struggling Upward," two temperance stories, both by Sarah J. Jones; and "Larry Gilbert," by Mrs. S. K. Reeves, a wide-awake boy's book. To meet the demand for square 12mo illustrated picture-books this house has prepared in handsome style the "Child among Children" and "Hours with my Picture-Book." In text-books it has ready fresh editions of "Guide for Little Footsteps" and "A Lamp for the Feet," each containing selections of texts and verses for every day in the year. These two books are very chastely bound. The illustrations in "Will and Will not" and in "Dr. Martindale's Ward" are from woodcuts very carefully engraved by Miss R. G. Jacobs.

THE AMERICAN TRACT SOCIETY offers to the young people two excellent volumes of fiction by Mrs. A. E. Barr—"Scottish Sketches," tales of Scotch scenes and character, and "Cluny MacPherson," a story of Scotland. A good story on temperance for young ladies is "Daisy Snowflake's Secret," and a pretty little book for little readers is "Little Glory's Mission." They have also ready their "Apples of Gold Jr.," for this year, a nice quarto, with "lots" of short stories and pictures. Their *Popular* series embraces some good reading in the way of standard juvenile books at a very low price.

J. R. ANDERSON & H. S. ALLEN are publishing two series of books. one for girls and one for boys. Grace Greenwood provides the first volume in the *Girlhood and Womanhood* series and treats in a fascinating manner of the life of Queen Victoria, judging her more from the standpoint of wife and mother than in the more romantic character of sovereign. The book is illustrated, printed, and bound in a very attractive style, and from its pretty exterior and intrinsic merit is sure to be very popular. Horatio Alger enriches the *Boyhood and Manhood* series with the "Backwoods Boy," relating under this name the fortunes of Abraham Lincoln in a truthful, interesting way. The first volume in the series, dealing with the life of Garfield, is as much in demand as ever, and the next to be issued, "The Surveyor Boy, or, The Life of George Washington," will be sure of even more readers, and is written in the delightful style of Mr. William M. Thayer.

A. C. ARMSTRONG & SON have several attractive new volumes for young people. "The Cruise of the Snow-Bird" is, according to the London *Academy*, "a well and briskly written story" of Arctic adventure, by Dr. Gordon Stables, R.N., who so well knows how to write the stories that boys delight in of moving accidents and hair-beadth escapes; it has nine full-page illustrations and is bound in extra cloth with full gilt side. To their ever-popular *Kingston Library* has been added the posthumous work

this much-appreciated writer, which forms the h volume of the series, under the taking title, From Powder-Monkey to Admiral." It is a ry of stirring naval adventure, has eight illus-ations, and is bound in bright-colored cloth, th gilt side and back. Alice Cary's "Clover-ok Children" and "Snow-Berries," that have en out of print more than twenty years, will be issued in handsomely bound volumes, to delight our children as they did us. John G. Whittier has said that "Clovernook Children" bears the stamp of true genius, and William Cullen Bryant thought "Snow-Berries" "one of the most fascinating books of its kind."

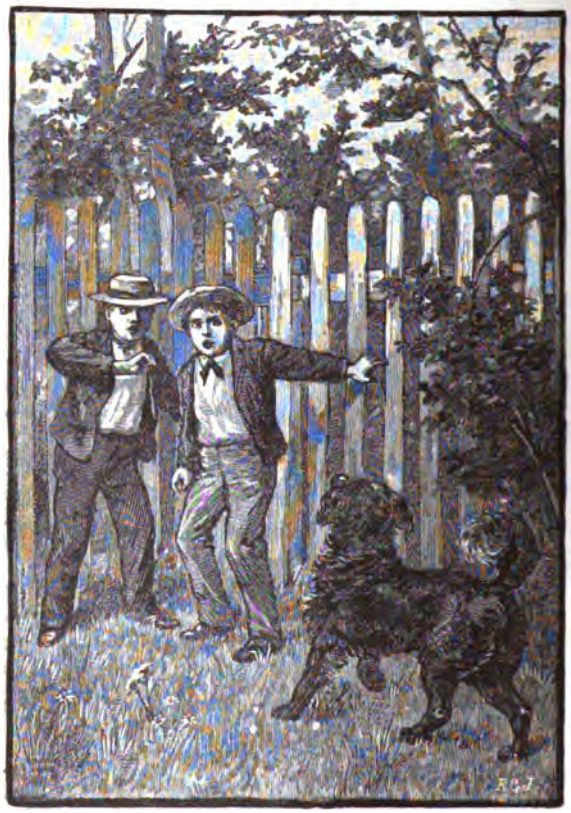
IRA BRADLEY & CO., Boston, have some new juveniles of merit and decided interest Miss M. A. Denison's sequel to "Opposite the Jail," "On Trial for His Life," is said to be as fascinating as the old friend of our youth; Madeline Leslie adds "Ingleside" to her long list of delightful books for girls; "Across the Water" is Mrs. Payne's new book; and Eglanton Thorne has a pretty story called "The Worcester Jug, or, John Griffin's Little Maid." All these form specially suitable presents to Sunday-school scholars.

From "The Cruise of the Snowbird." (*Armstrong.*)

ROBERT CARTER & BROS., among many other attractive juveniles, call special attention to the new volume of Miss Warner's, entitled "Stephen, M.D.," said to be as interesting as the first efforts of this inexhaustible writer. There is a special charm about the books of the author of "The Wide, Wide World" that cannot be put in words, but many feel it and can read her books again and again. Her sister, Miss Annie B. Warner, has generously furnished "A Bag of Stories" that are ready in very attractive

dress; "Miss Prudence" is the new story by Jennie M. Drinkwater Conklin; "Jock Halliday," by Miss Robina F. Hardy, is a pretty story of life among the poor of Edinburgh; and "Aldersyde" is a Scottish border story by Annie S. Swan, which so good an authority as Mr. Gladstone has pronounced "beautiful as a work of art." This house has also issued a new and beautiful edition of the stories of A. L. O. E., filling fifty volumes, 16mo, bound in crimson cloth and put up in a wooden case.

CASSELL & CO.'s juvenile publications are as numerous and brilliant this season as in former years. With so many pretty volumes to claim the attention it is difficult to particularize. However, one of the leading books in beauty of illustrations and interest of text is certainly "Jingles and Joys," little poems "for wee girls and boys" by Mary D. Brine, the popular author of "Papa's Little Daughters" and other stories. The gay cover, the musical jingle of the verses, and the profusion of pictures are calculated to delight every little one to whom it is presented. "Four Little Friends" is another book by Mary D. Brine, but for older children, being a consecutive story of the doings of "Papa's Little Daughters" in town. Of a similar character is "Harry Bradford's Crusade," by Joanna H. Mathews, the famous author of the "Bessie Books." It is a story for reading children, and contains the chronicles of the Bradford family. Both of the last-mentioned books are handsome quartos with plenty of bold page pictures and lithograph covers. "Toots and his Friends" and "Twice Two and Other Stories," two small quarto volumes by Kate Tannatt Woods, are collections of little stories and verses in large type and with full-page illustrations. Both pictures and reading matter will please children. In "Bible Scenes and Stories for Young Folks," the text by Mrs. F. McCreedy Harris ("Hope Ledyard") and the illustrations from the original designs by Gustave Doré, they have a most artistic work, that will please not only the young people, but also their elders. The reading matter is of course designed to interest youthful readers in Biblical topics. The illustrations belong to some of Doré's masterpieces and are very finely reproduced. There are two books which seem to have a kindred interest, and which appeal chiefly to the boys, as they care the most probably for stories of brave deeds and thrilling adventures. They are called "Brave Lives and Noble," by Clara L. Matéaux, and "Modern Explorers," by Thomas Frost. "Children's Thoughts in Song and Story," by Louise Du Maresque Blake, and "Jack o' Lantern," by Eleanor W. Talbot are two brilliant picture-books in colors. They are both charming specimens of lithographic work. "Daisy Dimple's Album of Pictures" is for the very smallest dots who cannot read, but can be amused with pictures. This book is "all pictures," large and small, cats, dogs, children—every subject, in fact, that might enchain the little one's attention and rest a wearied mamma for a short time. Olive Patch, author of "Happy Little People,"



From "Will and Will Not." (Am. S. S. Union.)

From "Twice Two and other Stories." (*Cassell.*)

offers a new book, "A Parcel of Children," which relates to childhood's happy romps, illustrated by an abundance of cuts. "Odd Folks at Home" comprises illustrated pages of natural history written down to a child's comprehension. It is by C. L. Matéaux. A new volume of "Bo-Peep," with its delightful stories in large, clear type and its bold cuts, is also ready for the very smallest. "Little People's Album," with illustrations on nearly every page by Lizzie Lawson, M. E. Edwards, and other artists, will prove a most satisfactory present for little boys or girls. Four charming books in uniform lithographic covers of blue and yellow are: "On a Coral Reef," the story of a runaway trip to sea, by Arthur Locker; "Queen of the Tournament and Butterfly Ball at Maperley Hall," by Robert St. John Corbet; "Mince-Pie Island," a Christmas story for mince-pie eaters, also by Robert St. John Corbet; and "King Gab's Story Bag" and the wonderful stories it contained, by Heraclitus Grey. Among the many series which this house publishes is *The Old Arm-Chair Series*, five juveniles in large type and brilliant dress, severally entitled "Stories Told in the Old Arm-Chair," "Among the Snowflakes," "Wee Baby Stories," "Christmas Bells," "Daisy Bright Eyes," and "The Cat's Nursery." The books are quartos, full of pictures and sell at a very low price. Other series are *Our Boys' Holiday Library* and *Our Girls' Holiday Library*, each containing five story-books. The

Wonderland Library and *School Life and Boyhood Library*, each comprising six books, are both instructive and amusing, the first relating entirely to travel, in different parts of the world, and the latter being a mixture of biography, travel, and romance. We would in conclusion say a word for the exceedingly pretty and substantial board binding of the Messrs. Cassell & Co.'s juveniles, and the general excellence and attractiveness of the text and illustrations.

S. E. CASSINO & Co. have brought out new and handsome editions of the ever-popular "Rollo Books," by Jacob Abbott, 14 vols.; and of "The Cottage Library," by S. C. Goodrich, 12 vols., put up in sets in neat boxes.

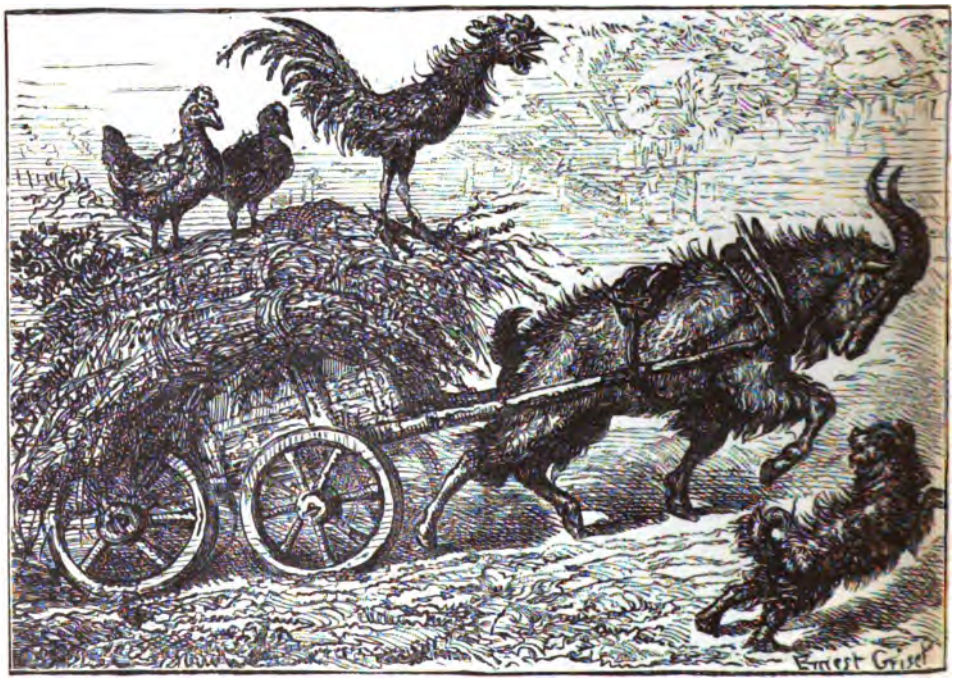
ROBERT CLARKE & Co., Cincinnati, issue this this year a new edition of Louise W. Tilden's ever-popular children's poem, "Karl and Gretchen's Christmas," illustrated, which Dr. S. I. Prime considers a gem sure to gladden the heart of all the children who will have the fortune to read it or hear it read. They also issue a new edition of what may be considered a companion to the above, "Grandma's Christmas Day," a Christmas poem for children by Virginia Goodwin Ellard, illustrated by Caroline A. Lord. For inquisitive youngsters "Insect Lives, or, Born in Prison," by Mrs. Julia P Ballard, will prove a welcome gift. It gives hints as to how to capture, prepare, and preserve butterflies and moths, also how to rear caterpillars, pleasantly written and very fully illustrated.

THE CONGREGATIONAL PUBLISHING SOCIETY have the following in the line of gift-books for Sunday-school scholars and others: "The Boy Lollards," by the Rev. Frederick A. Reed, a capital boy's book, sure of the welcome accorded to the "Town Heroes," published some time back; "The Academy Boys in Camp," by Mrs. S. F. Spear; "Ned Harold's Delight, or, The Homes of the Giants," by Mrs. Susan G. Knight; and "The Forged Letter," by Sarah P. Brigham.

T. Y. CROWELL & Co. have some good books for the younger people of the household, in the new edition of the Rev. D. C. Eddy's "Walter's Tour in the East," in six 12mo volumes, rendered attractive by good illustrations, clear type, and bright covers. They have also several new editions of other old favorites, among which Jacob Abbott's works take the most prominent place. These combine Abbott's American histories in eight volumes; the "Jonas Books" in six volumes; the "Lucy Books" in six volumes; and the "Rollo Books," those standard classics in children's literature, in fourteen volumes. All these are profusely illustrated and well printed, and are much finer volumes than those in which we first learned to know and love Rollo.

CUPPLES, UPHAM & Co. have ready the first volume in a new series of biographical stories for the young, to be known as "Lives of the Great and Good." Grace Oliver is the editor and has added a most interesting introduction to this volume, in which Francis E. Cooke tells the "Story of Theodore Parker." This series is sure to be a most successful one, and its initial volume gives promise of much pleasant reading.

DODD, MEAD & Co. have, as usual, some interesting juveniles for the holidays. Perhaps the most striking in appearance, and one that may attract both young and old readers, is a large quarto edition of the "Chronicle of the Cid," with introduction and appendix by Richard Markham, and upward of 50 designs by H. W



From "Jingles and Joys." (*Cassell*)

From "The Chronicles of the Cid." (Dodd, Mead & Co.)

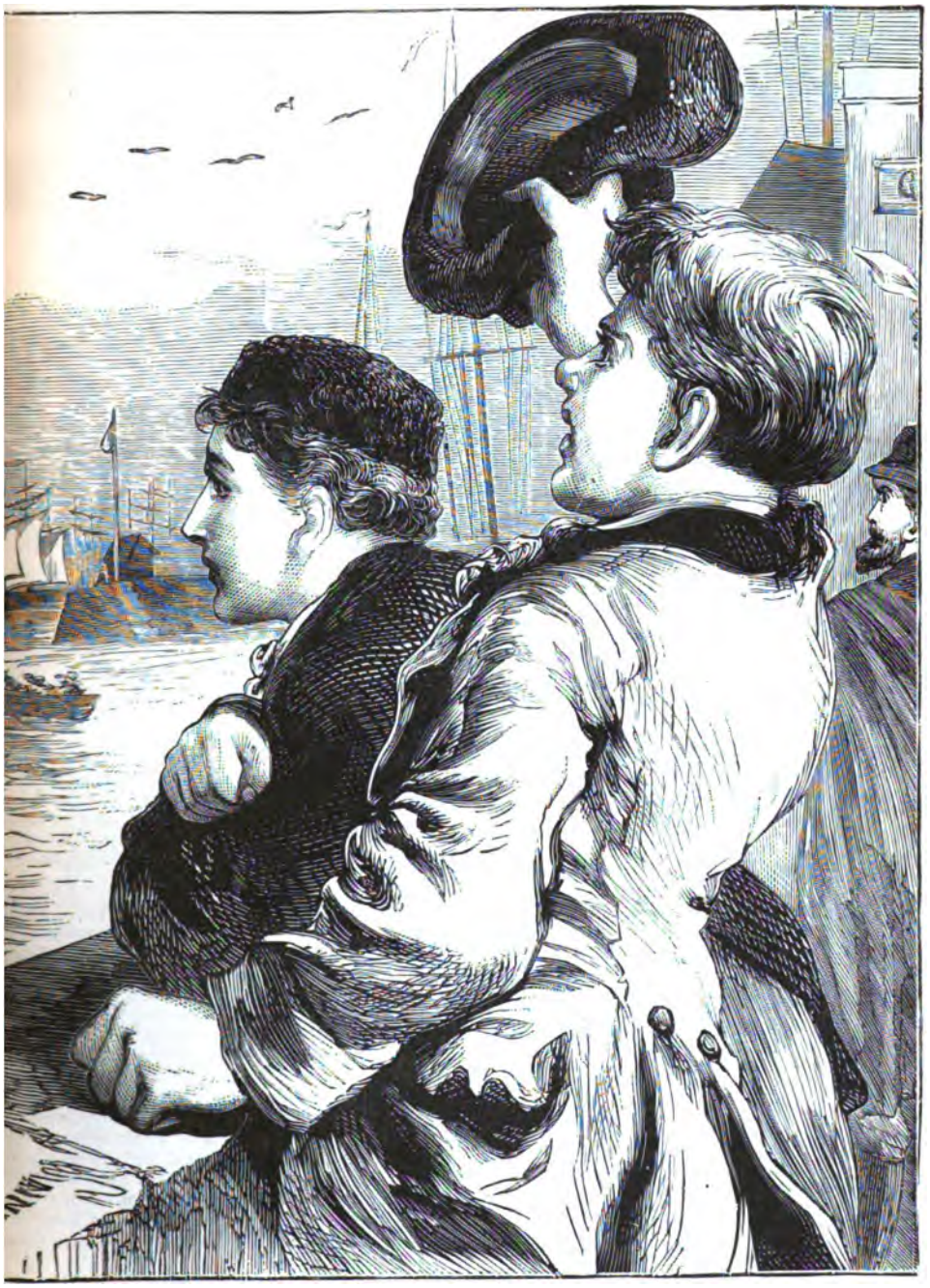
McVickar and Alfred Brennan, very handsomely bound. Encouraged by the success of Prof. Alfred J. Church's Homer and Virgil, they offer two new volumes, one containing "Stories from Herodotus," and the other "Stories from Livy," each illustrated in colors from designs by Flaxman and others. They also have two new volumes in the *Minor Wars of the United States* series, "King Philip's War," treated by Richard Markham, and "War with Mexico," by Horatio O. Ladd. "Grandmother's Story of Bunker Hill Battle" is a ballad by Oliver Wendell Holmes, illustrated in color by H. W. McVickar; Martha Finley contributes a new *Elsie* book, entitled "Elsie's New Relations;" Chas. Nordhoff's "Man-of-War Life" has a new preface written by the author for a new edition from new plates; Abbott's "American Pioneers and Patriots" has a new edition in twelve volumes with very ornamental bindings; and there are numerous new editions of the long line of Sunday-school and story books published by this house in sets containing four, five, eight, or ten volumes, almost every set receiving a new volume, and one entirely new series being started under the name of *Childhood Days*, which is issued with gorgeously illuminated covers, appealing to the taste of very youthful readers.

E. P. DUTTON & CO. have a real work of art in their color-book, "Told in the Twilight," a book of poems by F. E. Weatherby, with designs by M. E. Edwards and J. C. Staples, manufactured in Germany by Messrs. Hildesheimer & Faulkner and printed in the finished style of the Christmas cards of this well-known firm. Although ostensibly for children, this handsome book will make a charming present for a lady's centre-table. This house has its usual well-stocked line of Christmas juveniles, among which are a great variety of "New Board Juveniles," ranging from 25 cts. to $1.75 per volume; the *Boys' and Girls' Own Favorite* series, a new line of forty-five 12mo volumes, equally divided between boys and girls and with three exceptions issued for the first time in this series; the *Laddies' Library* and the *Girls' Gem Library*, each containing six 12mo volumes with covers stamped in flowers, gold, and colors; "Sunday for 1883" in very handsome dress; two new volumes by Kingston—"Paddy Finn, or, The Adventures of a Midshipman Afloat and Ashore," and "Won from the Waves"—both in quarto; and several other stories for boy readers uniform with this series.

JAMES H. EARLE offers a wholesome book in "Capital for Working Boys," by J. E. McConaughy, calculated to encourage and inspire a boy to aspire to manly ways and generous actions. The volume is handsomely bound to match "From Log-Cabin to White House."

From "Three Vassar Girls in England." (Estes & Lauriat.)

ESTES & LAURIAT follow up their successful line of juveniles with several new volumes that fully come up to their usual standard. Hezekiah Butterworth's "Zigzag Journeys" takes the club this time from the Rhine to the Arctic Circle, by way of Holland, Belgium, Germany, Denmark, Norway and Sweden, etc. "The Boys of the Sierras, or, The Young Gold Hunters," relates the exciting adventures of miners' lives during 1849 in the far regions of California. "The Knockabout Club in the Tropics," by Mr. C. A. Stephens, carries boys through the land of the Aztecs, the ruins of Central America, and the Queen of the Antilles. While these books seem specially adapted for boys, the older girls will read with delight and perhaps also with profit of the sunny memories of "Three Vassar Girls in England" upon a summer excursion to historic scenes and noted places, which is Lizzie Champney's addition to what we already have heard from her of Vassar girls; and the young of both sexes will be pleased with their old friend "Chatterbox" in 1883 livery; also with the "Chatterbox Annual;" "The Rose and the Ring, or, The History of Prince Giglio and Prince Bulbo;" "The Prize 1883," a companion to Chatterbox; and "My First Book," easy reading and pleasant pictures for little pets. The young student of history will find one of the most



From "The Boys of the Sierras." (Estes & Lauriat.)

From "Harper's Young People."

interesting volumes of the admirable *Young Folks' History* series in Mrs. C. Emma Cheney's "History of the Civil War."

HARPER BROS. offer in "Adventures of Two Youths in a Journey through Africa" the fifth and concluding part of Col. Knox's famous "Boy Travellers in the Far East." This series has always been among the best of this style of books—books combining instruction and amusement—not only in its entertaining letter-press, but in its illustrations. This volume fully sustains the reputation gained for the four preceding ones, and will be eagerly read, we are sure, by the fortunate boys to whom it is presented. The binding is rich and showy, the paper fine and tinted, and the pictures abundant. Margaret Eytinge, a popular writer fort he young, has collected into one volume a number of stories she has at different times contributed to Harper's *Young People, St. Nicholas, Wide Awake*, and other periodicals for the young, under the title, "The Ball of the Vegetables." It is full of characteristic and exceedingly clever designs, which will, with the pretty stories, delight the hearts of the little ones. Harper's *Young People* is so well known, with its bewildering array of pictures and its variety of reading matter, that attention need merely be called to the fact that the bound volume for 1883 is now ready in elegant binding. Nothing could be better or more calculated to give lasting pleasure to the young folks in the long winter evenings than this storehouse of juvenile literature. We trust no good little girl or boy will fail to receive it from Santa Claus. The Harpers also offer, under the title, "Stories from American History," four of Charles Carleton Coffin's popular books for boys, namely, "The Story of Liberty," "Old Times in the Colonies," "The Boys of '76," and "Building the Nation."

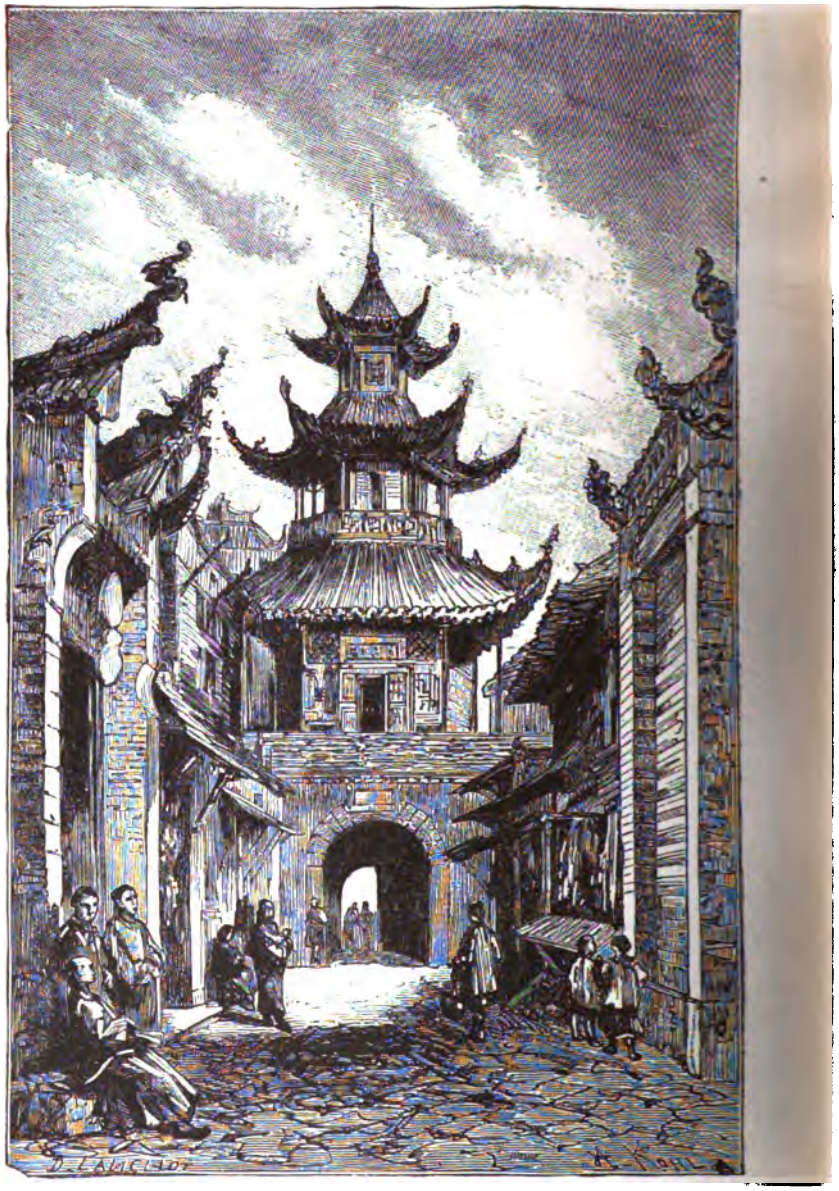
HENRY HOLT & CO. have a series of capital books for boys in their *Great American Wars* told for young people. Champlin's "Young Folks' History of the War for the Union" has been followed by "Captain Phil," in which M. M. Thomas gives a boy's experience in the Western army during the war of the rebellion, and "The Drummer-Boy," translated from the French of Louis Rousselet by W. J. Gordon telling the story of the French auxiliary army in the American Revolution. All these volumes are 12mos, have numerous illustrations, many of them occupying full pages, and are well printed and attractively bound. They are historically correct and furnish much information in a style suitable for young, active minds. Champlin's "Young Folks' Cyclopædias" are always valuable presents.

HOUGHTON, MIFFLIN & CO. have but two new juvenile books this year, "Poems for Children," by Mrs. Celia Thaxter, embracing the various poems which she has written relating to children and childhood, beautifully printed with colored ink, in a small quarto volume, illustrated attractively by Miss A. G. Plimpton; and the "English Bodley Family," a continuation of Mr. Scudder's remarkably attractive and delight-

From "The Ball of the Vegetables." (Harper.)

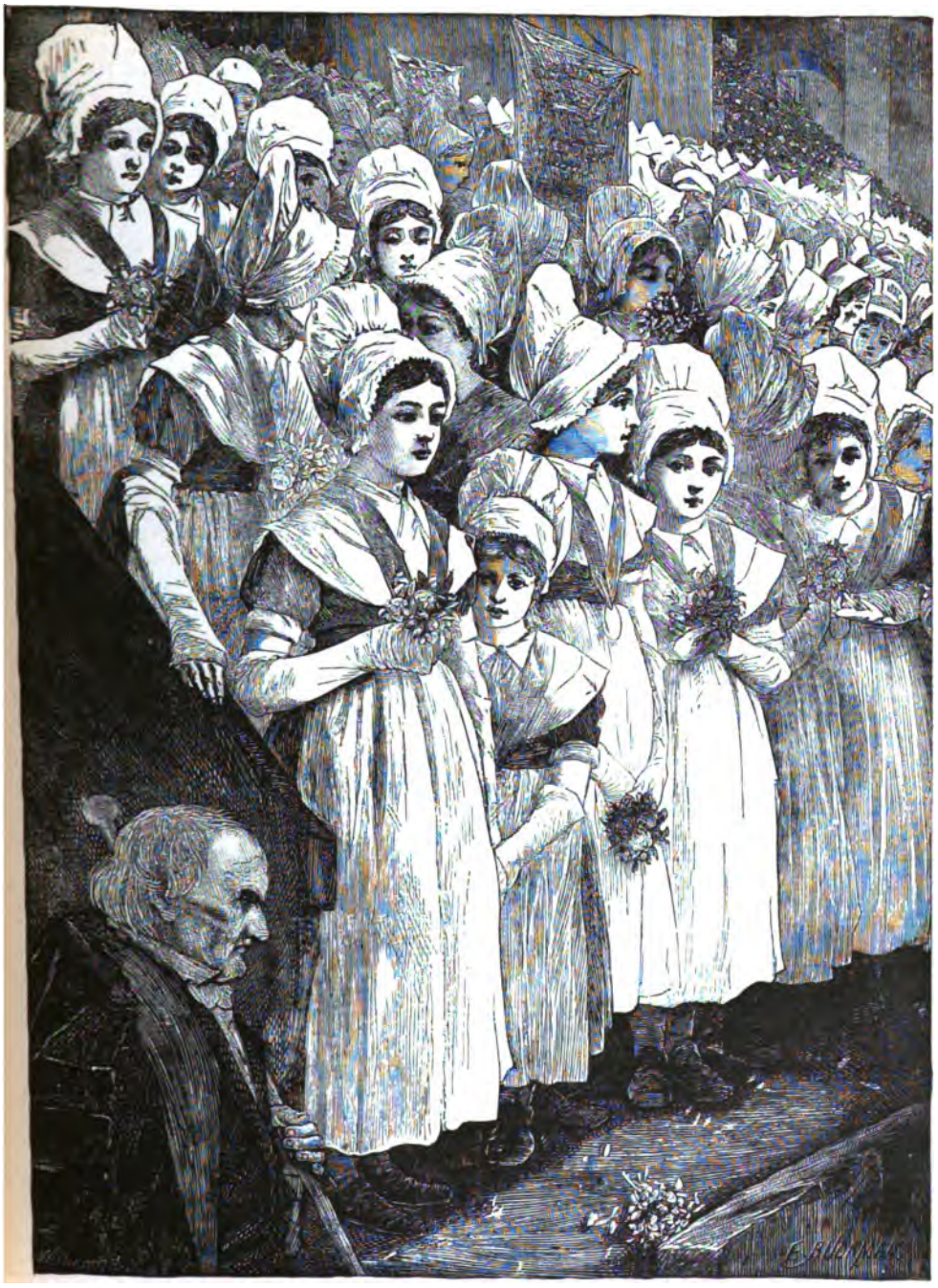
ful Bodley books, the scene this time being in England, and incidents and characters of English history forming the groundwork of the stories, travels, and adventures of the American and English Bodley cousins, who have a most charming time. The book is fully illustrated, and will continue if not increase the interest with which the various experiences of the Bodley family have hitherto been followed.

THE INTERNATIONAL NEWS CO. call attention to their handsome juveniles entitled "The Showman's Series" (in four volumes), which is somewhat of a novelty in picture-books, the illustrations being cut out and mounted so as to form living pictures and scenes in perspecture. They have also an interesting book for children in W. Hagelberg's "Manual of Zoology," in five volumes, with illuminated covers, and a box of colored pictures with each volume. The special feature of this Zoology is, that children have to paste each picture into the space left open for that purpose in the books.



From "Our Boys in China." (Lee & Shepard.)

LEE & SHEPARD have as usual spread a feast for the young folks. Boys will be pleased to meet again the heroes of "Our Boys in India" in Harry W. French's new volume, "Our Boys in China," in which these boys, after starting on their homeward trip, are wrecked



HOLY THURSDAY AT ST. PAUL'S.

From "The English Bodley Family." (*Houghton, Mifflin & Co.*)

in the China Sea, saved, and landed in China, where the author takes occasion to teach them and those interested in them many interesting things about that but slightly known country; and which is made very attractive by 188 illustrations. Those who followed the adventures of "Young Americans in Japan" will also gladly greet them in the "Bear Worshippers of Yezo, and the Island of Karafuto," in which Edward Greey lets the Jewett family and their friend Oto Nambo meet the peculiar bearded people who inhabit the north of Japan. The illustrations in this volume number 180, all by native Japanese artists, who have also provided the design for the ornamental colored board and cloth covers. The ever-popular Oliver Optic has written still another book, under the title, "Snug Harbor," which is the second volume in the *Boat-Builder* series, and tells of Champlain mechanics, introducing his readers into the workshop, where they are taught to build a boat or a boat-house and given an opportunity to enjoy an old sailor's "yarns." Dr. Robert M. Dixon has in "Fore and Aft" a personal narrative of sea experiences, including fire, mutiny, and all the perils and marvels, that is said to rank with Dana's "Two Years Before the Mast," and that friends young and old of nautical stories delight in. J. T. Trowbridge provides two new stories, "Phil and his Friends" and "Tinkham Brothers' Tide-Mill," first published as a serial in *St. Nicholas*, where it met with the favor always accorded by the young people to this gifted writer. Sophia May has a new story in the *Flaxie Frizzle* series, called "Flaxie's Kittyleen;" Miss M. A. Douglas will delight little girls with "Santa Claus Land," telling them a bewitching story of a dream visit to Santa Claus and the adventures encountered among the Elfin, Toy, and Doll nations; and maidens of more advanced years will rejoice in the new story from her pen, entitled "Floyd Grandon's Honor;" and boys and girls alike will eagerly read "The Age of Chivalry and Romance of English History," in which the well-known work of Bulfinch has been carefully edited and supplemented by the never-tiring Rev. Edward E. Hale. "Which, Right or Wrong?" is a story of life at Lakeview, introducing a camp-meeting and recording the amusements in the grove and on the lake, written by M. L. Moreland in a way that proves the experienced hand of a successful author for the young. "The Riverdale Stories," those pet stories for "Oliver Optic's little folks," have been issued in a new edition, with new colored covers of original designs and new illustrations added, 12 volumes put up in boxes or sold separately; and last, but not least, "Our Little Ones," edited by Oliver Optic, with over 350 original designs, bound in illuminated covers with a handsome original design, is one of the most beautiful books with which to tempt the very little ones.

J. B. Lippincott & Co. present a tempting line of juvenile books. In addition to the favorites of former years, which are still as popular as ever, they publish this year "Our Young Folks' Plutarch," consisting of the "Lives" adapted for boys and girls, told in a simple, easy, and pleasant style, by Rosalie Kaufman, omitting all the features in the original which are in any way out of keeping with a juvenile book. It is published in 8vo with illustrations and maps. "Young Folks' Whys and Wherefores," by Uncle Lawrence, is a profusely illustrated work, containing a great deal of information upon every-day questions in natural science, conveyed in a simple style that renders them not only intelligible but interesting and stimulating to the youthful mind. "Grey Hawk" [illegible] life and adventures among the red [illegible] North America; the old story of the "[illegible] of John Tanner's Captivity" is re[illegible] Macaulay, and makes a book of inte[illegible] old and young. "Two Years Abaft [illegible] tells the life of F. W. H. Symondson, [illegible] who gives a vivid description of his e[illegible] in apprentices' quarters abaft the ma[illegible] a British ship; "Bible Stories for Yo[illegible] dren," by Caroline Hadley, are told in [illegible] adapted to the comprehension of the [illegible] Southey's "Life of Lord Nelson" will [illegible] many illustrations; and George Macdonald's Library in four volumes, 12mo, comprising "Ronald Bannerman's Boyhood," "The P[illegible] and the Goblin," "The Princess and t[illegible] die," and "At the Back of the North [illegible] will be a welcome present to the you[illegible] for whom George Macdonald writes w[illegible] and originality. All of the above are [illegible] bound in stamped cloth with new and h[illegible] designs.

D. Lothrop & Co. have as in former years a rich and extensive collection of works for the young. Their books range from mere picture-books for the little bits of children to artistically illustrated stories for the grown-up children by our most famous writers for the young. "A Family Flight through Spain," by the Rev. E. E. Hale and Miss Susan Hale, is uniform in appearance and arrangement with the "flights" of former years into France and Egypt. It combines amusing adventures with graphic pen-and-pencil pictures of the most prominent features of the country. The illustrations are profuse and authenticated. Mr. Rand's new book "All Aboard for the Lakes and Mountains," beautifully illustrated and bound, forms a delightful companion for "Sunrise, Lands," published last year. Miss Brown's "Life of Washington," although an old subject, is freshly treated, and contains much interesting matter which has never before found place in any popular biography of the father of his country. It is uniform with Lothrop's "Series of Young Folks' Biographies." A bright and helpful book is "Keenie's To-morrow," from the pen of Jennie M. Drinkwater, and the same may be said of Mrs. Moulton's "Hill Rest." David Ker's "From the Hudson to the Neva" is a fascinating book of travel, and John Preston True's "Their Club and Ours" will find a multitude of delighted readers. A new edition enlarged is also brought out of "The Poet and Children," a book which was last season in extraordinary demand. Its clear, handsome type, heavy paper, and profuse illustrations make it a genuine "thing of beauty." "Parlor Comedies," by C. R. Talbot, is for the older young people, and furnishes the means for a high class of parlor amusements. "My Curiosity-Shop" is a quarto volume, crammed with capital stories and fully illustrated. Every boy and girl of artistic tastes will revel in Mrs. Champney's "John Angelo at the Water-Color Exhibition," which is illustrated with a large number of sketches drawn by many eminent artists. There is a bewildering number of small books for the smallest readers, all illustrated and many in colors, which it would be impossible to specify. There is "The Story of Puff," "Bo Peep for

CHRISTMAS JOURNEY TO GRANDPA—LOST THE WAY.

From "Wide Awake." (Lothrop.)

Little Folks," "How the Rain Sprites Were Freed," and "Pansy's Home Story-Book," with others to which we must refer the reader to the catalogue. Something must also be said about the bound annuals which this house issues each year, and which this present season far exceed in beauty and literary quality those of any past year. *Wide Awake* takes the lead in merit and fame. The bound numbers for 1883 make an elegant and artistic volume. *Our Little Men and Women* is another of the periodical issues of this house which has achieved a great popularity. It is brimful of good things every month. The bound volume of "Pansy" appeals strongly to young readers, and little "Babyland" is a treasure-house of pictures and stories for the very little ones. The first number of the "Chautauqua Young Folks' Annual" makes its appearance this year, and nothing is better adapted to the needs of the boys and girls of a household. Its contents are made up of short articles by various authors, and nearly every branch of practical science is touched upon. Besides these books of the year there are many issued in past seasons whose attractiveness and value make them always seasonable. There are the editions in boxes of the works of Pansy, Ella Farman, and Julia H. Eastman; the two series of "Young Folks' Histories," the "Rollo Books," the Thousand Dollar Prize series, 16 volumes, containing some of the best Sunday-school books ever written; the five volumes of *Lothrop's Library of Entertaining History;* the twelve volumes of the *Famous American* series; the William Henry Books, the issues of the V. I. F. series and scores of others for whose names we have not room.

MACMILLAN & Co. have this season a new book, "Rhyme and Reason," by Lewis Carroll, the author of the ever-popular "Alice's Adventures in Wonderland," being a reprint with a few additions of the comic portion of "Phantasmagoria and Other Poems," and of the "Hunting of the Snark," with illustrations by Arthur B. Frost and Henry Holiday; "True Tales for my Grandsons," by Sir Samuel White Baker, with numerous illustrations; "Two Little Waifs," by Mrs. Molesworth, with illustrations by Walter Crane; and "Hannah Tarne," a story for children, with illustrations by W. J. Hennesy. They also call attention to the various standard books for the young by Charlotte M. Yonge and Mrs. Molesworth, put up in boxes, the former comprising eight volumes, the latter seven volumes in neat bindings.

THE NATIONAL TEMPERANCE SOCIETY have a new book by that excellent writer, Annette L. Noble, entitled "How Billy Went up in the World;" "Hannah: One of the Strong Women," by J. McNair Wright; and "Save the Boys," by M. E. Winslow.

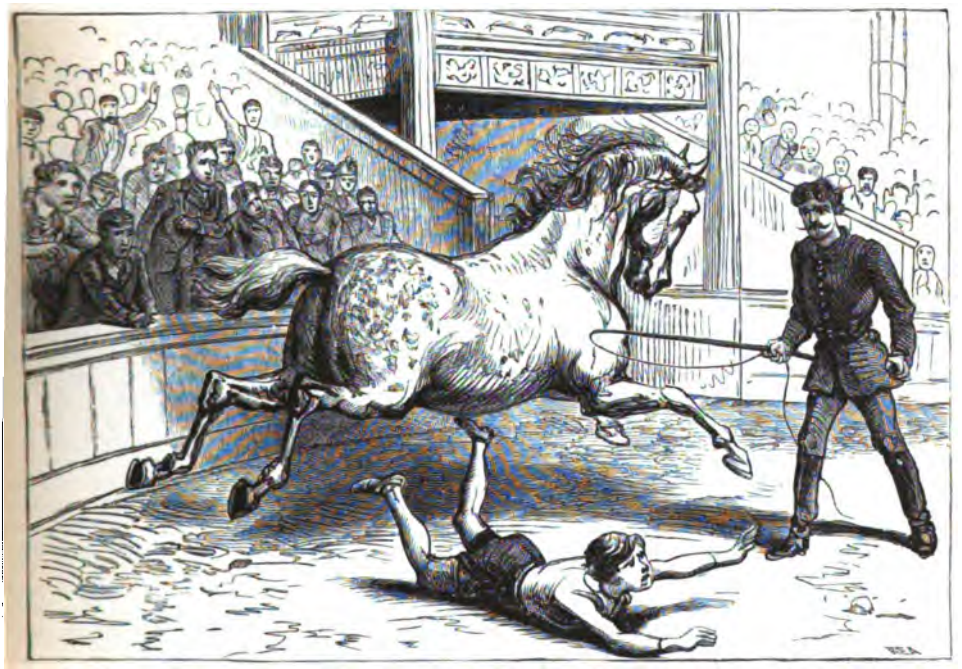
THOS. NELSON & SONS have stocked their juvenile department with many new and handsome treasures for the young folks. They have "Stories from Virgil" simply told by Charles Henry Hanson and illustrated with designs from Flaxman and other artists; "Shakespeare Stories" simply told by Mary Seamer, with 130 engravings by the late Frank Howard; "Shakespeare's Tragedies and Histories" simply told by the same author in the hope of familiarizing children with the works of this great dramatist; "Old Greek Stories" simply told by the author of "Stories from Virgil," dealing with the siege of Troy and the wanderings of Ulysses; this author's simple story of the "Days of King Arthur;" "Dusty Diamonds," a tale of city Arab life and adventure, by R. M. Ballantyne, with many full-page illustrations; a new book of travel and adventure under the name of "Frank Redcliffe," written by Achilles Daunt, to describe life in the forests of Venezuela; "The Czar," a tale of the time of Napoleon I.; "The World by the Fireside, or, Pictures and Scenes from Far-off Lands," profusely illustrated; and Dean Swift's immortal "Gulliver's Travels," with introduction and explanatory notes by the late Robert MacKenzie, author of "America and the "Nineteenth Century," containing *facsimile* of the original maps of the first edition of this book. The Edinburgh *Scotsman* says, "This book is printed with all the care and beauty that mark the productions of Messrs. Nelsons' press." A new book by a popular author is "The Children of Abbotsmuir Manse," by the writer of "Nellie's Teachers;" "Fighting the Good Fight" shows the successful influence of well-doing; "Heroism in Humble Life" is a temperance tale; and good, interesting stories without any special tendency will be found in "Little Bricks;" "A London Baby;" "Alda's Leap;" "The Babe in the Mill;" and a new series of colored picture-books under the heading of *Sparkling Eye* series. Some very delightful books, each containing about 100 of Giacomelli's graceful illustrations, are: "Songs of Animal Life," with Mary Howitt's poems; "With the Birds" and "With the Flowers," both with words by the same author; and Mrs. Barbauld's "Hymns in Prose for Children," all bound in extra bevelled cloth. Two very fine art gift-books for the young are: "At the Mother's Knee," domestic scenes beautifully illustrated in colors from designs by Mrs. Tinsley, with pretty descriptive verses, and "The Landseer Picture-Book," containing sixteen colored illustrations after Sir Edwin Landseer. The Messrs. Nelson also have many new "Toy-Books," each containing ten pages of colored illustrations and letterpress in pictorial covers, which they sell by the dozen in assorted sets. These include the *New Picture Series of Favorite Tales; New Scripture Picture-Books; The Landseer Series of Picture-Books*, etc.

JAMES R. OSGOOD & Co. have a unique book with fifty illustrations which they call "A Little Girl among the Old Masters," consisting of her own compositions and inventions in sacred and legendary art, with delightful and valuable descriptions by Mr. Howells of the little woman's curious and entertaining sketches. They also furnish a splendid gift for patriotic boys in "The Recollections of a Drummer-Boy," as told by the Rev. Harry M. Kieffer, chaplain of the 150th Pennsylvania Volunteers, who describes the scenes of the rebellion with the skilled hand of an experienced writer for young folks and the vividness and accuracy of an eye-witness. Two such books are worth more than a bewildering host of inferior books.

PHILLIPS & HUNT have ready a very pretty book under the self-explanatory title of "Pictures from English History." Mr. Coleman E. Bishop has selected the material and edited the work carefully, and the illustrations are from the works of the great historical artists. Every boy must delight in such a book, and it is issued at so reasonable a sum that any generous teacher

n gladden a favorite scholar's heart by pre-nting so pretty and valuable a reward of erit. Mrs. Winslow has written "His Keeper," nd this house has brought it out in attractive nape; Reese Rockwell tells a story of "Small hings;" Sena G. Tell relates the "Story of oung Margaret;" and the Rev. Dr. Wise as prepared for boys and girls some very inter-ting and well-told sketches and anecdotes of merican Methodists who made their mark in e days that are no more.

PORTER & COATES have done handsomely by e boys in their selection of juvenile holi-ay books. Jules Verne's "Underground City, side of the home, than against drunkenness in its grosser forms, is told with effective quietness. "First the Blade," by Hannah Moore Johnson, is the history of a family of young people, bring-ing out the lesson of Christian growth, "First the blade, then the ear," etc.; "Conrad and the House Wolf," by Joy Allison, one of the best kind of temperance stories, both for boys and girls, showing the influence of faithful Chris-tian character: "Birds and Their Days," "Michael Ellis's Texts," "Six Years on the Border," and "Little Hans," make a choice series of prettily illustrated 16mos. "Among the Alaskans," by Julia McNair Wright, is full of interesting descriptions of the country, its



From "The Young Circus Rider" (Porter & Coates.)

or, The Child of the Cavern," is translated by W. H. Kingston and illustrated with 43 charac-teristic pictures, and is of course just the thing for boys. Horatio Alger, Jr., always popular with "Young America," starts a new series called the *Atlantic* with a volume bearing the captivating title, "The Young Circus Rider;" the no less popular Harry Castlemon also be-gins a new series under the name of *Rod and Gun*, with "Don Gordon's Shooting-Box;" and Edward S. Ellis adds "Ned in the Block-House" to the *Pioneer* series. Margaret Van-degrift provides for girls "The Queen's Body-guard," published uniform with "Dr. Gilbert's Daughters," and likely to be as great a success as its popular predecessor. Moore's ever new poem, "Night Before Christmas," suitable for old and young, is described among the "Holiday Books."

THE PRESBYTERIAN BOARD OF PUBLICATION have a choice list of juvenile books. "The Greys," by Abbey Eldredge, a temperance tale directed rather against those insidious effects of moderate drinking which often escape notice out-people, their customs, habits, and religions, and contains 28 excellent illustrations.

G. P. PUTNAM'S SONS have remembered the boys and girls handsomely this season, in bring-ing out for their especial benefit the "Plutarch for Boys and Girls," which is described at length in our front pages. Mrs. Herrick has prepared a volume on "The Wonders of Plant-Life," graphically illustrated, giving a clear and simple account of the various stages of plant-life, in a manner suited to the tastes and comprehensions of all who have a taste for the delightful study of botany. Lewis Carroll, made famous by that classic, "Alice in Wonderland," has again brought this original little girl to our notice in "Alice through the Looking-Glass," and this his latest effort has now been dramatized for chil-dren by Kate F. Crocker and is published with several other fairy plays in a pretty illustrated volume. This house also sends us an ingeniously arranged year-book, "The Calendar of American History for 1884," containing a large amount of information upon events in United States history. It is arranged by date, and if young or

old would learn the facts set down for each day of the year, they would find themselves well posted in the history of their land before Christmas, 1884. There is an excellent index and the fat little volume is appropriately held within limits by card covers, of which the front one represents the American shield in red white and blue.

From "Donald and Dorothy." (*Roberts.*)

ROBERTS BROTHERS have been fortunate enough to secure a new book by Mary Mapes Dodge, the beloved editor of *St. Nicholas*, and author of that most charming story, "Hans Brinker." It is nothing less than "Donald and Dorothy," the story which already, in the pages of *St. Nicholas*, has captured the young, and which has now been revised and enlarged by the author, and is most eagerly expected by all who have heard of it. It has been illustrated throughout with perfectly executed wood-engravings, and is handsomely bound in cloth, gilt and black lettered, making a most attractive Christmas book. Two other books by favorite authors are "A Round Dozen of Stories," by Susan B Coolidge, the author of "What Katy Did," etc., all new and all interesting and fascinatingly told, as is synonymous with the name of the writer; and, by Louise Chandler Moulton, the author of the excellent "Bedtime Stories," a new volume of "Firelight Stories." There is a volume of "Classic Tales," a collection of Miss Edgeworth's best stories, with a biographical sketch by Grace A. Oliver; a tale of the Crusades, by G. A. Henty, entitled "The Boy Knight who Won his Spurs Fighting with King Richard of England," and a selection of "Classic Heroic Ballads," by the popular editor of "Quiet Hours." All these are gotten up in the appropriate and tasteful bindings that are always used by this fastidious house.

GEORGE ROUTLEDGE & SONS have ready in the irresistible costume of Kate Greenaway her new gift-book, "Little Ann, and other Poems," which they put forth as their leading Christmas juvenile. It has sixty-four illustrations from entirely new and original designs by this inexhaustible artist. They are printed in colors, and the becoming caps, puffed sleeves, long tight aprons, and oddly slippered feet are made bewitchingly attractive by that graceful execution which brings out so clearly the delicate coloring of the little dots and spots that have made the style originated by this author so popular and so widely known. "Pantomime: A Picture Show for Young People," is a companion to the "Circus Book" of last season, and shows many illustrations in colors and tints, drawn specially for this work, put up in colored boards in imperial quarto shape. "The Minstrels" is also a companion volume done up in the same brilliant covers. The "Pantomime and Minstrel Scenes" can also be had bound in one volume, with cover elaborately printed in colors. In strong contrast as regards matter, but quite as attractive in execution, is the "Colored Bible for the Young," the text written in simple language and illustrated by one hundred and twenty-five illustrations, all printed in colors. There is a "History of the United States in Words of One Syllable," by Mrs. Helen M. Pierson, with forty-seven colored illustrations;

w edition of the "Pilgrim's Progress," with ioir and notes by George Offer, and one ired and ten designs by J. D. Watson; two volumes in the inimitable Randolph Calde- Toy-Books, called "The Fox Jumped Over Parson's Gate," and "The Frog Who Would ooing Go;" Kate Greenaway's dainty little lmanack for 1884," and her "Four Calendars 1884," printed on cards, each calendar come, sold only in sets—No. 1 having pictures of ng, summer, autumn, and winter; No. 2, ures of summer and winter; No. 3, "The r Seasons," and No. 4, "The Twelve nths."

HARLES SCRIBNER'S SONS' books for young ple include some of the most desirable published. "The Story of Roland," by James dwin, is offered as a companion to "The ry of Siegfried," a favorite volume of last son. This is a similar adaptation to the wants l understanding of young readers of the Middle Age romances relating to Charlemagne and his paladins. It is admirably adapted to create in youth a love for the legends upon which early history is based, and to give him real information upon the manners and customs of the time. The series of illustrations by R. B. Birch are exceedingly graphic. Mr. Edward Eggleston, well known as a writer of novels depicting Western life, has entered the field of juvenile literature. His first effort in this line is "The Hoosier Schoolboy," with characteristic pictures by Mr. Brush. The hero is a manly little fellow, the story of his experience in gaining an education furnishing a medium for many telling sketches of schoolboy life on the Western Reserve in the early pioneer days. Verne's new story, "Godfrey Morgan," is a wildly extravagant burlesque of the story of "Robinson Crusoe," and is, as usual with all that comes from his pen, intensely absorbing in spite of its absurdities. "Among the Lakes," by William O. Stoddard, is a bright, sympathetic story for boys, full of fun and adventure. They call attention also to Sidney Lanier's successes of former seasons, "The Boy's Froissart," "The Boy's King Arthur," "The Boy's Mabinogion," and "The Boy's Percy." Frank R. Stockton's popular stories and fairy tales should not be forgotten. They are so jolly, and also so graceful, that every little reader must be charmed with them. New editions at reduced prices are offered of "Roundabout Rambles," and "Tales out of School."

SCRIBNER & WELFORD have added to their list of fine-art juveniles Fouqué's "Sintram and his Companions," fully illustrated by H. Sumner; "The Fairies," a delightful volume by William Allingham, illustrated in colors and tints by E. J. Thomson; and as usual the Boys' and Girls' Own Annuals, two books which always find a welcome. The new standard edition of Hans Andersen's "Fairy Tales," with its new and original colored plates and numerous woodcuts; "The Flowers of Shakespeare," with 31 chromo-lithographs by Viola; and André's quaint story, "Up Stream," a journey from the present to the past, make capital presents to children who can appreciate fine books.

From "The Hoosier Schoolboy." (Scribner's Sons.)

MARCUS WARD & CO. follow up their delightful juveniles, "At Home" and "Abroad," with

BUT HE CAN'T TELL AN "A" FROM A "B."

From "The Alphabet Children." (White, Stokes & Allen.)

one on "London Town," gotten up in the same general style and design as their earlier books. In this volume the children are taken through London and shown all the most popular sights, from the "Tower" to the "Lowther Arcade," including sights of prominent street characters, as the "penny-ice man," the "muffin man," shoeblacks, and others, drawn in colors by Thomas Crane and described by Ellen Houghton. New editions are also issued of "At Home" and "Abroad," which are capital books both for children who have been abroad and for such as have read of the sights described

WARD & DRUMMOND have for the young people the old favorite, "Rosa von Tannenburg," translated by Lucie Agnes Archer; "Her Benny," "Ivy," "His Father," and "Sea Waif," by Silas K. Hocking.

WHITE, STOKES & ALLEN make a splendid show of juveniles calculated to please both little children and those of larger growth. Very young babies who have just learned to notice will stretch out their hands for "The Alphabet Children," a large square, highly colored book, bound in boards, containing verses and illustrations for every letter of the alphabet, by C. H. and W. G. A little older children will appreciate Miss Henrietta O. Wright's *Golden Fairy* series, a set of new and entertaining fairy tales, each in a separate volume, with illustrations in gorgeous colors, and with a separate brightly illuminated cover for each. The different stories are "Peterkin's Twin Brothers," "How Greta Went to the Party," "The Old-Fashioned Doll," "The Story of Fairy Bell," and "The Golden Island." The children able to read will pore with delight over Martha J. Lamb's "Snow and Sunshine," which has just been published in a new and corrected edition, and contains the history of a family of live, lovable, and by no means perfect children. Young folks with a taste for art can be made happy with Clara Erskine Clement's "Outline History of Painting;" which gives a clear idea of the great painters and their world-renowned works, and is handsomely illustrated with pictures set in the text and many full-page pictures as well. It is rendered valuable as a text and reference book by complete indexes by L. E. Jones. It is tastefully bound with an artistic design, stamped in gold on cloth cover, and also issued in half calf binding in the new and fashionable colors.

C. H. WHITING has a book naturally written for real children. It is called "Three Dreadful Mouse Boys," and recounts the deeds and misdeeds of a family of boys in a brisk, entertaining manner. So good an authority as Samuel Adams Drake says "the story shows marked originality in conception and treatment." Although written strictly within the comprehension of the young folk, its amusing natural descriptions, brightened by rare insight into character, and keen satire, make it good reading even for their elders.

THOMAS WHITTAKER has added several new juveniles to his already extensive list. Among the new volumes are: "A Loving Sister: A Story for Big Girls," by Mrs. W. T. Hays; "Not My Way, or, Good Out of Evil," by J.

THE PAGE.

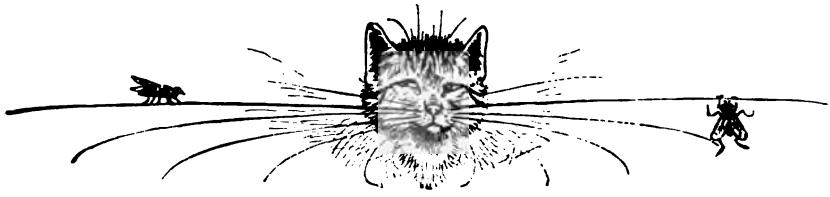
From "Worthington's Annual." (*R. Worthington.*)

M. Brown; "Grace Darling, the Heroine of Farne Isles," by Eva Hope; "David Easterbrook," an Oxford story, by T. Polkinghorne; "The Pioneer of a Family, or, The Adventures of a Young Governess;" and "Friar Hildebrand's Cross, or, The Monk of Tavystoke Abbaye," by M. A. Paull.

WINKLEY, THORP & DRESSER have a volume of "Nursery Stories in Prose and Rhyme," beautifully illustrated, and bound in very brilliant board covers in a style that makes it an attractive present to the youngest readers.

R. WORTHINGTON'S most important juvenile publication is "Worthington's Annual," a large quarto crowded with pictures both full-page and in the text, and having a number of plates printed in colors. The stories, sketches, and instructive reading with which it is so generously filled promise many months' entertainment to the happy little ones whose hearts will be gladdened by this book. Grimm's "Fairy Tales," translated by Lucy Crane and illustrated by Walter Crane and Wehnert, is an exquisite edition of a juvenile classic. The illustrations are most characteristic and graceful, and will please even the papas and mammas. The book includes Grimm's "Goblins," with the inimitable illustrations by George Cruikshank printed in colors. The cover is in colors, with a spirited original design. The little verse about the "little girl who had a little curl" that went the rounds of the press and then found its creator in Henry Wadsworth Longfellow, is issued in very pretty shape under the title, "There was a Little Girl." It is inclosed in an illuminated fringed cover, and is daintily tied with ribbons. The illustrations are by Bertha M. Schaeffer, and consist of rich illuminated initials, silhouettes, and other designs in chromo-lithography. "Walk into my Parlor," by Mrs. S. Hall, is a charming gift of love to baby life. It is printed throughout in chromo-lithography, the verses being in dark brown ink on a lighter brown ground. The illustrations of child-life by J. Brown are exceedingly rich in colors and very taking. It is printed on separate sheets of bristol board, the leaves being held together by a ribbon bow, and being finished with silk fringe. "A Week Spent in a Glass Pond" relates a water-beetle's experience in an aquarium. To a very readable and instructive text by Juliana Horatio Ewing are joined a number of very original designs printed in colors and drawn by R. André. The little volume may be placed among the most beautiful color-books issued this season. "Chatterbox Junior," "Baby Chatterbox," and "Babyland," come to us again in new form, with the profusion of reading matter and illustration that distinguished them during the current year. "Pussy's Panorama," "Happy Hours," "Wonder Days," and "Wonderful Kittens," are all for the very smallest children. The first one enumerated is nothing but pictures, and is a big imperial quarto. All the others have pictures on every page, with large-type reading matter, and are inclosed in brilliant covers.

E. & J. B. YOUNG & Co. have several new juveniles, including some of the finest color-books of the season. Mrs. Juliana H. Ewing has written the charming text of six little books entitled "Three Little Nest Birds," "Soldiers' Children," "A Sweet Little Dear," "Master Fritz," "The Doll's Walls," and "Our Garden," and André has furnished the illustrations, printed in brilliant colors. They are published in small quarto with illustrated board covers, and are cheap and really pretty. Mrs. Ewing has also written the text of "Red and Blue, or, The Story of a Discontented Lobster," also with illustrations by André, a satire on the discontent of modern society rather than a mere juvenile, which, however with its appropriate pictures, makes an entertaining and handsome volume for old and young. "From Do-Nothing Hall to Happy-Day House" is an allegorical representation of the feelings of a little girl who from pleasing only herself learned to do her duty and enjoy it. The illustrations are by H. J. A. Miles, and subject and treatment have been combined in the happiest manner. Hans Christian Andersen's lovely story of "The Snow Queen" is illustrated by T. Pym. Besides these colored books this house has ready for buyers the unabridged English edition of Cobb's "Martin the Skipper;" "Only a Girl," adapted from the French, a pretty tale of an orphan in Brittany, giving an excellent idea of a well-known fishing village, described under a fictitious name; "Peasblossom," illustrated by H. J. A. Miles; "Outline Pictures for Little Folks," containing thirty pictures drawn by Miss Miles, intended for children to color; "The Child's Own Story-Book," with colored illustrations by T. Pym; "Out of the Way," text by Helen L. Taylor, illustrations by A. H. Collins; "One of a Covey," by the author of "Honor Bright," illustrated by Miss Miles; and "Dolly's Own Story" told in her own words, by Miss Skey. They have also a line of the leading juvenile publications of the London Society for Promoting Christian Knowledge, among which we notice "Miss July;" "The Pirate's Creek;" "Two Old Maids;" "Ira;" "We Little Ones;" and "Home and School," all illustrated and handsomely bound.



From "Wide Awake." (Lothrop.)

From "The Princess." (Osgood.)

Specialties.

FOR several years in succession we have, under this heading, made due acknowledgment to the Burr Printing House for its excellent work on the Christmas Number. At no time was there more cause for our special expression of satisfaction than this year And not alone for what can be seen by every one competent to judge—thorough workmanship; but also for what is not seen—the difficulties overcome. These can be estimated only by publishers who themselves have struggled with the printing of cuts from material representing the most different treatments of art and all sorts of process reproduction; and who also have attempted to do, in weeks, the work of months.

What can be better judged from the surface than the printing, is the paper, once tested by the print. The Jessup & Moore Paper Co. has never failed us in this test, and, in this instance, is also entitled to our special gratitude.

TUTTLE & CO. have a new edition of their last year's novelty, "Santa Claus Souvenir," silk-tied and elegantly fringed. The plain edition is issued at a reduced price.

JOHN E. POTTER & CO. call attention to their handsome line of Bibles in every variety of bindings, from their large Pulpit edition to the smallest Teachers' edition; also to their newl ine of photograph albums, elegantly bound in French morocco, russia leather, sealskin, and silk plush.

THE AMERICAN TRACT SOC. again issue several lines of new Sunday-school cards which for attractiveness and reasonable price have held their own ever since they were placed upon the market. The texts are carefully selected, and the designs, all of them floral, are bright and well printed.

AIKIN, LAMBERT & CO. as usual have a large and attractive line of ornamental solid and plated goods in the line of pens, pencils, charms, and other articles of jewelry. Their new styles of pencil in solid silver and heavy gold plate, hammered, are especially rich, and have proven a great success.

THOMAS NELSON & SONS offer this year a line of reward cards which can be commended for attractiveness and reasonable price. The cards have chiefly floral designs—some of them exquisitely drawn—and all have Scripture text. The packets of six cards retail at 20 cents, those of 12 cards at 25 cents.

THE NATIONAL PUBLISHING COMPANY, Philadelphia, has issued many new designs for its quarto Bibles. One of them, an elegant cushion bevelled board, embossed with an imitation of a hinge, is both novel and striking. In the line of albums they also have a large variety, in new and attractive bindings.

THE Patent Pencil Loop Memorandum, chiefly for the vest pocket, manufactured by Higgins & Tooker Co., is a very useful invention. It supplies the place of a pencil-holder as well as a memorandum-book. They are made in various styles of ruling and binding. This house also manufactures the Excelsior Diary, which holds a high place in this line of goods.

A. J. HOLMAN & CO. have a large supply of Bibles and photograph albums in a variety of styles. Their Family, Pulpit, Reference, and Pictorial Bibles, which are considered fully equal to the London and Oxford editions, and photograph albums in endless variety of bindings—plush, morocco, calf, russia, and sealskin—have been made more attractive this season than any other, by the new styles and designs which they have added to their already long list.

BAKER, PRATT & CO., as usual, have a large stock of rich and salable novelties in the line of fancy and ornamental goods. To describe minutely all the prominent articles in their extensive stock would be impossible, and we therefore restrict ourselves simply to calling attention to the latest of their new importations. Among these will be found a new line of dressing, cases in alligator and russia; vases, paper weights, inkstands, candelabra, card and ash receivers, and other desk ornaments in antique, bronze, hammered iron, and silver. The line of hammered and oxidized silver goods from Paris and Vienna is especially rich and attractive, and will in themselves repay a visit to this house for inspection.

WHITE, STOKES & ALLEN issue this season a line of note-paper and billets with exquisite flower designs—autumn leaf, four-leaved clover, pansy, daisy, etc.—by Miss Skelding, painted by hand in water-colors. The outlines are in bronze, giving a rich as well as unique appearance to the designs. In addition to these and their other lines of papeterie they have "Mother Goose's Christmas," a souvenir cut in the shape of a chimney, with a cheerful design in colors by Walter Satterlee, and selections of

Christmas poems for old and young; "The Christmas Wreath," a token with covers representing on one side a wreath of lilies about the face of the Christ-child, and on the other a wreath of holly about the face of Santa Claus, beautifully printed in colors after designs by Walter Satterlee, with text by Mrs. Ellen E. Dickinson; and two styles of Christmas cards with designs by Satterlee and Susie B. Skelding.

MILTON BRADLEY & Co. have issued for the holidays a number of new toys and games for young and old. One of the most "taking" novelties is the "Bicycle Race and Skating-Rink," comprising five new games—the bicycle race, the skating-rink, the cat's promenade, hop-scotch, and a game of carom—in one elephant folding-box board. The games referred to allow of the participation of from two to four players, and give room to some skill as well as excitement, and the variety of the games adapts this game board to all members of a large and varied social circle. In cards they have a series called "I Don't Know," being a new game of the "Old Maid" family, on the general principle of matching, but embodying questions and answers relating to the common sciences of life. For the younger ones they have a new sectional picture of the American Fire Department, comprising steamer, hose-carriage, chemical engine, insurance patrol team, and hook and ladder truck on the run to a fire. When constructed in one continuous line it measures 84 inches long by 7 inches high, and certainly is the finest sectional picture published by this house. "The Self-Counter and Alphabet Blocks" is a new toy combining a set of 30 alphabet and numeral blocks, which are also building blocks, an automatic mechanical counter, a multiplication table, and a color chart. Although the instruction embraced in this toy seems ponderous, yet the mechanical arrangement and pleasing combinations are such as to overbalance the element of instruction in the mind of the child. And this same statement holds good with all the games published by this house. In addition to the foregoing they have a new box of gifts for kindergarten scholars, including rings, sticks, patterns for stitching, papers for plaiting, etc.; a box of educational toy-money; and "Queer Heads and Odd Bodies," a set of comical designs on sectional cards which permits of some very ludicrous combinations. All these games are made of good material and put up in attractive manner at very reasonable prices.

L. PRANG & Co. have in "Aladdin's Lamp" one of the most elaborate and elegant Christmas gift cards ever offered by them to the public. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by Joaquin Miller, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Alladin bearing his lamp, after a painting by Elihu Vedder; and to complete the whole the back is embellished with a most unique artistic design. Prominent among their new cards are "Christmas Angels," by Dora Wheeler; a beautiful floral card by Jean Robie; a Longfellow card, representing the venerable poet seated near the fireside, surrounded by a group of sunny children, designed by Miss L. B. Humphrey; "Christmas Dreams," foreshadowing the pleasures of yule tide, by Miss Rosina Emmet, a collection of bright roses and pelargoniums, etc.; "Home at Christmas-Time," a cheerful family group gathered around a Christmas-tree, by Mrs. C. H. Shepard; "The Light of the World" and the "Light of our Home," a fine double card, by F. W. Dewing and R. Rumpf; a jolly group of children, by D. E. Wayland and Walter Satterlee; "Birds," by H. Giacomelli, and a large number of others more or less attractive. All these cards may be had single and double, with or without fringe, and all are put up with protectors and in envelopes. Notwithstanding the absence of prize cards, we believe that this year this house offers the handsomest lines they have ever before published. To conclude, we call attention to their "Christmas Sheaf," a folding card with inside pages in colors, stamped out in the shape of a sheaf of wheat; "The Christmas Book," a surprisingly natural representation of an open book, with floral designs by Mrs. Fisher, and original poems by Joaquin Miller; also to their Christmas art prints on satin, being some of their most popular new designs made up in an elegant and superior manner printed on a fine quality satin, with heavy double fringe, cords and tassels.

THE NEW CALENDARS FOR 1884 compare favorably with those of former years as regards artistic finish and literary merit. Prominent among the new ones are the Floral Calendar comprising a series of twelve plates with fine designs of flowers in colors appropriate to the seasons, issued by White, Stokes & Allen. The "Calendar of American History," published by G. P. Putnam's Sons, gives from day to day, in condensed form, a large amount of information upon the history of the United States, mounted on a card beautifully decorated, and with a full index. L. Prang & Co. have for admirers of Ruskin an artistic mount with a block calendar having suitable selections from John Ruskin's works for each day of the year. George Routledge & Sons have again issued the charming calendars of Kate Greenaway, but in a little larger size. Houghton, Mifflin & Co. add to their Longfellow and Emerson calendars, so popular last year, a Whittier calendar, which no doubt will receive a hearty welcome from the many admirers of that favorite poet. Marcus Ward & Co. (limited) have as usual their trio of block calendars respectively called "The Shakespearian," "The Every Day," and "The Day unto Day." The daily selections of these calendars are most judiciously varied each year, and the handsome mount, which is the chief attraction to the eye, becomes more artistic with each succeeding issue. The "Shakespearian design for next year has for its central subject an illustration from the play of "Henry IV.;" the "Every Day" design represents a cabinet in light-colored wood, decorated with blue and white Wedgwood plaques; the sacred calendar has a much more pretentious mount, which seems to represent the "Angel of Day" and the "Angel of Night." The former looks up toward the sun, shading her eyes with her hand the while. The other angel is occupied in trimming the lamp of night, which burns between the two. D. Appleton & Co. will have for the many admirers of William Cullen Bryant a "Bryant Calendar for 1884," an exquisite design, giving a portrait of Bryant, and representing the seasons, with a selection from Bryant's poems for each day in the year.

From "The Princess." (*Osgood.*)

PRICE AND INDEX-REFERENCE LISTS.

NOTICE.—*The figures in* ( ) *refer to the pages on which will be found a fuller record or description of the book. The letter C preceding figures 2 and 3, refers to the cover-pages ; * preceding the figures 1–16 specially refers to Lee & Shepard's pages, forming the last section of the number In many instances, further particulars can be found in the descriptive pages of the "Holiday Gift-Books" (p. 40–63), and "Books for the Young" (p. 64–84). The descriptive pages can easily be consulted, being arranged alphabetically by the names of the publishers.*

The Holiday Gift-Books.

Ancient Sculpture, History of. Mitchell. $12.50; hf. mor., $18; mor., $25.....(26, and 133) *Dodd.*

Ancient Sculpture, Selections from. $4.....(133) *Dodd.*

Ancient Egyptian Manners and Customs. Wilkinson. 3 v. $18.....(149) *Cassino.*

Art (L') Japonais. Gonse.. .....(104) *Bouton.*

Art of the Old English Potter. $50.....(104) *Bouton.*

"Bells" Series of Poems.....(C2) *Porter & C.*

Bingen on the Rhine. Norton. $1.50; canvas, $3 50; cf. or mor. ant., $5; plush, $7 .....(C2) *Porter & C.*

Birthday Flowers, their Language and Legends. Gordon. $2.....(115) *Nelson.*

Bridal Days. Miller and Hedden. $2.50. (154) *Ward & D.*

Boston Art Exhibition Catalogue, etc. $4; $5. (112) *Cupples.*

Brillat-Savarin's Gastronomy. $15.....(104) *Bouton.*

Bryant's Fringed Gentian. $1.25; fringed, $1.50. (149) *Cassino.*

Caldecott's Sketch-Book. $1.50.....(143) *Routledge.*

Ceramic Art of Great Britain. Jewitt. $7.50. (113) *Worthington.*

Christmas Wreath. 50 c.; fringed, $1. (129) *White, S. & A.*

Coleridge's Ancient Mariner. $1.50.....(114) *Nelson.*

Coleridge's Ancient Mariner. $1.50; tree cf., $5; fringed, $1.75; $2.50.....(101) *Estes & L.*

Coming of the Birds. Elaine Goodale. $1 25 fringed, $1 50.....(149) *Cassino.*

Cream (The) of Leicestershire, (Sporting work). Pennel-Elmhurst. $3.50..... ..... (142) *Routledge.*

Dante's Purgatory and Paradise. Doré. $6; mor.. $10. (94) *Cassell.*

European Butterflies and Moths. Bergis and Kirby. $15... .....(93) *Cassell.*

Fair Words about Fair Women, gathered from the Poets, by O. B. Bunce. $3.....(140) *Appleton.*

Familiar Wild Birds. Swaysland. $5; cf. or mor., $7.50. (93) *Cassell.*

Fan (The). Uzanne. $10..... ...(130) *Lippincott.*

Favorite Poems. $2.50.....(30, and 124) *Crowell.*

Florence. Yriarte. $20; mor.. $28; levant mor., $45. (111) *Scribner & W.*

Flowers from Hill and Dale. Skelding. $3.50. (128) *White, S. & A.*

Flowers of the Sea, in Picture and Verse. $1.50. (149) *Cassino.*

Forging of the Anchor. Ferguson. $1.50...(93) *Cassell.*

Fromentin (Eugène), Painter and Writer. Gonse. $3. (13) *Osgood.*

Goethe's Faust (Songs and Scenes from). $1 50; tree cf., $5; fringed, $1.75; $2.50.....(101) *Estes & L.*

Golden Floral. *Ea.* $1.75.....(*1-5) *Lee & S.*

Good Night and Good Morning. Lord Houghton. $1.25. (9) *Roberts.*

Gray's Elegy. Fenn. $1.50; fringed, $1.75; flex. mor. or tree cf., $4; roy. 8°, $3; ant. mor. or tree cf., $8. (9, and 32) *Roberts.*

Gray's Elegy. Foster, etc. $1 50; tree cf., $5; fringed, $1.75; $2.50.....(101) *Estes & L.*

Gray's Elegy. Gibson, etc. $3; alligator, $3; mor. or tree cf., $7.50; *edition de luxe*, $15....(131) *Lippincott.*

Handful of Blossoms. Skelding. Fringed. $1.50. (129) *White S. & A.*

Hawthorne Portfolio (Etchings). $15. (4) *Houghton, M. & Co.*

Heart (The) of Europe, from the Rhine to the Danube. $3.75... .....(101) *Estes & L.*

High Tide on the Coast of Lincolnshire. Ingelow. $4; mor. or tree cf., $8.....(8, and 18) *Roberts.*

History of the American People. Gilman. $1.50; 8°, $2.50... ....(122) *Lothrop.*

History of Art in Chaldea, Assyria and Phœnicia. Perrot and Chipiez. 2 v. $15.50; hf. levant, $22.50. (11) *Armstrong.*

History of Bayard. $6, hf. cf., gilt, $9; tree cf., $12. (110) *Scribner & W.*

History (Compact) of England. McCalman. $5. (113) *Worthington.*

History of Sculpture. *See* Ancient.

Hogarth's Works. $5.....(142) *Routledge.*

Humor, Wit and Satire of the 17th Century. Ashton. $3; large pap.. $12..... .....(104) *Bouton.*

Ideal Poems. 8°. $3; mor., $6.....(122) *Lothrop.*

Imitation of Christ. *Édition de luxe.* Leath., $9; parchment pap., $5..... .....(13) *Osgood.*

It was the Calm and Silent Night. Domett. $1.50; Golden Floral, $1.75.....(16, and 2) *Lee & S.*

Japan. Rein. $7.50..... .....(11) *Armstrong.*

Japanese Marks and Seals. Bowes. $12.50. (113) *Worthington.*
Journée (Une) d'Enfant. $3.....(104) *Bouton.*
Keble's Evening Hymn. $1.50; fringed, $1.75. (103) *Dutton.*
La Fontaine's Fables. Delierre. $10..... (8) *Roberts.*
Lamb's Essays of Elia. $4..... .....(126) *Putnam.*
Lead, Kindly Light. Newman. $3; ant. mor. or tree cf., $4.....(9) *Roberts.*
Longfellow, Twenty Poems from. $4; mor. or tree cf., $9.....(4) *Houghton, M. & Co.*
Longfellow's Michael Angelo. $7.50; mor., $10. (6) *Houghton, M. & Co.*
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Modern Artists and their Works. $5; mor., $10. (93) *Cassell.*
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Mountain, Lake and River. $3.75.....(101) *Estes & L.*
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Carlyle. *Éd. de luxe.* 20 v., *ea.*, $5...(100) *Est.s & L.*
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Shakespeare. Dyce. 7 v., $15; leath., $25. (128) *White, S. & A.*
Shakespeare. *Handy vol. ed.* 13 v. $7.50 to $15.—*Knight's ed.* 3 v., $3.75 to $9.....(142) *Routledge.*
Shakespeare. *Handy vol.* (*Bradbury Agnew ed.*) $25; $50.....(138) *Young.*
Shakespeare. *Parchment Library*, v. 1-9. *Ea.* $1.25 *Appleton.*
Shakespeare. *Riverside ed.* 3 v., $7.50; hf. cf., $15 (5) *Houghton, M. & Co.*
Symonds's Renaissance in Italy. 5 v., $17.50. (97) *Holt.*
Thackeray. *Éd. de luxe.* 20 v., $45..(100) *Estes & L.*
Thackeray. *Standard ed*.....(130) *Lippincott.*

From "Grimm's Fairy Tales." (Worthington.)

From "Wide Awake." (Lothrop.)

The Books for the Young.

(*See Notice on page* 87.)

A. L. O. E. Library. 50 v., $28..... (96) *Carter.*
Adventures Afloat and Ashore, Kingston. 5 v. $6.50. (11) *Armstrong.*
Alda's Leap. Greene. 50 c.....(117) *Nelson.*
Aldersyde. Swan. $1.50..... .....(96) *Carter.*
Alice through the Looking-glass an l Other Fairy Plays. Dramatized. Krocker. $1.....(127) *Putnam.*
Alick's Hero. Shaw. $1.25 ....(96) *Carter.*
All Aboard for the Lakes and Mountains. Rand. $1.75; $2.25.....*Lothrop.*
American Girls' Home Book for Work and Play. Campbell. $2..... .....(127) *Putnam.*
Among the Alaskans. $1.25... ..... (152) *Presb. Bd.*
Among the Lakes. Stoddard. $1.(108) *Scribner's Sons.*
Among the Mongols. Gilmour. $1.50. (147) *Am. Tract Soc.*; (137) *Randolph.*
Animal Life. Wright. $2.50.... .....*Cassell.*
Apples of Gold, Jr. 25 c.....(147) *Am. Tract Soc.*
At the Mother's Knee. $1.50.....(115) *Nelson.*
Baby Chatterbox. 75 c..... .....(C 3) *Worthington.*
Babyland, 1883, 75 c.; $1 ....*Lothrop.*
Babyland. 75 c.....(C 3) *Worthington.*
Backwoods Boy. (Lincoln.) Alger. $1.25. *Anderson & A.*
Bag of Stories. Warner. 75 c.....(96) *Carter.*
Ball of the Vegetables. Eytinge. $2.....*Harper.*
Banker of Bedford. Musick. $1 25 .....*Lothrop.*
Bear Worshippers of Yezo, and the Island of Karafuto. Greey. $1.75; $2.50.... .... (*10) *Lee & S.*
Bible Scenes and Stories. Doré. $2 and $3.(95) *Cassell.*
Blind Nettie. Marston. 50 c..... ....(96) *Carter.*
Bo-Peep. $1 and $1.50.....(95) *Cassell.*
Bo-Peep. 75 c..... ....*Lothrop.*
Boy Knight (The). Henty. $1 50.....(10) *Roberts.*
Boy Travellers in Africa. Knox. $3.....(119) *Harper.*
Boys of the Sierras. $1.25.....(98) *Estes & L.*
Boys' Own Annual. $3.75; $4 50..(111) *Scribner & W.*
Brave Hearts Win. McMinn. $1.25..*Am. Bap. Pub. Soc.*
Brave Lives and Noble. Matéaux. $2.50...(95) *Cassell.*
Capital for Working Boys. $1.....*Earle.*
Captain Phil. Thomas. $1.50.....(97) *Holt.*
Catching Kriss Kringle: a Merry Christmas Cantata. 25 c..... .. ..*Church.*
Central Africa, Japan, and Fiji. $1.25. (147) *Am. Tract Soc.*
Chatterbox, 1883. $1.25; $1.75; $2.25.(99) *Estes & L.*
Chatterbox Annual. $1..... .....(99) *Estes & L.*
Chatterbox Junior, 1883–84. $1.25.(C 3) *Worthington.*
Child Among Children. 75 c.....(145) *Am. S. S. Union.*
Child Pictures from Dickens. $1.25.....(103) *Dutton.*
Children of Abbotsford Manse. $1.25.....(115) *Nelson.*
Children's Thoughts in Song and Story. Blake. $2. (95) *Cassell.*
Child's Own Story-Book. 75 c.....(138) *Young.*
Christmas Card Books. *Ea.* 50 c.; $1.... (103) *Dutton.*
Chronicle of the Cid. Markham. $3.....(134) *Dodd.*
City in the Sea. Author of "Belt and Spur." $2. (110) *Scribner & W.*
Classic Heroic Ballads. $1..... (10) *Roberts.*
Classic Tales. Edgeworth. $1..... .....(10) *Roberts.*
Clovernook Children. Cary. $1.25...(11) *Armstrong.*
Cluny Macpherson. $1.25.... ...(147) *Am. Tract Soc.*
Colored Bible for the Young. $1.25; $1.50. (143) *Routledge.*
Crown Library. 50 v., $27.50....(145) *Am. S. S. Union.*
Cruise of the Snow-bird. Stables. $1.50. (11) *Armstrong.*
Cruise (The) of the Canoe Club. Alden. $1...*Harper.*
Czar (The). Author of "Spanish Brothers" $1.50. (115) *Nelson.*
Daily Text-Books. 15 c. to 60 c..(145) *Am. S. S. Union.*
Daisy Dimple's Scrap-Book. $2.50; $3.50...(95) *Cassell.*
Daisy Snowflake's Secret. $1.25...(147) *Am. Tract Soc.*
David Esterbrook. $1.50.....*Whittaker.*
Dayspring. Marshall. $1.50.....(96) *Carter.*
Delightful Days. $1.50..... ....*Lothrop.*
Dr. Grantley's Neighbors. $1.15...*Presb. Bd. of Pub.*
Dr. Martindale's Ward. 75 c..(144) *Am. S. S. Union.*
Dolly's Own Story. Key. 60 c..... .(138) *Young.*
Don Gordon's Shooting-box. Castlemon. $1 25. (3) *Porter & C.*
Donald and Dorothy. Dodge. $2.....(10) *Roberts.*
Dooryard Folks. Harris. $1.. .. ..*Lothrop.*
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Drummer Boy. Rousselet. $1.50..... (97) *Holt.*
Dusty Diamonds. Ballantyne. $1.50.....(114) *Nelson.*
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Elsie's New Relations. Finley. $1 25.. ....(135) *Dodd.*
Emigrants (The). Hoffmann. 75 c. (144) *Am S. S. Union.*
Emperor's Boys. Thorn. $1.25.....(96) *Carter.*
English Bodley Family. Scudder. $1.50. (7) *Houghton, M. & Co.*
Fairies (The). Allingham. 50 c...(111) *Scribner & W.*
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Fore and Aft. Dixon. $1.25. .....(*16) *Lee & S.*
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Frank Redcliffe. Daunt. $1.50 .....(115) *Nelson.*
Friar Hildebrand's Cross. Paull. $1.50.....*Whittaker.*
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From Powder-Monkey to Admiral. Kingston. $1.50. (11) *Armstrong.*
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Girls' Own Favorite Series. 24 v., *ea.* $1.25. (103) *Dutton.*
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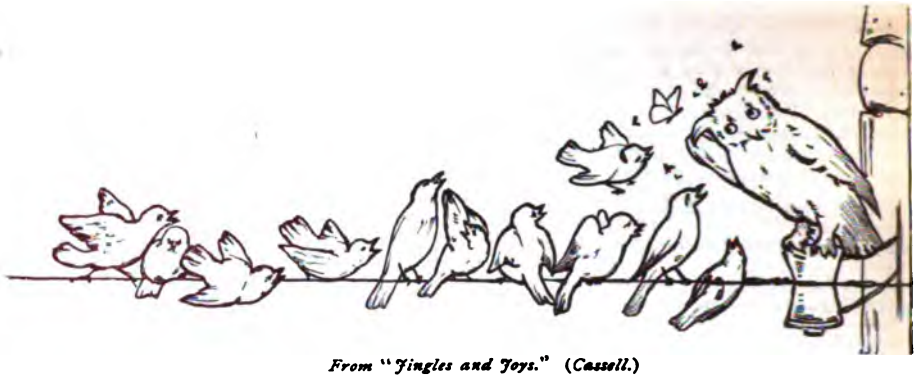

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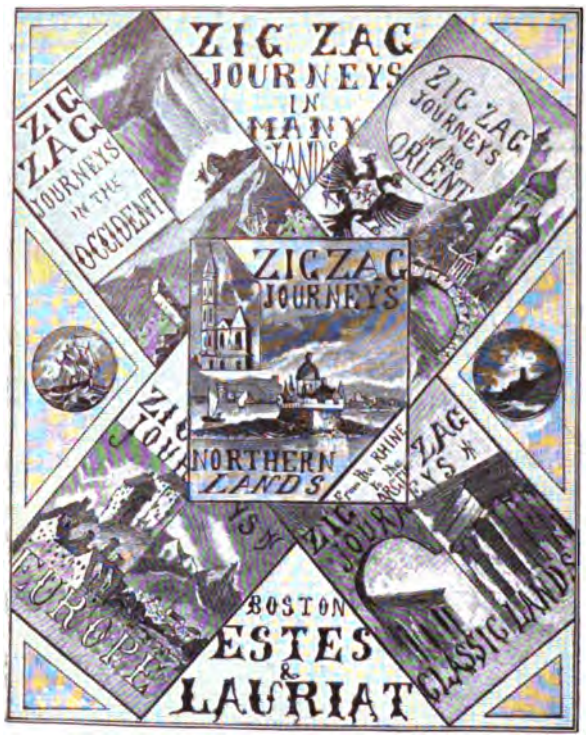

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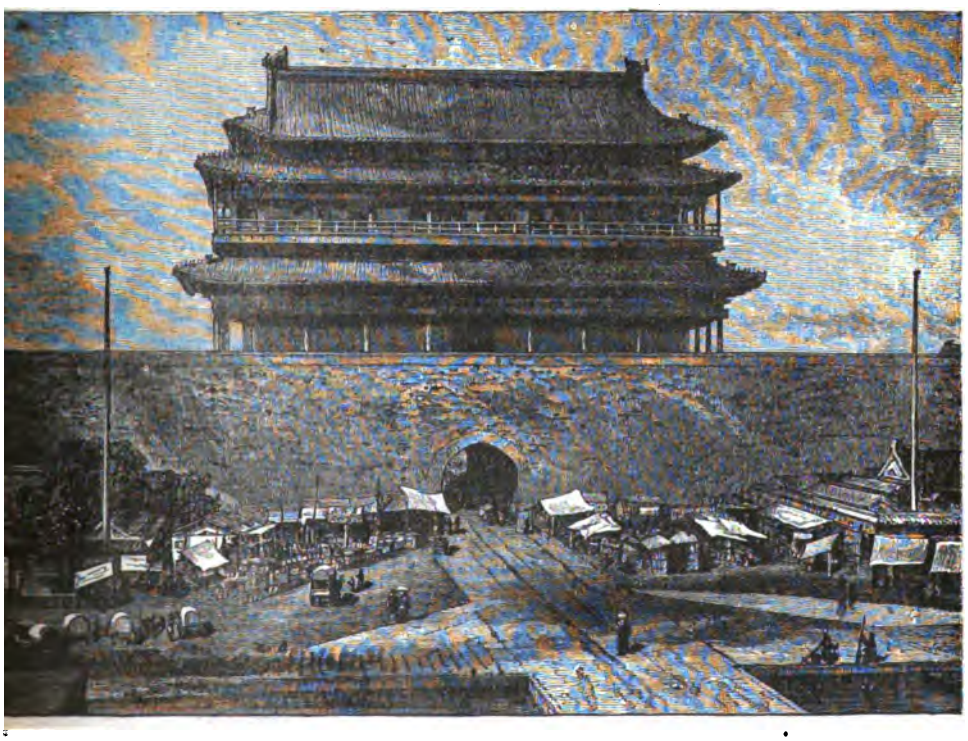

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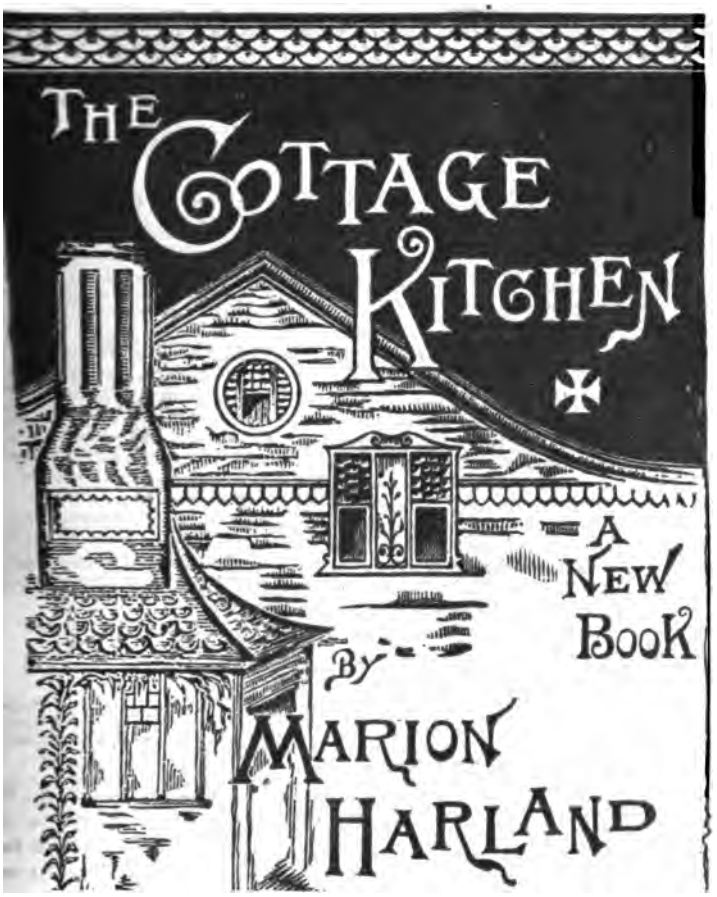

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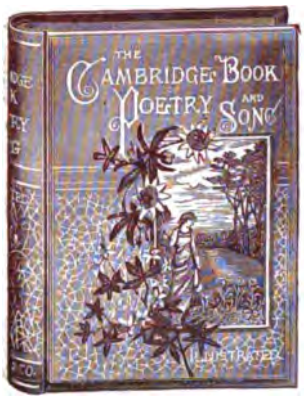

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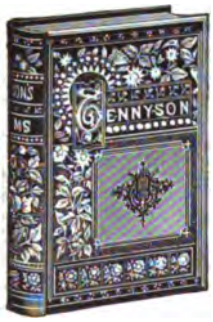

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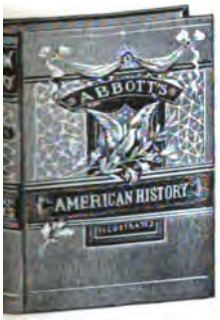

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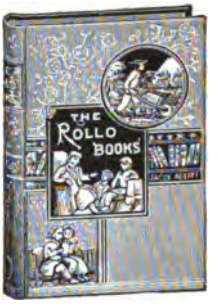

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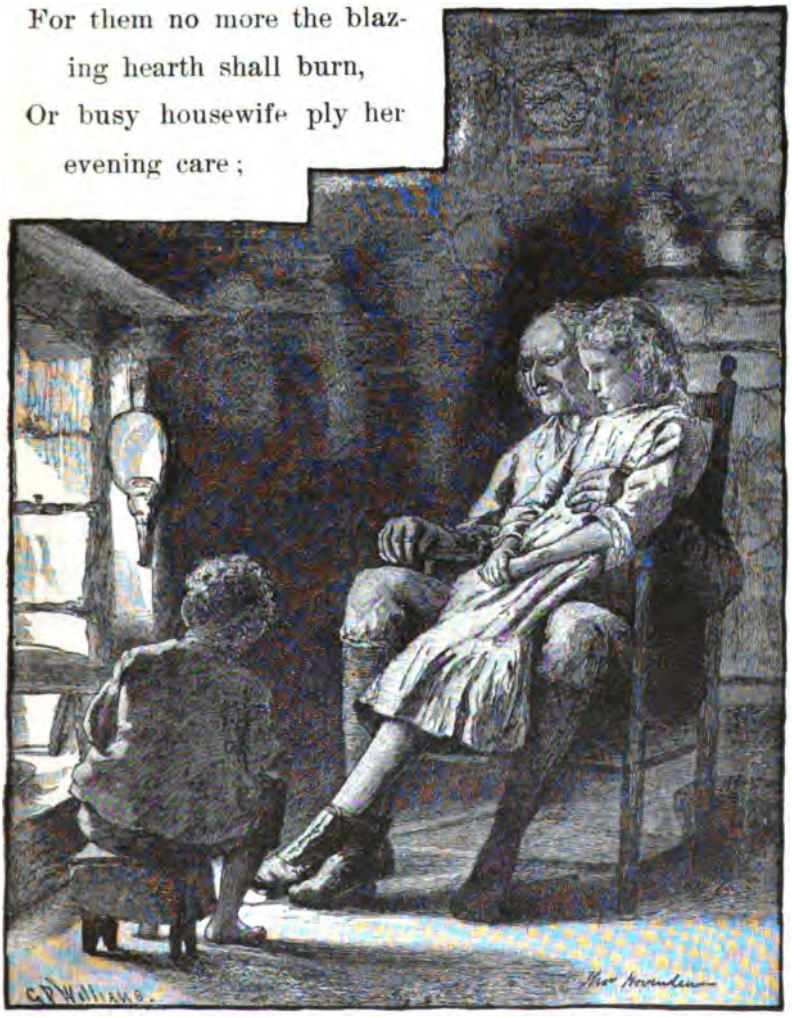

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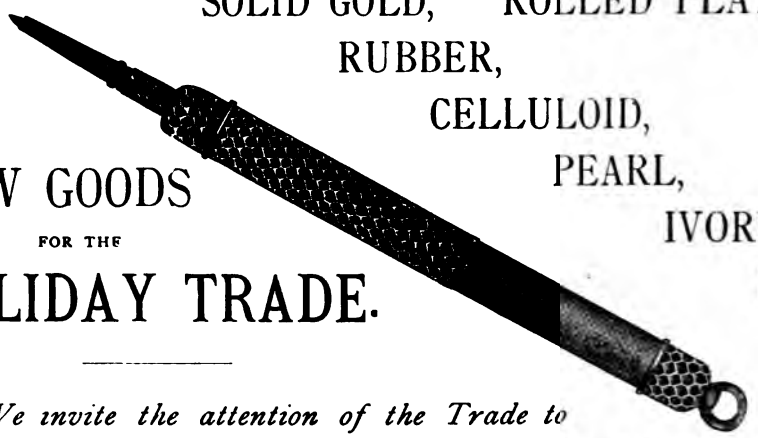

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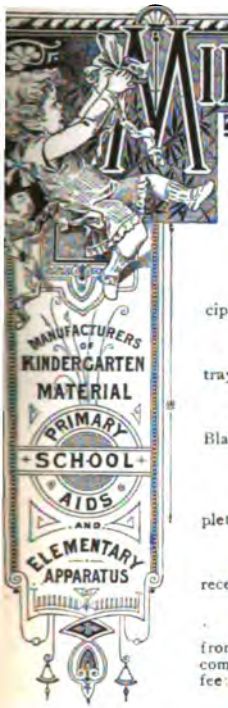

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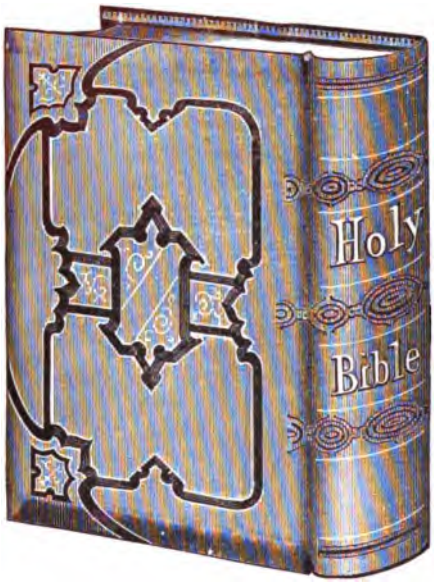

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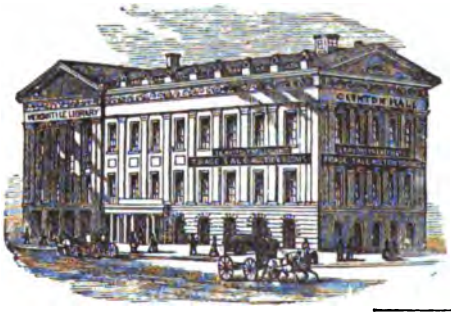

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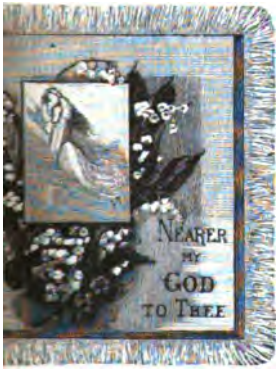

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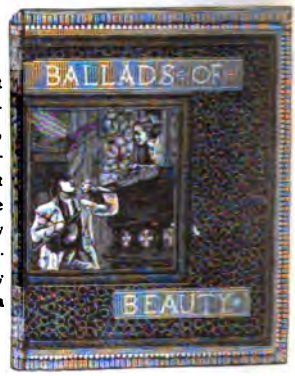

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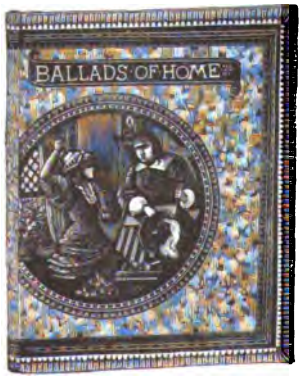

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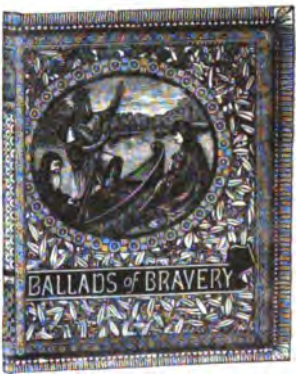

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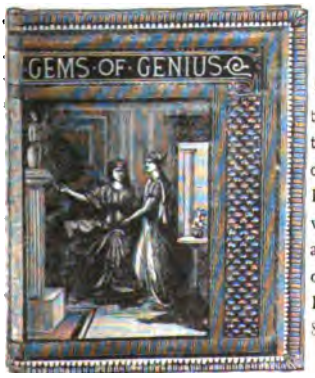

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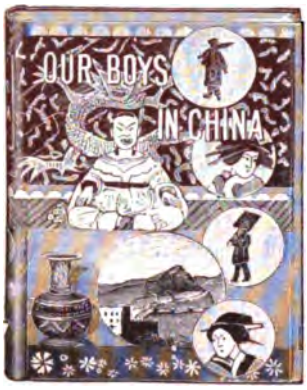

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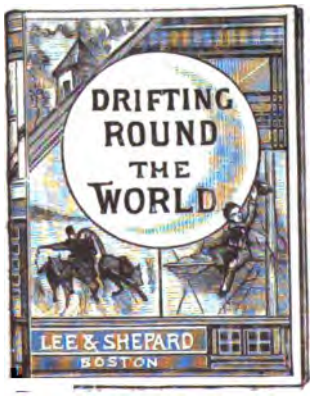

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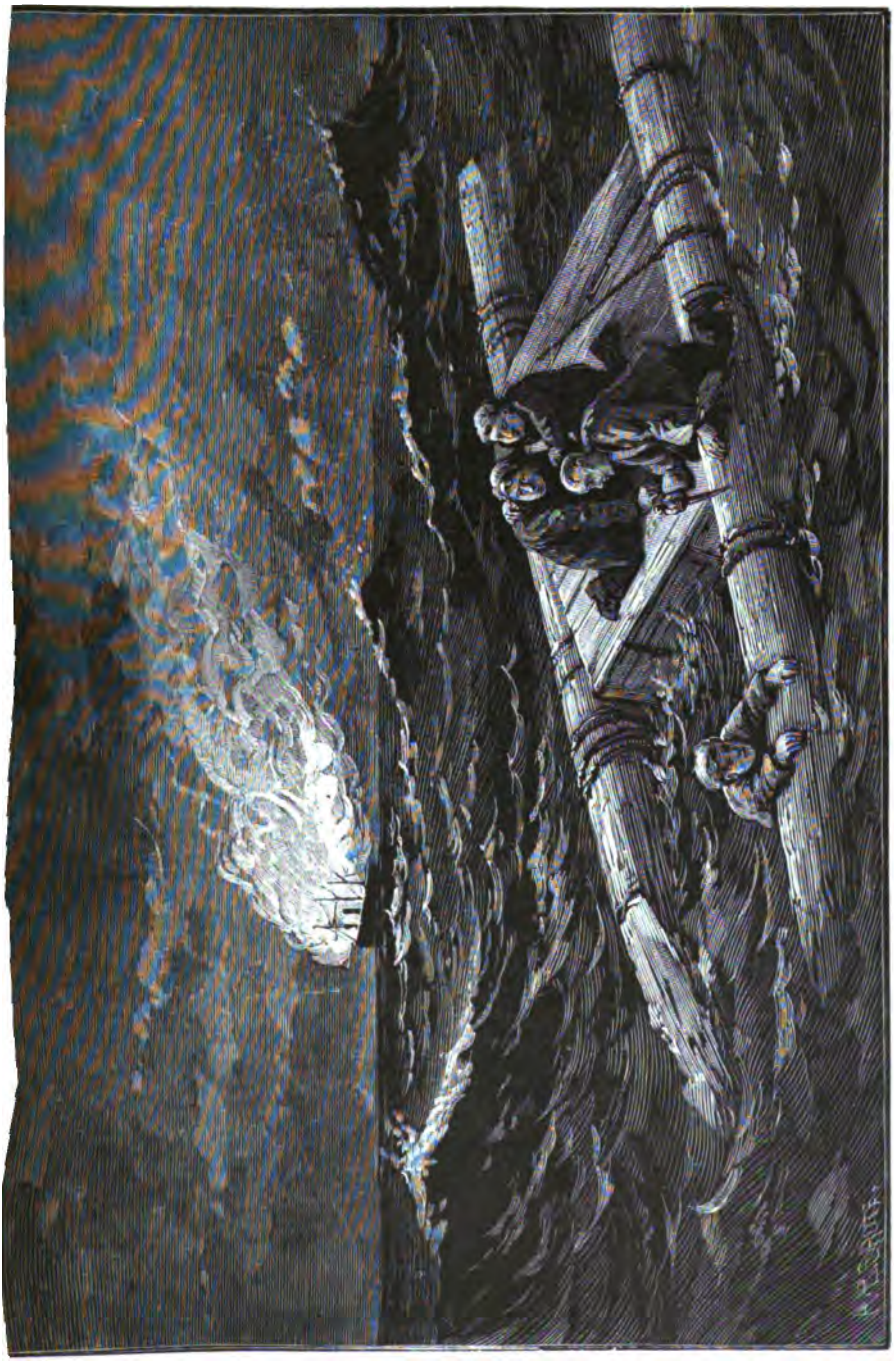

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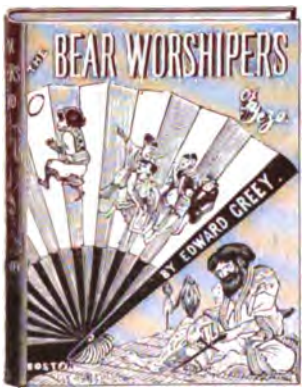

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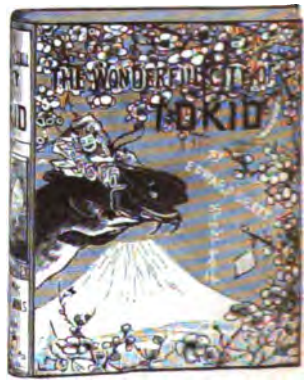

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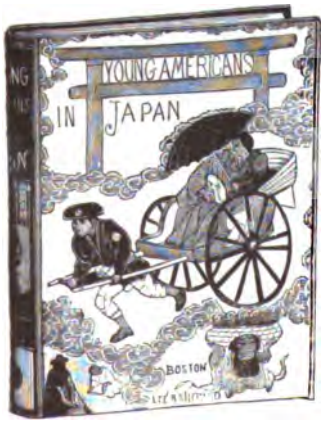

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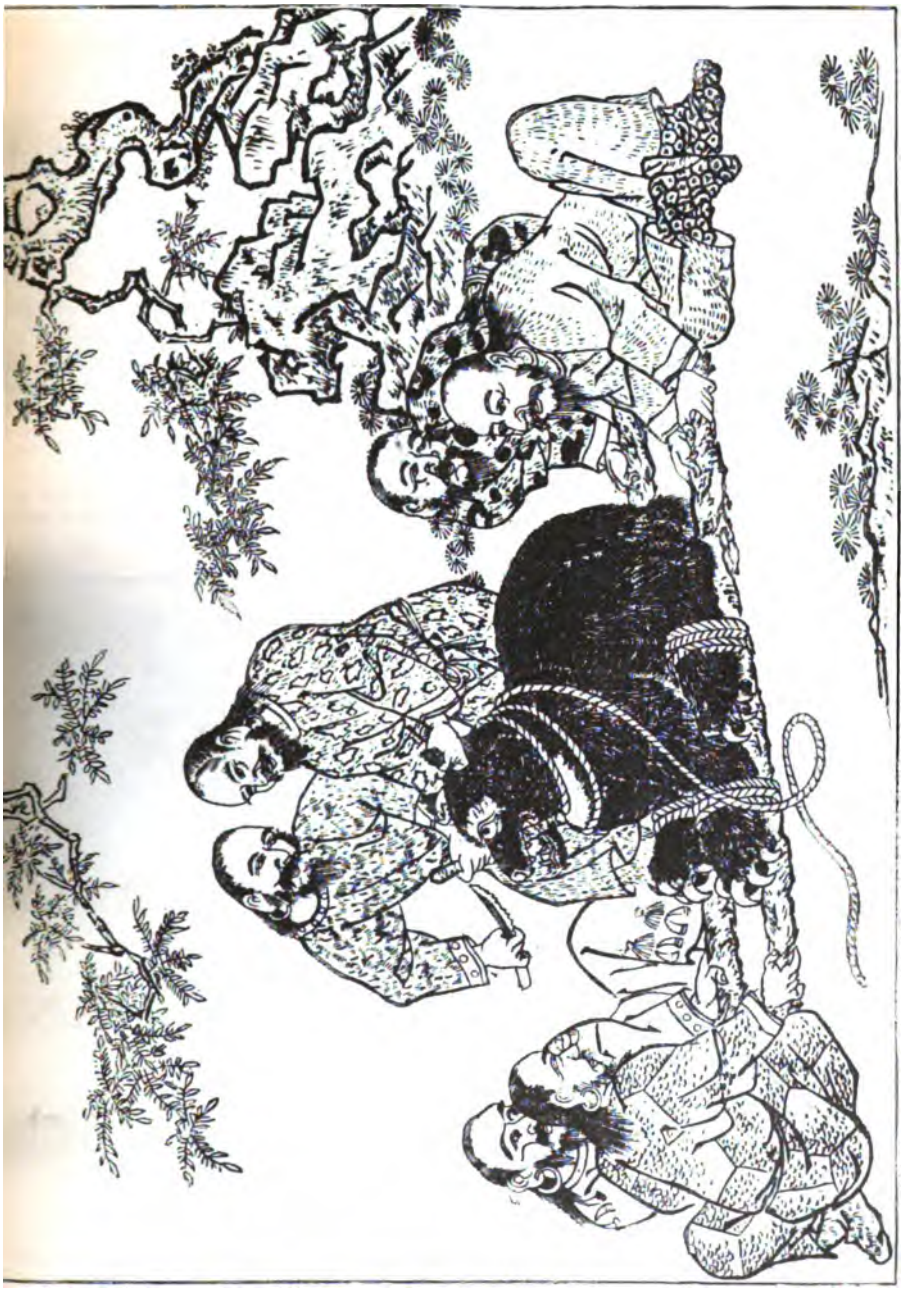

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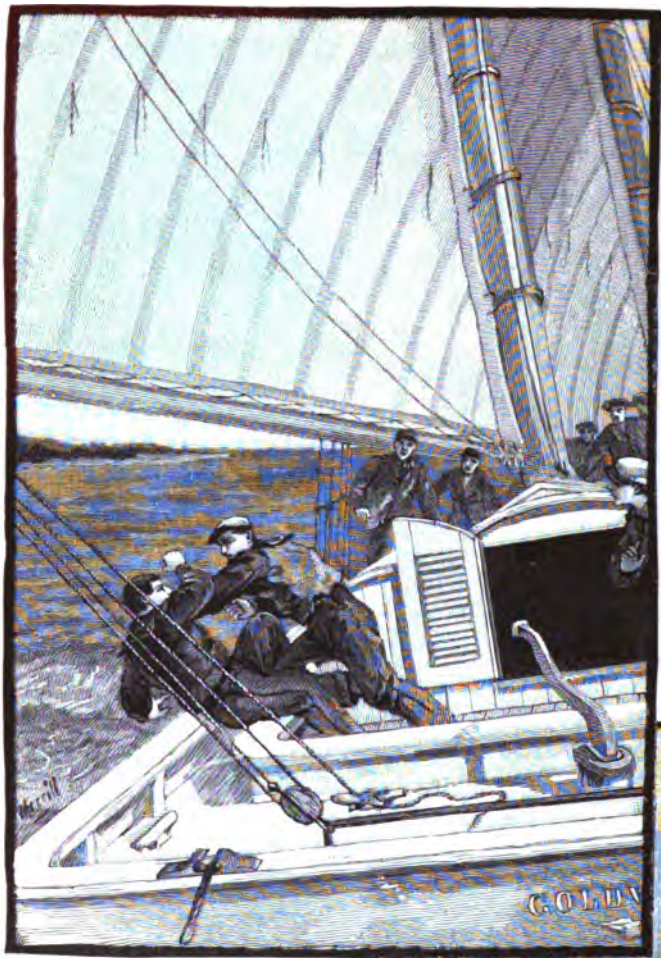

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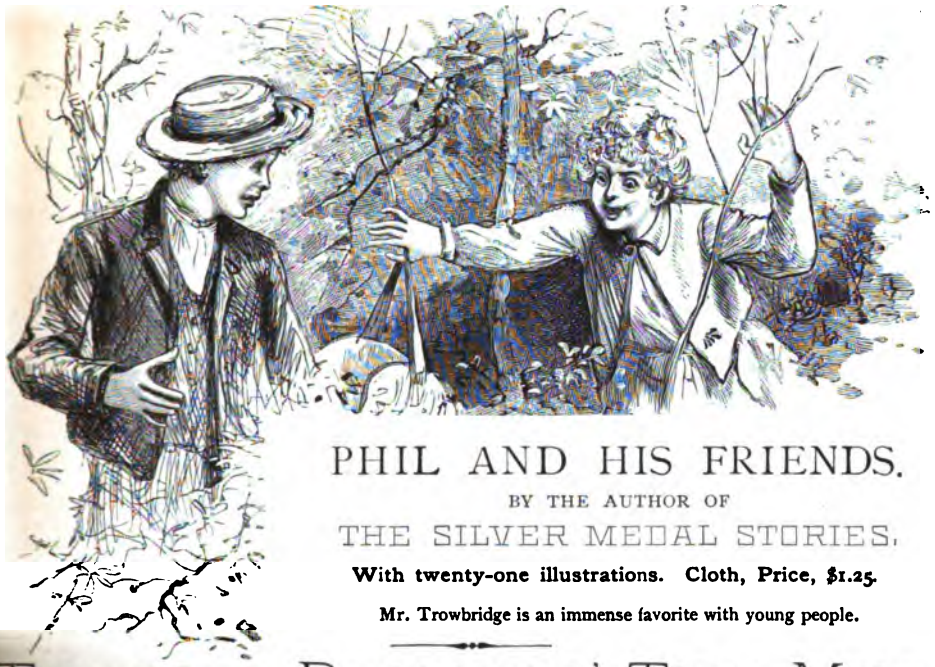

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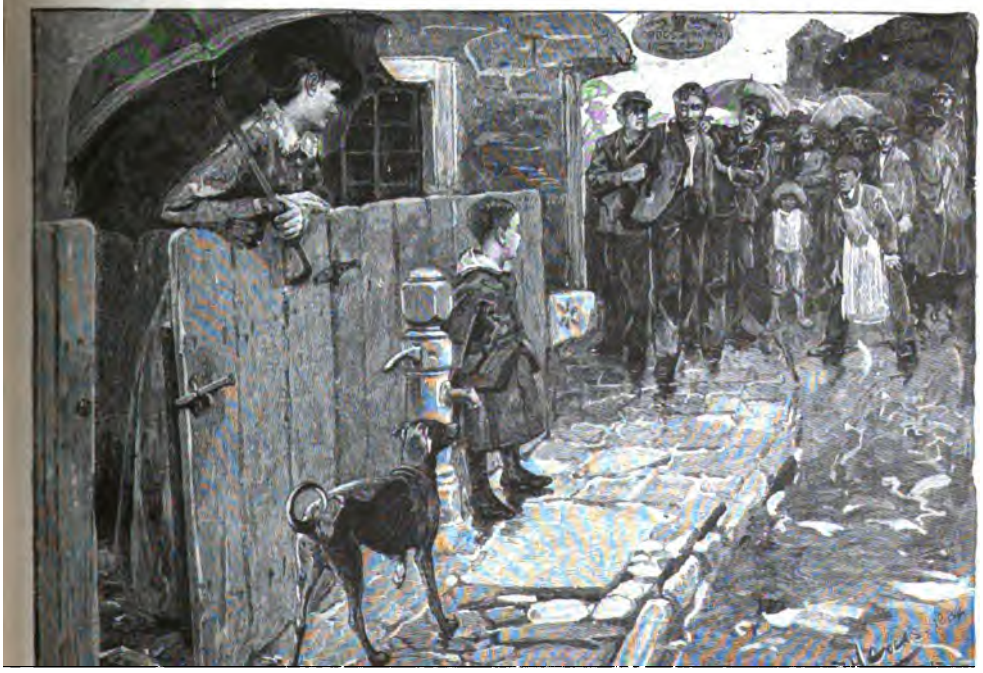

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NOTES IN SEASON.

LEE & SHEPARD have just ready "What Shall we Do with our Daughters?" by Mary A. Livermore, a very readable and enjoyable volume, abounding in hints and suggestions of practical value; also "The Tinkham Brothers' Tide Mill," by J. T. Trowbridge, an intensely interesting story for boys.

S. E. CASSINO & Co. have ready this week a new edition of Sir J. Gardner Wilkinson's "Manners and Customs of the Ancient Egyptians," revised and corrected by Dr. Samuel Birch. The work is published in three handsome octavo volumes, with over 1000 illustrations, including 9 colored and 78 full-page plates, and is an exact reproduction of the English edition, which commands double the price of this beautiful American edition.

ROBERTS BROTHERS have just published "Donald and Dorothy," by Mary Mapes Dodge, written in this charming author's brightest style, and full of fine illustrations; "Maria Edgeworth," by Helen Zimmern (in the *Famous Women* series), which promises to be interesting from the fact that the author has had access to a large number of private letters, and to an unpublished memoir written by Miss Edgeworth's stepmother; also, "Samuel Sharpe," a biography of the celebrated Egyptologist and translator of the Bible, by P. W. Clayden. In their pretty *Classic* series they have just issued Bunyan's "Pilgrim's Progress" and "Robinson Crusoe."

JAMES R. OSGOOD & Co. issue this week "Guenn: a Wave on the Breton Coast," by Blanche Willis Howard, a tale of love and art, in which are interwoven some vivid and graphic descriptions of the picturesque scenery and quaint people of that land of romance—Brittany; and "Woods and Lakes of Maine, a Trip from Moosehead Lake to New Brunswick in a Birchbark Canoe," by L. L. Hubbard, with original illustrations by Will L. Taylor, and an appendix of some Indian place-names, which makes a practical and standard work for those who are or wish to become interested in the great northern park-region of New England. They have also ready William Winter's latest volume, entitled "English Rambles and other Fugitive Pieces in Prose and Verse," a collection of Mr. Winter's later writings including his very choice English letters, his essays on Longfellow and several notable poems.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

☞ *NOTICE.—For fuller descriptions of those illustrated books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the* PUBLISHERS' WEEKLY (*Nov.* 17).

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, Herbert B. Village communities of Cape Anne and Salem; from the historical collections of the Essex Institute. Balt., Johns Hopkins Univ., 1883. 1+81 p. O. (Johns Hopkins University studies, nos. 9 and 10.) pap., 50 c.

Six papers that appeared in separate form, during the past two years, in the historical collections of the Essex Institute.

***Æschylus.** Prometheus bound; with notes and an introduction by R. H. Mather. Bost., J: Allyn, 1883. 37+142 p. S. cl., $1.10.

***Alabama.** Supreme Court reports. V. 69. J: P. Tillman, special rep. Montgomery, J. White, 1883. 7+717 p. O. shp., $6.50.

Aldrich, T: Bailey. Mercedes, and later lyrics. Bost., Houghton, Mifflin & Co., 1884 [1883]. 111 p. O. cl., $1.25.

"'Mercedes, and later lyrics' is the title of one of the prettiest of volumes. It consists of a play and a number of poems by Mr. T. B. Aldrich. The former is founded upon an incident related in the memoirs of the Duchess d'Abrantès. Out of this Mr. Aldrich has made an admirable little two-act drama, of which the language is crisp and pointed, and the interest cumulative and well sustained. . . . The lyrics that make the rest of the volume are distinguished by the refined taste, the polish and the dainty delicacy of fancy and imagination that are the characteristics of all of Mr. Aldrich's verse. The book is beautifully printed, and is almost as pleasant to look at and to handle as it is to read."—*Boston Advertiser.*

***Alger,** Horatio, *jr.* The train boy: story for young people. N. Y., G: W. Carleton & Co., 1883. D. cl., $1.25.

***Arnold,** Matthew. The Matthew Arnold birthday-book, arranged by his daughter, Eleanor Arnold. N. Y., Scribner & Welford, 1883. por. Q. cl., $3.75.

Baby Chatterbox: stories and poems for our little ones. N. Y., R. Worthington, [1883]. no paging, il. Q. bds., 75 c.

Every other page a picture; large type, rich chromo cover.

Blake, Louise Dumaresque. Children's thoughts in song and story; il. by Wilson De Meza. N. Y., Cassell & Co., [1883]. no paging, il. O. bds., $2.

Pretty verses and pictures printed on stone in tints. The cover is unusually delicate and attractive.

Bo-Peep: a treasury for the little ones. N.Y., Cassell & Co., [1883]. 3+188 p. il. O. bds., $1; cl., $1.50.

Brine, *Mrs.* Mary D. Four little friends; or, papa's daughters in town. N. Y., Cassell & Co., [1883]. 5–255 p. il. O. bds., $1.25; cl., $1.75.

A continuous story; carries on the events in the lives of "Papa's little daughters."

Brine, *Mrs.* Mary D. Jingles and joys for wee girls and boys. N. Y., Cassell & Co., [1883]. 5–160 p., il. Q. bds., $1.50; cl., $2.25.

Pictures on every page, with charming rhymes for little children.

***Buckham,** T. R., *M.D.* Insanity considered in its medico-legal relations; a treatise. Phil., J. B. Lippincott & Co., 1883. O. cl., $2; shp., $2.50.

***Bunce,** O. B., *comp.* Fair words about fair women; gathered from the poets, by O. B. Bunce; il. by Will H. Low. N. Y., Appleton, 1883. D. cl., $3.

Bunyan, J: The pilgrim's progress, from this world to that which is to come; with a memoir and notes by G: Offor; il. by J. D. Watson; engraved by the brothers Dalziel. N.Y., G: Routledge & Sons, [1883]. 28+408 p. O. bds., $1.50.

For young people; in a brilliantly colored cover.

Burkhardt, C: A. Engraving and stationery etiquette. N. Y., G: P. Putnam's Sons, 1883. 69 p. T. flex. cl., 20 c.

A little book presenting in compact shape the general forms now used in the engraving and printing of cards and invitations. The compiler has charge of the stationery department of G. P. Putnam's Sons.

Caldecott, R. A sketch-book of R. Caldecott's; reproduced by Edmund Evans, the engraver and printer. N. Y., G: Routledge & Sons, [1883]. no paging, il. obl. S. cl., $1.50.

A series of amusing pictures (colored), occasionally accompanied by text.

Chatterbox junior [1883]. N. Y., R. Worthington, [1883]. no paging, il. Q. bds., $1.25.

***City** (The) in the sea: stories of the deeds of the old Venetians from the chronicles; by the author of "Belt and spur." N. Y., Scribner & Welford, 1883. 330 p. il. D. cl., $2.

Classic heroic ballads; selected by the editor of "Quiet hours." Bost., Roberts Bros., 1883. 7+289 p. D. (Classic ser.) cl., $1.

***Clay,** Bertha M. Beyond pardon: a novel. N. Y., G. W. Carleton & Co., 1883. D. cl., $1.50.

***Cooper,** Ja. Fenimore. The leather stocking tales. *New household ed.* Bost., Houghton, Mifflin & Co., 1883. 5 v. S. cl., $5.

Corbet, Rob. St. John. Mince-pie island: a Christmas story for mince-pie eaters; with other tales in prose and verse. N. Y., Cassell & Co., [1883]. 2+220 p. il. D. bds., 75 c.; cl., $1.25.

Corbet, Rob. St. John. Who will be queen of the tournament? and other stories. N. Y., Cassell & Co., [1883]. 3–224 p. il. D. bds., 75 c.; cl., $1.25.

Croly, *Rev.* G: The Holy Land; after lithographs by L: Haghe, from original drawings by D: Roberts; with historical descriptions by the Rev. G: Croly. Division 2, The Jordan and Bethlehem. N. Y., Cassell & Co., [1883]. 5+43–85 p. F. cl., $7.50.

A page of text and a lithograph alternate throughout the book. The lithographs, 41 in number, represent places of interest in Jordan and Bethlehem. Elegantly gotten up with gilt edges and in rich binding.

Daisy Dimple's scrap-book: a book of picture stories. N. Y., Cassell & Co., [1883]. 3+188 p. il. F. bds., $1.50; cl., $2.50.

This is a handsome folio full of nothing but pictures;

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

e subjects are such as children delight in; some of the ctures cover the whole page, while other pages have a mber on them. In a bright bound cover of very "tak-g" design.

ante, Alighieri. Purgatory and Paradise; tr. by Rev. H: Francis Cary, from the original of Dante Alighieri; and il. with the designs of Gustave Doré. *New ed.;* with critical and explanatory notes. N. Y., Cassell & Co, [1883]. 10+337 p. F. cl., $6; full mor., $10.

De Long, G: W. The voyage of the Jeannette: the ship and ice journals of Lieut.-Commander George W. De Long, U. S. N., ed. by his wife Emma De Long. Bost., Houghton, Houghton, Mifflin & Co., 1882. 2 v. 12+440 p.; 10+471 p. il. O. *subs.*, cl., $7.50; shp., $10; hf. mor., $12; full mor., $16.

Du Moncel, *Count* Theodore, *and* Geraldy, Frank. Electricity as a motive-power; tr. and ed. with additions by C. J. Wharton. N. Y., E. & F. N. Spon, 1883. 316 p. il. O. cl., $3.

wing, Juliana Horatia. A week spent in a glass pond by the great water-beetle, depicted by R. André. N. Y., R. Worthington, [1883]. no paging, il. O. bds., $1.25.

A lovely book of colored pictures; pictures and text de-t the experience of a water-beetle in an aquarium; both asing and instructive.

arrar, F: W:, *D.D.* The life of Christ. [*New ed.*] N. Y., Cassell & Co., [1883]. 24+776 p. il., por. and map, Q. cl., *subs.*, $10.

A new edition, profusely illustrated with page and text gravings, maps and a portrait of Dr. Farrar, of a well-own standard work.

rguson, *Sir* S. The forging of the anchor: a poem: il. by A. Barbaud, H. G. Glindoni [and others]. N. Y., Cassell & Co., 1883. no paging, sq. O. cl., $1.50.

A pretty illustrated quarto, printed only on one side of leaf, and in a rich binding.

rbes, J. H. ["Arthur Locker" *pseud.*] On a coral reef: the story of a runaway trip to sea. N.Y., Cassell & Co., [1883]. 4+220 p. il. D. bds., 75 c.; cl., $1.25.

rost, T: Modern explorers. *2d ed.* N. Y., Cassell & Co., 1883. 5-176 p. il. O. bds., $1.25; cl., $2.

Popularly written accounts for young people of Vam-y's, Sir S. Baker's, Livingstone's, Nordenskiöld's, Fran-Garnier's, Paul Marcoy's, and Lieut. Cameron's explo-ions. Profusely illustrated with characteristic pictures.

oodrich, S. G. ["Peter Parley" *pseud.*] Peter Parley's cottage library, 12 v. [*New issue.*] Bost., S. E. Cassino & Co., 1883. il. S. cl., $7.50.

Contents: Make the best of it, and other tales, 5+170 p.; ht is might, 3-144 p.; The truth finder, 3-162 p.; A of the Revolution, and other sketches, 4-160 p.; Dick dhero, 3-167 p.; Take care of number one, 3-192 p.; severe and prosper, 3+170 p.; A home in the sea, 3-p.; Wit bought, 3+171 p.; Tales of the sea and land, 80 p.; What to do and how to do it, 4+172 p.; The ad-tures of Billy Bump, 192 p.

oodwin, *Rev.* Daniel R. Notes on the late revision of the New Testament version. N. Y., T: Whittaker, 1883. 212 p. O. cl., $2.

reat lesson series, 6 v. N. Y., Cassell & Co., 1883]. il. O. cl., *ea.*, $1.

Contents: Great lessons from little things, by J: Taylor, *thousand*, 4-175 p.; Picture natural history, by Mary C. Boutell, *16th thousand*, 4+176 p.; Scraps of Knowl-e, by Janet Byrne, *21st thousand*, 4-192 p.; Through reland, by Clara L. Matéaux, *13th thousand*, 3-192 The boy joiner and model-maker, by Ellis A. David-, *16th thousand*, 4-207 p.; Woodland romances, or, es and fancies, by Clara L. Matéaux, *6th thousand*, 8 p.

oey, E: The bear-worshippers of Yezo, and he island of Karafuto (Saghalin); or, the adventures of the Jewett family and their friend Oto Nambo; il. by Rinzo and Ichiske Hamada: cover designed by the author. Bost., Lee & Shepard, 1884 [1883]. 10+304 p. O. bds., $1.75; cl., $2.50.

The same characters that the young people made acquaintance with in "The wonderful city of Tokio," and "Young Americans in Japan" will be found in this narrative of that remarkable species of men known as "Bear-worshippers," and dwelling principally in Yezo, an island formerly belonging to Japan, and ceded to Russia in 1875. Mr. Greey visited these people first in 1853 and again last year, so his facts have all been obtained at first hand.

Green, Anna Katherine. Hand and ring. N. Y., G: P. Putnam's Sons, 1883. 5+608 p. il. D. cl., $1.50.

The author of "The Leavenworth case" offers in "Hand and ring" a new novel of the detective class which fully sustains the reputation gained in her first books. A murder committed in broad daylight in a little house on a thoroughfare in a country town is the motive; suspicion seems to be fastened in the most conclusive manner upon three people in succession, a fourth being most unexpectedly brought forward as the criminal. Miss Green works up her plots in the most ingenious and plausible manner; they have a thrilling interest worthy of Gaboriau.

Grey, Heraclitus. King Gab's story bag, and the wonderful stories it contained. N. Y., Cassell & Co., [1883]. 4+206 p. il. D. bds., 75 c.; cl., $1.25.

Grimm, Ja. L. *and* W: C: Fairy tales; from the German; il. by Walter Crane and E. H. Wehnert; [*also*] Grimm's goblins; with colored pictures by G: Cruikshank. *New issue.* N. Y., R. Worthington, 1883. O. bds., $1.

***Hale,** Horatio, *M.D., ed.* The Iroquois book of rites. Phil., D. G. Brinton, 1883. 222 p. O. (Library of aboriginal American literature, no. 2.) cl., $3.

Hale, *Miss* Susan, *and* Hale, *Rev.* E. E. A family flight through Spain. Bost., D. Lothrop & Co., [1883]. 3-360 p. il. O. cl., $2.50.

Describes all the principal cities of Spain, with their special customs, remarkable buildings, etc., and gives some of their historical associations. Profusely illustrated. A book for young people, the plan being similar to "A family flight over Egypt and Syria," and "A family flight through France."

Happy hours: pictures and stories for the little ones. N. Y., R. Worthington, [1883]. no paging, il. O. bds., 75 c.

Full-page pictures and reading matter in prose and verse. Rich chromo cover.

Harris, *Mrs.* F. McCready ["Hope Ledyard," *pseud.*] Bible stories and scenes for young people; il. by Gustave Doré. N. Y., Cassell & Co., [1883]. 5-216 p. Q. bds., $2; cl., $3.

Contains 36 full-page illustrations from Doré's original designs for the Bible. These with Hope Ledyard's attractive text make the book a more than ordinarily attractive one for young people.

Hawthorne, Julian. Fortune's fool. Bost., Ja. R. Osgood & Co., 1883. 12+470 p. D. cl., $1.50.

The fool of fortune, Jack Vivian, is first introduced to the reader as a nameless, neglected boy, living in a half-savage state of isolation in a New England village of half a century ago; he is supposed to be the illegitimate child of a beautiful French girl, who died in giving birth to him. It turns out that he is the heir to an English estate and title, which he only gains possession of after many struggles and adventures. While a mere self-taught Bohemian, wandering the world at his own sweet will, the young hero does not know a care, but once he becomes Baron Castlemere and the central figure of London drawing-rooms his happiness deserts him; he is thus "fortune's fool." We have given but a mere outline of the story. It is a strange medley of characters and adventures; among the many incidents are some four or five murders or violent deaths. Has been running in *Macmillan's Magazine.*

***Hawthorne,** Nathaniel. Dr. Grimshawe's secret; with preface by Julian Hawthorne. *Library ed.* Bost., James R. Osgood & Co., 1883. S. cl., $2.

***Hawthorne,** Nathaniel. Sketches and studies: containing "Life of Franklin Pierce," "Alice Doane's appeal," "Chiefly about war matters," "The ancestral footstep." Bost., Houghton, Mifflin & Co., 1883. 300 p. S. cl., $1.

***Hawthorne's** portfolio: containing copies of the etchings made for the *édition de luxe* of Hawthorne's works, including portrait. Bost., Houghton, Mifflin & Co., 1883. $15.

***Hays,** *Mrs.* W. I. A loving sister: a story for big girls. N. Y., T: Whittaker, 1883. 204 p. D. cl., $1.

***Hazard,** Rowland G. Man a creative first cause: two discourses delivered at Concord, Mass., July, 1882. Bost., Houghton, Mifflin & Co., 1883. 16+112 p. O. cl., 75 c.

***Heyl,** Lewis. United States duties on imports, 1883. V. 2. (Complete in itself.) 13*th ed.*, rev., cor., and supplemented. Wash., W.H. Morrison, 1883. 11+158+51+113+129 p. O. hf. roan, $3.

***Hirschl,** A. J. The law of fraternities and societies. A book of interest to Masons, Odd Fellows, Red Men, Druids, Chosen Friends, Foresters, Knights of Pythias, Members of A. O. U. W., Royal Arcanum, K. of H., L. of H., and of all similar organizations, with special reference to their insurance feature. St. Louis, W: H. Stevenson, 1883. 6+74 p. O. cl., $1.

***Hodgson,** F: T. Handsaws: their use, care, and abuse; how to select and how to file them. N. Y., Industrial Pub. Co., 1883. 96 p. D. cl., $1.

***Holden,** G: H. Canaries and cage birds. N. Y., George H. Holden, 1883. col. pl. and il., $3.

***Holmes,** *Mrs.* Mary J. Queenie Hetherton: a novel. N. Y., G: W. Carleton & Co., 1883. D. cl., $1.50.

***Homer.** The Iliad. Books 1–6; with an introduction and notes by Robert P. Keep. Bost., J: Allyn, 1883. 43+322 p. D. cl., $1.50.

***Hope,** Eva. Grace Darling: the heroine of the Farne Islands. N. Y., T: Whittaker, 1883. 312 p. il. D. cl., $1.

***Illinois.** The revised statutes of the state of Illinois, 1883 (Oct. 1). Being all the general statutes of the state, in force on the first day of Oct., 1883; comp. and ed. by Harvey B. Hurd. Chic., Chic. Legal News Co., 1883. 16+1316 p. O. shp., $3.

***Indiana.** Supreme Court reports. V. 86 [Ind. rep.] Francis M. Dice, official rep. Indianapolis, Carlon & Hollenbeck, 1883. 19+647 p. O. shp., $4.50.

***James,** Paul. What became of Eugene Ridgewood: a novel. N. Y., G: W. Carleton & Co., 1883. D. cl., $1.50.

***Jones,** Leonard A. A treatise on the law of pledges and collateral securities. Bost., Houghton, Mifflin & Co., 1883. 34+601 p. O. shp., $6.50.

Kirby, W. F. European butterflies and moths; with 61 colored plates; based upon Berge's "Schmetterlingsbuch." N.Y., Cassell & Co., 1882. 71+427 p. Q. cl., $15.

This handsome and valuable work "is designed to provide entomologists and tourists with a comprehensive guide to the study of European *Macro-Lepidoptera*, all previous works on the subject relating solely to British species" The work upon which it is based, Berge's "Schmetterlingsbuch," is the best and most widely-used German book of the kind, which has already gone through five editions in Germany, and has had the advantage of the successive revision of several eminent entomologists of great experience. The plates are exceedingly beautiful, representing a brilliant array of all kinds of European butterflies.

***Köstlin,** Julius. Life of Martin Luther: tr. by J. G. Morris, D.D. Phil., Lutheran Pub. Soc., 1883. 496 p. O. cl., $3.50 and $4; shp., $4.50; mor., $6.

La Fontaine, J: de. Fables; tr. into English verse by Walter Thornbury; to which is added an essay on his life and works; [*also*] the life of Æsop, the Phrygian; il. by Gustave Doré. Phil., W: T. Amies, [1883] 52-3+733 p. Q. (Amies' standard art edition.) cl., *subs.*, $6; *gilt*, $7.; hf. tky. mor., $8.

Lamb, C: Essays of Elia; il. by R. Swain Gifford, Ja. D. Smillie, C: A. Platt, F. S. Church. *Islington ed.* N. Y, G: P. Putnam's Sons, 1883. 8+501 p. Q. cl., $10.—*Same, Temple ed.*, il. O. cl., $4.50.

The *Islington ed.* is limited to 250 copies, numbered; it is very elegantly printed upon fine linen paper, with uncut edges. It contains nine full-page etchings bound in the work, and an extra set of etchings (9) proof impressions on satin, in a portfolio. The work is an *édition de luxe*, that all book-lovers will find charming. The *Temple ed.* is handsomely printed on laid paper, with etchings by Smillie, Church, Gifford, and Platt.

***La Motte Fouqué,** F: H: K: (*Freiherr*) de. Sintram and his companions: a romance; from the German; il. by Heywood Sumner. N. Y., Scribner & Welford, 1883. 124 p. Q. cl., $2.

Little Birdie's picture primer. N. Y., G: Routledge & Sons, 1883. 48 p. il. O. bds., 25 c.

Contains the alphabet illustrated and words and sentences of one or two syllables with pictures. Pretty colored cover with a design of two little children out under an umbrella in a rain-storm.

Little people's album (The). 2*d ed.* N. Y., Cassell & Co., [1883]. 4–176 p. il. O. cl., $1.25; bds., $1.

Stories reproduced from *Little Folks' Magazine*; large type; full-page and text il. in profusion by Lizzie Lawson, M. E. Edwards, and other artists.

Little prattler's picture primer. N.Y., G: Routledge & Sons, [1883]. no paging, il. O. bds., 25 c.

Reading matter in large type, with plenty of pictures. A pretty cover in colors.

Longfellow, H: Wadsworth. There was a little girl; il. by Bertha M. Shaeffer. N. Y., R. Worthington, [1883]. no paging, obl. S. flex. fringed, ribbon-tied leaflets, $1.50.

Longfellow's little verses about the "Little girl with a curl" are here illustrated with silhouettes and pretty chromo-lithograph designs and rich illuminated initials. Inclosed in a handsome lithograph cover edged with fine silk fringe.

Matéaux, Clara L. Brave lives and noble. N. Y., Cassell & Co., 1883. 4+320 p. il. O. cl., $2.50.

Brief illustrated sketches of heroes of history for young people's reading.

Matéaux, Clara L. Odd folks at home. 3*d ed.* N. Y., Cassell & Co., [1883]. 5–192 p. il. O. bds., $1.25; cl., $2.

Natural history stories for young people. Pictures on almost every page.

Mathews, Joanna H. Harry Bradford's crusade. N. Y., Cassell & Co., [1883]. 4–256 p. il. O. bds., $1.25; cl., $1.75.

The author of the "Bessie books" tells the further adventures of the Bradford children begun in "Fred. Bradford's debt," and continued in "Bessie Bradford's secret."

***Merrill,** Selah. A record of travel and observation in the countries of Moab, Gilead and Bashan, during the years 1875–1877. *New ed.* N. Y., C: Scribner's Sons, 1883. il. and maps, O., *reduced to* $2.50.

Merwin, H: Childs. The patentability of inventions. Bost., Little, Brown & Co., 1883. 31+759 p. O. shp., $6.

Meynell, Wilfrid, *ed.* Some modern artists and their work. N. Y., Cassell & Co., 1883. 7+244 p. il. Q. cl., $5; full mor., $10.

Contains a number of illustrated papers that appeared in the earlier volumes of the *Magazine of Art*, on English artists and their works. A few of the subjects are Sir Frederick Leighton, Sir John Gilbert, G. H. Boughton, Meissonier, Sir Joseph Noel Paton, Alma-Tadema, Rosa Bonheur, Munkascy and twenty-three others. Elegantly printed and profusely illustrated.

***Missouri.** Supreme Court reports, T: K. Skinker, state rep. V. 75 [Mo. rep., Oct. term, 1881–April term, 1882]. Kansas City, Ramsey, Millett & Hudson, 1883. 765+6 p. O. shp., $4.

Mitchell, Donald G. ["Ik Marvel," *pseud.*] Dream life: a fable of the seasons. [*New uniform ed.*] N. Y., C: Scribner's Sons, 1884 [1883]. 18+282 p. D. cl., $1.25.

Mitchell, Donald G. ["Ik Marvel," *pseud.*] Wet days at Edgwood with old farmers, old gardeners and old pastorals. [*New uniform ed.*] N. Y., C: Scribner's Sons, 1884 [1883]. 12+324 p. D. cl., $1.25.

Moore, Clement C. The night before Christmas; il. with 22 eng. from original drawings by F. B. Schell, W. T. Smedley, A. Fredericks and H. R. Poore. Phil., Porter & Coates, 1883. sq. O. cl., $1.50; canvas covers, hand-painted, $3.50; limp cf., hand-painted, $5; mor. ant., $5; plush, $7.

Nall, *Mrs.* S. Walk into my parlor: a gift of love to baby life; il. by J. Brown. N. Y., R. Worthington, 1883. no paging, sq. S. flex. fringed, ribbon-tied leaflets, $1.50.

Printed on stiff cardboard. Mr. Brown's pictures of child-life are very animated and beautifully colored. Mrs. Nall's verses are lithographed in brown on a darker brown ground. Tied together with a ribbon, and richly fringed.

***Naughty** girl's diary, by the author of "A bad boy's diary." N. Y., G: W. Carleton & Co., 1883. il. cl., $1; pap., 50 c.

***New York.** McCarty's Civil Procedure reports; rep. with notes by G: D. McCarty; with ref. to the civil practice acts and the amendments in the session laws. V. 2 [1880–1883]. Albany, W. C. Little & Co., 1882 [*i.e.* 1883]. 38+519 p. O. shp., $4.

Old arm-chair series. 6 v. N. Y., Cassell & Co., [1883]. il. O. bds., *ea.* 25 c.

Contents: Stories told in the old arm-chair; Among the snowflakes; Wee baby stories; Christmas bells, and other stories; Daisy Bright-eyes; The cat's nursery.

Our boys' holiday library. 5 v. N. Y., Cassell & Co., [1883]. il. S. cl., *ea.* 40 c.

Contents: A month at Ashfield farm, or, Ellen's and Robert's first journey from home, 3-128 p.; Hid in a cave, and The selfish little girl, 4-126 p.; The holidays at Llandudno, 3-127; The broken promise, and other tales, by Mrs. Greene, 3-128 p.; Little fables for little folks, 4-117 p.

Our girls' holiday library. 5 v. N.Y., Cassell & Co., [1883]. il. S. cl., *ea.* 40 c.

Contents: Algy's lesson, by S. E. De Morgan, 4-128 p.; Flora Selwyn, or, how to behave: a book for little girls, 3-126 p.; Granny's spectacles, and what she saw through them, by the author of "A trap to catch a sunbeam," 7-123 p.; Little red shoes, and other tales, by two friends, 1+124 p.; The hop garden: a story of town and country life, 3-128 p.

Patch, Olive. A parcel of children, with some account of their doings. *2d ed.* N. Y., Cassell & Co., 1883. 3-176 p. il. O. bds., $1.25; cl., $2.

Account of the vacation of a number of frolicsome children. Finely illustrated with full-page and text il.

Phelps, Elizabeth Stuart. Beyond the gates. Bost., Houghton, Mifflin & Co., 1883. 16+196 p. D. cl., $1.25.

While in a trance, the heroine of this story is represented as passing into the unknown world; she minutely describes the occupations, experiences, hopes and joys of the dwellers in heaven; old friends are met and couples reunited, and famous men and women use their gifts for the pleasure of all. It will be seen it is a material heaven, in which we pursue, in an idealized shape, our former pursuits. The little book will no doubt afford much consolation to bereaved ones and to the many seeking to penetrate the mystery of the hereafter.

Pierson, *Mrs.* Helen W. History of the United States in words of one syllable. N. Y., G: Routledge & Sons, [1883]. 3-148 p. il. O. bds., $1.

***Plato.** Best thoughts, as compiled from Prof. Jowett's translation of the dialogues of Plato, by the Rev. C. H. Bulkley. *New ed.* N.Y., C: Scribner's Sons, 1883. D. cl., *reduced to* $1.50.

***Record** (A) of parish visits. N. Y., T: Whittaker, 1883. Q. cl., $1.

Rein, W: The life of Martin Luther, translated from the German and ed. by Rev. G. F. Behringer. N. Y., Funk & Wagnalls, [1883]. 219 p. D. (Standard lib., no. 101.) pap., 25 c.

A popular, scholarly and reliable life of the great reformer, based on Köstlin's extensive work.

Schiller, F: Works; from the German. *Household ed.* Bost., S. E. Cassino & Co., 1884 [1883]. 4 v., 1+330; 3+450; 3-319; 5-441 p. il. D. cl., $6; hf. cf. or mor., $12.

Contents: The thirty years' war; The revolt of the Netherlands; Romances and dramas; Historical dramas; Poems and essays. A very desirable edition made from new plates and carefully reprinted from the best translations.

Scott, Leader. The renaissance of art in Italy; an illustrated history. N.Y., Scribner & Welford, 1883. 22+384 p. Q. cl., $10.50; smooth mor., $22.50.

Outline sketch of the rise of Italian art in Verona, Lucca, Pisa, and Revenna; its development in Bologna, Siena, Orvieto, and Padua, and its culmination in Florence, Rome, and Venice. Embellished with upward of 150 engravings of important examples of architecture, sculpture, painting, engraving, mosaics, metal-work, and wood-carving, including the works of Pisano, Donatello, Fra Angelico, Lippi, Brunelleschi, Ghiberti, Michael Angelo, Raphael, Titian, and many others. Many of the engravings are full-page. Handsomely printed on tinted paper with gilt edges.

***Seward,** W: H. The diplomatic history of the wars for the Union; being the 5th v. of the works of William H. Seward, ed. by G: E. Baker. Bost., Houghton, Mifflin & Co., 1884 [1883]. 2+8+626 p. O. cl., $3.

***Seward,** W: H. Complete works; ed. by G: E. Baker; with memoir. Bost., Houghton, Mifflin & Co., 1883. 5 v., por. O. cl., $15; hf. cf., $30.

***Shakespeare,** W: Compositions from Shakespeare's "Tempest;" fifteen engravings in outline by Sir J. Noel Paton; [*also*] Compositions from Shelley's "Prometheus unbound;" twelve engravings in outline by Sir J. Noel Paton. N.Y., Cassell & Co., [1883]. obl. D. cl., $2.

***Sketches** and anecdotes of American Methodists of the days that are no more; designed for boys and girls. N. Y., Phillips & Hunt, 1883. 352 p. il. S. cl., $1.25.

***Smith,** Borden D. Powers, duties and liabilities of coroners and constables; with notes of judicial decisions, and practical forms adapted to all the states. Albany, W. C. Little & Co., 1883. 4+224 p. O. shp., $2.50.

Stirling, Viola, *comp.* The Henry Irving birthday-book, composed of quotations from some

of the characters which Mr. Irving has acted, etc. N. Y., G: Routledge & Sons, 1883. 5 +266 p. por. D. cl., $1.25.

The usual birthday-book of favorite lines from favorite authors, very neatly gotten up with red lines containing two or three citations for each day of the year. A list of parts in which Mr. Irving has played, giving day and year of first appearance, is an interesting feature of the volume, which is sure to gain in popularity with the success of the long-expected actor.

Stoddard, J: L. Red-letter days abroad. Bost., Ja. R. Osgood & Co., 1884 [1883]. 10+202 p. il. O. cl., $5; tree cf. or ant. mor., $10.

Embraces three descriptive papers by the popular lecturer, on Spain, the passion-play of Ober-Ammergau, and the two Russian cities, Moscow and St. Petersburg. Gotten up as a holiday gift-book and richly illustrated with characteristic cuts. For further particulars see Christmas No.

***Studies** in logic, by members of the Johns Hopkins University. Bost., Little, Brown & Co., 1883. 203 p. D. cl., $2.

Sunday-school superintendent's vest-pocket record; with spaces for marking attendance and contributions for two years, allowing a comparison of each year with the preceding one. N. Y., Ward & Drummond, [1883]. 11 p. Tt. flex. leath., 25 c.

Sunlight and shade: being poems and pictures of life and nature; il. by F: Barnard, Rob. Barnes, G: Clausen [and others]. N.Y., Cassell & Co., 1883. 192 p. Q. cl., $3; full mor., $7.50.

Poems and pictures woven together on every page. Both text and il. are by well-known English writers and artists. Designed as a holiday gift-book. For further particulars see Christmas No.

Swaysland, W. Familiar wild birds. *1st ser.* N. Y., Cassell & Co., 1883. col. pl., D. cl., $5; cf. and full mor., $7.50.

Gracefully written descriptions of 40 species of English wild birds, illustrated by 40 plates beautifully colored, representing the birds in their natural colors. The cloth cover is handsomely stamped in colored inks, and has on it a hand-painting of a bird.

Talbot, Eleanor W. Jack o' Lantern, and other rhymes. N. Y., Cassell & Co., [1883]. no paging, il. O. bds., $1.25.

Illustrations in colors, with simple appropriate rhymes.

Taylor, Jane *and* Ann. Little Ann, and other poems; il. by Kate Greenaway; printed in colors by Edmund Evan. N. Y., G: Routledge & Sons, [1883]. no paging, O. bds., $2.

Artistic color-book with pictures on every page; the rhymes are quite amusing, and the designs in Kate Greenaway's best style.

***Tennessee.** Supreme Court reports. V. 9. and 10, B: J. Lea, rep. Nashville, A. B. Tavel, 1883. 18+810; 19+805 p. O. *ea.* shp., $4.

Tennyson, Alfred. Come into the garden, Maud; il. by Edmund H. Garrett. Bost., Lee & Shepard, 1884 [1883]. no paging, il. O. (Golden floral.) flex. fringed, $1.75; cl., $1.50.

Issued this year in illustrated shape and included for the first time in the "Golden floral." The cover has a vignette of a garden, and sprays of crimson and pink roses.

***Thomas** à Kempis. A daily text-book: containing a brief selection for every day in the year from the "Imitation of Christ," by Thomas à Kempis; ed. by W. E. Winks. N. Y., T: Whittaker, 1883. 124 p. S. parchment, $1.25.

***Thornton,** W. W. The universal cyclopædia of law: practical compendium of legal information, designed for business men, bankers, farmers and mechanics, comprising nearly 14,000 statements of the law; with a full appendix of forms. Northport, N. Y., E: Thompson, [1883]. 22+1447 p. O. cl., $5.

Tincker, Mary Agnes. The jewel in the lotos: a novel; with il. by T: and Helen C. Hovenden. Phil., J. B. Lippincott & Co., 1884 [1883]. 2-338 p. D. cl., $1.50.

This novel has been one of the features of *Lippincott's Magazine* during the present year. It is by the author of "Signor Monaldini's niece." Like that story it is a romance of Italy—the Italy of to-day—in which Miss Tincker has lived for several years, and whose picturesque characters and salient social and political features she so graphically describes. The story is a love tale of many incidents in which the good are rewarded and the wicked punished in orthodox style. Novel-readers will be charmed with its varied and romantic interests.

United States. *Department of the Interior:* Census Office. Statistics of the population of the United States at the tenth census (June 1, 1880); embracing extended tables of the population of states, counties and minor civil divisions, with distinction of race, sex, age, nativity and occupations; together with summary tables derived from other census reports, relating to newspapers and periodicals; public schools and illiteracy; the dependent, defective and delinquent classes, etc.; compiled and published pursuant to acts of Congress approved March 3, 1879, April 20, 1880, and Aug. 7, 1882 [Francis A. Walker and Charles W. Seaton, Superintendents]. Wash., D. C., Government Printing Office, 1883. 88+961 p., maps and diagrams, Q. cl.

***United States.** Supreme Court reports, Jan. term, 1828, by R: Peters, jr. V. 1. *3d ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N.Y. and Albany, Banks & Bros., 1883. 26+560 p. O. shp., $3.50.

***Uzanne,** Octave. The fan; with English text: 50 photogravure il. in colors by Paul Avril. Phil., J. B. Lippincott & Co., 1883. O. cl., $10.

***Uzanne,** Octave. The sunshade, muff and glove; with English text; 60 photogravure il. in colors by Paul Avril. Phil., J. B. Lippincott & Co., 1883. O. cl., $10.

***Van Laun,** Henri. The history of French literature. *New ed.* N. Y., G: P. Putnam's Sons, 1883. O. $3.50.

***Vogdes,** Frank W. The architect's and builder's pocket companion and price-book. *New rev. and enl. ed.* Phil., H: C. Baird & Co., 1883. 368 p. Tt. cl., $1.50; pocket-book form, $2.

Voltaire, François Marie Arouet de. History of Charles XII., King of Sweden. Bost., Roberts Bros., 1883. 20+352 p. por. and map, S. (Classic ser.) cl., $1.

***Wait,** W: The law and practice in civil actions and proceedings in justices' courts and on appeals to the county courts in the State of New York. V. 3. *5th ed.*, by Edwin Baylies. Albany, W: Gould & Son, 1883. 54+1154 p. O. shp., $16.50 *for set of* 3 *v.*

***Weed,** Thurlow. The life of Thurlow Weed, including his autobiography, ed. by his daughter, Harriet A. Weed, and a memoir by his grandson, Thurlow Weed Barnes. Bost., Houghton, Mifflin & Co., 1883. 2 v., il. and por. O. cl., *subs.*, $7.50; shp., $10; hf. mor., $12; full mor., $16.

Whittier, J: Greenleaf. The Bay of Seven Islands, and other poems. Bost., Houghton, Mifflin & Co., 1883. 3-85 p. por. D. cl., $1.

Mr. Whittier gathers in this volume the poems he has

ten since the publication of "The king's missive," in . Many of them have appeared in the *Atlantic thly* and elsewhere. Mr. Whittier's many admirers nevertheless be glad to see them thus together in book-.

nderful kittens (The). N. Y., R. Worthing-on, [1883]. no paging, il. Q. bds., 75 c.
book about kittens. Pictures on every page. Six full-colored pictures of kittens are also bound in the book.

nderland library. 6 v. N. Y., Cassell & Co, 1883. il. D. cl., *ea.* $1.
ntents: The Eastern Wonderland, 4-215 p.; Peeps China, or, the missionary's children, by E. C. Phillips, 6-224 p.; The land of temples, or, sketches from our Indian Empire, by Mary Hield, 4-212 p.; Glimpses of South America, or, the land of the Pampas, by Mary Hield, 6-222 p.; Round Africa: being some account of the people and places of the dark continent, by C. Bruce, 4-224 p.; The Isles of the Pacific, or, sketches from the South seas, by B. Francis, 4-224 p.

Woods, Kate Tannatt. Toots and his friends. N. Y., Cassell & Co., [1883]. 3-96 p. il. O. bds., 50 c.

Woods, Kate Tannatt. Twice two, and other stories. N. Y., Cassell & Co., [1883]. 3-96 p. il. O. bds., 50 c.

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NOTES ON AUTHORS.

M. JULES SIMON, at the age of sixty-nine, has just brought out a novel of life in Brittany called "L'Affaire Nayl."

GEORGE MEREDITH, it is said, has in press two novels entitled "Saxon *versus* Celt," and "An Amazing Marriage."

MRS. BRASSEY has sent to press a new volume of travels describing her journey from "Madeira to the West Indies."

MRS. LYNN LINTON will issue, shortly, under the title of "A Girl of the Period," a book of essays on modern society.

MR. EDGAR FAWCETT has begun another New York society novel, which will be entitled "The Adventures of a Widow."

MISS SYDNEY LEVER, a daughter of the late Charles Lever, proposes to publish a volume of poems to be entitled "Fireflies."

ROSSITER JOHNSON has assumed the editorship of "Appletons' Annual Encyclopædia," succeeding in this position the late Judge Tenny.

MR. W. CLARK RUSSELL has nearly ready for publication a collection of sea-terms and their definitions, entitled "Sailors' Language."

AUSTIN DOBSON is not only to make a collection of selected poems from his "Cameos" and "Proverbs in Porcelain," which are both out of print, but he is about to publish a volume of verse which he has written since the publication of those volumes, and which is to have a happy title, "At the Sign of the Lyre."

The Publishers' Weekly.

NOVEMBER 24, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

THE ANTHONY TROLLOPE CHARGE.

Elzevir in the Boston Herald, Oct. 8.

IN his very entertaining autobiography Mr. Anthony Trollope has a good deal to say on the vexed question of international copyright, as most English authors have. "I cannot say," he writes, "that I have never had a shilling of American money on behalf of reprints of my work—but I have been conscious of no such payment. Having found many years ago—in 1861, when I made a struggle on the subject, being then in the States, the details of which are sufficiently amusing—that I could not myself succeed in dealing with American booksellers, I have sold all foreign right to the English publishers; and, though I do not know that I have raised my price against them on that score, I may in this way have had some indirect advantage from the American market. But I do know that what the publishers have received here is very trifling. I doubt whether Messrs. Chapman & Hall, my present publishers, get for early sheets sent to the States as much as five per cent on the price they pay me for my manuscript."

I have taken the trouble to inquire into this statement of Mr. Trollope's, and I find it about as wide of the mark as are most statements on the subject. Being in the neighborhood of the Messrs. Appletons' establishment and remembering that Trollope's "Ralph the Heir" ran through the pages of the regretted *Journal*, I went in and asked Mr. Bunce, who was editor of the *Journal*, whether he had paid Mr. Trollope for his story. "We didn't pay Trollope himself," said Mr. Bunce, "but we paid his publisher, Virtue, to whom he had sold all interest, $1500 for the right of publication, which we ran a sa serial through the *Journal* and afterward sold to Harper & Bros., who published it in book-form." This does not seem to me to be very bad pay for a right that was only one of courtesy. My next step was to Franklin Square to see what the Messrs. Harper had to say. Being the publishers of Mr. Trollope's autobiography, they had of course seen the paragraph to which I alluded, and this was their answer: "We have paid over £3000 to Mr. Anthony Trollope or to his publishers for his books republished by us, including £750 for one book." If Mr. Trollope received no money for the American publication of his books it was not because no such money was paid. His publishers got it, and if they bought all rights from him it seems to me that they were the people to be paid. In all they received $16,500 from two American publishers, which I should think was more than five per cent on the price they paid for the manuscripts. English authors are very pig-headed on this question of payment. They sell all rights to their English publishers, and he then, being absolute owner of their manuscript, negotiates with an American publisher who pays him what is a fair sum considering the circumstances. But this does not satisfy the irate author, who wants another sum paid to him. He must have a very strange idea of the way business is conducted. English publishers may pay two persons for one book, but it is a trick that has never been told of them.

"LEYPOLDT'S LITTLE HOLIDAY BOOK."

From the Philadelphia Evening Bulletin.

MR. LEYPOLDT'S little holiday book of some thousands of pages and weighing some pounds —The Publishers' Trade List Annual of 1883— has appeared and looms, not lies, before us. It must be a treasure to every one connected with the book-trade, and though we cannot recommend it as a handy volume for the vest-pocket, we can assert that, so far as we have been able to discover from a somewhat cursory perusal, its moral tone is pure. Still it cannot be safely put into the hands of children. Only persons who are physically strong can venture to grasp it and to grapple for the grand things hidden in its mysterious profundities.

From the Hartford Post.

MR. LEYPOLDT'S publication is indispensable to booksellers, librarians and owners of private libraries. A publishers' trade list has a dreary mechanical side in its appearance, but there is more of life and significance behind its types than in any other one book, save, perhaps, an unabridged dictionary, and it might well dispute the palm with that. Mr. Leypoldt's annual shows his most excellent judgment in arrangement and worthily maintains the precession.

From the Brooklyn Times.

FOR eleven years Mr. Leypoldt has issued from the office of the PUBLISHERS' WEEKLY, a bulky annual volume embracing between its covers all available information respecting the constantly-increasing list of American publications. As a "trade help" it is of course indispensable to booksellers, but it is of practical value as well to the larger class of bookbuyers, both as a reference volume and a finding list. The volume for 1883, just issued, is a large octavo of over 2500 pages and contains, besides the catalogues of American publishers, alphabetically arranged, a complete record, with full title, of all books published from July, 1882, to July, 1883. An index accompanies this list, by which every book on record can be found whether looked for under author, title, or subject. Any one who is a purchaser of books, whether for private use, for school or Sunday-school libraries, or whatever purpose will find this volume the

best possible means of keeping up with the publications of each year. Booksellers and book-buyers as well, are under constant obligation to the indefatigable editor of the PUBLISHERS' WEEKLY for valuable aids toward a better understanding of the book-trade and for better methods of reference and selection, and this annual volume should be more widely known and used outside the trade limits to which it has been heretofore confined.

OBITUARY.

EDMUND HARRISON.

EDMUND HARRISON, salesman and traveller for J. B. Lippincott & Co., died suddenly on the morning of the 15th inst., at his home in Philadelphia. He was born near Petersburg, Va., October, 1844. While completing his education at the University of Virginia, he, with all the members of his class, entered the army at the breaking out of the Civil War. He served in Pickett's Division during the whole war, and was among those who surrendered with Lee at Appomattox Court House. After the war he entered the book-store of Wilkins & Barbour, of Petersburg, and remained with them until the early part of the year 1868, when he went to Philadelphia and accepted the position which he filled at the time of his death.

Mr. Harrison was well known and highly respected by the trade in the South and West, where he was accustomed to travel, and his genial and gentlemanly manner brought him a host of friends at home and among the trade wherever he went. He leaves a wife and one child.

DR. ROBERT D. JOYCE, for many years a resident of Boston, died in Dublin, Ireland, on October 23, of lung disease. Dr. Joyce was best known to the literary world through his poems "Blanid" and "Deirdre," published in the *No Name* series. He was a graduate of Dublin University.

JOURNALISTIC NOTES.

The Continent will be published hereafter in New York.

W. M. GRISWOLD is engaged on a thorough index to *The Monograph*, Nos. 1 to 50.

AN excellent portrait of Mr. Whittier will accompany Mr. Spofford's picturesque article on the poet in the January *Harper*.

The Wheelman has combined with *Outing*, and *Outing and The Wheelman*, the name of the new magazine, will cover the entire field of out-door recreations and travel.

MADAME VON GLUMER—formerly Señora Oviedo and the heroine of Mr. Stedman's poem, "The Diamond Wedding"—has written for *The Manhattan* a sketch of experiences in Mexico.

The United States Stationer, Printer, and Fancy Goods Reporter, we take pleasure in noting, has come down to reasonable proportions, and with its issue for November 15, makes its appearance as a small quarto instead of a folio. The topography throughout is neat and the information full and to the point.

Building, the architectural monthly published by W. T. Comstock, N. Y., began its second volume with the October number. That issue made its appearance with a large number of full-page plates and other improvements. It is not often that so much and such valuable material is found at one time in a trade journal.

A PORTRAIT of Peter Cooper is the frontispiece of the December *Century*. Mrs. Susan N. Carter, the head of the Woman's Art School of the Cooper Institute, who knows fully Mr. Cooper's ideas and aims in assisting young women to earn their living by skilled occupations, has written an anecdotal paper which accompanies the portrait.

THE current issue of *Swinton's Story-Teller* contains features that make it specially attractive as a Thanksgiving number. It presents a full-page frontispiece by Alfred Fredericks illustrative of Hawthorne's beautiful tale of "John Inglefield's Thanksgiving;" a characteristic original story by Harriet Prescott Spofford, entitled "Something to be Thankful for;" and an original tale by Ella Wheeler, called "John Smith, or, Two Thanksgivings."

Scandinavia is the title of a new monthly journal the first number of which is dated November. It will aim to be an organ for the men of North-European birth; will deal with their mythology, history, literature, religion, science, art, etc.; will deal especially with that element of our national history, and endeavor to make itself, in every legitimate way useful and indispensable to them. It is printed in English in fine form, and issued from 26 North Clark Street, Chicago, at $2 a year, or 20 cents a number.

IN *The Independent* of November 15, is begun a series of articles by the eminent Hindoo reformer, Keshub Chunder, Sen., upon "Yoga, or the Devotional Life." The same issue contains a poem by Joaquin Miller on "Martin Luther," an article by Dr. William M. Taylor on "Giving," and a war story by Dr. Hepworth. In its current issue November 22 it prints under the title "Coppet and Madame de Staël" the first of a series of articles about European people and topics by Mary Clemmer (Mrs. Hudson), who has returned to Washington after her European trip.

BUSINESS NOTES.

BOSTON, MASS.—The agency of D. Appleton & Co. has removed from 5 Arch and 6 Hawley Streets to new and commodious quarters at 92 Franklin Street.

CINCINNATI, O.—Tucker, Ziegler & Co. announce that they have opened a finely appointed book and stationery business at 301 Central Avenue.

CLINTON, MASS.—Robert Orr, newsdealer, stationer, etc., has sold out to Geo. S. Gibson.

KINGSTON, N. Y.—Forsyth & Wilson will remove about January 15, 1884, to the commodious and beautiful store in the Ulster County Savings Bank building (directly opposite the Court-House), which is now being fitted up especially for them.

NEW YORK CITY.—Mr. Charles P. Somerby desires his friends to note his change of address, which is now 33 Clinton Place. Mr. Somerby has taken charge of *The Truthseeker* Publishing Co., but will also continue to supply his own publications.

SAN FRANCISCO CAL.—A. Waldteufel announces that in connection with his San José store he will open a book and music store at 737 Market Street, on or about December 1.

WASHINGTON, D. C.—Decker & Co., booksellers and stationers, have dissolved partnership. Jacob J. Decker continues the business under the old style.

PERSONAL NOTES.

MR. HENRY MACOURT, for ten years past with E. P. Dutton & Co., has made an engagement with the New York branch of John E. Potter & Co.

MR. HENRY T. CLAUDER desires to inform his friends that he has since his retirement from business in Bethlehem, Pa., become associated with and will shortly assume an interest in the business of the Anderson School-Book Co., 66 and 68 Reade St., N. Y., which will in the future be his business address. Mr. Clauder commenced business in Bethlehem in 1868 in connection with his brother, the late A. C. Clauder, under the firm-name of A. C. & H. T. Clauder, as agents of the Moravian publication office. After the death of the senior member of the firm Mr. Clauder continued the business in his own name until August of this year, when his resignation took effect. Mr. Clauder's experience of fifteen years in business in Bethlehem, notably a school-book centre, has been such as to enable him to become a valuable assistant in the wider field he now enters upon. We understand that Mr. Clauder will continue to be a resident of Bethlehem for the present.

LITERARY AND TRADE NOTES.

G. W. CARLETON & CO. have published "Never," a burlesque on "Don't."

"DIANE CORYVAL" the next *No Name* novel is promised to be "a bright and fascinating picture of French life and scenery."

G. P. PUTNAM'S SONS have in press "The Franco-American Cookery Book," by Felix Delice, caterer of the New York Club.

CHARLES SCRIBNER'S SONS will reprint in a small volume J. A. Froude's articles on Luther which appeared in the *Contemporary Review.*

"THE PAGANS" will be the second volume in the new *American Novel* series published by Henry Holt & Co. It will be issued anonymously.

W. R. JENKINS will publish at once "L'Abbé Constantin." This is the second number of his new French series, *Romans Choisis*, which has been so well received that he has already to print the second edition of "Dosia."

IG. KOHLER, Philadelphia, has just published an American edition of Johannes Scherr's important work entitled "Germania: Zwei Jahrtausende Deutschen Lebens." The work is a most interesting survey of two thousand years of German life, and is very fully and handsomely illustrated.

L. PRANG & CO. have in press an illustrated work on the mushrooms of America, by Mr. Julius A. Palmer, Jr. It is the first of a series of charts intended to introduce the edible varieties of mushrooms, and to teach how to avoid those that are poisonous. The work will also contain directions for cooking all kinds of mushrooms.

CUPPLES, UPHAM & CO. announce in press a new novel by Sally McLean Pratt, author of "Cape Cod Folks," entitled "Some Other Folks;" also, "The Memoirs of the Rev. Charles Lowe," by his wife, Mrs. Martha Perry Lowe. The latter book will be ready during the present month.

THE Massachusetts New Church Union, Boston, will shortly issue an interesting volume of travel, by Rev. John Worcester, which will present to the reader pictures of the Holy Land in connection with scenes and incidents mentioned in the Bible. The title of the volume will be "A Journey in Palestine."

D. APPLETON & CO. have in press a second edition of the life of John Keese, that prince of book-auctioneers, and companion of men of letters. The reminiscences of this inimitable man have been widely read, and deserve a still more extended circulation. A new preface adds interest and piquancy to the volume.

SCRIBNER & WELFORD will issue an American edition of a "Hand-Book of Musical Biography," by Mr. David Baptie, which gives special attention to English composers who have in books professing the same aim been too much neglected. The volume is the result, the compiler says, of thirty or more years of study. Three thousand names are included, and among them are many American music-writers.

WILLARD SMALL, Boston, has just published a work of value to superintendents and teachers in public schools, entitled "School Management," by Joseph Langdon, of the training college, Saltley, England. It comprises a general view of the work of education, with some account of the intellectual faculties, from the teacher's point of view. It also contains hints upon organization, discipline, and moral training.

A. C. ARMSTRONG & SON call the attention of the trade to the fact that they have put their standard editions of Hallam, Lamb, Disraeli, Milman, Napier, Hallam, Simms, Michaud, and Poe into entirely new and attractive bindings with black and gold side and back stamps. The sale of these books, we understand, keeps up without interruption—100,000 volumes having been printed and sold since they were first issued at the reduced price.

G. W. SMALLEY, in a despatch to the *Tribune*, says that "*The Academy*, reversing the verdict of *The Athenæum* and *The Saturday Review*, declares Mr. Howells's 'A Woman's Reason' to be the only work where that author has done justice to his singular powers. Mr. Howells, it says, as an observer of his fellow-creatures stands very high, and as a student of woman is quite unrivalled. This book is an excellent and real novel, thoroughly worth reading once, twice, thrice."

D. APPLETON & CO. announce that the second volume of Professor McMaster's "History of the People of the United States" will not be published before next spring. It seems that a large part of the author's manuscript was stolen last summer while he was at work upon a final revise before sending it to the publishers. When the author discovered his loss he set resolutely to work to rewrite the missing chapters, and would probably have had the book ready but for serious delay in again collecting his data.

S. E. CASSINO & Co. have published "Botanical Micro-Chemistry," an introduction to the study of vegetable histology, prepared for the use of students by V. A. Poulsen, translated with the assistance of the author, and considerably enlarged by Wm. Trelease, professor in the University of Wisconsin. They have also ready the sixth part of "Standard Natural History," by Elliott Coues and J. S. Kingsley.

GINN, HEATH & Co. have ready this week "Modern French Readings," by Prof. Wm. J. Knapp; "Five-Place Logarithmic and Trigonometric Tables," by G. A. Wentworth and G. A. Hill; and "The Independent Music Reader and Hymn and Tune Book," bound together in one volume, forming an admirable collection of exercises, songs and hymns for grammar schools. They will publish shortly "A Sanscrit Reader," with vocabulary and notes, by Charles Rockwell Lanman, Professor of Sanscrit in Harvard University.

CUMMING & BRINKERHOFF, N. Y., announce "The Cumming Code," compiled on a new plan by a practical telegrapher to meet the wants of business men, who may desire a short, safe, and convenient, telegraph cipher code. It contains only words of ten letters or under (the cable limit), and of one to three syllables: all being familiar colloquial English expressions, and selected carefully in regard to their telegraphic, phonographic and chirographic relations to one another, so as to prevent blunders through the peculiarities of the "Morse" and English alphabets.

T. Y. CROWELL & Co. announce "Bryce's Pearl English Dictionary," containing about 15,000 words in 384 pages of clear pearl type, comprising besides the ordinary and newest words in the language, short explanations of a large number of scientific, philosophical, literary, and technical terms. The work is in small space, but sufficiently comprehensive for practical purposes. It is printed with red-line borders neatly bound in cloth and retails at 50 cents. They also announce two volumes entitled "Chips from Dickens" and "Chips from Thackeray," by Thomas Mason, which form part of a series called *Chips from Standard Authors.*

DODD, MEAD & Co. will issue next month a three-volume edition of the "Letters and Poems of John Keats;" the poems occupying two volumes. The editor is a grandnephew of the poet, John Gilmer Speed, who is able to furnish hitherto unpublished letters to Keats's brother George, a resident of the United States. Mr. Speed contributes also an introduction. The text of the poems is Lord Houghton's, and his notes have been retained. A novelty will be the reproduction by Bien, in color, of oil portraits by Severn of the three brothers Keats; and there will be several other illustrations. The edition will be printed from type, and limited.

ESTES & LAURIAT have just published "Young Folks' History of the Civil War," by Mrs. C. Emma Cheney, a concise account of the late war, from the best authorities, fully illustrated with engravings, maps, and plans; also the third and concluding volume of "Young Folks' History of the Queens of England, from the Norman Conquest," founded on "Strickland's Queens of England," by Rosalie Kaufman. They announce that they have concluded to change the title of "The Young Folks' History of the Netherlands," to "History of the Netherlands," a step made necessary by the accumulation of abundant material for the production of a popular standard history of the country, which will supply a long felt need. It is written by Alexander Young, and will contain abundant illustrations.

J. B. LIPPINCOTT & Co. have nearly ready "The Warden's Tale," and other poems, by Mrs. Bloomfield Moore, the well-known author of "Sensible Etiquette;" "Rosehurst," a novel, by Mrs. Annie L. Gilchrist; "Marah," a novel; "Hope's Heart Bells," a novel, by Mrs. S. L. Oberholtzer, author of "Violet Lee;" and a work entitled "The Lost Histories of America, or, the Zodiac shown to be an old terrestrial map in which the Atlantic Isle is delineated so that light can be thrown upon the obscure histories of the earthworks and ruined cities of America," by W. S. Blacket. They also announce a new revised and enlarged edition of Stille's "Studies in Mediæval History." The new novel by the "Duchess" will be known by the name of "Rossmoyne," and will be equally as bright and clever as any of this author's works.

P. BLAKISTON, SON & Co. have now ready a work on "Sepulture: its History, Methods, and Sanitary Requisites," by Dr. Stephen Wickes, which, while giving a very interesting and full account of the subject in all its bearings, avoids any special reference to cremation; Watts' "Manual of Chemistry, Physical and Inorganic" (London edition), with colored plate of spectra, and 150 wood-engravings; also, the new (fifth) edition of Wilson's "Hand-Book of Hygiene and Sanitary Science," fully revised and considerably enlarged. On the first of December they will publish Merrill's "Digest of Materia Medica and Pharmacy," of importance and great interest to both druggists and physicians. Before January 1, 1884, will be ready a new "Directory of Physicians, Dentists, and Pharmacists of Philadelphia," which will contain also much information upon collateral matters that will prove of use to these professions. The form and size will be suitable for the pocket.

THE UNIVERSALIST PUB. HOUSE has published new editions of the works of Rev. J. D. Williamson, D.D., which have been out of print many years, at reduced prices. They comprise: "Argument for Christianity," a series of discourses; "Williamson's Exposition and Defence of Universalism;" "Endless Mercy Examined and Refuted;" "Sermons for Times and People;" and "Rudiments of Theological and Moral Scenes." There are also ready new editions of "The Ely and Thomas Discussion," a series of letters between Ezra Styles Ely, D.D., and Rev. Abel C. Thomas; "The Open Way," by George S. Weaver, D.D.; "Footprints Heavenward, or, Universalism the More Excellent Way," by Rev. M. J. Steere; "Universalism in Life and Doctrine, and its Superiority as a Practical Power," by E. G. Brooks, D.D.; also "Living Words," by E. H. Chapin, D.D., with introductory letter by Rev. T. Starr King, a volume containing some of the choicest sayings of this eminent divine.

THE CENTURY COMPANY has published a handsome volume edited by Alfred M. Mayer, on "Sport with Gun and Rod in American Woods and Waters." The nucleus of the book is the striking and popular series of sporting papers by experts which has been running for the past few

years in *Scribner's Monthly* and the *Century Magazine*. The series has been very largely supplemented by additional matter, both in text and illustrations, of the same high class and authoritative nature, and no game of any importance in America is left undescribed. The ground covered extends from the Gulf of Mexico to the Arctic Circle, and from the Atlantic coast to the mountains of the Sierra Nevada. There is even a little archæology in the volume, as far as relates to the hunting and fishing of primitive man, which gives a philosophical savor to the book. As to illustrations the work is handsomely and lavishly furnished. Some of the cuts are printed on Japan paper and have all the delicacy and accuracy of proofs. The binding is unique and artistic.

JAMES R. OSGOOD & CO. have published "The Course of Empire, being Outlines of the Chief Political Changes in the History of the World," by Charles Gardner Wheeler, arranged by centuries, with variorum illustrations, forming a valuable work of reference; "A Little Girl among the Old Masters," with an introduction and comment by W. D. Howells, a curious and entertaining series of sketches, with fifty illustrations; "Abelard and Heloise," a Mediæval romance, by Mrs. Abby Sage Richardson, in a handsome volume; and the *Édition de Luxe* of the "Works of James Abram Garfield," edited by Burke A. Hinsdale, President of Hiram College, in two handsome volumes, with new portraits. The edition is limited to 250 copies, each copy numbered, and registered. Messrs. Osgood announce that "the price of 'Nights with Uncle Remus' is $2 (not $1.50). The book greatly outgrew its original plan and contains double the amount of letterpress that is printed in 'Uncle Remus's' previous book."

D. APPLETON & CO. will publish at once "The Organs of Speech and their Application in the Formation of Articulate Sounds," by Georg Hermann von Meyer; and "Fallacies: A View of Logic from the Practical Side," by Mr. Alfred Sidgwick. Both volumes are additions to the *International Scientific* series. Mr. Sidgwick's book is an account of the methods of proof and disproof with special reference to their liability to error; dealing also with the dangers of misinterpretation and the difficulties involved in placing the burden of proof correctly. They have also nearly ready "An Illustrated Guide to Mexico for Tourists, Settlers, and Invalids," by Alfred R. Conkling; "Anecdotes of the Civil War," by Major-General E. D. Townsend; "Body and Will," an essay concerning will in its metaphysical, physiological, and pathological aspects, by Dr. Henry Maudsley; a new volume of Mr. Henry Abbey's poems entitled "The City of Success and Other Poems;" "English as She is Wrote," a companion volume to "English as She is Spoke;" a new edition of the little manual "Don't," in which is given a new chapter devoted particularly to women, which is now, by the way, selling into the thirty thousands, and Messrs. Dana and Johnson's selection of "Fifty Perfect Poems," issued in a new binding and containing some new illustrations. To the *Parchment* series will be added "The Book of Psalms" literally translated by the Rev. T. K. Cheyne; "The Vicar of Wakefield," with introduction and notes by Austin Dobson; "Selections from English Comic Dramatists," with critical notes and *precis* by Mr. Oswald Crawfurd, and the two final volumes of the parchment Shakespeare.

HOUGHTON, MIFFLIN & CO. have published their illustrated holiday edition of Longfellow's dramatic poem, "Michael Angelo." It forms a quarto volume, and contains several portraits of Michael Angelo and Vittoria Colonna, and other illustrations which serve rather to depict scenes and incidents in the lives of Michael Angelo and Vittoria Colonna, than to make a merely pretty book. Therefore the volume has a decided value, besides being, as it is, a beautiful and artistic volume. All the details of manufacture, and a unique binding which is very attractive, can hardly fail to make this one of the most acceptable gift-books of the season. At the same time will appear Miss Jewett's new volume of stories, entitled "The Mate of the Daylight and Friends Ashore." Some of these stories are new, though most of them have appeared in magazines, where they have been received with great favor, as all Miss Jewett's delightful stories deserve; Oscar Fay Adams's "Hand-Book of English Authors," which is full of information concerning the English writers of any fame, giving just those prominent facts which all readers desire to learn quickly and easily; a new edition of the complete works of William H. Seward in five volumes, edited by Geo. E. Baker, containing a memoir and several portraits, and comprising Mr. Seward's speeches, addresses, messages, state papers, and discussing with remarkable wisdom and force the numerous important questions which arose during his public life; a "History of Georgia" from the earliest periods of its records until its organization as a State, by Col. Chas. C. Jones, of Augusta, Ga., a 2 vol. work with 19 full-page illustrations, and embracing in compact form the results of very careful and exhaustive research in the annals of that State; also, "The Book-Lover's Enchiridion," by Alexander Ireland, editor of the *Manchester-Examiner*, who has here gathered from the most famous authors of all time sentences which express the satisfaction and inspiration which books afford to genuine book-lovers. A large-paper edition of this latter work has been issued, of which a limited number of copies are for sale.

PROF. A. P. DE CANDOLLE offers a prize of 500 francs for the best monograph on a genus or family of plants. It will be open for competition until October 1, 1884. Papers, in Latin, French, German, English, or Italian should be sent to Prof. Alph. de Candolle, Geneva.

A CHANGE has been made in the publishing business of the late Mr. W. P. Nimmo, of Edinburgh, Mr. N. R. Mitchell, wholesale bookseller there, having joined the firm, which will be known in future under the designation of Nimmo, Hay & Mitchell, Mr. Hay having been for some time a partner in the business.

CHAPMAN & HALL will publish early in December a book on Egypt by Mr. A. M. Broadley, who was senior counsel for Arabi Pasha at his trial in Cairo. It will be entitled "How We Defended Arabi: A Story of Egypt and the Egyptians," and will contain, in addition to a full account of the proceedings which led to Arabi's exile, much new, interesting, and unpublished matter likely to throw important light

on the history of Egypt during the past two years. The book will be illustrated by several portraits and engravings executed by Mr. Frederick Villiers, the well-known correspondent of the London *Graphic* in Egypt.

MACKENZIE WALLACE'S book on Egypt consists of his letters to *The Times* (London) rewritten and enlarged. It is described as an admirable summary of the present social, economical, and political condition of the country, including an impartial account of Arabi's movement, and a powerful argument against the withdrawal of England.

MACMILLAN & Co. have in press a volume on "Military Italy," by "An English Officer;" "Electricity and Magnetism, a popular treatise," by Amédée Quillemin; "A New Zoölogy," by Prof. T. J. Parker; and the "Bible Word Book," by Mr. W. Aldis Wright, a glossary of words and phrases in the authorized versions of the Bible and the Book of Common Prayer.

SAMPSON LOW & CO., London, announce the long-delayed "Life of Peter the Great," by the Hon. Eugene Schuyler; "Temples and Elephants," by Carl Bock, the author of "The Head-Hunters of Borneo," a book of exceptional interest; "Voyages of Discovery in the Arctic and Antarctic Seas, and Round the World," an account of an attempt to reach the poles, north and south, and of an open-boat expedition up Wellington Channel in search of Sir John Franklin, by Robert McCormick, the naturalist and geologist of the expedition; "Fifty Years of Concession to Ireland," by R. Barry O'Brien; "Ceylon in 1883," by John Ferguson; and "Early Experiences of Life in South Australia," by John W. Bull, who gives also in his volume an extended colonial history.

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Documents Relating to the Colonial History of the State of N. Y. 4°. cl., v. 2.
Senate Document, N. Y., No. 101, April 9, 1842.
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Tom Pepper, Life and Adventures.
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Contributions to *Punch*, 2 v., 18°. D. A. & Co., 1853.
Haud Immemor, Recollections of Thackeray, by William B. Reed. Phila., 1864.
Journal of the Amer. Agric. Assoc., July and Oct., 1881; v. 1, Nos. 3 and 4.

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McKenzie's 5000 Receipts.

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Dawson's Hist. Mag., n. ser., v. 10, nos. 3–6, Sept.-Dec., 1871.
Bulletin of U. S. Geol. and Geog. Survey of the Territories, 1st ser., nos. 1–2, 1874.

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Attractions of Language, by Benj. F. Taylor.

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Century, Nov., 1876, Jan., 1880.
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Galaxy, Jan., Feb., March, April, 1866; Jan., 1869.

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Poe's Works, v. 1 and 2, library ed., black cloth.

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Epictetus, Matthew Cary ed. 1792 and 1793.

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" Al Aaraaf. Balt. 1829.
" Poems, 2d ed. N. Y., 1831.
" Raven. N. Y., 1845.
" Eureka. N. Y., 1848.
" Tales Grotesque and Arabesque. Phila., 1840.
" Tales. N. Y., 1845.
Conchologist's First Book. Phila., 1840.
Proceedings of the Naval Court-Martial in the Case of Alex. Slidell Mackenzie, by James Fenimore Cooper. New York, Henry G. Langley, 1844.
Archæological Institute of America, 3d Annual Report.
Sketches and Travels in Europe, by Horatio King.
In and Out of Doors with Chas. Dickens, by J. T. Fields. Boston, 1876.
Olivia Raleigh, by W. W. F. Synge. Phila., 1877.
Black Ivory. R. W. Ballantyne.
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Olive Varcoe. F. Derrick.
Harbour Bar. New York, 1875.
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Bullet and Shell.
Engineering News, Oct., 1881, v. 8, No. 42.
Nothing to Wear. Wm. Allan Butler.
Benedict's Hand-Book of Manly Sports.
Coleridge's Works, by Shedd. Pub. by Harper.
Taylor's American Political Philosophy.
U. S. Exploring Expedition.
Pickering's Physical Manipulation. Cambridge, 1882.
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Sumner's Works, 12 v.

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American Journal of Mathematics, 1881.
" " *Pharmacy*, 1881.
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The Immortality of the Soul, by Luther Lee, pub. by Wesleyan Meth. Book Concern, 1849.

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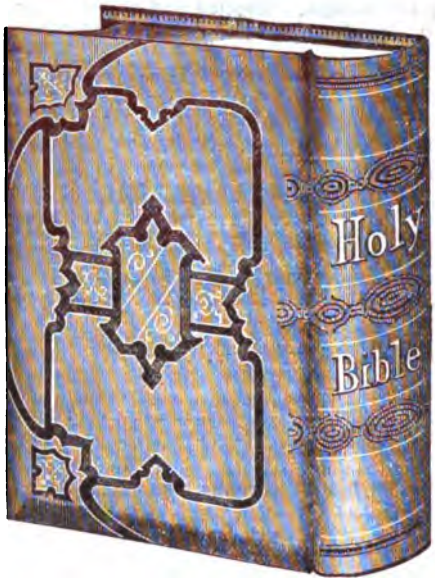

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REFERENCES.

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NOTES IN SEASON.

RAND, MCNALLY & CO. issue to-day "Won at West Point, a Romance on the Hudson," described as a "clever tale, cleverly told—quite out of the hackneyed style of American novels."

T. B. PETERSON & BROS. will issue in a few days a cheap edition of Mrs. Southworth's "Ishmael; or, In the Depths," being "Self-Made; or, Out of the Depths," in one large duodecimo volume of 718 pages, paper cover, with a portrait of the author, at the remarkably low price of seventy-five cents a copy.

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ROBERTS BROS. publish this week an interesting and fascinating volume entitled "Autobiography and Letters of Orville Dewey, D.D.," edited by his daughter, Mary E. Dewey; also, an *édition de luxe* of "The Fables of La Fontaine," translated from the French by Robert Thompson, containing portrait and twenty-five original full-page etchings by A. Delierre. The edition is limited to 250 copies, each being numbered. They have nearly ready, "Mrs. Lincoln's Boston Cook-Book: What to do and What not to do in Cooking," by Mrs. D. A. Lincoln, of the Boston Cooking School.

JANSEN, MCCLURG & CO. have published a volume by the Hon. George W. Julian, called "Political Recollections, 1840 to 1872." The author is widely known throughout this country, he having been during most of this period named a conspicuous figure in American politics. One of the earliest and most uncompromising of the anti-slavery leaders, the candidate for Vice-President upon the Free-soil ticket in 1852, one of the founders of the Republican party in 1856, and afterward one of its most prominent and trusted leaders, a member of Congress during the exciting period preceding and including the war, and during that great struggle one of President Lincoln's intimate advisers and a member of the famous Congressional Committee on the Conduct of the War—he is well able, from such a career, to make of his recollections a most interesting and thrilling narrative.

HOUGHTON, MIFFLIN & CO. will publish, on the 5th inst., an armful of interesting and valuable books, nearly or quite concluding their publications before Christmas. Mr. Fawcett's story, "An Ambitious Woman," which appeared in the New York Sunday *Tribune* and excited no little interest and discussion there, is one of these books. With this will appear Mr. Warner's new volume of travels, "A Roundabout Journey," devoted to southern Spain and France, and a short excursion into Africa; "Excursions of an Evolutionist," a new book of Essays gathered from the *Atlantic* and other magazines, by John Fiske, and possessing the value which thoroughness, scientific treatment, and a remarkably clear style lend to a book; a "Study of Tennyson's In Memoriam," careful, not superficial, and really of value, by Prof. John F. Genung, of Amherst College; the six-volume edition of the *Riverside* Shakespeare, edited by Richard Grant White, a very attractive edition of Shakespeare's complete works; "Characteristics," a volume of essays, on which are strung many admirable sentences quoted from an army of the best writers, by A. P. Russell, author of "Library Notes;" and Prof. Tuttle's "History of Prussia to the Accession of Frederic the Great," a crown octavo relating with ample knowledge, in excellent order, and with good narrative style, the salient facts in the history of Prussia from the earliest records.

WEEKLY RECORD OF NEW PUBLICATIONS.*

☞ *NOTICE.—For fuller descriptions of those Illustrated Books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the* PUBLISHERS' WEEKLY (*Nov.* 17).

Adams, W: T. ["Oliver Optic," *pseud.*] Snug harbor; or, the Champlain mechanics. Bost., Lee & Shepard, 1884 [1883]. 3-334 p. il. D. (The boat-builder ser.) cl., $1.25.

"Dory Dornwood," who was the hero of the initial volume of this series, is again presented with many new characters. Like the former volume, the scene is laid on Lake Champlain and its shores. The Beech Hill Industrial School makes a beginning in this book, and its pupils are gathered together in the school room and the workshop. The author goes into details as far as possible of the work done by the Champlain mechanics; he aims to create an interest in carpentry and machinists' work.

***Alger,** Horatio, *jr.* Dan, the detective: story for young people. N. Y., G: W. Carleton & Co., 1883. il. D. cl., $1.25.

Alger, W: Rounseville. The poetry of the Orient. [*New issue.*] Bost., Roberts Bros., 1883. 16+392 p. D. cl., $1.50.

Arnot, *Rev.* W: The parables of our Lord. [*New issue.*] N. Y., Robt. Carter & Bros., [1883]. 7-532 p. O. cl., $1.75.

Bélot, Adolph. Fedora; or, the tragedy in the Rue de la Paix; from the French by A. D. H. Chic, Rand, McNally & Co., 1883. 299 p. il. D. cl., $1.

Few authors know the art of working up the interest and sympathy of their readers as Bélot does. This volume is a highly spiced detective story dealing with a murder case. Although there is nothing remarkably new in its pages, the characters are so well drawn and the incidents so ably managed that the attention is held from first to last. The translation is a very good one.

Berthelot, M. P. E. Explosive materials: a series of lectures delivered before the College de France at Paris; tr. by Marcus Benjamin; [*also*] A short historical sketch of gunpowder; from the German of Karl Braun, by Lieut. J: P. Wisser, U.S.A.; and a bibliography of works on explosives. Reprinted from *Van Nostrand's Magazine.* N. Y., D. Van Nostrand, 1883. 4-180 p. Tt. (Van Nostrand's sci. ser., no. 70.) bds., 50 c.

In the appendix will be found a valuable bibliography, prepared by Mr. W. H. Farrington, relating to the constitution and preparation of explosive substances. This is only a part of a more extensive list, which includes applications, prepared by Mr. Farrington for Van Nostrand's "Monthly record of scientific literature."

Bible emblem anniversary-book; by the compilers of the "Floral birthday-book," il. by W: Foster; engraved and printed by Edmund Evans. N. Y., G: Routledge & Sons, [1883]. 6-136 p. T. cl., $1.25.

In the form of a birthday-book with blank spaces corresponding to each date. The spaces devoted to the dates contain a text, some verses, and emblematical Bible illustrations printed in colors. Emblematical title-page in colors.

Bible. New Testament; popular commentary by English and American scholars of various evangelical denominations, ed. by Philip Schaff, D.D. In 4 v. V. 4: The Catholic epistles and Revelation. N. Y., C: Scribner's Sons, 1883. 507 p. O. cl., $5.

The concluding volume of a valuable work that has been for some years in course of publication. The editor, the well-known Dr. Schaff of the Union Theological Seminary of N. Y., and the authors are all accepted authorities in Biblical matters. The work embodies the results of the most recent investigations in theology. Contains Hebrews, by Prof. Jos. Angus; James, by Rev. Paton J. Gloag; I. and II. Peter, by Prof. S. D. F. Salmond; I., II., and III. John, by Prof. W: B. Pope and Prof. W: F. Moulton, D.D.; Jude, by Prof. Jos. Angus, D.D.; and Revelation, by Prof. W: Mulligan, D.D.

Braddon, Ma. Eliza [*Mrs.* J. Maxwell]. Under the red flag: a novel. N. Y., Harper, [1883]. 30 p. Q. (Harper's Franklin sq. lib., no. 344.) pap., 10 c.

Bruce, Alex. Balmain, *D.D.* The parabolic teaching of Christ: a systematic and critical study of the parables of our Lord. N. Y., A. C. Armstrong & Son, [1883]. 10+515 p. O. cl., $2.50.

The author groups the parables as "theoretic," "evangelic," and "prophetic." His work is "a fresh attempt to unfold in a scholarly yet genial manner, the didactic significance of these beautiful sayings of our Lord." He "has sought help from the moderns more than from the ancients," and "has kept recent commentators steadily in view, while avoiding the drynes of the commentaries, and abstaining from a parade of authorities." The work though scholarly, is also popularly written, and is from the standpoint of a believer.

Bunce, O. B., *comp.* Fair words about fair woman; gathered from the poets by O. B. Bunce. N. Y., Appleton, 1884 [1883]. 2-320 p. il. O. cl., $3.

Mr. Bunce's wide reading and cultured taste have been utilized in the production of a unique volume of poetical selections all having for their theme the exaltation of woman. As no anthology of a like nature exists, this attractive work should meet with a very generous appreciation from lovers of choice poems and of "fair woman." No more beautiful compliment could be paid to the latter than the presentation of this glowing testimony of man's admiration expressed in the famous writings of world-renowned poets. The poems are divided into eight evenings, the first consisting principally of poems devoted to general praise of woman's virtues and charms. Then there is a Tennyson evening, another of selections from the old English poets, a fourth of selections from Irish and Scotch poets; the fifth embraces translations; the sixth is from modern English and American poets; the seventh consists of poems singing of woman as wife and mother, and the eighth and last of excerpts from Shakespeare, Spenser, Byron, describing favorite heroines. These are some graceful illustrations by Mr. Will H. Low, while the mechanical parts—the typography, paper, binding—are such as to please the most fastidious.

Burnett, Frances Hodgson. Vagabondia: a love story. Bost., Ja. R. Osgood & Co., 1884 [1883]. 2-392 p. D. cl., $1.50.

First published in *Peterson's Magazine* (1873) under the title of "Dorothea," and afterward in book-form by Porter & Coates (International ser.), as "Dolly" in 1877. Noticed under the name of "Dolly" in P. W. of Nov. 3, '77 [303]. "Vagabondia," the title it now bears was the one originally intended for it by Mrs. Burnett. She applies the name to a portion of London life, whose members are impecunious authors, artists, and professional people generally. From this class she takes her heroine "Dolly," a very charming creation.

Coan, Titus Munson, *ed.* Art and literature. N. Y., G: P. Putnam's Sons, 1883. 3+194 p. S. (Topics of the time, no. 6.) pap., 25 c.

Contents: The philosophy of the beautiful, by J: Stuart Blackie, from the *Contemporary Review;* Hellenism in South Kensington: a dialogue, Plato and Landor, by H. D. Traill, *Fortnightly Review;* The beginning of art, by Stanley Lane Poole, *Fortnightly Review;* The ancient, mediæval and modern stage, *Edinburgh Review;* The impressionists, by F. Wedmore, *Fortnightly Review;* Wagner and Wagnerism, by Edmund Gurney, *The Nineteenth Century.*

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Coleridge, S: T. The ancient mariner, illustrated by D: Scott; with life of the artist and descriptive notices of the plates by Rev. A. L. Simpson, D.D. N.Y., T: Nelson & Sons, 1883. 4-160 p. D. cl., $1.50.

The illustrations which are comprised in this volume are among the most original and characteristic work of the English artist, David Scott, who died 1849. The designs were made when he was twenty-two and received the warm commendation of the author of the poem. As now presented they are necessarily reduced.

Conklin, *Mrs.* Nathaniel [*formerly Miss* Jennie M. Drinkwater]. Miss Prudence. N. Y., Rob. Carter & Bros., 1883. 3-463 p. D. cl, $1.50.

"Through actions pure and good grew to perfect ladyhood," the motto on the title-page, gives the drift of this quiet story of the lives of women. Miss Prudence is disappointed in her youth and devotes her life to making girls good and happy. The author's name means a treat to girls who have read "Bek's first comer" and "Rue's helps." The religious tone of the book is healthy and unsectarian, and the incidents are actual and well told.

Dahn, Felix. Felicitas: a romance from the German, by Mary J. Safford. N. Y., W: S. Gottsberger, 1883. 13+208 p. S. pap., 50 c.

A romance of the 5th century; scene is laid in the Salzburg-valley, then occupied by the Romans; an incursion of the Alemanni under Liutbert makes of the ancient Juvavum a German province. A pretty little domestic story is ushered in this historical setting The romance was suggested to the author through the finding of a stone apparently forming at one time the threshold of a villa or garden, inscribed in Latin, "Here dwells happiness, let no evil enter," while he was employed in the Museum of Roman antiquities at Salzburg.

Eclectic (The) complete geography. N. Y., Van Antwerp, Bragg & Co., [1883]. 114 p. il. maps, F. (New two-book ser.) bds., $1.40.

Revised edition of the "Eclectic series of geographies." The new series consists of an "Elementary" and "Complete" geography. The present work has been completely rewritten to meet all recent scientific investigations. The maps have all been re-drawn and re-engraved. Many chapters have been enlarged and some new ones added. The illustrations are profuse and by the best artists.

Eclectic (The) elementary geography. N. Y. Van Antwerp, Bragg & Co., [1883]. 82 p. il. maps, O. (New two-book ser.) bds., 65 c.

Designed as an introduction to the study of geography. The first book of the revised "Eclectic series." The maps are new and much new matter has been inserted, while the text is brought up to date.

Evans, Elizabeth E. Laura: an American girl. Phil., J. B. Lippincott & Co., 1884 [1883]. 2-374 p. D. cl., $1.50.

Laura and her cousin Lilian spend a summer at a watering place on the coast of Maine, and this is the "oft-told tale" of flirtations at picnics, dances, church-fairs, excursions, etc. Lilian poses as philosopher and very freely gives some rather ungirlish opinions on dress, dancing, love, and marriage. The author criticises the peculiar tenets of belief in the many American sects with some justice. Laura is a pleasant girl, but not distinctively American, and Lilian would scarcely be claimed as a national type by any patriotic reader.

Gillette. Reminiscences of the life and labors of A. D. Gillette, D.D., by his friends and associates, Horatio Gates Jones, R. S. MacArthur, *D.D.*, [*and others*]. N. Y., Ward & Drummond 1883. 174 p. por. D. cl., 75 c.

Dr. Gillette (b. 1807, d. 1882) was for nearly twelve years pastor of the Calvary Church, New York. The papers embraced in this volume give a consecutive story of his life.

Harpers' young people, 1883. N. Y., Harper, [1883]. 6+835 p. il. Q. cl., $3.

Hocking, Silas K. Her Benny. *New ed.* N. Y., Ward & Drummond, 1884 [1883]. 6+272 p. il. D. cl., $1.

A pretty little girl with a brave little brother are the heroine and hero of this little book for young readers. Benny and Nelly are poor children earning a living by selling matches. Being beaten one day by a cruel father they run away from home. They are often near starvation and Benny is once tempted to steal to get bread for his sister. Though Benny's heart is most broken by poor Nelly's death, he lives to be a good and successful man, helped to better days by a charming, sympathetic girl, whom he finally marries.

Hocking, Silas K. His father; or, a mother's legacy. *New ed.* N.Y., Ward & Drummond, 1884 [1883]. 9+346 p. il. D. cl., $1.

A boy's devotion to a drunken father is the leading motive. The story is a touching one, and is said to be founded on fact. The author says "My aim has been to do good; to point out dangers and incite to goodness; to write a story that could be safely placed in the hands of any boy or girl, or in the library of any Sunday-school.

Hocking, Silas K. Ivy: a tale of cottage life. N. Y., Ward & Drummond, 1884 [1883]. 3+282 p. il. D. cl., $1.

The story of a brave, strong, patient, true-hearted girl. Her care of her little brother when her father's death leaves her alone in the world, and her heroic struggle with adversity are well portrayed.

Hocking, Silas K. Sea-waif. N. Y., Ward & Drummond, 1884 [1883]. 4+274 p. il. D. cl., $1.

A story of the Cornish coast; opens with a shipwreck in which only one life, a little child, is saved. He falls to the tender care of a good woman whose husband is a smuggler and wrecker. He has many adventures and finally discovers he is the nephew of a rich gentleman living in Melbourne. A little love tale brightens up some sombre episodes.

Howell, *Mrs.* Florence E. The coral bracelet, and other sketches: a book for girls. Nashville, Tenn., Southern Methodist Pub. House, 1883. 4-215 p. S. cl., 40 c.

Hoyt, Wayland, *D.D.* Gleams from Paul's prison; or, studies for the daily life in the Epistle to the Philippians. N. Y., Ward & Drummond, [1883]. 527 p. S. cl., $1.

"This book," Dr. Hoyt, the author of "Hints and helps for the Christian life," says, "is an attempt to read one of the sweetest and most stimulating of the epistles of the great apostle through, and to disclose its multiform relation with the daily life."

J., E. A., *comp.* Sure guide for little footsteps. [*New ed.*] Phil., American S. S. Union, [1883]. 71 p. Fe. cl., 15 c.; *gilt*, 20 c.

Bible texts.

Janet, Paul. The theory of morals; from the latest French ed. N. Y., C: Scribner's Sons, 1883. 9+490 p. O. cl., $2.50.

Translated by Miss Mary Chapman, under the supervision of President Noah Porter, of Yale College, from the latest edition of Prof. Janet's *La Morale* (Paris, 1874), and published by arrangement with and under the authority of the author. In this work which has only a few pages in common with "Elements of morals," published 1869, Prof. Janet has "endeavored to go back to first principles and to define, with some precision, the fundamental ideas of morals," and "to present a systematic and well-connected exposition of them." While he has not neglected to consult his predecessors and to draw inspiration from their researches, he has done everything in his power to add something to them.

Jefferies, R: The story of my heart: my autobiography. Bost., Roberts Bros., 1883. 3+144 p. S. cl., 75 c.

Love and passion hold no place in this story of a heart, which is a speculation of a deeply philosophical kind upon the great questions of the need and object of existence. The author sums up his argument by asserting that "nothing is of any use unless it gives me a stronger body and mind, a more beautiful body, a happy existence, and a soul-life now."

Keble, *Rev.* J: Evening. N. Y., E. P. Dutton & Co., 1884 [1883]. no paging, il. O. cl., $1.50.

Keble's "Evening," a well-known and favorite hymn is here selected for illustration; the designs, which are extremely graceful and characteristic, are by Frank T. Merrill, F. D. Woodward, and F. Childe Hassam. Printed only on one side of heavy plate paper.

Keddie, *Miss* Henrietta. ["Sarah Tytler," *pseud.*] Marie Antoinette. N. Y., G: P.

Putnam's Sons, 1883. 6–234 p. D. (New Plutarch ser.) cl., $1.

The author of this charmingly written biography acknowledges herself indebted to a long list of works by prominent writers on the subject. She has succeeded, however, in producing a work that is noticeably fresh in style and specially interesting in the manner in which its incidents are presented. Every one knows the story of this ill-fated queen, and yet every one will be glad to read the tragical story once more in its present attractive shape.

Kirkland, *Miss* E. S. Speech and manners for home and school. Chic., Jansen, McClurg & Co., 1884 [1883]. 3–263 p. sq. S. cl., $1.

In the form of a story children are taught how to correct errors of speech and of conduct. The dialogue is bright and natural and between young boys and girls. The mother is the one who calls them to account for their mistakes. It is done in a way that cannot fail to gain young people's attention. By the author of "Six little cooks."

Kitchen, J. M. W., *M.D.* Student's manual of diseases of the nose and throat: a digest, descriptive of the more commonly seen diseases of the upper air-tract, with the methods of their treatment. N.Y., G: P. Putnam's Sons, 1883. 6+127 p. il. S. flex. cl., $1.

Both student and practitioner will find this a valuable little manual for study and reference. It contains a résumé of throat and nasal diseases, omitting the very rare diseases of the upper air-tract. Dr. Kitchen, who is assistant surgeon to the Metropolitan Throat Hospital, wrote the little book with the primary intention of confirming and condensing his own knowledge. He now offers it with some additions and changes to the hard worked student who is always glad to have his facts ready digested.

Lee, Margaret. The story of a story. N. Y., Ward & Drummond, 1884 [1883]. 2–319 p. D. cl., $1.25.

The "story" is written by a young girl to help her family after her father has lost his fortune, and is in pressing need of support for a wife and seven children. The same daughter also becomes a governess, and many needed reforms in American home-life are taught by the description of the family in which she teaches. Young girls can learn several ways of earning their own support in this interesting and natural book.

Luther, Martin. The hymns of Martin Luther, set to their original melodies; with an English version ed. by Leonard Woolsey Bacon, assisted by Nathan H. Allen. N. Y., C: Scribner's Sons, 1883. 26+71 p. O. cl., $2.

Issued in commemoration of the 400th anniversary of Luther's birthday, Nov. 10, 1483. In a very interesting preface, in which Dr. Bacon quotes the words of many celebrated writers regarding Luther's hymns, he says himself: "Luther's Bible and Luther's hymns gave life not only to the churches of the Reformation, but to German nationality and the German language." The hymns will all be found here in the original and in a very excellent translation adapted to the melodies. The melodies are those printed in Luther's lifetime. The prefaces written by Luther to the various hymn-books published under his direction are full of interest. The volume is handsomely printed with red edges and in black cloth, with white paper label lettered in red.

Macaulay, Ja., *M.D., ed.* Grey Hawk: life and adventures among the red Indians. Phil., J. B. Lippincott & Co., 1883. 12+341 p. D. cl., $1.50.

A condensation, for youthful readers, of a book published in 1830 under the title of "Narrative of John Tanner's thirty years' captivity among the Indians in the interior of North America." The narrative is a true one, John Tanner having been carried off when a boy from his father's home in Kentucky by a band of Shawnees, from whom he was transferred to the Ojibbeways. Among these Indians he lived for many years, sharing their adventures and hardships. The book is a thrilling one, offering authentic information of the Indians.

***Maitland,** Christal V. A woman's web: a novel. N. Y, G: W. Carleton & Co., 1883. D. cl., $1.50.

Maury, M. F. Physical geography, rev. by Mytton Maury, M.D. *Rev. ed.* N. Y., University Pub. Co., 1883. 128 p., il. and maps, Q. cl., $1.20.

The progress of science has rendered necessary a revised edition of this popular text-book. The reviser has received, in the prosecution of his work, the counsel of many eminent scientists and experienced educators. He has sought to meet the demands of the schools for brief books, by abridging somewhat the earlier edition, without, however, impairing its completeness. It thus forms a shorter course for such as desire it. The aim has been throughout to preserve, as far as possible, the charm of the author's style. Topical analyses and test questions have been added.

Nepos. Cornelius Nepos [Latin]: for sight-reading in schools and colleges; with exercises for translation into Latin, index of proper names, and a preface containing suggestions for students reading at sight, by T: B. Lindsay. N. Y., Appleton, 1884 [1883]. 10+283 p. map, S. (Appletons' classical ser.) cl., $1.50.

Nohl, L: Life of Wagner; from the German by G: P. Upton. Chic., Jansen, McClurg & Co., 1884 [1883]. 204 p. D. (Biographies of musicians.) cl., $1.25.

That Dr. Nohl is an ardent admirer of Wagner's genius is evident throughout his appreciative work. He is all enthusiasm for his music and his poems. It is of the latter, however, that he tells us the most. While he goes deeply into the plots and motives of Wagner's operas, he has but little to say of a critical nature about his music. The book as a biography is quite satisfactory, giving full details of Wagner's early struggles, the composition and production of "Rienzi" and "The Flying Dutchman," his first operas, his subsequent works, his world-spread fame, and his lamented death in February of this year at Venice.

Nordhoff, C: God and the future life; the reasonableness of Christianity. N. Y., Harper, 1883. 228 p. S. cl., $1.

The author's aim is to answer the questions and to refute the objections raised by the average youthful sceptic to the Christian religion. His special gifts as a writer for thinking young men are brought to bear in this new field with great effect. He is simple, clear, quiet and sensible. He does not "beg questions," and he furnishes many excellent arguments for teachers and parents laboring to convince the young generation of the importance of the Christian faith in God and immortality. The vexed questions of "faith and science," "miracles," "prayer," "the Bible," "the mystery of pain," "the limits of speculation," etc., are handled boldly and reasonably, and the literary style makes the book interesting even to those who cannot agree with the statements of the writer.

Page, C. E., *M.D.* Horses: their feed and their feet; a manual of horse hygiene, pointing out the true source of "malaria," "disease waves," influenza, glanders, "pink-eye," etc., and how to prevent and counteract them; [*also*] Treatise and notes on shoeing, by Sir G: Cox and Col. M. C. Wells. N. Y., Fowler & Wells [1883]. 1+149 p. il. D. cl., 75 c.; pap., 50 c.

Gives in a condensed form much that is valuable on the care of horses, that has not before been published. The subject is considered from a new and original standpoint, and stated in a plain, practical, common-sense manner, showing how by proper care many valuable years may be added of life and usefulness to our horses. It discusses very fully the best means of putting horses in "condition" and keeping them so, the relation of feed to work, the best kinds of feed, and when and how to feed for the best results, including the care of work-horses and of road-horses.

Peck, G: W. The groceryman and Peck's bad boy: being a continuation of "Peck's bad boy and his pa." Chic., Belford, Clarke & Co., 1883. 5–240 p. il. D. (Peck's bad boy, no. 2.) cl., $1; pap., 50 c.

Second series of papers from Peck's *Sun*, Milwaukee, detailing the further adventures of Peck's bad boy. Every paper has a laugh in it, the practical jokes and ridiculous pranks of the hero being extremely ludicrous. The widespread notoriety of this original humorist has made known the quality of the book to every reader.

***Pinkerton,** Allan. The burglar's fate: a story. N. Y., G: W. Carleton & Co., 1883. il. D. cl., $1.50.

Plutarch. The boys' and girls' Plutarch: being parts of the "Lives of Plutarch," edited for boys and girls, with an introduction by J: S.

White. N. Y., G: P. Putnam's Sons, 1883. 11+468 p. il. O. cl., $1.

This edition of "Plutarch's lives" follows the text of the Dryden translation, merely omitting passages unsuitable for young people. The selection includes almost all the well-known parallels. The value of the work is increased by a chronological table of dates of events described and a table of weights and measures prepared by Dr. Arbuthnot. It is printed on thick paper in large type. Contains fifty illustrations and four colored maps, and makes a handsome and showy volume. For full description see Christmas number.

Wood, S. B. Cottage houses for village and country homes; with complete plans and specifications. N.Y., The Orange Judd Co., 1883. 3-136 p. il. D. cl., $1.25.

General descriptions and detailed estimates of materials, construction and cost are given with each plan, by which any intelligent person may readily comprehend the character of the buildings, and which will enable any builder of ordinary experience to prepare his estimates, corrected by the varying circumstances of locality and prices, and proceed to their erection. Nearly all these plans have been built from and their practicability proven. They embrace a great variety of arrangement, and are adapted to meet the general want for convenient, comfortable and economic homes.

Saunders, J: A noble wife: a novel. N. Y., Harper, [1883]. 62 p. Q. (Harper's Franklin sq. lib., no. 343.) pap., 20 c.

The early days of the Reformation in England with Cranmer rising to distinction, is the period dealt with. The "noble wife" is the Archbishop's second spouse. This marriage, desired by Cranmer for many political and religious motives to be kept secret, involved consequences of an exciting nature.

Saxon, Van (*pseud.*) Marplot Cupid. Bost., W. B. Clarke & Carruth, 1883. 1+276 p. T. cl., $1.25.

Tells the story of a summer passed by relations and friends at Chavenage, a watering-place on the coast of Maine. The plot is easily discovered and not specially new, but there are many natural situations and some bright conversations.

Schaff, Philip. History of the Christian Church. *New ed., rev. and enl.* V. 2: Ante-Nicene Christianity, 100-325. N. Y., C: Scribner's Sons, 1883. 12+877 p. O. cl., $4.

Contains the history of Christianity from the end of the Apostolic age to the beginning of the Nicene. An entire reconstruction, enlarged to double the size, of the corresponding part of the first edition, which appeared twenty-five years ago. Some chapters and several sections are new, and the rest has been improved and enlarged, especially the last chapter on the literature of the Church. "My aim has been," says the talented author, "to bring the book up to the present advanced state of knowledge, to record every important work (German, French, English and American) which has come under my notice, and to make the results of the best scholarship of the age available and useful to the rising generation."

Schmid, Christoph v. Rosa von Tannenburg: a tale; from the German by Lucie Agnes Archer. N. Y., Ward & Drummond, 1884 [1883]. 2-172 p. D. cl., 75 c.

A graceful translation of a story that has long been a standard work for the young in Germany. It inculcates the lesson that careful religious training in youth best secures true happiness and usefulness in after-life.

Scott, *Sir* Walter. Count Robert, of Paris. Phil., T. B. Peterson & Bros., [1883]. 4-119 p. O. (Peterson's cheap edition for the million.) pap., 15 c.

Spence, *Rev.* H. D. M., *and* Exell, *Rev.* Jos. S., *eds.* The pulpit commentary: I. Samuel; exposition by Very Rev. R. Payne Smith, D.D.; homiletics by Rev. Prof. C. Chapman; homilies by various authors, Rev. D. Fraser, D.D., and Rev. B. Dale, D.D. *5th ed.* N.Y., A. D. F. Randolph & Co., [1883]. 16+573 p. O. cl., $2.

See note, "Weekly Record," P. W., April 28, '83 [588].

Spurgeon, C: H. The present truth: collection of sermons preached at the Metropolitan Tabernacle. N. Y., Rob. Carter & Bros., 1883. 3-378 p. D. cl., $1.

Sequel to "Types and emblems," being collated from the Sunday evening and Thursday evening sermons of this great popular preacher. A few of the names of the 18 sermons are: A many-sided motto; A distinct message; A divine mission; A double challenge; A cheerful prospect; A solemn resolution; and Preparation for heaven.

Stories of patriotism and devotion; for young people; from the French by Mrs. Belle Tevis Speed. Cin., Walden & Stowe, 1883. 325 p. il. S. cl., $1.

Contains: Maroussia, a Russian legend, by P. J. Stahl; The Valley of Yseult, how it was transformed, by Fanny Lablache; The shepherdess of the Alps; The young lady's house, by M. G. De Putlitz.

Swing, D: Sermons. Chic., Jansen, McClurg & Co., 1884 [1883]. 3-307 p. D. cl., $1.50.

These twenty sermons, by one of the most liberal divines in the Chicago pulpit, relate to moral esthetics; Civilization; A symmetrical life; A great brotherhood; The better choice; The preacher and his enemy; Reason and imagination; The objections to evolution; The beautiful is the useful; The higher life, etc.

Thackeray, W: M. The rose and the ring; or, the history of Prince Giglio and Prince Bulbo: a fireside pantomime for great and small children. Bost., Estes & Lauriat, 1883. 3-148 p. il. sq. S. cl., $1.

A new issue, with Thackeray's original illustrations, of a well-known story by the great English writer. Extremely amusing, both in text and il.

Underwood, Francis H. John Greenleaf Whittier: a biography. Bost., James R. Osgood & Co., 1883. 16+413 p. il. and por., D. cl., $1.50.

The plan of the work is to show the character and work of Whittier as man and poet by means of authentic personal narrations, and by references to the poems that depict his inner life and so beautifully describe the New England scenery that is such a favorite theme with the poet. The field of the anti slavery labors has been clearly defined, and this portion of the biography is of telling and enduring interest. The work has been written with full sanction of Mr. Whittier and his friends, and consequently under peculiar advantages for procuring facts and minute details, and does full justice to its subject, while it is also a new testimony to Mr. Underwood's skill and fidelity as a biographer. The volume is warmly dedicated to John Bright, whose acknowledgment of the courtesy is also printed. A chronological list of Whittier's writings and a very full index to the volume add greatly to its literary and practical value.

United States. *Bureau of Education:* Report of the Commissioner of Education for the year 1881. Wash., D. C., Government Printing Office, 1883. 3-277+840 p. O. cl.

Contains the report and statistics of education for the year 1881.

White, E. E. A new complete arithmetic; uniting oral and written exercises. N. Y., Van Antwerp, Bragg & Co., [1883]. 360 p. D. (White's two-book ser.) bds., 76 c.

A revised edition of the author's "Complete arithmetic," published thirteen years ago. The book has been enlarged, obsolete terms and measures eliminated and current values, forms and usages of business presented. Special attention is called to the new treatment of the metric system.

White, E. E. A new elementary arithmetic; uniting oral and written exercises. N. Y., Van Antwerp, Bragg & Co., [1883]. 268 p. D. (White's two-book ser.) bds., 59 c.

Prepared to meet an increasing demand for a two-book series of arithmetics. Covers the ground of the first two books of the author's three-book series, but does not present the first lessons so fully. The first lesson devoted to numbers and the four elementary rules embody the more important principles of what is known as the "Grube method." The balance of the book carries pupils through fractions, mensuration, and percentage and simple interest.

Winslow, Margaret E. Save the boys; or, A. B. C. and S. T. B. N. Y., National Temp. Soc. and Pub. House, 1883. 379 p. 1 il. S. cl., $1.25.

Meant to give parents some insight into the temptations that beset their boys, and into which they very readily fall, if allowed to go about a great city without any restrictions. A strong tract, in the form of a story, against the use of liquor and tobacco.

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Coleridge, Ancient mariner, il. by D. Scott..... 1.50

THE ORANGE JUDD Co., N. Y.

Reed, Cottage houses.....$1.25

JAMES R. OSGOOD & Co., Boston.

Burnett, Vagabondia..... 1.50
Underwood, John Greenleaf Whittier.... 1.50

T. B. PETERSON & BROS., Phila.

Scott, Count Robert..... 15

G. P. PUTNAM'S SONS, N. Y.

Coan, Art and literature..... 25
Keddie, Marie Antoinette..... 1.00
Kitchen, Diseases of the nose and throat. 1.00
Plutarch, Boys' and girls' Plutarch..... 3.00

RAND, MCNALLY & Co., Chicago.

Bélot, Fedora..... 1.00

A. D. F. RANDOLPH & Co., N. Y.

Spence, Pulpit commentary, 1 Samuel, *5th ed.*..... 2.00

ROBERTS BROS., Boston.

Alger, Poetry of the Orient, *new issue*.... 1.50
Jefferies, The story of my heart..... 75

GEO. ROUTLEDGE & SONS, N. Y.

Bible emblem anniversary-book..... 1.25

CHAS. SCRIBNER'S SONS, N. Y.

Bible, New Testament, popular commentary, ed. by P. Schaff, in 4 v., v. 4..... 5.00
Janet, The theory of morals..... 2.50
Luther, Hymns..... 2.00
Schaff, History of the Christian church, *new ed. rev. and enl.*, v. 2..... 4.00

SOUTHERN METHODIST PUB. HOUSE, Nashville, Tenn.

Howell, The coral bracelet..... 40

UNIVERSITY PUB. Co., N. Y.

Maury, Physical geography, *rev. ed.*..... 1.20

VAN ANTWERP, BRAGG & Co., Cin.

Eclectic complete geography..... 1.40
Eclectic elementary geography..... 65
White, New elementary arithmetic..... 50
— New complete arithmetic..... 70

D. VAN NOSTRAND, N. Y.

Berthelot, Explosive materials..... 50

WALDEN & STOWE, Cincinnati.

Stories of patriotism and devotion..... 1.00

WARD & DRUMMOND, N. Y.

Gillette, Life and labors of A. D. Gillette, D.D..... 75
Hocking, Her Benny, *new ed.*..... 1.00
— His father, *new ed.*..... 1.00
— Ivy..... 1.00
— Sea Waif..... 1.00
Hoyt, Gleams from Paul's prison..... 1.00
Lee, The story of a story..... 1.25
Schmid, Rosa von Tannenburg..... 75

LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY (COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

By Thorvald Solberg.

Continued from page 221, *P. W.*, *v.* 24, 1883.

Copyright, 1882.

Schellwitz (Hartmann). Ueber den grund, das wesen und die grenzen des rechtes der erzeuger an den schöpfungen der kunst und wissenschaft. *In* "Deutsche vierteljahrsschrift." 1stes heft, 1839. 8°. Stuttgart & Tübingen, nr. 5, p. 252–281.

Schenk (Johann). Der französische gesetzentwurf zum schutze des literarischen und artistischen eigenthums. (Publicirt am 13. April 1863.) 38 p. 8°. Wien, F. Manz & comp., 1863.

Schletter (Hermann Theodor). Handbuch der deutschen press-gesetzgebung. Sammlung der gesetzlichen bestimmungen über das literarische eigenthum und die presse in allen deutschen bundesstaaten, nebst geschichtliche einleitung. xxxii., 352 p. 8°. Leipzig, E. F. Steinacker, 1846.

Contents: Sammlung der gesetzlichen bestimmungen über literarisches eigenthum, p. 1–141. Sammlung der gesetzlichen bestimmungen über press-recht, p. 143–345.

Schlickeysen (C.) Die anerkennung des geistigen eigenthums, eine soziale frage. About 25 p. 8°. Berlin, Berggold, 1871.

Schmid (Karl Ernst). Der büchernachdruck aus dem gesichtspunkte des rechts, der moral und politik: Gegen dr. Ludwig Friedrich Griesinger. Der hohen deutschen bundesversammlung verehrungsvoll zugeeignet. 168 p. 12°. Jena, F. Frommann, 1823.

Schnaase (Karl?) Ueber das künstlerische eigenthum. Aus den Annalen für die rechtspflege und verwaltung. 8°. Trier, 1843.

Scholz (Christian). Actenmässige darstellung meiner gerichtlichen verfolgung durch die literarische anstalt zu Frankfurt a. M. wegen angeblichen nachdrucks des Struwelpeter durch übersetzung desselben in das Schwedische, Holländische und Englische. Meine freisprechung in erster und meine verurtheilung in zweiter instanz. Beitrag zur lehre vom nachdruck. Nebst bemerkungen über die deutschen verträge mit England und Frankreich wegen gegenseitigen schutzes für literarische und artistische erzeugnisse, sowie über die ungültigkeit solcher durch Preussen oder andere staaten des Zollvereins abgeschlossenen verträge diesem gegenüber. About vi., 105 p. 8°. Darmstadt, Leske, 1852.

Schreck (August Hermann). Die deutsche reichsgesetzgebung über den schutz des geistigen eigenthums. *In* "Unsere zeit. Deutsche revue der gegenwart." Neue folge. 13ter jahrgang. 1ste hälfte. 8°. Leipzig, 7tes heft, 1. April 1877, p. 511–527; 8tes heft, 15. April 1877, p. 621–634.

Schröter (L.) Das eigenthum im allgemeinen und das geistige eigenthum insbesondere für gelehrte und laien natur- und rechtsgeschichtlich dargestellt. viii p., 1 l. 62 p. 8°. Breslau, G. P. Aderholz, 1840.

Schürmann (August). Der rechtsschutz gegen übersetzungen in den internationalen verträgen zum schutze des literarischen urheberrechts. Vom standpuncte des literarischen verkehrs. v., 42 p. 8°. Leipzig, selbstverlag des verfassers, [druck von C. P. Melzer], 1860.

Schutz der autoren gegen übersetzung. 1855. *See* Wächter (Oscar).

Scott (Leonard). Piratical publishers. *In* "The Popular science monthly." v. 22. 8°. New York, no. 5, March, 1883, p. 656–659.

Scribner's monthly. (The Century magazine.) 25 v. 8°. New York, 1870–83.

Contains: v. 3, 1872. International copyright, editorial, p. 375–376.—v. 10, 1875. International copyright, editorial, p. 378–379.—v. 11, 1875. Foreign dramatists under American laws. By Eaton S. Drone, p. 90–97; also Appendix, p. 136: American authorship, editorial, p. 280–281.—v. 14, 1877. Dr. Appleton on copyright, editorial, p. 108–109.—v. 16, 1878. Points in the copyright discussion. By J. Brander Matthews, p. 897–899.—v. 17, 1879. Drone on copyright, p. 911.—v. 20, 1880. Congress and international copyright. By Eugene L. Didier, p. 132–138: International copyright, editorial, p. 146–147.—v. 22, 1881. Copyright at home and abroad, editorial, p. 144–145.—v. 23 "The Century magazine," 1882. The copyright negotiations. [By Arthur G: Sedgwick], p. 667–671: Authors' rights, editorial, p. 779: Two letters on the international copyright question: i. Harriet Martineau, Tynemouth, Dec. 24, 1843, p. 781–782: ii. P. A. Towne, New York, Jan. 12, 1882, p. 782: The blessings of piracy. [By E: Eggleston], p. 942–945.

Scrutton (T: E:) The laws of copyright: an examination of the principles which should regulate literary and artistic property in England and other countries. 8°. London, J: Murray, 1883.

Sedgwick (Arthur G:) The copyright negotiations. *In* "The Century magazine." [Scribner's monthly.] v. 23. 8°. New York, no. 5, March 1882, p. 667–671.

—— [International copyright. *Anon.*] *In* "The Atlantic monthly." v. 29. 8°. Boston, no. 173, March 1872, p. 387–388.

—— International copyright by judicial decision. *In* "The Atlantic monthly." v. 43. 8°. Boston, no. 256, Feb. 1879, p. 217–230.

—— *See also* Drone (Eaton Sylvester).

Seidenstukker (Johann Heinrich Philipp). Ist der staat, nach reinen grundsätzen des gesellschaftlichen vertrags und nach den gemeinen grundsätzen des bürgerlichen rechts befugt, den büchernachdruck zu verbieten, oder nicht? Gegen den freiherrn von Knigge. 8°. Helmstadt, Fleckeisen, 1792.

Select foreign cases. Copyright. *In* "The Law magazine and review." 4th series. v. 2. 8°. London, no. 244, May 1877, p. 381–387.

Seuffert (Lothar). Das Autorrecht an literarischen erzeugnissen. 44 p. 8°. Berlin, E. G. Lüderitz'sche verlagsbuchhandlung, 1873. [Sammlung gemeinverständlicher wissenschaftlicher vorträge, herausgegeben von

Rud. Virchow und Fr. v. Holtzendorff. 8. serie, heft 186.]

SHALER (Nathaniel Southgate). Thoughts on the nature of intellectual property and its importance to the state. 1 p. l. 16 p. 8°. Cambridge, Welch, Bigelow & co., 1877.

Contents: Thoughts on the advantages of patent and copyright laws to the state. The nature of intellectual property.

—— *Same.* iv., 75 p. 8°. Boston, J. R. Osgood & co., 1878.

Contents: Considerations on the nature of intellectual property, p. 1-16. Effect of invention on national culture, p. 17-31. American communism, p. 33-44. Does the fostering of inventiveness profit a state?, p. 45-57. International property in patents and copyrights, p. 59-75.

SHEARD (H.) Brief statement on assumed copyright. 8°. London, 1851.(?)

SHEPHERD (H: J:) The law of copyright. A bill to amend the law relating to copyright. [Signed S., *Anon.*] *In* "The Law magazine." v. 19. 8°. London, May 1838, p. 365-378.

—— *See also* Wheaton (H:) *and* Donaldson (Robert) *vs.* Peters (R:) *and* Grigg (J:)

SHOARD (J:) A handy-book of the law of copyright. 1863. *See* Chappell (F: Patey) *and* Shoard.

SHORT (A) view of literary property. [*Anon.*] *In* Millar (Andrew) *vs.* Taylor (Robert). Speeches or arguments of the judges of the court of king's bench, April 1769. 8°. Leith, for W. Coke, 1771, p. 113-128.

SHORTT (J:) The law relating to works of literature and art: embracing the law of copyright, the law relating to newspapers, the law relating to contracts between authors, publishers, printers, &c., and the law of libel. With the statutes relating thereto, forms of agreements between authors, publishers, &c., and forms of pleadings. xxii., 780 p. 8°. London, H. Cox, 1871.

Review by James Appleton Morgan. *In* "The Forum." v. 3. 8°. New York, no. 5, Jan. 1875, p. 35-51.
Anon. notice in "The Solicitors' journal and reporter." v. 15. 8°. London, no. 43, Aug. 26, 1871, p. 787.

SIMMS (W: Gilmore). International copyright. [*Anon.*] *In* "The Southern quarterly review." v. 4. 8°. Charleston, no. 7, July 1843, p. 1-46.

—— International copyright law. Views in regard to an extension of the privileges of copyright in the United States, to the citizens of other countries, in a letter to the hon. Isaac E. Holmes, of S. C., Member of Congress. *In* "The Southern literary messenger." v. 10. 8°. Richmond, 1844, no. 1, January, p. 7-17; no. 3, March, p. 137-151; no. 6, June, p. 340-349: no. 8, August, p. 449-469.

—— *See also* Campbell (J:).—Dabney (J: Blair).—Mathews (Cornelius).

SIMON (Jules). *See* De la propriété intellectuelle. 1859.

SOCIÉTÉ d'économie politique de Paris. Compte rendu du Congrès de la propriété littéraire et artistique. Discussion sur la nature de cette propriété. *In* "Journal des économistes." 2e série. v. 20. 8°. Paris, 1858, p. 134-153, p. 284-313, p. 442-470.

—— *Same:* Discussion de la Société d'économie politique de Paris sur la question de la propriété littéraire et artistique. *In* "Compte rendu des travaux du Congrès de la propriété littéraire et artistique, par Édouard Romberg." v. 2. 8°. Bruxelles & Leipzig, É. Flatau, 1859, p. 261-311.

SOCIÉTÉ de législation comparée. *See* Annuaire de législation étrangère.

SOCIÉTÉ des gens de lettres. Proposition de loi sur la propriété intellectuelle, par le comité de la Société des gens de lettres. About 24 p. 8°. Paris, Brière, 1861.

—— La propriété littéraire, et les traités internationaux. Lettre à m. le ministre des affaires étrangères au comité de la Société des gens de lettres et réponse du comité à m. le ministre des affaires étrangères. About 7 p. 8°. Paris, Société des gens de lettres, 1879.

SOCIÉTÉ pour la défense de la propriété littéraire et artistique. *See* Association pour la défense de la propriété littéraire.

SOCIETY for obtaining an adjustment of the law of copyright. [Prospectus.] About 4 p. 8°. London, 1851.

SOCIETY of arts. *London.* Artistic copyright. [A report prepared at the request of a committee of the society, by Delabere Roberton Blaine.] *In* "The Athenæum." 1858. Part 1. 4°. London, no. 1580, Feb. 6, 1858, p. 179-181.

—— *Same. In* "The Journal of the Society of arts." v. 6. sm. 4°. London, no. 279, March 26, 1858, p. 293-301.

—— *Same. In* "The Jurist." New series. v. 4, part 2. 8°. London, no. 163, Feb. 20, 1858, p. 86-90.

—— Artistic copyright. Reasons in favour of a bill to establish artistic copyright, prepared by the council of the Society of arts. fol. London, 1861.

—— Report of the artistic copyright committee. [With protest by D. R. Blaine upon the decision as to the regulation of works of art.] *In* "The Athenæum." 1858, part 1. 4°. London, no. 1587, March 27, 1858, p. 401-403.

—— *Same. In* "The Jurist." New series, v. 4, part 2. 8°. London, no. 170, April 10, 1858, p. 168-170.

—— *See also* Journal (The) of the Society of arts.

SOME remarks on the law of copyright. [*Anon.*] 15 p. 8°. [London, 1848?]

Anon. notice in "The Jurist." v. 12, part 2. 8°. London, no. 597, June 17, 1848, p. 240-241.

SOME thoughts on the state of literary property, humbly submitted to the consideration of the public. [*Anon.*] 8°. London, Donaldson, 1764.

SOUTHERN (The) literary messenger. 8°. Richmond, 1837-44.

Contains: v. 3, 1837. Rights of authors. [*Anon.*], p. 37-39.—v. 5, 1839. International law of copyright. [*Anon.*], p. 663-666.—v. 6, 1840. Rights of authors. [Signed H. G.], p. 69-72.—v. 10, 1844. International copyright law. By W: Gilmore Simms, p. 7-17, 137-151, 340-349, 449-469: Cheap literature. [Signed E. D.], p. 33-39: Reply to E. D. and Mr. Simms. [Signed J. B. D., *i.e.* J: Blair Dabney], p. 193-199, 289-296: E. D. to J. B. D., [*i.e.* J: Blair Dabney], p. 415-422.

SOUTHEY (Robert). Inquiry into the copyright act. [*Anon.*] *In* "The Quarterly review." v. 21. 8°. *London*, no. 41, Jan., 1819, p. 196-213.

The Publishers' Weekly.

DECEMBER 1, 1883.

PUBLISHERS are requested to furnish title-page proofs and dvance information of books forthcoming, both for entry in he lists and for descriptive mention. An early copy of ach book published should be forwarded, to insure correctess in the final entry.

The trade are invited to send "Communications" to the ditor on any topic of interest to the trade, and as to which a interchange of opinion is desirable. Also, matter for 'Notes and Queries" gratefully received.

In case of business changes, notification or card should be mmediately sent to this office for entry under "Business lotes." New catalogues issued will also be mentioned hen forwarded.

"*Every man is a debtor to his profession, from he which, as men do of course seek to receive untenance and profit, so ought they of duty to ndeavor themselves by way of amends to be a elp thereunto.*"—LORD BACON.

INTERNATIONAL COPYRIGHT.

'HE INTERNATIONAL LITERARY ASSOCIATION.

From the London Literary World, Oct. 12.

MR. BLANCHARD JERROLD writes: "The reent Swiss Legislative decree, which gives to oreign authors the same privileges respecting opyright and right of dramatic performance as riters who are citizens of the Confederation, is ue, like the Franco-German and the Francopanish Literary Conventions, to the initiative of he International Literary Association. In his ddress of last June to the Chamber of Deputies, I. Challemel-Lacour declared on the part of he French Government that these Conventions ere the direct result of the activity and the conerences of this association. At the Berne Conerence of this month, we framed a plan for an nternational Copyright Union, with the direct elp and sanction of the Federal Council; and, may add, before we closed our labors the Government of the Confederation accepted our projet' as the basis on which they were prepared o invite the European Powers to hold an official Conference forthwith. This 'projet,' together rith the text of the Copyright conventions aleady carried by the association, will be submitted at length to the public as soon as possible fter the close of the Congress now sitting at Amsterdam; meantime I crave in your paper to stablish the fact that the International Literary Association—which includes in the ranks some f the most distinguished men of letters now iving, as for England, Mr. Gladstone, Mr Tenyson, and Mr. Froude; for France, M. Jules Grévy, Victor Hugo, and Emilie Augier; for Germany, M. Freytag; for Austria, Count Beust nd M. Nordmann; for Spain, Emile Castelar; or Russia, Count Leon Tolstoi, etc.—has not een unmindful of the mission, in the interests f which it was formed in 1868, under the presiency of Victor Hugo. We claim to have done ome useful work already; enough to deserve he support of all lovers of literature, in the enleavor we are now making to bring about one niform copyright, or copyright union, for all ations that have a literature or a school of art."

LITERARY PIRACIES.

From the N. Y. Observer, Oct. 18.

THAT there are pirates on the land as well as on the sea, is a fact well known and greatly to be deplored. The Rev. Dr. Blaikie, of Edinburgh, convicts one of our New York religious journals of the sin and shame of piracy. And what is worse, he says that the offending journal not only took one of the papers out of a foreign magazine but it took "Three liberties with the paper: (1) The article is clipped and curtailed; (2) No reference is made to its source; and (3) No reference is made to its occasion. Consequently the name of one of the previous writers is seen flying about in it, without the slightest indication where the writing of that gentleman is to be found. Another paper in the journal is the substance of a New Year's address that appeared in the *Free Church Monthly*, but it is abridged and otherwise "improved" in a way somewhat trying to any author who has some regard to style and to a natural method."

These are cruelties inflicted on the victims of the piratical cruiser, and we lift up our hands against such practices.

We are annoyed by them as we take up certain British religious magazines, and especially periodicals for the young. We would gladly copy some of the papers, but we know not to whom we should give credit for them. Largely (shall we say for the most part) they are stolen from American sources, and were we to quote one of them crediting it to the foreign thief, we should do injustice to the owner on this side the broad Atlantic.

There is no international copyright law to prevent these abuses. Legally it is free plunder: morally it is very wrong.

The American National Temperance Society publishes a list of British books which it reprints and pays full copyright for every copy of those books sold. And the society says: "More of our copyright books have been republished in Great Britain than we have republished of theirs, but we have never received one penny for the same."

Individual authors can tell the same story of wrong, and we publish the fact to show that the charge so constantly brought by the British press against us, is abundantly true as applied to themselves.

Two wrongs make neither right, and we will lend every possible support to the establishment of a treaty between the United States and Great Britain, to secure to British and American authors their *right* to their own terms in the publication of their works in the two countries.

A PRACTICAL IDEA.

From the British Colonial Printer and Stationer.

MACMILLAN & Co. announce that several new shilling Primers, in the science, history and literature series, are in preparation. These books are always good stock for the trade to invest in —especially as they are not in their contents subject to much alteration. Nothing leads so much to an accumulation of dead stock as the practice of some publishers of continually bringing out new editions, each superseding the previous ones.

This reminds us that Macmillan & Co. in their dealings with the trade generally, set an example to most other publishers, both for lib-

erality and straightforwardness. They now adopt an excellent plan for encouraging the trade to push their books. A neat counter case has been made, with shelves of stained wood and of an ornamental form. This contains a selection of the best of Macmillan's standard works. The whole is supplied to any bookseller of respectability on peculiarly favorable terms, and enables him to show the books with the greatest readiness to his customers. The shelves, books and all, go into a packing case specially contrived, giving no trouble to open and return.

HEALTHY COMPETITION.

From the London Bookseller, Nov. 3.

WHATEVER the United States may say in favor of a protective tariff, the enterprising citizens of the great republic have no objection to profit by our free trade. They send us illustrated magazines and books in increasing numbers, and we must say that if the reception these have met with has been cordial, it has been fully deserved. *Harper's Magazine* and *The Century* have already had an invigorating effect upon our own publishers, and the end of the competition has not yet been reached. Whatever lessons the Americans have to teach us we shall learn, slowly perhaps, but very thoroughly. It might be supposed that sanitary science was about the last thing we should be indebted to America for. In spite of their youth, New York and most other American cities are incomparably behind London in their sanitary arrangements, or more correctly, perhaps, in their sanitary administration. However this may be, the Americans are determined that we shall share all they know on the subject, and the New York *Sanitary Engineer*, whose mission is to "raise the standard of sanitary engineering, to check the adulteration of food and drugs, and secure the promotion of efficient sanitary work," will be published regularly every week in London. If it has anything to say which is worth attention, it will assuredly find its circle of readers.

SALE OF MAYNE REID'S BOOKS.

THE following details, which the *Pall Mall Gazette* believes to be correct, concerning the sale of Captain Mayne Reid's novels may be interesting: In 1860 nine books of the novelist came into the hands of Messrs. G. Routledge & Sons, namely, "The Desert Home" (of which 8748 were printed), "The Boy Hunters" (8455), "The Young Voyageurs" (6954), "The Forest Exiles" (8315), "The Bush Boy" (6710), "The Young Yagers" (5796), "The Boy Tar" (6878), "The Plant Hunters" (5000), and "Ran Away to Sea" (6000). In November, 1860, Captain Mayne Reid wrote for the same firm two original books, called "Bruin, or, The Great Bear Hunt," and "Odd People;" of the former 9000 were printed, of the latter 8000. In July, 1879, "Gaspar, the Gaucho" was published, of which 3000 copies were printed. In February, 1860, two of his novels, "The War Trail" and "The Quadroon," came into their possession, of the former 14,500 and of the latter 11,400 copies being printed. In January, 1878, twenty more of his novels came into their hands. Of "The Headless Horseman" 4000 copies were printed, of "The Rifle Rangers" and "The White Chief" 3000 copies, and of the remaining seventeen 2000 copies each.

JOURNALISTIC NOTES.

JULIAN HAWTHORNE is busily at work upon a new novel to be published in the Boston *Sunday Globe*.

THE *Legion Monthly* is to be the title of a new magazine to be edited and published by T. Weber Benton, of St. Louis, Mo. The magazine is to be popular and literary, with a variety of subjects, and is to be illustrated. The first number will be issued on the 15th inst.

Les Deux Mondes is the title of a new weekly French journal recently started in Buffalo. It is a news journal after the manner of the *Courrier des Etats-Unis*, of New York, but is, on the other hand, much more literary in its character. It runs two *feuilletons* at once—one, Ludovic Halévy's "L'Abbé Constantin," and the other, George Sand's "Le Marquis de Villemer."

THE *Magazine of Art* for December has especially noticeable illustrated articles on "Venetian Glass," by Madeline A. W. Dunlap; "Sketches in Egypt," by W. J. Loftie; and "Madrasz, the Spanish Painter," by David Hannay. "Some Portraits of Martin Luther," by Richard Heath, is a seasonable paper, and the pictures accompanying it are very striking. An original etching, "Lady Bountiful," by R. W. Macbeth, is a beautiful piece of work. The literary features of the number are excellent, and the art chronicles full and accurate.

THE London *Bookseller* has arranged to give a list of all books and musical compositions entered at Stationers' Hall during the month; also a list of foreign works entered in conformity with the provisions of the various International Copyright Treaties. Each list is arranged in a general alphabet of titles, occasionally transposed in order that the subject may become the catchword. For most purposes these lists will be found to answer all requirements. They will furnish a complete and handy Reference Index to all copyright entries on the Register at Stationers' Hall, excepting only the entries of works of art, and of trade labels and the like, which are outside the commonly accepted bounds of literary composition.

NOTES ON AUTHORS.

MRS. OLIPHANT has just completed a new novel, entitled "Hester," which will be published by the Macmillans.

DEAN CHURCH has nearly completed his monograph on Bacon, which will be published in the *English Men of Letters* series.

DR. MOMMSEN has in press a new number of the *Ephemeris Epigraphica*, which will throw considerable light on the military system of Roman Egypt.

"COBWEBS OF CRITICISM" is the title of a new volume by Mr. Hall Caine on the contemporary criticism of Byron, Wordsworth, Southey, Keats, Shelley, Coleridge, and Leigh Hunt.

D. C. THOMPSON, author of "The Life and Works of Thomas Bewick," has in preparation a similar work relating to Hablot K. Browne (Phiz), which will be illustrated with numerous engravings from original plates and woodblocks.

LITERARY AND TRADE NOTES.

A HISTORY of the anti-slavery movement in Maine is to be published in Portland next year.

THOS. Y. CROWELL & CO. announce for immediate publication new issues of the series of Little Arthur's Histories respectively of England, France, and Rome.

JAMES H. EARLE, Boston, has published "Knights of the Cross," memoir of Revs. Melville and Gershom Cox, by Mrs. Carlos Ramon. The volume contains a number of portraits.

"THE Letters and Times of the Tylers, Father and Son," will be published immediately in two octavo volumes by the author, Lyon G. Tyler, of Richmond. Much valuable original matter is said to be included in the work.

N. J. BARTLETT & CO., Boston, have in press, "Lamps and Paths," by Rev. Theodore T. Munger, author of "On the Threshold," a very interesting and instructive volume, containing the sermons preached to the children of his congregation.

THE London publishing season this year, according to the reports of the London literary journals, has been unusually prolific in the department of fiction. During the month of October 29 new novels were put forth by the London publishers, a number which is believed to be without precedent.

HARPER & BROS. have in press a volume on "The Difference Between Physical and Moral Law," by Dr. William Arthur, author of "A Tongue of Fire;" "Folk Lore of Shakespeare," by Rev. T. F. Thisleton Dyer; and "Troja," Dr. Schliemann's new book. In the *English Men of Letters* series they will shortly publish a monograph on "Addison" by W. J. Courthope.

FORDS, HOWARD & HULBERT are to publish Dr. John Lord's historical lectures, which have been listened to with pleasure and profit by large audiences for many years. Having made them as perfect as he can, he will now publish them in five volumes, bearing the respective titles of "Antiquity," "Renaissance and Reformation," "The Middle Ages," "War and Statesmanship," and "Great Women."

F. MARION CRAWFORD'S novel, "A Roman Singer," now being published in the *Atlantic*, will be issued says the New York *Times*, in book form by Houghton, Mifflin & Co., and by Macmillan & Co. in England. Mr. Crawford's newest novel, entitled "Our Favorite Sham," the manuscript of which is just completed, having been written at Sorento during the summer, will be published by Chapman & Hall toward the end of the year.

"IT is strange indeed," says the N. Y. *Tribune*, "to read in *The London Times* a four-column article on the 'Autobiography of Thurlow Weed.' Its candid and respectful tone is as notable as its length; and its conclusions are not unamiable. 'The reader,' it declares, 'commences with something of prejudice against one of the greatest experts in the art of political management after the American fashion. The system is distasteful to the English judgment. He ends with a sentiment of interest and almost of affection for the man.'"

W. H. HALLIDAY, well known in the Boston trade, and at present with Cupples Upham & Co., proposes to open early in December, in a central location, a new circulatin glibrary to be called, from the plan of its operation, "The Mudie Library of Boston." The object is to deliver to subscribers the new books and periodicals of lighter character immediately after they are published, and in an unsoiled and enjoyable condition. Subscribers will be divided into several classes, whose privileges will vary, in regard to wear of book, and price of subscription. It is intended to fill orders throughout New England.

THE BOOK FELLOWS CLUB, of New York, has published through Mr. George J. Coombes a very beautiful edition of Frederick Locker's charming "London Lyrics." The volume makes a small duodecimo of about 100 pages, and a dainty ornament is given on almost every one of them. They are after the designs of Mr. George Bowland, Kate Greenaway, and Randolph Caldecott, and an etched portrait of the author is given as a frontispiece. Mr. Caldecott's and Miss Greenaway's drawings were made under the supervision of the author, who himself sent them to the Book Fellows Club for the volume. A clever verse, never before printed, is given as a sort of introduction to the edition. But two hundred copies of this delightful book have been printed and the plates and cuts have been destroyed.

D. LOTHROP & CO. have just ready "Who Told it to Me," a charming new story by Margaret Sydney, fully illustrated; "Ester Ried, yet speaking," by Pansy, an interesting book in which some old-time acquaintances are renewed; "Not of Man but of God," by the late Rev. Jacob M. Manning D.D., of the Old South Church, Boston, a volume of timely sermons; "All Aboard for the Lakes and Mountains," by Edward A. Rand, illustrated by 200 pictures of realistic mountain scenery; "The Silver City," by Fred A. Ober, a romance of Central American travel, with 100 characteristic illustrations. The same publishers have in press a "Scripture Birthday Book;" a new edition of "Truths and Half Truths" by Rev. Jacob M. Manning; and a popular 12mo edition of "A History of the American People," by Arthur Gilman.

SCHAEFER, of Leipzig, is bringing out a parallel edition of Shakespeare. On the right-hand page is the English text, edited by Prof. Karl Sachs; on the left-hand the classical German translation of Schlegel and Tieck.

DURING the last two months Mr. Wyllie has been cruising about the mouth of the Thames in a yacht, preparing illustrations for a book to be written by Mr. Grant Allen, published by the Fine-Art Society, and entitled "The Tidal Thames."

T. W. RHYS DAVIDS'S manual on "Buddhism" in the series of *Non-Christian Religious Systems* has just been issued in a new edition, revised throughout. In the same series are promised "Chinese Buddhism," by Prof. Beal, and "Judaism," by Dr. Edersheim.

WILSON & MCCORMICK, publishers to the Ruskin Society of Glasgow, will issue "A Disciple of Plato: a Critical Study of John Ruskin," by William Smart, M.A., to which is added "A Note by Mr. Ruskin." The same publishers have in press a new volume of travel by Miss Leck to be called "Iberian Sketches, or, Trav-

els in Portugal and the North-west of Spain." The book will contain original illustrations by Robert Gray.

CLOWES & SONS, London, have in press "Pompeii, Past and Present," a work illustrated by photographs of the ruins as they now are, compared with photographs of drawings representing their original elevations. The drawings are by Signor Luigi Fischetti. The thirty-nine photographs have been taken expressly for the work by a Neapolitan firm.

"GEMS OF CHINESE LITERATURE" is the title of a new work by Herbert A. Giles, British vice-consul at Shanghai, announced to appear immediately. It will contain over a hundred extracts from some sixty of the most famous Chinese authors of all ages, thus forming an introduction to the general literature of China. It is to be published by Mr. Bernard Quaritch.

A SELECTION from Coleridge's prose writings is being prepared by Mr. Hall Caine for the Parchment Library. He has succeeded in identifying, says the *Athenæum*, certain of the articles "contributed to the *Morning Post*, which are said to have doubled the circulation of that paper in six months. The *Courier* is also being looked through. This may result in a considerable addition to Coleridge's authenticated writings. Having spent most of his youth in the neighborhood of Keswick, Mr. Caine has a fund of anecdote touching the Coleridge family, which may give freshness to his book."

THE LONGMANS announce a new book by the Rev. J. G. Wood, the naturalist, entitled "Pet Land Revisited;" also a new volume of Mr. John Collett's verses, "The Story of St. Stephen and Other Poems;" "The Bone Caves of Ojcow Poland," by Prof. Römer, translated by John E. Lee, and illustrated by thirteen plates; and "The Irish Massacres of 1641, their Causes and Results," a selection of the unpublished "sworn depositions concerning the massacres of the Irish and English Protestants in the revolution of 1641." The description is printed verbatim as it stands in the original manuscripts preserved in the Trinity College Library, Dublin. A preface to the work has been written by Mr. J. A. Froude, and an introduction by Mary Hickson.

THE Librairie des Bibliophiles, to which, says the *Nation*, "we owe so many series of choice books, beautiful in the careful perfection of the type, and presswork, and paper, is now about to start a series of dainty octavos, to include only modern masterpieces, and to be called the 'Bibliothèque Artistique Moderne' (New York: F. W. Christern). The first volumes will be the 'King of the Mountains,' by M. Edmond About, with seven etchings by M. Mougin after M. Delort, and a selection of M. Daudet's 'Contes,' with six etchings by M. Eugène Bertrand. These will be followed by the 'Théâtre d'Alfred de Musset,' with drawings by M. Louis Leloir, and by Stendhal's 'Chartreuse de Parme,' illustrated by M. Jean Paul Laurens."

G. L. GOMME, London, has classified the entire contents of the *Gentleman's Magazine*, from the first volume issued in 1731 to the year 1868, with a view of reprinting all that is of permanent value. Each volume of the series that he is making will contain the entire articles, letters, and contributions on a given subject, the whole being arranged under various heads, and indexed. There will probably be about fifteen of these volumes, the first of which will be devoted to Manner and Customs. It will be followed by others on Dialect, Popular Superstition, Archæology, Numismatics, Topography, Natural History, etc. The series will be entitled *The Gentleman's Magazine Library*, and will be published by Elliot Stock, London.

TRUBNER & CO., says the *Athenæum*, "will begin early next year the publication of a collection of volumes for the general reader illustrating the literatures of the principal nations of the East. The volumes will appear under the general title of 'Eastern Classics for Western Readers,' and it is intended to issue them at short intervals in three series. The first series, which will be devoted to Indian literature, will be edited by the well-known Sanscrit scholar, Prof. P. Peterson, of Elphinstone College, Bombay, and will consist of manuals of (1) the Veda, (2) the Drama, (3) the Fable Literature, (4) Proverbs, (5) Lyrics, and (6) Epics. Should this first series of 'Eastern Classics' meet with approval, it will be followed by a second series, treating of Asiatic and Persian, and a third, devoted to Chinese and Japanese literature. Each volume, the price of which will not exceed five shillings, will be complete in itself, and may be bought separately."

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Boston Athenæum Library Catalogue, 6 v., 8°.
Vol. 3 Prescott's Philip the Second. Phillips, Sampson & Co., 1855.
Vol. 3 Prescott's Ferd. and Isabella. Phillips, Sampson & Co., 1855.
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Brown, S. R., Views of the Campaigns, etc., 1814. Troy.
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BOOKS TO BE PUBLISHED

Saturday, December 15, 1883,

BY

CHARLES SCRIBNER'S SONS,

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Among the Holy Hills.

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Without enumerating each locality described in Dr. Field's book, it is enough to say that every place mentioned in the Gospels as the scene of our Lord's life and ministry is accurately, vividly, and picturesquely described in the light of all preceding authorities, biblical, archæological, and geographical, and that the qualities which have gained for the author acknowledged pre-eminence as a writer in this line of literature are conspicuous in this volume, the most interesting in its scene and associations of all his works.

Kadesh-Barnea.

ITS IMPORTANCE AND PROBABLE SITE, WITH A STORY OF A HUNT FOR IT, INCLUDING STUDIES OF THE ROUTE OF THE EXODUS AND THE SOUTHERN BOUNDARY OF THE HOLY LAND. BY H. CLAY TRUMBULL, D.D., EDITOR OF THE "SUNDAY-SCHOOL TIMES." 1 vol., 8vo. *With two maps and four full-page illustrations.* $5.

Kadesh-Barnea has long been recognized as the key to the history of the Israelites' wanderings in the Wilderness, and its site has been in dispute for twenty centuries or more. Two years ago, Dr. Trumbull made important discoveries in the East, as bearing on this question; and of these, he now, for the first time, gives a full account, together with the result of his studies in the light of those discoveries. Dr. Trumbull claims as the result of the work, a practical determination of the Route of the Exodus, of the main outlines of the Wanderings and of the Southern boundary of the Holy Land. Its bearing on current questions of the "higher criticism" and on the latest discoveries among the ruins of Lower Egypt, will command first the attention of Biblical Scholars generally. The story of the desert hunt for the lost site of Kadesh-Barnea is an attractive story of adventure quite out of the usual experiences of travellers, even in the desert of the Wandering. It would be difficult to speak too highly of the value of this book for Biblical students and of its fascination for the unlearned Bible-reader.

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REFERENCES.

Annual Summary Number, Jan. 27.

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Educational Number, July 21.

Fall Announcement Number, Sept. 22.

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NOTES IN SEASON.

R. WORTHINGTON will issue next week a small lot of the twelvemo edition of Bancroft's "History of the United States" (published by Little, Brown & Co.), with all the steel portraits of the 10-volume *Library edition*, handsomely bound in new cloth binding, with white title labels, and gilt top. This issue will be called the *Unique edition*. Mr. Worthington will shortly issue a book on China by the famous "Chinese Gordon."

DODD, MEAD & CO. have now ready the handsome "History of Ancient Sculpture," by Lucy M. Mitchell, of which we gave a full description in our Christmas number; also, "The Wild Tribes of the Soudan: An Account of Travel and Sport chiefly in the Basé Country," being personal experiences and adventures during three winters spent in the Soudan by F. L. James. This latter work is fully illustrated and contains several maps in colors.

JAMES R. OSGOOD & CO. have published "Raphael's Madonnas and Holy Families," by Mrs. Julia A. Shedd, illustrated with twenty full-page heliotypes of Raphael's most famous and popular paintings; also the first volume of "The World as Will and Idea," by Arthur Schopenhauer, translated from the German by R. B. Haldane and John Kemp. This very important and able philosophical exposition will be completed in three handsome 8vo volumes.

ROBERTS BROS. have ready "New England Legends and Folk-Lore," by Samuel Adams Drake, a volume which brings together for the first time the legendary stories of New England. The author has searched out the origin of the tales that compose the volume, and has rewritten them in an entertaining manner. Those who are familiar with the "Scarlet Letter," "The Buccaneer," "The Skeleton in Armor," "Moll Pitcher," and the stories of witchcraft, may here have as ready access to the truth as heretofore they have had to the romance of history. The work is enriched by over one hundred characteristic illustrations, drawn by the best artists. It is sold only by subscription.

CHARLES SCRIBNER'S SONS will publish, on the 15th inst., an important work by Dr. Henry Clay Trumbull, of the *Sunday-School Times*, on "Kadesh-Barnea: its Importance and Probable Site, with the Story of a Hunt for it, including Studies of the Route of the Exodus and the Southern Boundary of the Holy Land." Kadesh-Barnea has long been recognized as the key to the history of the Israelites' wanderings in the wilderness, and its site has been in dispute for twenty centuries or more. Two years ago Dr. Trumbull made important discoveries in the East as bearing on the question; and of this he now for the first time gives a full account, together with the result of his studies in the light of these discoveries. The result of the work is a practical determination of the route of the Exodus, of the main outlines of the wanderings, and of the southern boundary of the Holy Land. The description of the desert hunt for the lost site of Kadesh-Barnea is an attractive story of adventure; and the incidental information which it gives concerning the characteristics and customs of the different tribes of desert Arabs enhances its value in the line of Bible illustration. The work will have two maps and four full-page illustrations. On the same day they will issue Dr. H. M. Fields's new book, "Among the Holy Hills," a record in Dr. Fields's graphic style of travels through Palestine in the tracks of Jesus Christ; also, "A Day in Athens with Socrates," by the author of "Socrates," which has previously been announced as "A Morning and Evening with Socrates." Messrs Scribner also announce that they will publish large-paper editions of Ik Marvel's "Reveries of a Bachelor" and "Dream Life." These editions will be printed in the very best style on Holland paper and will contain portraits of Donald G. Mitchell by Smillie and Ritchie.

WEEKLY RECORD OF NEW PUBLICATIONS.*

☞ *NOTICE.—For fuller descriptions of those Illustrated Books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the* PUBLISHERS' WEEKLY (*Nov.* 17).

Allen Jos. H: Christian history in its three great periods: Third period, Modern phases. Bost., Roberts Bros., 1883. 8+319 p. D. cl., $1.25.

Essay treating of the following topics: The Protestant Reformation; The Catholic reaction; Calvinism; The Puritan commonwealth; Port Royal; Passage from dogma to pure reason; English rationalism; Infidelity in France; The German critics; Speculative theology; The reign of law. Contains a chronological outline of the subject and an index.

***American** decisions (The); comp. and annotated by A. C. Freeman. V. 48 [1847–1849]. San Francisco, A. L. Bancroft & Co., 1883. 4+9–843 p. O. shp., $6.

Apples of Sodom: a story of Mormon lie. Cleveland, O., W: W. Williams, 1883. 4–322 p. D. cl., $1.50

The author hopes "this book may serve as a drop to overflow the bucket of popular prejudice against Mormonism." The appendix gives the articles of Mormon faith as published by Joseph Smith in 1842, and also the revelation on the patriarchal order of matrimony given that "Saint" in 1843.

Argles, *Mrs.* M. ["The Duchess," *pseud.*] Rossmoyne. Phil., J. B. Lippincott & Co., 1884 [1883]. 3–363 p. D. cl., $1.

Rossmoyne is the scene of the story, a charming Irish country place, peopled by clever, handsome, rich and exceedingly witty men and women. The love affairs of these attractive characters make up a very pretty plot. The novel's chief characteristic is its bright, spirited dialogue, interspersed with many telling quotations. Readers of the "Duchess" need not be told of her charms. They will find them all here, as fresh and delightful as ever.

Arius, the Libyan: an idyl of the primitive church. N. Y., Appleton, 1884 [1883]. 4+398 p. D. cl., $1.50.

A new writer, who withholds his name, has written a very powerful romance of the early Christians. In the first part of the book we get a very graphic picture of their pastoral life, and of the birth and surroundings of Arius, the hero. Theckla, a young Egyptian girl, loved by Arius, who is finally won to Christianity and suffers martyrdom at the stake, is a very beautiful character. The second part of the work deals almost exclusively with Arius's so called heresy, his opposition to the Emperor Constantine and his summons before the Council of Nice, where his fearless avowal of his opinions seals his fate. The author describes Arius as "one of the grandest, purest, least understood and most systematically misrepresented characters in human history," and avows that his sole design is "to deal justly with his grand and beautiful memory, seeking to nothing extenuate nor set down aught in malice."

Barrows, W: Oregon: the struggle for possession. Bost., Houghton, Mifflin & Co., 1884 [1883]. 9+363 p. maps, S. (American commonwealths.) cl., $1.25.

The Spanish, French, Russian and English occupation of Oregon, one of the youngest states in the Union, and the struggle of each nation in succession for possession, is a narrative rich in a special interest. Mr. Barrows omits no detail in his strikingly graphic presentation of the story. The early settlements, especially the founding of Astoria, and the trading of John Jacob Astor are described in full. The monopoly held by England through the Hudson Bay Company, for so many years, of our Western frontier, the transactions of this company, and the final vindication of the claims of the United States to Oregon, are in themselves subjects of vast proportions to which many chapters are devoted. The growth of the Oregon of to-day, with statistics of its resources and a description of its present physical condition, are the topics of the concluding chapters. A list of authorities on the struggle of five nations for Oregon is prefixed to the work.

Carpenter, Frank D. Y. Round about Rio. Chic., Jansen, McClurg & Co., 1884 [1883]. 415 p. D. cl., $2.

The author, a graduate of Cornell University in 1873, held for several years the position of geographer of the Geological Survey of Brazil, and under these peculiarly favorable conditions acquired the material upon which this book is based. It is not a stereotyped book of travels. There is a thread of a story running through it, and the adventures of a group of clever people add to its attraction. A very good résumé is given of Brazilian life and manners, and of Brazilian flora and fauna.

Chadwick, J: W. In Nazareth town: a Christmas fantasy, and other poems. Bost., Roberts Bros., 1883. 111 p. S. cl., $1.75.

"The title-poem of Mr. Chadwick's volume, 'In Nazareth town,' is built upon the modern myth with which rationalism would supplant the record of the gospels, which represents the birthplace of Jesus as in Galilee instead of Judea. . . . . Mr. Chadwick's muse is at her happiest when she sings of home and home scenes, relationships and experiences. 'A wedding song' is rarely light and graceful, worthy of *trouvères* and troubadours. 'The oldest story' and 'In an unknown tongue' are full of tender feeling and sweet appreciation for childhood. But the high-water-mark of the whole collection is reached in these lines, entitled 'A dedication.'" *Literary World.*

Christmas selections, 1883; containing new songs and responsive services for Christmas celebrations. Cin., J: Church & Co., [1883] 15 p. ob. T. pap., 5 c.

Clement, Clara Erskine. An outline history of painting for young people and students; with complete indexes. N. Y., White, Stokes & Allen, 1883. 7+320 p. il. O. cl., $2.50.

To art students of any age this book may be recommended as a very complete outline of the history of painting from the earliest times to the present day; ancient painting to the Christian era, painting in Egypt, Assyria, Babylon, ancient Greece and Italy, mosaics, painting on stone and vase-painting are reviewed in the first chapter. The second is devoted to mediæval painting, the early period, the central, and the final or Gothic period. The third to painting in Italy, from the beginning of the renaissance to the present century. Chapters follow on painting in Flanders, Holland, Germany, Spain, France and England. Though the style is plain and simple, it is not too much so to gain for the work popularity as a work of reference. The author combines in a very attractive manner biographical details of prominent painters, with an account of their works. Mr Jones's very full indexes add to the book's usefulness. The illustrations are abundant—many being full-page—and very good, being representations of classical or famous modern works.

Cooke, G: Willis. George Eliot: a critical study of her life, writings, and philosophy. Bost., Ja. R Osgood & Co., 1883. 5+438 p por. D. cl. $2.

The same plan pursued in the admirable study of Emerson by Mr. Cooke is followed in this exhaustive inquiry into George Eliot's ethical teachings as evinced in her writings. The author also gives quite a full sketch of her life and her literary methods, but these are secondary to the main purpose. In the endeavor to interpret thoroughly George Eliot's religious and philosophical opinions, the author brings successively before the reader all her most important works—analyzing them keenly and quoting from them largely. He obtrudes his own opinions scarcely at all, allowing the great author to speak for herself through her books. Like all that we get relating to George Eliot, the book is full of an intense interest. It is well worth careful reading and study. A most valuable bibliography completes it. It includes a list of George Eliot's writings, selections from her works, a list of such as have been translated into other languages and a list of portraits; also references to

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

ographical sketches written about her, and to prominent iticisms. Index.

Durwen, Maskell E. A Manual upon the searching of records and the preparation of abstracts of title to real property; *rev., enl., and ed.* with forms and ref. to decisions by W. H. Whittaker. Cin., R. Clarke & Co., 1883. 10+264 p. T. cl., $1.50; shp., $1.75.

Dakota. The annotated revised codes, 1883. V. 1. With a new index, ed. by A. B. Levisee and L. Levisee. St. Paul, West Pub. Co., 1883. 7+315+68 p. O. shp., $6.

Dick, W: B., *ed.* Dick's book of toasts, speeches, and responses; with a dissertation on the art of making after-dinner speeches, and rules for presiding at table; also a choice collection of anecdotes. N. Y.. Dick & Fitzgerald, [1883]. 3-172 p. S. bds., 50 c.; pap., 30 c.

Downes, W: Howe. Spanish ways and byways; with a glimpse of the Pyrenees. Bost., Cupples, Upham & Co., 1883. 5-182 p. il. O. cl., $1.50.

Description of a brief tour through Spain. The writer ncludes Madrid, Seville, Granada, Cordova, and some of he by-ways of this romantic country. He has much to say n a pleasant fashion of the odd sports and customs, the raceful architecture, picture galleries and historical associations. Illustrated with many designs by Henry Sandham, Marcus Waterman, A. H. Bicknell, W. P. Bodfish and George R. Halm.

Fauntleroy, H: Who's to blame? Nashville, Tenn., Southern Methodist Pub. House, 1883. 2-355 p. D. cl., $1.

A story; scenes laid chiefly among the Chicago business houses; the hero is a young man who comes to that city with a young wife seeking employment; the author aims to show that the rage for money-getting has in a large measure corrupted mercantile principles, sub-tituting dishonest practices for former upright ways; he also specially pleads for legal reform, urging that arbitration may take the place of the litigations now so prevalent, and which seem only to defeat right and justice.

Gilbert, Luther M., *M.D.* The home physician: a summary of practical medicine and surgery; for the use of travellers, and of families at a distance from physicians. N. Y., G: P. Putnam's Sons, 1883. 6+131 p. S. cl., $1.

An epitome of useful and available information regarding diseases and medicines. The leading medical and surgical works of the day, such as those of Flint, Bartholow, Da Costa, Hamilton, Aitkin and others, have been freely consulted and used. The methods of treatment suggested are such as are largely used by physicians.

***Greenleaf,** Simon. A treatise on the law of evidence. *14th ed.*, rev., with large additions, by Simon Greenleaf Croswell. Bost., Little, Brown & Co., 1883. V. 1-2. 8+84+753; 89+683 p. O. shp., *ea.* $6.

***Greenleaf,** Simon. A Treatise on the law of evidence. V. 3. *14th ed.*, rev., with add., by Simon Greenleaf Croswell. Bost., Little, Brown & Co., 1883. 4-39+577 p. O. shp., $6.

***Gross,** S: W., *M.D.* A practical treatise on impotence, sterility and allied disorders of the male sexual organs. *2d ed., rev.* Phil., H: C. Lea's Son & Co., 1883. 8+17-176 p. il. O. cl., $1.50.

Half hours with the lessons of 1884: chapters on the Bible texts chosen for Sabbath-school study during 1884 in connection with the international lesson series; by twenty-four Presbyterian clergymen. Phil., Presb. Bd. of Pub., [1883]. 2-480 p. D. cl., $1.50.

The initial volume of "Half hours" with the lessons of 1883 was received so heartily, that the publishers have been induced to issue a similar volume for the lessons of 1884. The discourses, 48 in number, though brief, are very suggestive and helpful, and are written by some of the most eminent Presbyterian clergymen.

Harland, Marion [*pseud. for Mrs.* M. V. H. Terhune.] Judith: a chronicle of Old Virginia. N. Y., Fords, Howard & Hulbert, 1883. 4-391 p. il. D. (Our continent lib., no. 5.) cl., $1.50.

The second title of this volume seems to describe it exactly. It can scarcely be called a full-fledged novel, though it has a most interesting plot involving several love affairs, and is replete with incidents and exciting episodes. As a history of life in old Virginia in the plantation days of ante-bellum times, it has a permanent value. The author, a Virginian herself, writes with real love and enthusiasm of the generous hospitality and the patriarchal relations of master and slave of those days now gone forever. The story opens with a narrative of the uprising of the slaves in 1800 under the negro Gabriel. Other equally graphic pictures of domestic insurrections, the terrible fear of which seemed to continually haunt this apparently peaceful life, are given.

Harrison, W. P., *D.D.* The living Christ: the life and the light of men. Nashville, Tenn., Southern Methodist Pub. House, 1883. 3-297 p. D. cl., $1.

Studies upon the life of Christ; the object of the author has been simply "to contribute something toward the realization of a present Saviour, always accessible to every sincere heart that is seeking him."

Hatton, Jos., *and* Harvey, *Rev.* M. Newfoundland; its history, its present condition and its prospects in the future. Reprinted from the English edition; *rev., cor., and enl.* Bost., Doyle & Whittle. 1883. 18+431 p. il. and maps, O. cl., $2.50.

The English ed. was published in January of this year. Rev. M. Harvey, a well known local authority on all matters pertaining to the history of Newfoundland, contributed the larger share of the work. Mr. Joseph Hatton brought into the collaboration a careful revision of facts and opinions, some special investigations of historical data, and such editorial skill as is necessary for the transformation of unsystematized mis into the form and shape of a comprehensive and methodical record. The work is a most thorough one of a country about which very little has been written, but which is one of the most interesting of the British colonies. It is divided into six parts, embracing a historical record, a sketch of the physical geography and topography of the island, its fisheries, agricultural resources, mineral resources and population, government, etc. The present (American ed.) has been carefully revised by Rev. M. Harvey in its descriptive and statistical portions and also in the historical section.

***Hermann,** L.. *M.D.* Experimental pharmacology: a hand-book of methods for studying the physiological actions of drugs; tr., with the author's permission, with notes and additions, by Rob. Meade Smith, M.D. Phil., H: C. Lea's Son & Co., 1883. 201 p. il. D. cl., $1.50.

Howard, Blanche Willis. Guenn: a wave on the Breton coast. Bost., Ja. R. Osgood & Co., 1884 [1883]. 2+439 p. il. O. cl., $1.75.

Every one must admit an accession of finish and power in Miss Howard's new novel. In its character-sketching it is quite remarkable, while its pictures of Breton scenery and Breton peasant life are photographic in fidelity. The little village of Plouvence, on the Brittany coast, is the background of a moving dramatic episode. To Plouvence comes Everett Hamor, a painter from New England. He is made up of many contradictory qualities. Charming Bohemian traits struggle with inherited Puritanism. A cold heart, which expands to nothing but art, is disguised by a seductive manner which wins every one. With him these conquests are all utilized on canvas. He only sees in a beautiful woman the model. A wild, passionate, but exquisitely lovely peasant girl, Guenn Rodellec, falls into the toils. Hamor admires her ardently, and paints a picture of her which makes him famous. She loves the painter with all the warmth of a first love. He is selfishly blind to her passion, returns to Paris, is successful, courted, happy, and the little one, broken-hearted when she realizes his indifference and the fact that she will never see him again, recklessly casts away her life. Illustrated with some forty characteristic vignettes, initials, etc., drawn expressly for it by an American artist.

***Illinois.** Digest of reports, 1879 to 1883, by E: J. Hill. V. 5. Chic., Callaghan & Co., 1883. 92+722 p. O. shp., $6.50.

***Indiana.** Treatise on the law relating to the powers and duties of justices of the peace, mayors and marshals of cities, and constables in the State of Indiana, with notes and references to decisions, etc., by D: McDonald; rev., enl., and conformed to the revised statutes of 1881, and subsequent legislation, by Louis O. Schroeder. Cin., R. Clarke & Co., 1883. 21+1017 p. O. shp., *net*, $6.

***Iowa.** Supreme Court reports, by E. C. Ebersole. V. 59 [1882]. N. Y. and Albany, Banks & Bros., 1883. 843 p. O., shp., $5.

Jevons, W. Stanley. Money and the mechanism of exchange. In 2 pts., pt. 1. N.Y., J. Fitzgerald, [1883]. 46 p. O. (Humboldt lib., no. 50.) pap., 15 c.

***Kansas.** Supreme Court reports. V. 29: July, 1882 to Jan., 1883, by A. M. F. Randolph. Topeka, Kansas Pub. House, 1883. 18+873 p. O. shp., $3.50.

Knapp, W: I., *ed.* Modern French readings. Bost., Ginn, Heath & Co., 1883. 6+457 p. D. cl., $1.65.

"The leading object of this volume is to furnish the student with progressive materials for becoming acquainted with the current language of France, under the influences that are giving it a new phase of development. To that end the selections have been made with reference to style and vocabulary, rather than to the history of the literature, so as to enable the reader to acquire experience in the popular, social, every-day terms and idioms that characterize the writings of the French of to-day."—*Preface.*

Köstlin, Julius. Life of Luther; from the German. N. Y., C: Scribner's Sons, 1883. por. and il. O. cl., $2 50.

Prof. Köstlin's larger work, in 2 v., "Martin Luther, his life and writings," published in 1875, has long been accepted as the most exhaustive work on the subject. It is the basis of almost all the lives of Luther published. The renewed interest in the great Reformer created by the recent celebration of the 400th anniversary of his birth has called forth the present work, a sketch of Luther's life written for general readers. It is popular in style, and omits a great deal of material included in the first work, such as explanations and illustrations of his writings and many historical documents, etc. It claims to be "the most accurate and readable history of Luther and the Reformation ever published." It is adorned with several portraits of Luther and other prominent actors in the Reformation, and a number of documents of importance reproduced in fac-simile. The translation is published with the special sanction of the author.

***Langdell,** Christopher Columbus. Summary of equity pleading. *2d ed.* Cambridge, C: W. Sever, 1883. 14+282 p. + 1 slip errata, D. cl., $3.

***Lawson,** J: D. Law of expert and opinion evidence reduced to rules; with illustrations from adjudged cases. St. Louis, F: H. Thomas & Co., 1883. 72+595 p. O., shp., $5.50.

Leathes, *Mrs.* Stanley. The caged linnet; or, love's labor not lost. N. Y., Rob. Carter & Bros., [1883]. 5-224 p. 1 il. D. cl., $1 25.

"Linnet" is the name of a little girl. Her mother, pretty Belle Bailey, makes an imprudent runaway match with a young officer to escape the tyranny of an elder sister who has brought her up When the officer and his wife are forced to leave England on account of the disgrace of the former, little "Linnet" is secretly brought to the "cage," as the house of the stern Miss Britannia Bailey is called, and left to her tender mercies. The little one softens the elderly woman's heart, and sings blithely, though she is caged. A happy reunion of all parties completes a very nice story.

Linton, *Mrs.* E. Lynn. Ione Stewart: a novel. N. Y., Harper, 1883. 72 p. Q. (Harper's Franklin sq. lib., no. 346.) pap., 20 c.

The heroine of this novel, an Italian by birth, is of a wild, jealous, undisciplined nature. A young English doctor, who goes to Palermo to spend the winter that his lungs may be helped, is drawn into a marriage with her while he hopelessly loves another. The account of their stormy married life in a little English town and its culminating tragedy, is very strongly depicted. The story, however, is a morbid one, like others of this talented author's writings.

Linton, W. J., *and* Stoddard, R: H., *eds.* English verse. In 5 v., v. 3: Ballads and romances. V. 4: Dramatic scenes and characters. V. 5: Translations. N. Y., C: Scribner's Sons, 1883. 22+351; 28+342; 48+336 p. D. cl., *ea.* $1.

See notice "Weekly Record," P. W., Oct. 20, '83 [643].

Longfellow, H: Wadsworth. Michael Angelo: a dramatic poem. Bost., Houghton, Mifflin & Co., 1884 [1883]. 3+184 p. il. Q. cl., $7.50; mor., $10.

One of the most notable holiday books of the season. The poem, which originally appeared in the *Atlantic Monthly* after Mr. Longfellow's death, was very enthusiastically admired for its many vigorous and beautiful passages. It is remarkable, also, for its portrayal of the characters of Michael Angelo and Vittoria Colonna and reproduction of the spirit of the period of Italian history in which it is set. Mr. Longfellow was at work on this poem some ten years before his death, and it was his expressed wish that it should be published with illustrations. The publishers have aimed to make the designs descriptive of the historical and biographical features of the poem. The illustrators are Walter Shirlaw, T. De Thulstrup, L. Ritter, F. D. Millet, J: T. Andrew, W. B. Closson and others of equal fame. The binding is new and something unique.

McCarthy, Justin. Maid of Athens: a novel. N. Y., Harper, 1883. 76 p. Q. (Harper's Franklin sq. lib., no. 345.) pap., 20 c.

Around a lovely English girl, born in Greece, and to whom her many male admirers have given the name of the "Maid of Athens," from her active participation in Grecian politics, are grouped the events of this remarkably well-written novel. These events are mostly plots and conspiracies against the Turkish government designed to forward the cause of Greece. The time is to-day, the scene almost wholly Athens. The "Maid of Athens" is the magnet which draws to the cause a heterogeneous collection of heroes—a wealthy but wily Greek, a New England Unitarian minister, an Irish M.P., an English lord, a special war correspondent of a London daily, and others. The successful hero is a bright, manly fellow and the narrator of the story. It is told in a frank, free way that is very taking. Presents a graphic picture of the social and political life of modern Athens. Author of "My enemy's daughter," "Donna Quixote," etc.

Manning, J. M., *D.D.* Not of man, but of God. Bost., D. Lothrop & Co., [1883]. 10+191 p. D. cl., $1.25.

Argument in favor of the divine origin of the Bible. Divided into chapters: Anything may be doubted: God desires to reveal himself; God can reveal himself; Inspiration; The witness of uninspired men; Testimony of the prophecies; What the Bible has done; What the Bible says of man; What the Bible says of God; What the Bible says of moral order; What the Bible says of redemption: Why some men doubt the Bible.

***Massachusetts.** General Court, acts and resolves passed 1883, together with the Constitution, etc. Bost., Wright & Potter Print. Co., state printers, 1883. 66+333-830+61 p. O. hf. cf., $2.50.

Mathews, W. S. B. How to understand music a concise course of musical culture by object lessons and essays; [*also*] Pronouncing dictionary and condensed encyclopædia of musical terms, etc. *4th ed.* N. Y., Townsend MacCoun, 1883. 216+87 p. D. cl., $2.

A new ground is covered in the way of text-books by this work. It leads the student "to a consciousness of music as music and not merely as playing, singing, or theory." It begins at the foundation of the matter, with the observation of musical phraseology. This occupies the first two parts. Following are preliminary studies in the contents of music, in art, in classical music, in the romantic and in song. One section is devoted wholly to biographical and miscellaneous sketches of composers and musical compositions. All the lessons are illustrated by selections from musical works, which are supposed to be played or sung by the pupils. The criticisms and questions which these selections inspire serve as a most attractive medium for imparting

ing instruction. The work, taken altogether, is a most valuable and useful one to every one interested in music. The dictionary is very full and comprehensive. We know of no other work presenting a similar feature.

***Minnesota.** Supreme Court reports. V. 30: Nov., 1882–July, 1883. G: B. Young. rep. St. Paul, West Pub. Co., 1883. 18+588 p. O. shp., $3.

Neely, Flora. Christmas greeting: a service for Sunday-schools; music by H. P. Danks. N. Y., Ward & Drummond, [1883]. 12 p. D. pap., 5 c.

New England Manufacturers' and Mechanics' Institute. Catalogue of the art department of the Manufacturers' and Mechanics' Institute, Bost., Mass., 1883. Bost., Cupples Upham & Co., 1883. 300 p. il. Q. cl., $3.

This exquisitely printed catalogue of the art exhibit of the New England exposition is from the Art Age Press of Arthur B. Turnure, N. Y. It is a marvel of book-making, most choice in typography, paper, style, and in its many graceful initial letters, and head and tail-pieces. It is designed to place before the public "in a single, compact volume, the results that to this date have been reached in American art." The 63 full-page illustrations which embellish it, reproduce by etchings, albertype, engraving, and other processes, some of the best works exhibited by the American artists. In addition to the catalogue are a number of articles on photography, American art furniture, journalism and art, American flower painters, etchings, the art tariff, women as art critics, and other allied subjects, by specialists whose well-known names, we regret, we cannot enumerate. The cover is a delicate arabesque design colored in most refined taste.

***New York.** *Court of Appeals.* Reports. March 20–June 5, 1883, by H. E. Sickels (V. 47.) Albany, Weed, Parsons & Co., 1883. 25+754 p O. shp., $2.50.

***New York,** *State.* New cases with notes by Austin Abbott. V. 12 [1881–1883]. N. Y., G: S. Diossy, 1883. 24+564 p. O. shp., $6.

***New York,** *State.* Excise laws, including rights, duties, and liabilities of hotel keepers, by C. H. Graham and O. F: Lane. Albany, W. C. Little & Co., 1883. 204 p. O. shp., $2.

***New York,** *State.* Digest of statutes and reports, Jan., 1873, to July, 1882. By Austin Abbott. Supplement to Abbott's New York digest. V. 2. N. Y., Baker, Voorhis & Co., 1883. 2+1209 p. O. shp., $7.50.

***North Carolina.** Code enacted March 2, 1883; prepared by W: T. Dortch, J: Manning, J: S. Henderson. N. Y. and Albany, Banks & Bros., 1883. 2 v. 6+887; 5+794 p. O. shp., $8.

Ober, F: A. The silver city: a story of adventure in Mexico. Bost., D. Lothrop & Co., [1883]. no paging, il. O. cl., $1.50.

John North, a New England boy nineteen years of age, is filled with a desire to go to Mexico, from reading an old volume on the "True history of the conquest of Mexico." Ten years previous his father had been wrecked, it was supposed, on the coast of Yucatan. The desire to ascertain positively his father's fate impels him as strongly as the longing to see "The silver city," to make a sea voyage. He also is wrecked on the coast of Yucatan. Here he has many exciting adventures, and finally makes his way into Mexico, where among the Indians he discovers his father.

***Ohio.** General and local laws and joint resolutions, passed by the 65th Gen. Assembly, 1883. Columbus, G. J. Brand & Co., 1883. 443 p. O. hf. shp., $2.50.

Owen, Ashford [*pseud. for* Annie Ogle]. Her second love. Phil., T. B. Peterson & Bros., [1883]. 17–231 p. sq. S. cl., $1; pap., 50 c.

An old book with a new name. First published in London in 1858, under the title "A lost love," afterward in Boston by Loring, 1865, as "George Sandon; or, a lost love." Marked "Copyright, 1883," although an English book.

Pancoast, S., *M.D.* The Kabbala; or, the true science of light: an introduction to the philosophy and theosophy of the ancient sages; [*also*] A chapter on light in the vegetable kingdom. N. Y., R. Worthington, [1883]. 2–312 p. il. O. cl., $2.

The special purpose of this volume is "to promote the well-being of mankind in this probationary world, by advocating light and its rays as the best remedial means for the human organism." Dr. Pancoast has devoted more than thirty years' patient, conscientious study to this subject, chiefly as found in the Kabbala, an ancient Jewish system of philosophy or theosophy. He proposes in a few months to publish a volume devoted to a discussion of the Kabbala and Kabbalistic literature, hence does not go into any detail here as to what the Kabbala is, what it has done, etc., though its teachings are the foundation of the greater part of his work. The book must not be taken as a merely theoretic one—the tests of science have been applied to all its facts. The chapters discuss ancient ideas of light and heat; the true science of light; light manifested in atmospheric electricity and in terrestrial magnetism; material forms and vital dynamics; the human organism and its vital dynamics; how to assist nature in banishing disease from the human organism, etc., etc. Printed in blue ink, with red lines. Embellished with a number of symbolical pictures in colors.

***Pennsylvania.** Laws of the Gen. Assembly passed 1883. Harrisburg, L. S. Hart, state printer, 1883. 376 p. O. shp., $1.50.

Perkins, C: C. Historical hand-book of Italian sculpture. N. Y., C: Scribner's Sons, 1883. 654+432 p. il. O. cl., $4.

Mr. Perkins is a well-known art critic, and his two works, "Tuscan sculptors" and "Italian sculptors," published some fifteen years ago, were at once given a place among standard works on the subject. The material used in this volume appeared in the larger works. But here it is much condensed and added to, and given in a more convenient form for reference. The introduction covers sculpture in Northern, Southern, and Central Italy, before the revival. Book 1, The revival and the Gothic period, 1240 to 1400; 2, The early renaissance; 3, The later renaissance, 1500 to 1600; 4, Non-Tuscan sculptors and their works from 1500 to 1600. Index to towns. Index to artists' names. Contains an etching and many illustrative woodcuts in the text.

Ranking, I. S. Marjorie's probation: chapters from a life story. N. Y., Rob. Carter & Bros., [1883]. 3–224 p. 1 il. D. cl., $1.25.

A little sermon is here preached to young girls in a graceful, sympathetic way on the text, "Keep yourselves from idols." Marjorie's lover, an officer in the British navy, is reported as lost, his ship having been wrecked in a storm on his way home from Bombay. The "probation" Marjorie goes through while believing there is no hope, is tenderly told and not without its lesson. Young readers will be glad to know the pretty story has a cheerful ending.

***Reynolds,** W: Theory of the law of evidence as established in the United States, and of the conduct of the examination of witnesses. Chic, Callaghan & Co., 1883. 16+180 p. T. shp., $2.

Richardson, Abby Sage. Abelard and Heloise: a mediæval romance; with the letters of Heloise; ed. by Abby Sage Richardson. Bost., Ja. R. Osgood & Co., 1884 [1883]. 144 p. S. cl., $1.

The immortal story of these twelfth century lovers is retold in a graphic, succinct way by Mrs. Richardson. Man's selfishness and woman's devotion are strongly illustrated in this romantic history. Heloise's letters are among the most pathetic and touching of love letters, and Abelard's among the most cold and unfeeling. The little book is a most charming one in its contents and appearance. To many unfamiliar with the exact details of this romance, Mrs. Richardson's introduction will have all the freshness of a newly-told tale. To those even well versed in this sad history, it will have a special charm, the style is so sympathetic and womanly.

Seeley, J. R. The expansion of England: two courses of lectures. Bost., Roberts Bros., 1883. 8+208 p. D. cl., $1.75.

In these two courses of lectures, Prof. Seeley, Regius Professor of Modern History in the University of Cambridge, examines historically the tendency to expansion which England has so long displayed. The first eight lectures have for their subjects, Tendency in English history; England in the eighteenth century; The empire; The old colonial system; Effect of the new world on the old; Commerce and war; Phases of expansion; Schism in

greater Britain. The second course is devoted entirely to India—its history and politics, conquest, government, etc.

Shakespeare, W: Merchant of Venice; with introduction and notes explanatory and critical; for use in schools and classes, by the Rev. H: N. Hudson. Boston, Ginn, Heath & Co., 1883. 28+86-195 p. S. (Classics for children) bds., 20 c.

It is proposed to publish, under the general title "Classics for children," a number of works from standard authors as nearly complete as possible, adapting them to children between the ages of nine and fifteen in our grammar schools. They will be printed in large type, on good paper, and substantially bound, and sold at a very low price. This is the initial volume, to be followed by "Robinson Crusoe." It contains Hudson's Life of Shakespeare, and about two thirds of the text and notes of his *School edition*. The story of the play is taken directly from Charles and Mary Lamb's "Tales from Shakespeare."

Sherley, Douglass, *ed.* The valley of unrest: a book without a woman: an old oddity paper. Louisville, Ky., J: P. Morton & Co., 1883. no paging, Q. pap., $2.

Whether the strange facts detailed in this odd paper are authentic or not, they afford most fascinating reading for a good half hour. The writer claims to have been an old college mate of Edgar Allan Poe's at the University of Virginia. The story he tells is as strange and weird as any of that lamented author's prose compositions. It is well worth reading, not only for its freshness and pleasing style, but as a new leaf to the memory of the poet. Takes its name from Poe's poem, "The valley of unrest," which the writer believes owes its conception to the occurrences which he relates. The book is unique in get-up. It is printed only on one side of quarto sheets of thick red paper, with most generous margins. The sheets are held together with blue silk cords.

Sidney, Margaret. Who told it to me. Bost., D. Lothrop & Co., [1883]. 4-245 p. il. O. bds., $1.25.

By the author of "Five little peppers and how they grew," and other interesting juvenile books. A continuous story, the scene laid in the village of "Pengannoss." There is a brave, noble little hero, and a number of bright boys and pretty girls. A profusely illustrated account of the fun and pastimes of all the little actors makes up a very delightful book for young readers.

***Simonds,** W: Edgar. Summary of the law of patents for useful inventions, with forms. N. Y., L. K. Strouse & Co., 1883. 4+360 p. D. shp., $3.

Smart, Hawley. Two kisses. Phil., T. B. Peterson & Bros., [1883]. 2+254 sq. S. cl., $1; pap., 50 c.

First published by Loring, 1877, and noticed in P. W. of Aug. 18, '77 [292]. It is "copyright, 1883," although an English book.

***Spear,** S: T. Law of the federal judiciary: treatise on the provisions of the constitution, the laws of congress, and the judicial decisions relating to the jurisdiction of, and practice and pleading in the federal courts. N.Y., Baker, Voorhis & Co., 1883. 27+872 p. O. shp., $6.50.

Story, W. W. He and she; or, a poet's portfolio. Bost., Houghton, Mifflin & Co., 1884 [1883]. 109 p. S. por., $1.

In this volume Mr. Story has collected many of his lyrical poems, and strung them on the silver thread of an entertaining dialogue or conversation between a gentleman and a lady—the book taking its name from these two persons. The variety of theme and the grace of treatment render the volume unusually attractive, while the conversation abounds in brilliant and suggestive passages. Mr. Story is not only famous as an artist, but as the author of "Roba di Roma" and other works.

***Tennessee.** Acts passed by the 43d Gen. Assembly, 1883. Nashville, A. B. Tavel, 1883. 472 p. O. hf. shp., $1.75.

***Texas.** Reports of Court of Appeals, Tyler term, 1882, and Galveston term, 1883; rep. by Jackson & Jackson. V. 13. Austin, E. W. Swindells, 1883. 10+703 p. O., shp., $4.50.

***Texas.** Supreme Court reports, 1882-1883. Rep. by A. W. Terrell. V. 58 [Texas rep.]. Austin, pub. by the State of Texas, 1883. 11+813 p. O. shp., $4.50.

Uncle Ned (*pseud.*) Pictures and stories from American history, by Uncle Ned; for his young friends. Springfield, Mass., Milton Bradley & Co., [1883]. no paging, il. obl. O. bds., $1.

Twenty-four full-page pictures in bright colors; each represents a scene in American history, and is accompanied by a page or two of descriptive text.

***United States.** *2d Circuit Court.* Reports, by Elijah Paine, jr.; with notes and ref. by T. W. Waterman. V. 2 [1827-1840]. N. Y., and Albany, Banks & Bros., 1883. 20+840 p. O. shp., $6.50.

***United States.** *2d Circuit Court.* Reports, by S: Blatchford. V. 20 [Sept., 1881-July, 1882]. N. Y., Baker, Voorhis & Co., 1883. 12+611 p. O. shp., $6.50.

***United States.** *Department of Interior* and *General Land Office.* Decisions in cases relating to lands and land claims, from July, 1881, to June, 1883. Wash., Gov't Print. Office, 1883. 669 p. O. pap.

***United States.** *Supreme Court.* Reports, v. 107: Oct., 1882. Rep. by W: T. Otto. V. 17. Bost., Little, Brown & Co., 1883. 24-853 p. O. shp., *net*, $3.

***United States.** *Supreme Court.* Reports, Jan. term, 1829, by R: Peters. *3d ed.*, ed. with notes and ref. to later decisions, by F: C. Brightly. N. Y. and Albany, Banks & Bros., 1883. 14+464 p. O. shp., $3.50.

***Walker,** Albert H. Text-book of the patent laws of the United States of America. N.Y., L. K. Strouse & Co., 1883. 57+724 p. O. shp., $6.50.

Wells, *Rev.* Ja. The parables of Jesus: a book for the young. N. Y., Rob. Carter & Bros., [1883]. 5+361 p. il., D. cl., $1.50.

The author of "Bible echoes" and "Bible children" aims in this volume to tell senior scholars as plainly as possible, what they may find in the parables. The addresses were originally given by him as monthly Sunday service for the young.

Westminster question-book: international series, 1884; a manual for teachers and older scholars. V. 10. Phil., Presb. Bd. of Pub. [1883]. 2-192 p. map. T. bds., 15 c.

Willson, Marcius, *and* Willson, Rob. Pierpont. Mosaics of Grecian history; the historical narrative with numerous illustrative, poetic, and prose selections: a popular course of reading in Grecian history and literature. N. Y., Harper, 1883. D. cl., $1.50.

Prepared on the same plan as "Mosaics of Bible history," the leading object being "to produce within a moderate compass, a history of Greece that shall not only be trustworthy, but interesting to all classes of readers." The narrative is embellished and further interpreted by prose and poetical selections from the best authors. The work is thus made not only a history but a manual of Greek literature. In the preface a list is given of the principal histories of Greece. A very full index.

***Wisconsin.** Supplement to the Revised Statutes, 1879 to 1883, with the revisers' notes to statutes of 1878, etc., compiled and annotated by A. L. Sanborn and J. R. Berryman. Chic., Callaghan & Co., 1883. 42+1015 p. O. shp., $6.

Yates, B. C. The detective detected; or, detective frauds exposed. Chic., W. A. Chatterton, 1883. 6-110 p. D. cl., 75 c.

Seven detective stories in which real names, dates, and places are given. They are related by one of the oldest detectives in the Northwest, and are facts from his own experience.

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Biography, Memoirs, Correspondence.—*Biddle*, Autobiography. — *Coleridge*, Recollections. — *Cooke*, Theodore Parker.—*Daudet* and French celebrities.—*Gonse*, Eugène Fromentin.—*Howe*, Margaret Fuller.—*Johnson*, English poets.—*Kelsey*, War recollections.—*Köstlin*, Luther.—*Perry*, Public men.—*Rein*, Luther.—*Roth*, Index to biography in *Littell's Living Age*.—*Southey*, Nelson.—*Stevens*, Albert Gallatin.—*Thomas*, Dictionary of biography.—*Trollope*, Autobiography.—*Van Rensselaer*, Sister Louise.—*Weed*, Thurlow, Life.

Description: Geography, Travel, Adventure, etc.—*Bishop*, H. H., Pictorial architecture of G. B.—*Bishop*, W. H., Old Mexico.—*Boyd*, English cathedrals.—*City* in the sea.—*Colange*, Europe.—*Conkling*, Mexico.—*Croly*, Holy Land.—*Curzon*, Monasteries in the Levant.—*De Long*, "The Jeannette."—*Gilmour*, Mongols.—*Green*, Scottish pictures.—*Hale*, Spanish cities.—*Merrill*, Countries of Moab, etc.—*Smalley*, Northern Pacific R.R.—*Stoddard*, Red-letter days abroad.—*Sylvan* city (Philadelphia).—*Symonds*, Italian by-ways.—*Wilkinson*, Ancient Egyptians.—*Williams*, Middle Kingdom.—*Willis*, Mountain, lake, and river.—*Winser*, The great northwest.—*Wright*, The Alaskans.

Education, Language, etc. (*See also* HISTORY; JUVENILE; LITERARY; PHYSICAL SCIENCE, ETC.)—*Ahn*, Latin syntax; Latin composition.—*Bardeen*, Verbal pitfalls.—*Cicero*, De officiis.—*C. ibett*, English grammar.—*Davis*, Education of the feeble-minded; The voice.—*Eaton*, Jerusalem.—*Eutropius*.—*Ganot*, Physics.—*Houston*, Chemistry. — *Johonnot*, Natural history reader.—*Kiddle*, Physics.—*Livy*, Book I.—*Morrill*, Chemistry.—*Murdock*, Spoken language.—*Rosenthal*, Spanish.—*Shoemaker*, Elocutionist's annual.—*Smithsonian* Institution, Report. — *Spencer*, Education. — *Thring*, Teaching.—*Tufts*, Manual for music-teachers; Normal music course.—*United States*, National education.—*Walker*, Object-lessons.—*Weisbach*, Mechanics.—*Worcester*, School dictionary.

Fiction. (*See also* JUVENILE BOOKS.)—*Alexander*, The executor.—*Bainbridge*, Self-giving.—*Baldwin*, Roland.—*Besant*, All in a garden fair.—*Black*, Beautiful wretch; Green pastures; In silk attire; Kilmeny; Madcap Violet.—*Braddon*, Phantom fortune.—*Brehat*, Black sorceress.—*Broughton*, Belinda.—*Bunner*, Woman of honor.—*Bürstenbinder*, Banned and blessed.—*Champney*, Three Vassar girls.—*Clay*, Beyond pardon; Her mother's sin.—*Cooke*, Bonnybel Vane.—*Cooper*, Leather-stocking tales.—*Defoe*, Robinson Crusoe.—*De Mille*, Castle in Spain.—*Dickens*, Hard times.—*Edwards*, Betham, Disarmed.—*Eliot*, Middlemarch. — *Forrester*, June. — *Goldsmith*, Vicar of Wakefield.—*Green*, Hand and ring.—*Hawthorne*, *J.*, Fortune's fool.—*Hawthorne*, *N.*, Dr. Grimshawe's secret; Scarlet letter. — *Holmes*, Queenie Hetherton.—*Hoppus*, A great treason.—*Howe*, Story of a country town.—*James*, Eugene Ridgewood.—*Kelley*, Fair enchantress.—*La Motte Fouqué*, Sintram.—*Lamb*, Righteous apostate. — *Little* pilgrim.—*Lover* and lord. — *Lytton*, Pelham. — *Macdonald*, Donal Grant.—*Mitchell*, Dream life; Wet days at Edgewood.—*Murray*, Hearts.—*Nelson*, Two years at Hillsboro'.—*Oliphant*, Sir Tom.—*Payn*, Thicker than water.—*Phelps*, Beyond the gates.—*Porch*, Ideal fanatic.—*Prentiss*, Fred and Maria and me.—*Roe*, His sombre rivals.—*Scott*, Tom Cringle's log.—*Scott*, *W.*, Bride of Lammermoor; Guy Mannering; Waverley. — *Smith*, Who is responsible? — *Stoddard*, Wrecked? — *Story* of Ida.—*Swan*, Aldersyde.—*Thackeray*, Vanity fair.—*Thiness*, The Diothas.—*Thomes*, Belle of Australia. — *Tincker*, Jewel in the lotos.—*Hughes*, Tom Brown at Oxford.—*Trollope*, Land leaguers.—*Vara*, the child of adoption.—*Verne*, Godfrey Morgan; Mysterious island; Underground city.—*Waring*, Ruby.—*Wright*, Golden island; How Greta went to the party; Old-fashioned doll; Peterkin's twin brother; Story of Fairy Bell.

Fine Arts, Including Works on Music and the Theatre, also Art Illustrations. (*See also* BIOGRAPHY; LITERARY.)—*Dante*, Purgatory and Paradise.—*French*, Gems of genius.—*Goethe*, Songs and scenes from Faust.—*Gonse*, Fromentin.—*Gray*, Elegy.—*Greer*, Dictionary of music.—*Hawthorne's* portfolio.—*Hadley*, Flower painting.—*Ingelow*, High-tide.—*La Fontaine*, Fables.—*Manufacturers* and Mechanics' Institute, Art Catalogue.—*Meynell*, Modern Artists.—*Poe*, Raven.—*Scott*, Renaissance of art in Italy.—*Shakespeare*, Tempest.—*Skelding*, Flowers from hill and dale; Hanging or blossoms; Maple leaves. — *Tennyson*, Princess.—*Uzanne*, The fan; Sunshade, muff, and glove.—*Wilson*, Mountain, lake, and river

History. (*See also* BIOGRAPHY; JUVENILE; LITERARY; THEOLOGY.)—*Adams*, Cape Ann and Salem.—*Baird*, The Huguenots.—*Butler*, Reformation in Sweden.—

Carr, Mississippi valley.—*Dodge*, Civil War.—*Gilman*, American people.—*Osborn*, Ancient Egypt.—*Seward*, Wars for the Union.—*Voltaire*, Charles XII.—*Yonge*, English history.

Humor and Satire.—*Brown*, Proverbial philosophy.—*Burdett*, Recitations and readings.—*Hachtmann*, Ut Duetschland un Amerika.—*Zickel's* Illustrirter Familien-Kalender.

Juvenile Books.—*Alden*, Pansy stories.—*Alger*, Abraham Lincoln; Train boy; Young circus rider.—*Andersen*, Snow queen.—*Aunt* Rose and her nieces.—*Baby*, Chatterbox.—*Babyland*.—*Blake*, Children's thoughts.—*Bo-peep*.—*Brine*, Four little friends; Jingles and joys.—*Bunyan*, Pilgrim's progress.—*Butterworth*, Zigzag journeys.—*Caldecott*, Sketch-book.—*Champney*, John Angelo.—*Chatterbox*.—*Child* among children.—*Chronicle* of the Cid.—*Church*, Livy; Herodotus.—*Coit*, The rain sprites.—*Corbet*, Mince-pie island; Queen of the tournament.—*Daisy* Dimple's scrap-book.—*Daunt*, Frank Redcliffe.—*Delightful* days.—*Edgeworth*, Classic tales.—*Eggleston*, Hoosier school-boy.—*Ellis*, Ned in the block-house.—*Ewing*, Blue and red; Water-beetle.—*Eytinge*, Ball of the vegetables.—*Fellows*, Young Margaret.—*Fenn*, Middy and ensign.—*Finley*, Elsie's new relations.—*Forbes*, On a coral reef.—*Fosdick*, Don Gordon's shooting-box.—*French*, Our boys in China.—*From* Do Nothing Hall.—*Frost*, Modern explorers.—*Goodrich*, Peter Parley.—*Grandfather's* birthday.—*Great* lesson series.—*Greey*, Bear worshippers.—*Grey*, King Gab.—*Grimm*, Fairy tales.—*H., C.*, Alphabet children.—*Hadley*, Bible stories.—*Hale*, Family flight.—*Hammond*, Child's guide to heaven.—*Happy* hours.—*Hardy*, Jock Halliday.—*Harris*, Bible stories.—*Hays*, Loving sister.—*Heldmann*, Self-conquered.—*Henty*, The boy knight.—*Hoffmann*, Emigrants.—*Hope*, Grace Darling.—*Jones*, Only a girl.—*Kaufman*, Plutarch.—*Kieffer*, Drummer-boy.—*Kingston*, Won from the waves.—*Knox*, Boy travellers.—*Ladd*, War with Mexico.—*Lamb*, Snow and sunshine.—*Little* Birdie's primer.—*Little* folks' reader.—*Little* people's album.—*Little* prattlers' primer.—*Livingston*, Story of Puff.—*Longfellow*, There was a little girl.—*M.*, M. K., Birds we see.—*Markham*, King Philip's war.—*Mateaux*, Brave lives; Odd folks at home.—*Mathews*, Harry Bradford's crusade.—*May*, Kittyleen.—*Miles*, Little painters.—*Mirage* of life.—*Montgomery*, Boys of the Sierras.—*Moore*, Night before Christmas.—*Mother* Goose's Christmas.—*Moulton*, Firelight stories.—*My* curiosity shop.—*Nall*, Walk into my parlor.—*Naughty* girls' diary.—*Noble*, How Billy went up in the world.—*Nordhoff*, Man-of-war life.—*Old* arm-chair series.—*Our* boys' holiday lib.—*Our* girls' holiday lib.—*Our* little men and women.—*Pantomimes* and minstrel scenes.—*Patch*, Parcel of children.—*Pierson*, United States.—*Pitman*, Central Africa.—*Reaney*, Daisy Snowflake's secret; Little Glory's mission.—*Richmond*, Annals of the poor.—*Scudder*, Bodley family.—*Sketches* of Amer. Methodists.—*Stephens*, Knockabout Club.—*Stowe*, Betty's bright idea.—*Stretton*, Alone in London.—*Talbot*, Jack o' lantern.—*Taylor*, Little Ann.—*Uncle* Lawrence, Young folks' whys and wherefore's.—*Warner*, Stephen, M.D.—*Weatherley*, Told in the twilight.—*Wide* awake.—*Wonderful* kitten.—*Wonderland* library.—*Woods*, Toots and his friends; Twice two.—*Woolsey*, Round dozen.—*Worthington's* annual.—*Wright*, Hannah.

Law. (*See also* POLITICAL.)—*Alabama*, Supreme Ct. repts.—*American* and Eng. railroad cases.—*American* decisions.—*American* repts.—*Arizona*, Laws of the territory.—*Bar*, International law.—*Benjamin*, Personal property.—*Browne*, Domestic relations.—*Buckham*, Insanity in its medico-legal relations.—*Burroughs*, Taxation.—*Buswell*, Practice and pleading.—*Clark*, Jurisprudence.—*Cohen*, Admiralty jurisprudence.—*Coleridge*, Recollections of the circuit.—*Cowdery*, Citizens' law-book.—*Federal* reporter.—*Field*, Courts of the U. S.—*Freeman*, American decisions.—*Georgia*, Supreme Ct. repts.—*Gray*, Alienation of property.—*Griswold*, Copyright decisions.—*Heyl*, Duties on imports.—*Illinois*, Roads and bridges; Township organization; Revised statutes.—*Indiana*, Supreme Ct. repts.—*Jones*, Collateral securities.—*Mayer*, Ground-rents in Md.—*Merwin*, Patentability.—*Michigan*, Supreme Ct. repts.—*Mississippi*, Ct. of Errors.—*Missouri*, Supreme Ct. repts.—*Montana*, Laws of the Territory.—*National* Reform League.—*New York*, Civil Procedure repts.; Partnership laws; Supreme Ct. cases.—*Ohio*, Municipal corporations; Laws of Ohio; Supreme Ct. repts.—*Richardson*, Ct. of Claims.—*Smith*, Liabilities of coroners.—*South Carolina*, General Assembly.—*Stephen*, Criminal law.—*Tennessee*, Supreme Ct. repts.—*Thornton*, Cyclopædia of law.—*United States*, Statutes at large; Supreme Ct. repts. and decisions.—*Vermont*, General Assembly.—*Wait*, Civil law.—*Wharton*, Law lexicon.—*Winfield*, Grand jury.

Literary History and Miscellany. (*See also* BIOGRAPHY; EDUCATION, ETC.)—*Æschylus*, Prometheus bound.—*Arnold*, Birthday-book.—*Blackie*, Goethe.—*Bunce*, Fair women.—*Cobbe*, Darwinism.—*Dictionary* of quotations.—*Emerson*, Conduct of life; English traits; Essays; Letters; Representative men; Society and solitude.—*Hale*, Iroquois book of rites.—*Hawthorne*, Sketches.—*Lamb*, Essays of Elia.—*Motley*, Works.—*Oyster* epicure.—*Philobiblos*, Book-lover's enchiridion.—*Plato*, Best thoughts.—*Prose* masterpieces.—*Richardson*, Amer. literature.—*Sanborn*, A year of sunshine.—*Saunders*, Salad for the solitary.—*Schiller*, Works.—*Seward*, Works.—*Shakespeare*, Comedies.—*Stirling*, Irving birthday-book.—*Thackeray*, Book of sibyls.—*Thomas & Kempis*, Daily text-book.—*Van Laun*, French literature.—*Wheeler*, By-ways of literature.

Medical Science. (*For Popular Medicine see* HYGIENIC AND SANITARY.)—*Billings*, Bibliography.—*Buckham*, Insanity.—*Buffum*, Eye.—*Davis*, Feeble-minded; The voice.—*Fothergill*, Diagnosis.—*Hopkins*, Roller bandage.—*Hun*, Student's guide.—*Kippax*, Fevers.—*Livermore*, Anti-tobacco.—*Parkes*, Hygiene.—*Pilcher*, Wounds.—*Ringer*, Therapeutics.—*Ross*, Nervous system.—*Ward*, Chemistry.—*Welch*, Enteric fever.—*Wilder*, Health notes.—*Wilkes*, Nervous system.—*Wittkaus*, Chemistry.

Physical and Mathematical Sciences. (*See also* EDUCATION; USEFUL ARTS.)—*Berthelot*, Explosive materials.—*Box*, Strength of materials.—*Brooks*, Heredity.—*Carr*, The sun.—*Du Moncel*, Electro-magnets.—*Faye*, Chemical problems.—*Gladstone*, Chemistry of batteries.—*Hale*, Coal and iron counties.—*Hazard*, Man.—*Hinton*, Life in nature.—*Holden*, Cage birds.—*Hudson*, Seasickness.—*Kirby*, Butterflies and moths.—*Lightwood*, Positive law.—*Mulerti*, Goldfish.—*Oyster* epicure.—*Pictures* of natural history.—*Studies* in logic.—*Swaysland*, Wild birds.—*Wright*, Animal life.

Poetry and the Drama. (*See also* FINE ARTS.)—*Aldrich*, Mercedes.—*Arnold*, Indian idyls.—*Baker*, Ballads.—*Boner*, Whispering pines.—*Brontë*, Poems.—*Bunce*, Fair women.—*Calvert*, Sibyl.—*Classic* ballads.—*Coleridge*, Ancient mariner.—*Dickinson*, Christmas wreath.—*Dometi*, Christmas hymn.—*Eliot*, Poems.—*Favorite* poems.—*Ferguson*, Forging of the anchor.—*Feuillet*, La Vie.—*Gray*, Elegy; Poems.—*Hayward*, Patrice.—*Holmes*, Bunker Hill battle.—*Homer*, Iliad.—*Houghton*, Good-night and good-morning.—*Ideal* poems.—*Linton*, English verse.—*Locker*, Poems.—*Macaulay*, Ancient Rome.—*Milton*, Sonnets.—*Newman*, Lead, kindly light.—*Norton*, Bingen on the Rhine.—*Palmer*, My faith looks up to thee.—*Phelps*, A little maid.—*Poe*, The raven.—*Scott*, Lady of the lake.—*Sears*, That glorious song of old.—*Sunlight* and shade.—*Taylor*, Dulce domum.—*Tennyson*, Come into the garden, Maud.—*Thackeray*, Poems.—*Thompson*, Songs of fair weather.—*Thorpe*, Curfew must not ring to-night.—*Whittier*, Bay of Seven Islands.

Political and Social Science.—*Blake*, Twenty-six hours a day.—*Buck*, Alcohol.—*Burkhardt*, Stationery etiquette.—*Clarke*, Anti-slavery days.—*Cotton*, Colonies and dependencies.—*Dingley*, Prohibition.—*Fields*, The poor.—*Fulton*, Law of marriage.—*Gladden*, Christian league.—*Hirschl*, Fraternities.—*Hosmer*, Politics.—*Johnston*, Genesis of Connecticut.—*Livermore*, Anti-tobacco.—*Manson*, Work for women.—*Richmond*, Intemperance.—*United States*, Population.

Sports and Amusements.—*Campbell*, Work and play.—*Dick*, Games of patience.—*Whist* or bumble-puppy?

Theology and Religion.—*Andrews*, Church law.—*Bible*, N. T. Revision.—*Bickersteth*, My hereafter.—*Briggs*, Biblical study.—*Brooks*, Sermons.—*Cross*, Pauline charity.—*Farrar*, Life of Christ.—*Fisher*, Beliefs.—*Gasparin*, Heavenly horizons.—*Goodwin*, N. T. revision.—*Hall*, E. H., Orthodoxy and heresy.—*Hall*, L. G., Manna (Texts).—*Harris*, Theism.—*Hopkins*, Scriptural idea of man.—*Jenkins*.—My sources of strength.—*Ladd*, Scripture doctrine.—*Lorimer*, Jesus.—*McKim*, Future punishment.—*Mozoomdar*, Oriental Christ.—*Outlines* of sermons.—*Reid*, Blood of Jesus.—*Schaff*, Companion to Gr. Testament.—*Spurgeon*, Meditations.—*Taylor*, Sermons.—*Uhlhorn*, Christian charity.—*Wace*, Gospel and witnesses.—*Washburn*, Lord's prayer.—*Westcott*, St. John's epistles.—*Woolworth*, Cathedral in American church.

Useful Arts, Commerce. (*See also* DOMESTIC ECONOMY.)—*Ashenhurst*, Textile fabrics.—*Berthelot*, Explosive materials.—*Briggs*, Steam-heating.—*Brown*, Mrs. Gilpin's cook-book.—*Burr*, Materials of engineering.—*Du Moncel*, Electricity.—*Edwards*, Locomotive engines.—*Flynn*, Hydraulic tables.—*Harland*, Cottage kitchen.—*Heron*, Occupations.—*Hodgson*, Handsaws.—*Kimmel*, Long-hand short-hand.—*King's* hand-book of Boston.—

Longley, Phonography.—*MacCord*, Kinematics.—*Manson*, Work for women.—*New York*, Medical student's guide.—*Paper* and printing recipes.—*Paper-mill* directory.—*Powell*, Glass-making.—*Publishers'* trade-list annual.—*Rand*, MacNally & Co.'s Map of Wis.—*Record* of parish visits.—*Sunday-school* superintendent's record.—*Swinburne*, Electrical units.—*United States*, Surgeon-General's catalogue.—*Vogdes*, Architect's pocket companion.—*Weisbach*, Mechanics.—*Whitehead*, Cook books.

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Taylor, B. F. (611), Dulce domum, $4.....*Griggs.*

Taylor, Jane *and* Ann (618), Little Ann, il. by Kate Greenaway, bds., $2.....*Routledge.*

Taylor, W. M. (615), Contrary winds and other sermons, $1.75. ....*Armstrong.*

Teacher's manual [Music], *see* Tufts, J. W.

Teaching, Theory and practice of, *see* Thring, E.

Tempest, Compositions from, *see* Shakespeare.

Tennessee (618), Supreme Court repts., v. 9 and 10 (Lea), *ea.*, shp., $4..... ....*Tavel.*

Tennyson, A. (618), Come into the garden, Maud, $1.50; (Golden floral), $1.75..... .....*Lee & S.*

— (613), The princess, $6; $10; $12.50; $25.....*Osgood.*

Testaments, New and Old, *see* Ladd, G. T.

Textile fabrics, *see* Ashenhurst, T. R.

Thackeray, A. J. (613), A book of sibyls, FS, 15 c. *Harper.*

Thackeray, W. M. (612), Complete poems, $1; $4.50. *White, S. & A.*

— Vanity fair, LL, 30 c..... .....*Lovell.*

That glorious song of old, *see* Sears, E. H.

Theism, Philosophical basis of, *see* Harris, S.

Theistic and Christian belief, *see* Fisher, G. P.

Theodore Parker, Story of, *see* Cooke, F. E.

Therapeutics, Hand-book of, *see* Ringer, S.

There was a little girl, *see* Longfellow, H. W.

Thicker than water, *see* Payn, J.

Thiusen, Ismar, (611), The Diothas, $1..... *Putnam.*

Thomas à Kempis (618), Daily text-book, $1.25. *Whittaker.*

Thomas, E. A. (612), Dictionary of biography, $2.50; $3; $3.50; $4.50.....*Porter & C.*

Thomes, W. H. (612), Belle of Australia, $1.50...*Fiske.*

Thompson, M. (611), Songs of fair weather, vellum, $1.50..... *Osgood.*

Thornton, W. W. (618), Universal cyclopædia of law, $5... ....*Thompson.*

Thorpe, R. H. (615), Curfew must not ring to-night, $1.50; (Golden floral), $1.75..... ....*Lee & S.*

Three Vassar girls in England, *see* Champney, L. W.

Thring, *Rev.* E. (611), Theory and practice of teaching, *net*, $1.60.....*Macmillan.*

Tincker, M. A. (618), Jewel in the lotos, $1.50. *Lippincott.*

Tobacco, Anti-, *see* Livermore, A. A.

Told in the twilight, *see* Weatherley, E. E.

Tom Brown at Oxford, *see* Hughes, T .....*Lovell.*

Toots and his friends, *see* Woods, K. T.

Train (The) boy, *see* Alger, H.

Trollope, A. (615), An autobiography, $1.25.—*Same*, FS, pap., 20 c.. ....*Harper.*

— Land leaguers, SL, 20 c..... .....*Munro.*

Tufts, J. W. (612), Manual for music-teachers, bds., 50 c. —Normal music course, First reader, bds., 40 c.; Second Reader, bds., 75 c.....*Appleton.*

Twenty-six hours a day, *see* Blake, M.

Twice two, etc., *see* Woods, K. T.

Two years at Hillsboro', *see* Nelson, J.

Uhlhorn, G. (612), Christian charity in the ancient church, tr. from German, $2.50... .....*Scribner.*

Uncle Laurence (613), Young folks' whys and wherefores, $2.....*Lippincott.*

Underground city, *see* Verne, J.

Union, Wars for the, *see* Seward, W. H.

United States (613), Bureau of Education proceedings.—(618), Census office statistics.....*Gov. Printing Office.*

— History of, *see* Pierson.

— (611) Statutes at large, v. 22, shp., $3.50. *Gov. Printing Office.*

— (612) Supreme Court cases (Wheaton), v. 12, $3.50. *Banks.*

— (613) Supreme Court decisions (Williams), shp., *net*, $4. *Lawyer's Co-operative Pub. Co.*

— (612) Supreme Court reporter (Desty), v. 2, $5. *West Pub. Co.*

— (618), Supreme Court repts. 1828 (Peter's jr.), v. 1, 3*d ed.* (Brightly), shp., $3.50.....*Banks.*

— (611) Surgeon-General's Index Catalogue, v. 4. *Gov. Printing Office.*

— Courts, *see* Field, G. W.

Uzanne, O. (618), Fan, 50 il. — Sunshade, muff, and glove, 60 il. [English text], *ea.* $10.....*Lippincott.*

Van Laun, H. (618), French literature, $3.50....*Putnam.*

Van Rensselaer, M. (612), Sister Louise, 75 c.....*Young.*

Vara (613), or, the child of adoption, $1.....*Carter.*

Venetians, or, Venice, *see* City in the sea.

Verbal pitfalls, *see* Bardeen, C. W.

Vermont (612), General Assembly acts [1882], bds., $1.50. *Tuttle.*

Verne, J. (611), Godfrey Morgan, $2..... .*Scribner.*

— Mysterious island, LL, 45 c... .....*Lovell.*

— (613) Underground city, $1.50.. .....*Porter & C.*

Vogdes, F. W. (618), Architect's and builder's pocket-companion and price-book, $1.50; $2.....*Baird & Co.*

Voice as a musical instrument, *see* Davis, C. H. S.

Voltaire, F. M. A. de (618), Charles XII. (Classic ser.), $1..... ....*Roberts.*

Voyage of the Jeanette, *see* De Long, G. W.

Wace, H. (612), The gospel and its witnesses [lectures], $1.50.....*Dutton.*

Wait, W. (618), Civil law and practice, v. 3 (Baylies). *Gould & Son.*

Walk into my parlor, *see* Nall, *Mrs.* S.

Walker, J. (615), The handy-book of object-lessons, $1.25..... .....*Lippincott.*

Ward, G. M. (611), Compend of chemistry, $1. *Blakiston.*

Waring, G. E. (611), Ruby (Waring's horse stories), pap., 10 c..... ....*Osgood.*

Warner, *Miss* S. (615), Stephen, M.D., $1.75....*Carter.*

Wars for the Union, *see* Seward, W. H.

Washburn, F. (611), Thoughts on the Lord's prayer, 75 c..... ....*Whittaker.*

Water-beetle in a glass pond, *see* Ewing, J. H.

Weatherley, F. E. (612), Told in the twilight, bds., $2. *Dutton.*

Weed, T. (618), Life, 2 v., il., *subs.*, $7.50; shp., $10; hf. mor., $12; full mor., $16.....*Houghton, M. & Co.*

Weisbach, J. (614), Mechanics of engineering and of machinery, v. 3, pt. 1, $5..... *Wiley.*

Welch, F. H. (611), Enteric fever (Alexander prize essay), $2..... .....*Blakiston.*

Werner, E., *see* Bürstenbinder.

Westcott, B. F. (612), Epistles of St. John, (Greek text, with notes), $3.50.....*Macmillan.*

Wet days at Edgwood, *see* Mitchell, D. G.

Wharton, J. J. S (613), Law lexicon (Lely), *net*, $8. *Soule & B.*

What became of Eugene Ridgewood, *see* James, P.

Wheeler, D. H. (615), By-ways of literature, StL, 25 c. *Funk.*

Whispering pines, *see* Boner, J. H.

Whist or bumblepuppy? LL, 15 c.....*Lovell.*

Whitehead, J. (611), Chicago *Herald* cooking school.—Hotel fish and oyster cook, *ea.* $1.50.—Professional cook's receipt-book, $2. (Oven and range cook-books.) *Whitehead.*

Whittier, J. G. (618), Bay of Seven Islands, etc., $1. *Houghton, M. & Co.*

Who is responsible? *see* Smith, W. A.

Who will be queen of the tournament? *see* Corbet, R. St. J.

Whys and therefores, *see* Uncle Lawrence.

Wide (612) awake, $2.25; bds., $1.75.....*Lothrop.*

Wild birds, *see* Swayaland, W.

Wilder, B. G. (613), Health notes for students, pap., 20 c..... .....*Putnam.*

Wilkes, S. (611), Lectures on diseases of the nervous system..... .....*Blakiston.*

Wilkinson, J. G. (615), The manners and customs of the ancient Egyptians, *n. e.*, 3 v., *ea.* $6; hf. cf., $10. *Cassino.*

Williams, S. W. (612), The middle kingdom [Chinese empire], $9.... .... *Scribner.*

Willis, N. P. (613), Mountain, lake, and river, $3.75. *Estes.*

Winfield, C. H. (611), The grand jury, pap., 50 c..*Linn.*

Winsor, H J. (611), The great northwest, maps and il., $1.25. ....*Putnam.*

Wisconsin, Map of, *see* Rand, McNally & Co.

Witthaus, R. A. (614), The medical students manual of chemistry, $3.50.....*Wood.*

Woman (A) of honor, *see* Bunner, H. C.

Won from the waves, *see* Kingston, W. H. G.

Wonderful kitten, The (618), bds., 75 c..*Worthington.*

Wonderland library (618), 6 v., *ea.* $1.....*Cassell.*

Woods, K. T. (618), Toots and his friends, bds., 50 c.—(618), Twice two, and other stories, bds., 50 c..*Cassell.*

Woolsey, S. C. (613), A round dozen of stories, $1.50. *Roberts.*

Woolworth, J. M. (612), The cathedral in the American church, $1.....*Dutton.*

Worcester, J. E. (612), School dictionary ..*Lippincott.*

Work for women, *see* Manson, G. J.

Worthington's annual (612), $2.50; bds., $1.50. *Worthington*

Wounds, Treatment of, *see* Pilcher, L. S.

Wrecked? *see* Stoddard, W. O.

Wright, E. P. (614), Animal life (Natural history), $2.50 *Cassell.*

Wright, H. C. (612), Golden island.—How Greta went to the party.—Old fashioned doll.—Peterkin's twin brother.—Story of Fairy Bell, *ea.* 25 c.....*White, S. & A.*

Wright, J. M. (612), Among the Alaskans. $1.25. *Presb. Bd. of Pub*

— (612), Hannah: one of the strong women, $1. *Nat. Temp. Soc. & Pub. House*

Year (A) of sunshine, *see* Sanborn, K.

Yonge, C. M. (612), Cameos from English history, *set.* $1.25... ....*Macmillan.*

Young (The) circus rider, *see* Alger, H.

Zickel's (611) Illustrirter Familien-Kalender, pap., 25 c. *Zickel.*

Zigzag journeys, *see* Butterworth, H.

LIST OF NEW ENGLISH BOOKS.

Published from October 1 *to* 15. *Selected from the* [*London*] "*Publishers' Circular.*"

Art needlework: a complete manual of embroidery in silks and crewels. 4°. 10s. 6d ....*Ward & L.*

Bishop, R. H. Pictorial architecture of the British Isles; with about 150 il. 4°. 4s.... .....*Christ. Knowl. Soc.*

Bolton, A. M. Over the Pyrenees: a bicyclist's adventures among the Spaniards, Medoc, Guienne, Gascony, Navarre, Guipuzcoa, Alava and Castile. 12°. 150 p., sewed, 1s..... ...*Strand Pub. Co.*

Buchanan, R. A poet's sketch-book: selections from the prose writings of Robert Buchanan. Post 8°. 310 p., 6s..... ....*Chatto.*

Burke, *Sir* B. General armory of England, Scotland, Ireland and Wales; with a supplement. Roy. 8°. 1240 p., £2. 12s. 6d.....*Harrison.*

Chaffers, W. Gilda aurifabrorum: a history of English goldsmiths and plateworkers. Roy. 8°. 260 p., 18s. *W. H. Allen.*

Clarke, F. L. Life of W. Tyndall. Post 8°. 136 p., 1s. 6d ....*Sonnenschein.*

Clouston, T. S. Female education from a medical point of view. 8°. (Edinb., Macniven), 48 p., sewed, 1s. *Simpkin.*

Coote, W. The Western Pacific: being a description of the groups of islands to the North and East of the Australian continent. 12°. 208 p., 2s. 6d. .....*Low.*

Davies, G. C. Norfolk broads and rivers; or, the waterways, lagoons and decoys of East Anglia. Il., post 8°. 290 p., 14s..... ...*Blackwood & S.*

Dr. Corpus's class: a series of nine lectures on the human body from a comical point of view. 12°. 128 p., sewed, 1s..... ....*Wyman.*

Dragendorff, G. Plant analysis, qualitative and quantitative; tr. by G. Greenish. 8°. 7s. 6d.....*Baillière.*

Fry, H. London charities, 1883-84. Post 8°. 360 p., 1s. 6d..... .....*Chatto.*

Gardiner, S. R. History of England. 10 v. V. 4, post 8°. 410 p., 6s... .....*Longmans.*

Genesis in advance of present science: a critical investigation of chapters 1-9, by a Septuagenarian beneficed Presbyter. 8°. 406 p., 10s. 6d..... ... *Paul.*

Hechler, W. H. The Jerusalem bishopric: documents, with translation. Post 8°. 10s. 6d.....*Trübner.*

Hooper, C. E. Timoleon: a drama in five acts. Post 8°. 5s.....*Remington.*

Kriloff's Original fables; tr. by J. H. Harrison. Post 8°. 254 p., 7s. 6d..... .....*Remington.*

Massey, G. The natural Genesis; or, second part of a book of the beginnings, containing an attempt to recover and reconstitute the lost origins of the myths and mysteries, types and symbols, religion and language, with Egypt for the mouthpiece and Africa as the birthplace. 2 v., roy. 8°. 1080 p., 30s..... ....*Williams & N.*

Mateer, S. Native life in Travancore. 8°. 440 p., 18s. *W. H. Allen.*

Morelli, Giovanni. Italian masters in German galleries: a critical essay on the Italian pictures in the galleries of Munich, Dresden, Berlin; from the German by Mrs. Louise M. Richter. Post 8°. 440 p., 8s. 6d.....*Bell & S.*

Morfil, W. R. Slavonic literature. 12°. 2s. 6d. (*Dawn of European lit.*).....*Christian Knowl. Soc.*

Phipson, Emma. The animal lore of Shakespeare's time, including quadrupeds, birds, reptiles, fish, and insects. Post 8°. 492 p., 9s.....*Paul.*

Rosslyn, *Earl.* Sonnets. 12°. 116 p., 5s. *Blackwood & Sons.*

Saltire, L. Holland; tr. by Anvers. 2 v., cr 8°. 470 p., 21s..... .....*Remington.*

Stormonth, J. A dictionary of the English language—pronouncing, etymological and explanatory; embracing scientific and other terms, numerous familiar terms, and a copious selection of English words, the pronunciation carefully revised by Rev. P. H. Phelps. Pt. 1, roy. 8°. sewed, 2s. (published monthly)..... .....*Blackwoods.*

Vigfusson, G., *and* Powell, F. York. Corpvs poeticvm Boreale: the poetry of the old Northern tongue, from the earliest times to the thirteenth century; ed., classified and translated; with introduction, excursus, and notes 2 v., 8°. 1396 p., 42s..... .. .... *Frowde.*

Walker, *Rev.* Wm. Life and times of the Rev. John Skinner, of Lonshart, Longside, Dean of Aberdeen. Post 8°. 254 p., 4s.....*Sheffington.*

CATALOGUES RECEIVED.

From **Robert Clarke & Co.,** Cincinnati:—A catalogue of second-hand books and remainders in all departments of theological literature (No. 14, March, 1883), 40 p. D. pap.; catalogue of a collection of books relating to Freemasonry, Odd Fellowship and other secret societies (No 15), 16 p. D. pap.; catalogue of medical and surgical books, periodicals and transactions (No. 16, Nov., 1883), 16 p. D. pap.

From **Wm. R. Jenkins,** 850 Sixth Ave., N. Y.:—Catalogue of French books published and imported by Wm. R. Jenkins. 50 p. S. pap.

From **B. Westermann & Co.,** 838 Broadway, N. Y.:—Catalogue of the latest and most important German, French, English, and American books on electricity, physics, chemistry, photography, pharmacy, mining, metallurgy, civil engineering, technology, trades. 30 p. O. pap., 15 c.

The Publishers' Weekly.

DECEMBER 8, 1883.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE Christmas number of the *American Bookseller* has reached us. Its appearance is even more imposing than last year And—about as late! Large bodies move slowly. They also cast shadows before. Every one was watching the "coming event" long after the little WEEKLY had "cleared the track" (by "standard time") and was busy at work in the book-stores. The *Bookseller* is entitled to our thanks for giving the WEEKLY a fair chance to head off the "eclipse;" on the other hand, the WEEKLY is entitled to the thanks of the *Bookseller* for having shed light on the *books* so far ahead that, now, the *pictures*, "astray" in the *Bookseller*, can be enjoyed understandingly. The *Bookseller* is beautiful, and can be made useful with the WEEKLY taken as a key.

AMERICANS have cause to be proud of such publishing achievements as find their due recognition in the citations below. The selected tributes paid to *Harper's*, the *Century*, and *The Youth's Companion* fairly represent the opinion both of the press and the public; and ours requires no wording of its own beyond our cordial indorsement. Yet, in making room for such unstinted praise, we must make a reservation in the case of *The Youth's Companion*. Not on the ground of intrinsic merit—for such it possesses—but on the ground of a practice which is not becoming to a companion of youth. The "chromo" and "gift-book" practice is an American invention, but none of which Americans have cause to be proud, and fortunately one that to-day is scarcely resorted to by any journal of first-class standing. This practice, as illustrated in the "regular issue of the *The Youth's Companion*, October 25"—a mere catalogue of premiums and presents—would supply enough illustrations for a sermon. If this issue is, as many deluded boys are led to believe, the most tempting of the year; and if the watch-and-pocket-knife persuasion must do the canvassing for *The Youth's Companion*, then, to say the least, *The Youth's Companion*, lays itself open to the suspicion that moral persuasion inspired by its merit could not do its work as well. *The Youth's Companion*, in our opinion, can afford to keep above the "tricks of the trade;" it may well stand on its merit and reap its reward without so much undoing, in one issue, of the good work done in fifty-one.

We take issue with this journal on another point—viz., its type. The money spent in premiums on "cheek" and smartness would be better spent in protecting the eyesight of our rising generation. *The Youth's Companion*, in far too large a proportion, uses type which is fit only for notes, quotations, or book-titles, and its excellent paper and print cannot remedy the defect. With these reservations we have nothing left but praise for the editorial excellence of *The Youth's Companion*.

AMERICAN PUBLISHING ENTERPRISE.

"HARPER'S" ACHIEVEMENT.

From the N. Y. Times, Dec. 1.

THE approach of a new year and the consummate excellence of this month's issue make proper and agreeable at this time a few words concerning *Harper's Magazine*, the prospectus of which for 1884 lies before us. *Harper* is now somewhat more than thirty years of age, and its career as mere matter of history has become of the first importance to American art as represented in wood-engraving. Scarcely any progress that has been made in these thirty years in any department of human endeavor is more striking, or, rightly viewed, perhaps more really important, at least to the intellectual and artistic side of American life, than the progress represented in these *Harper* pages. And this fact, apparent as it is to all men who ever indulge in thought, needs to be insisted on before the public at large, usually slow to take full cognizance of such facts and their meaning. But for the true importance of *Harper's* art history, it of course is not necessary to go so far back as thirty years, since within very recent times—within ten or even five years—it has made steps forward that are strikingly impressive. Already have we noted the high-water mark achieved by the Christmas number, the highest mark, it seems to us, that it has ever yet achieved, or perhaps that any magazine has yet achieved, and it would bestow upon an unthoughtful generation lasting good and some credit, were this number diligently compared by it with the December number of five or ten years ago. And if it could sometimes be rightly said that the literary department has not kept full pace with the artistic, it is to be remembered also that in that direction there was not the same opportunity for advances, although very considerable advances have every year unquestionably been made. Much comment has been evoked by the success of *Harper's* in a foreign market (in England alone it has a circulation of over 50,000 copies), but to us a more remarkable thing is the fact that it achieved its eminence entirely at home before it was tempted to seek additional support beyond our borders. And here probably lies the honor that chiefly belongs to

Harper's Magazine. It was founded and for thirty years it was maintained as an American magazine, drawing its material from all lands and all writers, but still holding its essentially American eminence and drawing its support entirely from the American people, until finally it went over the water to extract, within a brief time, from the insular and stolid Britisher a sale of 50,000 copies and several not yet successful attempts to rival it with new magazines of the Britishers' own making.

PROGRESS OF "THE CENTURY."

From the N. Y. Times, Dec. 1.

A NEW prospectus of the *Century Magazine* sets forth the varied and important features which readers of that periodical will enjoy during the coming year. It is a long and noteworthy list, and well sustains the repute so worthily acquired and carefully maintained by the management. The few years that have witnessed the founding and growth of the *Century* to its present eminence have been memorable years for wood-engraving, and the pioneer honor that belongs to the *Century* as it now is and as it was under its old name could not be snatched away or ignored by any one pretending to be well informed or fair-minded. From the very start this magazine boldly took up a forward position, and it has boldly and splendidly maintained its place. With each number has been clearly manifested its aggressive and intelligent enterprise and far-reaching have been the results. They are not alone to be seen in the periodical literature of this country; they are apparent in the Old World as well. What hereafter is to become of the magazines that still live on in their former ways of stupidity and dulness—that more than lag superfluous on the stage—we cannot see. Their day of wrath is surely near at hand. During the past year the *Century* has outdone its former work in almost every one of its departments. Some of its engravings have been amazingly fine; several of those in the December number are particularly so, the portrait of Peter Cooper especially. And its reputation has been, to our mind, as much widened by its improved excellence on the literary side as on the artistic. The time was when the illustrations were first and the letterpress second, if not third, in importance. But that time for a year or more has been passing surely away. America sends many products to England of which she is deservedly proud, but the general public—the average man, we may put it—is probably less proud of the *Century* when he knows it goes there than he ought to be. Each month, with unmistakable force, it reminds British readers that a large proportion of English-reading men and women now read American publications, and that a considerable number of thousands of them live in Sidney Smith's own native land.

THE YOUTH'S COMPANION.

From the Springfield Republican, Nov. 19.

THE circulation of the *Youth's Companion* has increased this year from 305,000 to nearly 350,000 copies. Its prospectus for next year, the 57th of this admirable paper for youths, is so rich in the variety and worth of the articles promised and in the names of the contributors that this year's prosperity can hardly be other than repeated. Original poems are to be given by Alfred Tennyson, Victor Hugo, John G. Whittier, T. B. Aldrich and others, including six by Owen Meredith, the first contributions he has ever made to an American periodical Alphonse Daudet will furnish an illustrated serial story, written expressly for the *Companion*, called "The Foundling of Paris," Mrs. Oliphant a historical story called "The Covenanter's Daughter," and other serial stories will come from Frank R. Stockton, Thomas Hardy, J. T. Trowbridge, C. A. Stephens, James Payn, William Black, Katherine S. Macquoid, Marie B. Williams and George Manville Fenn. Popular articles on medicine, physiology, and natural history are promised by Dr. William A. Hammond, Dr. Austin Flint, Jr., Prof. Ogden Doremus, Prof. A. S. Packard, Jr., and Dr. J. C. Draper. Charles Dickens's daughter Mamie will give some new reminiscences of her father, and other reminiscences in special lines are promised by Rose Terry Cooke, James Parton, Murat Halstead, Dr. Charles Mackay, and Nugent Robinson among others. Calvert Vaux will furnish papers on country architecture, Thomas A. Edison on electrical engineering as a profession for young men, Samuel Smiles various papers in the direction of "Self-Help," Helen S. Conant on household economies, and E. P. Whipple on the achievements and purposes of great men when they had just reached their majority. The promise is equally full in the line of travel and adventure, and a few of the best known of the contributors in this department will be Joel Chandler Harris, on the South; Phil. Robinson, on India; W. H. Gilder, on the Arctic regions, Minister S. G. W. Benjamin, on Persia; and Wong Chin Foo, on China.

CHANGE IN POSTAGE RATES.

THE Post-Office is informed from Washington that hereafter the following described articles, when sent as merchandise or as samples, are to be treated as fourth-class matter, and charged at the rate of one cent for each ounce or fraction thereof:

Labels, patterns, playing-cards, tickets, photographs, lithographs, engravings, samples of printing, valentines, fancy lithographed and engraved cards (including Christmas, New Year, and Easter cards), address tags, scrap pictures, and in general all articles which are evidently sent as merchandise or samples, although bearing printing. Blank-books, desk blotters, with or without printing thereon, and also maps, prints, show-cards, etc., printed on or attached to other material than paper (which includes cardboard), or mounted on rollers or with metal bindings, or in frames, are also rated as fourth class; but copy-books and drawing-books, containing printing, remain in the third class.

CAUTION.

MR. KNIGHT, of Messrs. H. B. Nims & Co., of Troy, N. Y., informs us that forged orders, purporting to be signed by him, have been addressed to jobbers and publishers, requesting immediate delivery of goods at given hotels, and to charge to account of H. B. Nims & Co. As the same game may be tried on others, perhaps under various signatures, he considers it his duty to caution the trade.

BUSINESS NOTES.

BISMARCK, DAK.—J. W. Clarke, of the firm of Ingham, Clarke & Co., of Cleveland, O., will open a fine book, stationery, wall-paper, and picture-frame store in the First National Bank Block as soon as it is ready. In the meantime he has his quarters temporarily in the building next to Thurston & Wheeler's, on the west side of 4th St., three doors from Main St. Mr. Clarke still remains a member or the old firm.

LITTLE ROCK, ARK.—The O'Neale & Stevens Company, of which A. N. Johnson is President, Albert L. O'Neale Manager, and Wm. C. Stevens Secretary and Treasurer, has purchased the book and stationery stock of Smith & Co., stationers, booksellers, and dealers in musical instruments, and will continue the business at the old stand, 304 Main Street. Mr. O'Neale, who has been buyer for Smith & Co. for some time past, will continue to act in that capacity for the new company.

LITERARY AND TRADE NOTES.

E. DARROW & CO., Rochester, have in press two county directories compiled by J. H. Lant, one of Ontario, the other of Monroe County.

HARPER & BROTHERS announce "The Entailed Hat, or, Patty Cannon's Times," a romance by George Alfred Townsend; and a revised edition of Green's "Conquest of England."

THE PRESBYTERIAN BOARD OF PUBLICATION have just issued a bright little volume, entitled "Birds and Their Ways," by Ella Rodman Church. It is a natural history of birds written for children, and profusely illustrated.

HOUGHTON, MIFFLIN & CO. have in press a new novel by F. Marion Crawford, author of "Mr. Isaacs" and "Dr. Claudius." It is entitled "To Leeward," and is described as a story of great power and dramatic interest, and will be published on or before the middle of this month.

THE next issue of the *Library of Aboriginal American Literature*, published by Dr. D. G. Brinton, Philadelphia, will be "The Comedy of Gueguence," a play written and acted by the natives of Nicaragua. It dates from the 17th century, and is written in a curious dialect, half Aztec and half Spanish. It will be ready shortly.

R. WORTHINGTON announces that he controls the American market of new and handsome editions of Lever's novels in 16 volumes; of Jane Austen's novels in 5 volumes; and of Victor Hugo's "Miserables" and "By the King's Command," in 4 volumes. These sets are printed in large type on good paper, are neatly bound and put up in boxes.

MR. G. E. WOODBERRY being engaged on a life of Edgar A. Poe for the *American Men of Letters* series, requests the loan of copies of any autograph letters by Poe (however unimportant they may seem), many of which are believed to exist in private collections. None will be published without the explicit consent of the owner. Mr. Woodberry's address is Beverly, Mass.

JOHN WILEY & SONS will publish shortly Ruskin's new letter in his *Fors Clavigera*, entitled "Dust of Gold." It is devoted to a reply to letters from young correspondents complaining that the author attaches too much importance to beauty in women, and propounding the query, "What are plain girls to do?" Miss Kate Greenaway furnishes a pretty little chapter head for the pamphlet.

HOUGHTON, MIFFLIN & CO. have just published a new edition of the Portrait Catalogue of their publications. It embraces a list of the books they publish, under the names of the authors arranged alphabetically, and in many instances describes the books or gives their contents. It contains portraits of a number of their distinguished authors. The catalogue will be sent free to any one requesting it.

SCRIBNER & WELFORD have published a new and somewhat extended biography of Henry Irving, prepared by Austin Brereton, one of the editors of London *Theatre*. The story of Irving's life is told from the days of his boyhood spent in Cornwall. The volume will contain some notable and interesting portraits. The frontispiece is a photogravure from Mr. Edwin Long's painting of Irving as Hamlet. Other portraits are by Mr. Whistler, Mrs. Allingham, Frederick Barnard, Valentine Bromley, and A. P. Tilt. All more or less cleverly sketch Irving in his best-known characters.

THE AMERICAN UNITARIAN ASSOCIATION have issued "Dr. Orville Dewey's Complete Works," in one large 8vo volume, containing 800 pages, uniform in style and price with their complete edition of "Dr. Channing's Works." The prominent position occupied by Dr. Dewey in the early annals of American Unitarianism have made it desirable that his great power as a preacher of practical truth should be more generally understood and recognized, and coming, as they will now, to the reader at a moderate cost, the society feels confident that they will command a wide circulation.

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JOHN E. POTTER & CO., Philadelphia, have nearly ready "The Elements of Botany," a new text-book prepared by Prof. W. A. Kellerman, of the Kansas State Agricultural College. It is designed for either school use or for independent study, and is especially adapted to those students who are unable to give several years to this subject. An important feature is the department called "Economic Botany," in which the principles of botany are applied to practical uses. Prof. Kellerman abolishes the old heresy that botany is a dainty accomplishment for ladies and makes it a valuable practical study.

J. W. BOUTON'S Catalogue No. 69 deserves especial mention in that it contains an assem-

blage of literary treasures the like of which, we venture to say, have never been offered by any other bookseller on this side of the Atlantic. Among the contents we notice some unpublished correspondence of Charles Dickens, autograph MS. of Moore's "Lalla Rookh" and "Epicurean," also his Commonplace Books, Sir John Ross's "Arctic Voyages," many superb illuminated manuscripts, prominent among which is the "Missale Ecclesiæ Turonensis," examples of early Parisian Books of Hours, Dürer's Apocalypse, the first four folio editions of Shakespeare, a remarkable copy of "London Illustrated," Ruskiniana, etc. The catalogue is well worth having.

GINN, HEATH & CO. have ready "The Question of a Division of the Philosophical Faculty," being the inaugural address of Dr. August Wilhelm Hofmann, on assuming the Rectorship of the University of Berlin, October 15, 1880, reprinted from the second edition, with an appendix, and containing an introduction by John Williams White. The address owes its general interest mainly to the discussion of the question of admitting students to the universities without the literary training, and especially without a knowledge of Greek—a subject that has agitated educational circles in this country since Charles Francis Adams's address before Harvard College. They have also just published the complete works of Virgil, fully annotated for school and college use by Prof. J. B. Greenough, with numerous illustrations; "History Topics," by Prof. William Francis Allen, of the University of Wisconsin, to which is added a reference list of books and authorities; and "The Student's Calendar," a selection of wise and valuable quotations, designed for students and others.

"A GUIDE to the Study of Book-Plates" is the title of a little volume by Mr. J. Leicester Warren, which has recently been published in London. The author urges the claims of the bookplate as a means of preserving one's fine volumes and as an ornament and addition to the interest of the volumes themselves.

MR. LESLIE STEPHEN, having finished the first volume of his great "Dictionary of National Biography," has sent out to contributors or persons interested in the work a portion of an elaborate list of names to be inserted under the letter B in the second section of his work. When complete it will contain probably not less than 900 names. The date of birth and of death and the profession of the persons to be included in the book are given when possible. The editor urges all who are willing to help him in his undertaking to carefully examine this list, and to point out any error or omission that may be discovered, addressing him care of the publishers, Messrs. Smith, Elder & Co., London.

MRS. MARK PATTISON'S "Claude Lorrain" will very shortly be published in Paris. It contains preliminary essays on landscape painting in the seventeenth century; accounts of the travels and studies of Claude in Naples, Nancy, Rome, and elsewhere; notices of his patrons, friends, and principal works in England and abroad; many personal details; catalogues of etchings, drawings and pictures; and his hitherto unpublished last testament. An English edition of this book is contemplated.

T. FISHER UNWIN, London, has in preparation, "Arminius Vambéry: His Life and Adventures," written by himself, including the story of his boyhood's struggles, a consecutive narrative of his Eastern travels, his interviews with statesmen and diplomatists, and the part he has taken in Eastern questions, the whole brought down to the period of publication and embracing much information never before published; a two-volume novel entitled "Gladys Fane: A Story of Two Lives," by T. Wemyss Reid, the editor of the *Leeds Mercury*, in which the characters and scenes are drawn from actual life, political and social; a new work by the Queen of Roumania, better known by her pen-name of "Carmen Sylva," entitled "Pilgrim Sorrow," an exquisitely written cycle of prose-poems of a symbolical character, which has already appeared in Germany, and which has been translated into English by Miss Helen Zimmern, whose rendering of Firdusi's epic into English will be remembered as one of the most notable books of last season. The volume will have for a frontispiece a finely etched portrait of the authoress by Lalauze. Prof. Gibb has translated and edited for Mr. Unwin a new selection from the celebrated "Table-Talk of Dr. Martin Luther," which will form a capital *souvenir* of the fourth centenary now being held. Mr. Robert Young, whose popular work on "Modern Missions" has now reached a third edition, has ready for publication by the same house a second series of that work, to be issued under the title of "Light in the Lands of Darkness." It will have an introduction by Lord Shaftesbury. What will doubtless prove one of the favorite gift-books of the coming season is Mr. Unwin's reprint of "Robinson Crusoe," a foolscap 4to edition illustrated with twenty fine drawings by Kauffman, which have been successfully produced in colors by Messrs. Unwin Bros.

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Holmes, Annals of New England, Cambridge, 1829, 8°. v. 1, bds.
The Indian Cottage, a Unitarian Story, by Rev. C. C. Pise. Pub. by Fielding Lucas, 18°. Balt., 1840.

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Niles's Weekly Register, v. 50, 1826.

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Contributions to *Punch*, 2 v., 18°. bds. Appleton, 1853.
Haud Immemor. (Recollections of Thackeray, by William B. Reed), thin 8°. cl. Phila., 1864.

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Report on the Cholera in Paris, published by authority of the French Government. N. Y., 1849. S. S. & W. Wood.
Durant, Hygiene of the Voice. N. Y., 1870.
Beck, J. B, Report on the Cholera in New York. N. Y., 1849.
Epes Sargent, Among the Dead and Living.
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E. & J. B. YOUNG & CO. have ready an amusing book, "Ye Jackdaw of Rheims: An Ancient Ballade," by Thomas Ingoldby, with illustrations by Ernest Maurice Jessop. The volume is very handsomely gotten up, and suggests itself as a capital Christmas present to a clergyman.

R. WORTHINGTON will issue on the 20th inst. Roswell Rice's "Orations and Poems" in a handsome large octavo volume. The author is well known as an enthusiastic advocate of temperance and religion, and he has lectured extensively on these subjects and also on slavery, the evils of war, and other topics. He was also a ready writer of poetry, and his poems fill more than three fourths of the volume, there being no less than two hundred and forty-four pages of acrostics. A fervent religious spirit pervades most of the verse, and some of it has considerable merit. The same may be said of the orations.

LEE & SHEPARD have ready "Floyd Grandon's Honor," a new novel by Miss A. M. Douglas; and "Our Boys of '35," by Edward L. Elwell, of the *Portland Transcript*, an interesting book for boys, describing boy life in Portland, Me., fifty years ago. They announce as in press "Life at Puget Sound, with Sketches of Travel in Washington Territory, British Columbia, Oregon, and California in 1865-1881," by Caroline C. Leighton, being the observations and experiences of a residence of sixteen years on the Pacific coast, and describing the character, features, and attractions of this new "land of promise."

HARPER & BROS. issue this week Rev. T. F. Thiselton Dyer's "Folk-Lore of Shakespeare," a volume which, it is said, "throws clear and conclusive light upon a vast number of phrases and passages in Shakespeare's works which cannot be understood except by reference to popular habits and beliefs of the Elizabethan age." They have also ready a new book by William Blaikie, author of "How to Get Strong," entitled "Sound Bodies for our Boys and Girls," the object of which is to suggest and give directions for exercises which will develop all the muscles of the body; "Raising the Pearl," by James Otis, a good, healthy book for boys; "The Home and its Surroundings," by N. H. Egleston, formerly published under the title of "Villages and Village Life;" and "Titus Andronicus," another volume in W. J. Rolfe's excellent edition of Shakespeare's works.

IVISON, BLAKEMAN, TAYLOR & CO. have ready this week three new books for art students and teachers. The first treats of "The Theory of Design," and is written by Lucas Baker, who gives a masterly presentation of the true principles of inventive art. The work is divided into three parts: (1) the text proper, liberally illustrated; (2) a series of original designs made by a class of pupils under the instruction of the author; (3) a collection of plant forms (natural and conventional) for use as elements of design. The second, also by Mr. Baker, is entitled "The Science and Art of Model and Object Drawing," and is designed for use as a text-book for schools, and for self-instruction of teachers and art students. The other volume is entitled "Light and Shade in Landscape," and comprises four series of lessons selected from White's Progressive Art Studies, by George G. White. One series of lessons is devoted to light and shade, as introductory to the general study of all branches of art, the other three series treat of trees and foreground plants, rocks and water, and general principles of landscape study. Each of the series is illustrated by twelve elaborate plates besides numerous illustrations in the text.

WEEKLY RECORD OF NEW PUBLICATIONS.*

☞ *NOTICE.—For fuller descriptions of those Illustrated Books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the* PUBLISHERS' WEEKLY (*Nov.* 17).

Acting drama (The). Nos. 186–189. N. Y., Roorbach & Co., [1883]. *ea.*, D. pap., 15 c.

Contents:—No. 186, The Shakespeare water-cure, suggested by and adapted from "Place aux dames," and pirated from many authors living and dead, by The Larks, 40 p.; No. 187, Marion Fay, a burlesque comedy in four acts, by J. C. Montague, 18 p.; No. 188, At sixes and sevens, an original comedietta in 1 act, by John Maddison Morton, 17 p.; No. 189, Change partners, an original comedietta in 1 act, by John Maddison Morgan and T. J. Williams, 17 p.

Adams, Oscar Fay. A brief hand-book of English authors. Bost., Houghton, Mifflin & Co., 1884 [1883]. 5+162 p. D. cl., 75 c.

Alphabetical list of prominent English writers—essayists, novelists, poets, historians, scientists, theologians, etc. The date of birth and death given, and the publishers, with a brief characterization of the writer's works and his place in literature. In many cases lists of works given. A convenient little hand-book for every-day reference.

Baker, L. C. The mystery of creation and of man; [*also*] A new view of future punishment. Phil., J. B. Lippincott & Co., 1884 [1883]. 3–204 p. D. cl., $1.

Series of fervid pulpit utterances in defence of the Christian faith.

Bassett, J. Anthony. Latitude and longitude, and longitude and time, embracing a comprehensive discussion, with over 100 illustrative questions and examples. Syracuse, N. Y., C. W. Bardeen, 1883. 42 p. S. pap., 25 c.

Bassler, S. S. The weather: a practical guide to its changes, showing signal service system and how to foretell local weather. Cin., Rob. Clarke & Co., 1883. 54 p. il. O. pap., 25 c.

This little book aims to be simply what its title implies: a practical guide to weather changes, and a help to a better understanding of the weather reports and predictions daily issued.

Blaikie, W: Sound bodies for our boys and girls. N. Y., Harper, 1884 [1883]. 9+168 p. il. S. cl., 40 c.

This little manual embodies some of the suggestions made by Mr. Blaikie in a former work, "How to get strong and how to stay so." It offers a number of safe and simple exercises, many of them familiar to gymnasts and athletes, which boys and girls may practise in or out of school without a special costume or expense for apparatus. The aim has been to leave no muscle undeveloped, but to call attention to a few exercises for each part of each limb, and all parts of the body.

Booth, Walter S. Highway manual for the Territory of Dakota: complete guide for overseers of highways and county road supervisors in their various duties under the road law. *2d ed.* Rochester, Minn., Walter S. Booth, 1884 [1883]. 48 p. D. pap., 35 c.

Booth, Walter S. Township manual for the Territory of Dakota: complete guide for township officers in their various duties under the township and road laws. Rochester, Minn., Walter S. Booth, 1884 [1883]. 176 p. D. pap., $1.

***Bullock,** Ja. D. The secret service of the Confederate States in Europe; or, how the Confederate cruisers were equipped. N. Y., G: P. Putnam's Sons, 1883. 2 v., O. (edition limited) cl., $6.

Caddy, *Mrs.* Adrian Bright: a novel. N. Y., Harper, [1883]. 106 p. Q. (Harper's Franklin sq. lib., no. 347.) pap., 20 c.

The author calls this, in her dedication to Madame Jenny Viard-Louis, a "simple tale of modern feeling." The scenes and characters are English, and there is a great deal of talk about art and music. Her other books are "Artists and amateurs" and "Lares and penates."

Canfield, Ja. H. Taxation: a plain talk for plain people. N. Y., Soc. for Political Education, 4 Morton St., 1883. 4+48 p. D. (Economic tracts, no. 9.) pap., 25 c.

Advocates land tax—especially taxation of unimproved land.

Carolino, Pedro. "Her seconds part." English as she is spoke; or, a jest in sober earnest; with an introduction by Ja: Millington. N. Y., G: P. Putnam's Sons, 1883. 4+56 p. T. pap., 20 c.

Equally as laughable as the first part of Senhor Carolino's grammar for teaching Portuguese English. In this portion specimens are given of his style of pronunciation and translations of letters, anecdotes and sentences. As irresistibly funny as any jest-book by the most famous humorist.

***Clark,** T. M. Building superintendence. Bost., Ja. R. Osgood & Co., 1883. il., plans and diagrams, O. $3.

Cobbe, Frances Power. Religious duty. Bost., G: H. Ellis, 1883. 5+311 p. D. cl., $1.

"The treatise on religious duty contained in the present volume is designed as a contributon toward a vast object—the development of theism as a religion for the life no less than a philosophy for the intellect," so says Miss Cobbe. Religious faults and offences coming naturally under consideration in discussing religious obligations are also fully treated of under separate headings, as blasphemy, apostasy, hypocrisy, pantheism, thanklessness, impenitence, scepticism, etc.

***Colebrooke,** W: Treatise on the law of collateral securities as applied to negotiable, quasi-negotiable and non-negotiable choses in action. Chic., Callaghan & Co., 1883. 61+646 p. O. shp., $6.50.

***Crocker,** Uriel H. Notes on common forms: a book of Massachusetts law. *3d ed.*, rev. and enl., including the statutes of 1883, and Massachusetts reports, v. 133. Bost., Little, Brown & Co., 1883. 31+503 p. O. shp., $6.

Davies, C: Elements of surveying and levelling; *rev.* by J. Howard Van Amringe. N. Y., A. S. Barnes & Co., [1883]. 161 p. O. shp., $1.75.

New and thoroughly revised edition of a leading text-book, first published in 1830, the final revisions by the author having been made in the edition of 1870. In the present edition, while the admirable features which have hitherto commended the work so highly to institutions of learning and to practical surveyors have been retained, some of the topics have been abridged in treatment and some enlarged, others have been added, and the whole has been arranged in the order of progressive development.

Dodds, Susanna W., *M.D.* Health in the household; or, hygienic cookery. N. Y., Fowler & Wells, 1884 [1883]. 9+602 p. D. cl., $2.

The keynote may be found in the preface. "The object of this work," says the author, "is to enable health-seekers

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

to furnish their tables with food that is wholesome and at the same time palatable." It is divided into three parts—"The reason why," "Hygienic dietary," and "The compromise." In the first department the author sets forth the scientific evidences in favor of a pure hygienic dietary, quoting liberally from recognized authorities. In part second are recipes made up in accordance with these views. The "Compromise diet" is a medium course between the strictly physiological and the common methods in vogue. The recipes as well as the information, general directions, etc., are given in explicit, simple language.

Dodge, *Mrs.* Mary Mapes. Donald and Dorothy. Bost., Roberts Bros., 1883. 9+355 p. il. D. cl., $2.

Readers of *St. Nicholas* already know the story of the twins, shipwrecked in their earliest infancy, rescued by a devoted nurse, adopted by their father's brother, and living a happy life for fifteen years before they are introduced in the pages of this delightful work of the gifted editor of that magazine. Dorothy's cousin, a baby-girl is lost at the time, and after many years the question of identity arises and the uncle's and twin-brother's efforts to prove her Dorothy make the plot. The author of "Hans Brinker" always writes of real children. The drive, the candy-pull, the Danbys, the home picnic, etc., are all descriptions to delight boys and girls of healthy, natural instincts. The publishers have made a handsome volume of the revised and enlarged work, and in its bright cover, gilt lettering, and black ornamentation, it is one of the most desirable juveniles of the season. Suitable for boys and girls.

Du Bois, H. P. Historical essay on the art of bookbinding. N. Y., Bradstreet Press, [1883]. 42 p. D. vellum.

An interesting, chatty sketch of the art of bookbinding from the earliest times. Gives also incidental sketches of prominent bibliophiles. Bibliography. Neatly printed and bound. May be had gratis.

Dyer, *Rev.* T. F. Thiselton. Folk-lore of Shakespeare. N. Y., Harper, 1884 [1883]. 5+559 p. O. cl., $2.50.

The object of this work, a unique one in its way, is to explain the various allusions found in Shakespeare's writings to the many superstitions and odd customs of the England of his day. Mr. Dyer, who has already made this subject a study in "British popular customs, past and present," and other works, has collected and grouped together under subject headings, such as fairies, witches, ghosts, demonology and devil-lore, natural phenomena, birds, animals, marriage, death and burial, birth and baptism, rings and precious stones, a very great number of quotations, which he accompanies with a very interesting explanatory text, throwing a strong light on many passages even cultured readers must find obscure. To the student of Shakespeare and of the social life of the Elizabethan age, the work is rich in information of a very rare kind.

English lyrics. N. Y., Appleton, 1884 [1883]. 12+295 p. S. (Parchment lib.) parchment, $1.25.

"The aim is to present in one volume the perfection of English lyrics, by whomsoever written between the dates selected. Wyatt heads the list, not because there were not a few excellent lyrists earlier than he, but because no earlier poems than his can be written in modern spelling without sacrifice of rhythm and rime, and it is desired that the book should be 'in a tongue understanded of the people.' No living authors are included, and none who have died within the second half of this century. . . . Odes, properly so called, are excluded; as are all narrative, didactic, and ballad poems. Nor are true lyrics included which will not stand alone."—*From editor's introduction.*

***Euripides.** The Iphigenia among the Tauri; ed. with introduction and critical and explanatory notes by E. B. England. N. Y., Macmillan, 1883. 31+260 p. S. cl., *net*, $1.10.

Fawcett, Edgar. An ambitious woman: a novel. Bost., Houghton, Mifflin & Co., 1884 [1883]. 2+444 p. D. cl., $1.50.

The career of Claire Hollister is one with which every American is acquainted. With beauty, talent, "cheek," and opportunity, it is by no means an exceptional thing, especially in New York City, for a woman to rise from the obscurity of a two-story wooden house in Greenpoint to be the wife of a Wall St. prince and a leader of fashion. Such are the chief incidents in the life of Mr. Fawcett's "ambitious woman." But in attaining the summit of her desires, she trembles often upon the very brink of crime. The story, though realistic to a degree in its descriptions of local scenery, is very strongly presented, and will no doubt be accepted as the very best novel the author has written. All classes are represented in the characters, from the Bowery loafer to the fascinating stock broker of easy principles, and from the rich heiress of a Hoboken brewer to the society woman of exclusive friendships and Knickerbocker ancestors. Mr. Fawcett is very happy in all his delineations.

***Fisher,** G: P., *D.D.* The Reformation. *New ed.* N. Y., C: Scribner's Sons, 1883. O. cl., *reduced to* $2.50.

Francillon, R. E. A great heiress: a fortune in seven checks. N. Y., Harper, [1883]. 27 p. Q. (Harper's Franklin sq. lib., no. 348.) pap., 15 c.

French celebrities, by Edouard Sylvin, Jules Claretie [*and others*]. Pt. 2. N. Y., Funk & Wagnalls, 1883. 2-150 p. D. (Standard lib., no. 102.) pap., 15 c.

Nine papers on Jules Ferry, George Clémenceau, Ernest Rénan, Henri Rochefort, Jules Simon, Erckmann-Chatrian, Paul Bert, Alphonse Daudet and Challemel-Lacour.

Giberne, Agnes. Kathleen: the story of a home. N. Y., Rob. Carter & Bros., 1883. 3+324 p. il. D. cl., $1.50.

A well-told story, bringing out the false kindness of parents in bringing up their children without teaching them to have self-reliance and independent judgment. Family home-life, with its little wearing frictions depending upon the peculiarities of character in individuals, is truthfully drawn. The self-sacrificing sick mother and the kind, handsome, intensely selfish father are good types of well-known characteristics.

Griswold, W: M. Table alfabétique générale des matières et des noms des auteurs contenus dans les tomes 193-268 de la *Revue des Deux Mondes*, et 1-21 de la *Nouvelle Revue.* Bangor, Me., Q. P. Index, 1883. 25 p. O. (Q. P. Indexes, no. 14.) pap., $1.

***Guernsey,** Rocellus S. Suicide: history of the penal laws relating to it in their legal, social, moral and religious aspects, in ancient and modern times. *Rev. and enl. ed.* N. Y., L. K. Strouse & Co., 1883. 46 p. O. cl., $1.

Hale, E: Everett. Our Christmas in a palace: a traveller's story. N. Y., Funk & Wagnalls, 1882. 2-268 p. D. cl., $1.

The "palace" is a Pullman palace car, due at Council Bluffs on Christmas eve, which is snowed in on the road and obliged to lie over Christmas day. The passengers, many of whom are graphically drawn characters, resolve to make the best of it and spend their Christmas in playing games and telling stories. The plan gives Mr. Hale his opportunity to show his great talent as a writer of short stories. The thread of narrative woven between shows his characters as bright talkers, warm-hearted men and women, and persons of marked individuality. "Christmas in Cooney camp," included in the volume, is a story furnished by Mr. Collingwood, which is published for the first time. A slight touch of romance is given the whole volume by the attachment that springs up during the journey, between Mr. Decker and Miss Bourn. The chapter on "Ideals" contains many excellent thoughts.

Hart, M. C. The amateur printer; or, typesetting at home: complete instructor for the amateur in all the details of the printer's art, with explanatory engravings. N. Y., Dick & Fitzgerald, [1883]. 44 p. S. pap., 25 c.

Herrick, Sophie Bledsoe. The wonders of plant-life under the microscope. N. Y., G: P. Putnam's Sons, 1883. 4+248 p. D. cl., $1.50.

10 studies, mainly of the lower forms of plant-life, although considerable space is devoted to insectivorous plants, with the design of popularizing Darwin's work in this direction, and also because the subject in itself is so curious and interesting. Some of the chapters appeared in *Scribner's Monthly* and the *Southern Review*, but the larger part of the book on fungi, lichens, mosses, corn and its congeners, and orchids is new. The text is especially well-written and attractive.

Hunt, N. Clemmons, *comp.* The poetry of other lands: a collection of translations into English verse of the poetry of other languages, ancient and modern. Phil., Porter & Coates, [1883]. 3-445 p. O. cl., $2.

The compiler says: "This book does not claim to be an encyclopædia of all the poetry of other countries translated into English verse, but is a collection of those minor and lyrical poems that seemed to the compiler, after an

examination of all the works on the subject accessible to him, as deserving of being better known to English-speaking people than they would ever become hid in obscure corners and amid much rubbish. The book will be an admirable companion volume to any of the collections of English poetry that are now published." Arranged under subject-headings. The alphabetical index of authors gives dates of birth and death and the names of translators.

International Sabbath-school lessons for 1884; with golden text and Bible gems, arranged by Elijah N. Wilson. N.Y., Ward & Drummond, [1883]. 32 p. Tt., pap., *per* 100, $2.

***Ireland,** Alex., *comp.* The book-lover's enchiridion: thoughts on the solace and companionship of books and topics incidental thereto; gathered from writers of every age for the help and betterment of all readers. Bost., Houghton, Mifflin & Co., 1883. 20+478 p. S. cl., $2; *Same, Large paper ed.*, 3 il., O. cl., $5.

James, F. L. The wild tribes of the Soudan: account of travel and sport, chiefly in the Basé country, being personal experiences and adventures during three winters spent in the Soudan. N. Y., Dodd, Mead & Co., [1883]. 12+272 p., il. and maps, O. cl., $5.

The Basé country, a portion of the Egyptian Soudan explored by Mr. James, is a small tract of country lying between Takar (an Egyptian province, of which Cassala is the principal town) and Abyssinia. It is almost entirely unknown to Europeans and abounds in many kinds of large game such as lions, hyenas, etc. The natives are more uncivilized than any other people who dwell in that part of Africa, and have the name of being treacherous and unfriendly. The chief object of Mr. James's party was sport, though the desire to penetrate into the heart of this country had long been with him a cherished object. They were a large party and prepared for hostilities, but succeeded in getting on the best of terms with the Basé tribe, and in seeing a great deal of the country. This and the customs of the people are graphically described. The hunting adventures are numerous and very thrilling. The book is a very handsome one, printed on fine paper with plenty of margin, top gilt, and inclosed in a cover, richly stamped and gilded. The illustrations (woodcuts) are all full-page and taken from photographs. The maps which accompany the texts are new and were made by Mr. James's brother and Mr. Aylmer, to whom the reader is also indebted for the photographs. The work is a valuable addition to African exploration. Index.

Jewett, Sarah Orne. The mate of the Daylight and friends ashore. Bost., Houghton, Mifflin & Co., 1884 [1883]. 4+254 p. S. cl., $1.25.

Eight of Miss Jewett's graceful tales and sketches are collected in this dainty little volume. "The mate of the Daylight" is a nautical romance told in a quaint, old-fashioned style, that will please every admirer of this versatile author's writings. The other papers are entitled, "A landless farmer;" "A new parishioner;" "An only son;" "Miss Derby's neighbors;" "Tom's husband;" "The confession of a house-breaker;" "A little traveller."

***Jones,** C: C., *jr.* The history of Georgia. Bost., Houghton, Mifflin & Co., 1883. 2 v., 16+556; 14+540 p., maps, plans, por. and il., O. cl., $10.

Köstlin, Julius. Martin Luther, the reformer; from the German by Elizabeth P. Weir. N.Y., Cassell & Co., 1883. 7+145 p. por. S. cl., 50 c.

A translation of a life written by Prof. Köstlin at the special request of the Historical Commission of Saxony. Gives in a small space and in a popular style the leading events of Luther's life.

Longfellow, H: Wadsworth. Twenty poems from H: W. Longfellow, il. from paintings by his son Ernest W. Longfellow. Bost., Houghton, Mifflin & Co., 1884 [1883]. 61 p. O. cl., $4; mor. or tree cf., $9.

The twenty poems which Mr. Ernest Longfellow has interpreted with rare grace and beauty are: "It is not always May;" "Daybreak;" "The village blacksmith;" "The day is done;" "Seaweed;" "The evening star;" "Cadenabbia;" "Amalfi;" "Snowflakes;" "Songo River;" "Chrysaor;" "Moonlight;" "The lighthouse" "The bells of Lynn;" "Three friends of mine;" "The tides;" "Elegiac;" "The tide rises, the tide falls;" "Mad river in the White Mountains;" "Becalmed." The designs, some fifty in number, including a new portrait of the poet, are all gems, and exquisitely finished. The careful manner in which they have been engraved by the best engravers, the rich paper and handsome type, all combine to make this volume one of the most attractive of the season.

McCosh, Ja., *D.D.* Certitude, providence and prayer. N. Y., C: Scribner's Sons, 1883. 3+46 p. D. (Philosophic ser., no. 4.) pap. 50 c.

. . . "There is a widespread impression that the advance of thought, and especially of natural science, has undermined old and fundamental truths, both in philosophy and religion. I am endeavoring to show in this series of papers that it is not so. Some of the truths may have to be put in a new and more correct form; the defence of them may proceed in a wiser way; but the radical principle remains as deeply and firmly established as ever."—*Introduction.*

Macduff, J. Ross. Voices of the good shepard and shadows of the great rock. [*Anon.*] N. Y., Rob. Carter & Bros., [1883]. 4-96 p. T. cl., 75 c.

Texts from the four gospels arranged for the nights and mornings of the days of a month. With an introduction by the author of "Morning and night watches."

***Mason,** Joseph. Practice and pleading in civil actions and proceedings at law in all the courts of Massachusetts; with a chapter on equity jurisdiction and practice under the statute of 1883, ch. 223. Bost., Little, Brown & Co., 1883. 27+662 p. O. shp., $6.

***Medical** ethics and medical etiquette, by Drs. Post, Ely, Vanderpoel, Pitcher, Hun, Wey, Agnew, Jacobi, and others. N. Y., G. P. Putnam's Sons, 1883. D. cl., $1.25.

Medici, C: de. Prefatory essay to the new science, mathematical commensuration, preceded by a brief retrospective view of research in the domain of geometry. Chic., A. M. Flanagan, 1883. 32 p. S. pap., 25 c.

***Minton,** Maurice M., *comp.* The list: a visiting and shopping directory for the season of 1883-4. *6th annual ed.* N.Y., The List Publishing Co., 1883. S. *subs.*, $3.

Mitchell, Lucy M. A history of ancient sculpture; with numerous il. and 6 pl. in phototype. N. Y., Dodd, Mead & Co., 1883. 29+766 p. Q. cl., $12.50; hf. mor., $18; full mor., $25.

This work takes its place unchallenged as the most valuable contribution to art ever contributed by an American. Seven years of hard, unremitting toil have been spent in its production after all the linguistic studies necessary for the undertaking had been completed. The author's plan is historical and geographical. Each country and each epoch is exhaustively treated, even to the details of manners, customs, festivals, etc., instead of the more usual plan being followed of grouping the productions of any one style of art. It is said that Mr. George P. Marsh first urged the writing of this great work, and gave much help in the preliminary studies necessary. The publishers have brought out the book in sumptuous and imposing shape, with all the finish of detail that is now identified with the art-works of the house. It is one of the hadsomest books of the season. See note in Christmas P. W.

***Molesworth,** *Mrs.* Two little waifs; il. by Walter Crane. N. Y., Macmillan, 1883. 5+216 p. S. cl., $1.25.

Monokton, Ja. H. Practical geometry. N.Y., W: T. Comstock, 1883. no paging, il. D. cl., $1.

Series of lessons beginning with the simplest problems and in the course embracing all of geometry likely to be required for the use of every class of mechanics or that are needed for instruction in mechanical schools. Illustrated by 41 full-page plates.

Moore, Clement C. The night before Christmas; il. by W: T. Smedley. F: B. Schell [*and others*]. Phil., Porter & Coates, [1883]. no paging, S. cl., $1.50; canvas covers, hand-

painted, $3.50; limp cf., hand-painted, $5; mor. ant., $5; plush, $7.

The well-known and popular household ballad, "'Twas the night before Christmas, when all through the house," has been selected for illustrations for the holiday season by the Messrs. Porter & Coates. Fredericks, Poore, Smedley, and Schell, have made for it a number of very pretty and graceful designs in which the story of the poem is fully interpreted. Printed on alternate pages of thick gilt-edge paper and richly bound.

***Mulheron,** J. J., *M.D., ed.* The collective investigation of diphtheria. Detroit, Mich., J. J. Mulheron, M.D., 1883. 120 p. O. cl., $1.

***New York** (State). Code of civil procedure; with the different amendments as in force Sept. 1, 1883. N. Y. and Albany, Banks & Bros., 1883. [1082] p. O. shp., $7.50.

***New York** (State). *Surrogate's Court.* Reports. V. 1: May, 1882–Sept., 1883. Theodore F. C. Demarest, rep. N. Y., Banks & Bros., 1883. 10+679 p. O. shp., $5.50.

Nelson, W: Josiah Hornblower and the first steam-engine in America, with some notices of the Schuyler copper mines at Second River, N. J., and a genealogy of the Hornblower family. Newark, N. J., Daily Advertiser Print. House, 1883. [N. Y., E. W. Nash.] 4+80 p. O. pap., 75 c.

Josiah Hornblower was born in Stratfordshire, Eng., Feb. 23, 1779, and died at Belleville, N. J., Jan. 21, 1809. He was the first engineer who came to this country with a steam engine. Contains a full index. This sketch was first read before the New Jersey Historical Soc., at Newark, May 17, 1883.

Our patent case: a layman's report, from the complainant's stand-point, of the suit of the Saggeville Manufacturing Co. *versus* the Standwell Manufacturing Co., by the secretary of the Saggeville Co. N. Y., G. P. Putnam's Sons, 1883. 2+25 p. D. pap., 25 c.

A fancy sketch of the complications which may arise—and probably do arise—in a case of infringement of a patent-right.

Palgrave, Francis Turner, *comp.* The golden treasury of the best songs and lyrical poems in the English language; selected and arranged with notes by Francis Turner Palgrave; with a continuation, embracing selections from the works of recent and living English poets; ed. by J: Foster Kirk. Phil., J. B. Lippincott & Co., 1884 [1883]. 15+455 p. il. O. cl., $3.50; mor. or tree cf., $8.

The "Golden treasury," one of the most lovely poetical anthologies in the English language, was first published in 1860, no additions having been made to it until now. It contained then scarcely anything of a later date than 1830, as writings of living poets were excluded. Book fifth, now added, covers some 100 pages, and gives specimens of all recent poets from Wordsworth. The Brownings, Swinburne, Rossetti, Tennyson, Matthew Arnold, Jean Ingelow, and others equally noted will be found richly represented. Thus supplemented, the work offers one of the choicest and most complete collections of songs and lyrics ever published. The work is beautifully issued with red-line borders, gilt edges, and in a rich binding. Notes. Index of writers. Index of first lines.

Peace: the quiet hour. N. Y., A. D. F. Randolph & Co., [1883]. 3–112 p. Fe. cl., 35 c.

Little collection of poems from the works of the best writers of sacred verses.

Perkins, J. McC. Letters-patent for inventions—why they are so often worthless, how to obtain valuable patents, and how to avoid the losses and disappointments which befall most inventors and patentees. Bost., Rand, Avery & Co., 1883. 24 p. S. pap., 25 c.

***Pomeroy,** J: Norton. Treatise on equity jurisprudence, as administered in the United States; adapted for all the states, and to the union of legal and equitable remedies under the reformed procedure. V. 3. San Francisco, A. L. Bancroft & Co., 1883. 159+639 p. O. shp., $6.

Proctor, R: A. Poker principles and chance laws. N. Y., Dick & Fitzgerald, [1883]. 32 p. T. pap., 15 c.

An interesting treatise on the laws and usages which govern the game of draw poker, with practical remarks upon the chances and probabilities of the game and a critical analysis of the theories and statistics advanced by Blackbridge and other writers on the subject. First published in the *Gentleman's Magazine.*

Pulpit prayers, by eminent preachers. N. Y., A. C. Armstrong & Son, 1884 [1883] 1+287 p. O. (The clerical lib.) cl., $1.50.

102 prayers for the use of clergymen in divine service.

Remsburg, J: E. False claims: an address delivered before the N. Y. Freethinkers' Assoc., Rochester, N. Y., Sep. 1, 1883. N.Y., *Truth-Seeker* Office, [1883]. 35 p. S. pap., 10 c.

A one-sided attack on the claims of Christianity by a destructive Freethinker.

Rest: the tranquil hour. N.Y., A. D. F. Randolph & Co., [1883]. 3–112 p. Fe. cl., 35 c.

Little collection of poems from the works of the best writers of sacred verses.

Rhees, W: J. Visitors' guide to the Smithsonian Institution and United States National Museum in Washington. Washington, D.C., Judd & Detweiler, 1884 [1883]. 58 p. por. and il. O. pap., 25 c.

Richmond Howitzer Battalion. Contributions to a history of the Richmond Howitzer Battalion, C. S. A. Pamphlet no. 1. Richmond, Va., Carlton McCarthy & Co., 1883. 84 p. O. pap., $1.

The Howitzer Association proposes to publish, from time to time, in uniform pamphlet style, as much of the history of the three companies composing the battalion as can be rescued from oblivion. This first part contains: "Organization of First Company and John Brown Raid," by Capt. Henry Hudnall; "Our Dead," by Capt W. Gordon McCable; "The Battle of Bethel," by Rev. E. C. Gordon; "All Official Reports (C. S. and U. S.) Battle of Bethel."

Ritter, F: L: Music in England. N. Y., C: Scribner's Sons, 1883. 6+231 p. D. cl., $1.50.

Ritter, F: L: Music in America. N. Y., C: Scribner's Sons, 1883. 12+423 p. D. cl., $2.

Dr. Ritter is well qualified in many ways for the task he has set himself in this and the preceding work, of narrating the history and development of music in this country and in England. He is himself a distinguished musician and composer, engaged at present as director of the school of music at Vassar College; he is also the author of several other works on music, "The student's history of music," etc., and has been for many years connected with musical papers. The work on England, dedicated to "Fanny," his wife, Mrs. Fanny Raymond Ritter, also a musician of considerable fame, has chapters on the English ballad and Gregorian chant; the early English contrapuntists; the composers of the Elizabethan epoch; the decline of musical art under Puritan rule, and the revival of musical culture during the restoration; music in the Roman Catholic, Lutheran, and Genevan churches; the English cathedral service and English psalmody, etc.; and music from Charles Avison to Dr. W. Crotch. "Music in America," opens with the dawn of musical cultivation as shown in Puritan psalmody (1620–1771); the second period, 1771–1815, is devoted to American composers—William Billings and his contemporaries; the third to an account of the establishment of the Boston Handel and Haydn Society; the fourth embraces the introduction of Italian opera; the fifth the establishment of the New York Philharmonic Society; and the sixth and last (1861–1880), the progress of the last two decades. Both volumes have at the end a number of musical examples illustrating the text. These are not only very interesting but very valuable to the student.

***Rogers,** E. H. Reminiscences of military service in the 43d Regiment, Massachusetts Infantry. Bost., Rand, Avery & Co., 1883. 210 p. D. cl., $1.85.

***Roseleur,** Alfred. Galvano-plastic manipulations: a practical guide for the gold and silver electro-plater and the galvano-plastic operator; comprising the electro-deposition of all

metals by means of the battery and the dynamo-electric machine, as well as the most approved processes of deposition by simple immersion, with descriptions of apparatus, chemical products employed in the art, etc.; based largely on the "Manipulations Hydroplastiques" of Alfred Roseleur, by W: H. Wahl. Phil., H: Carey Baird & Co., 1883. 656 p. il. O. cl., $7.50.

Russell, A. P. Characteristics: sketches and essays. Bost.. Houghton, Mifflin & Co., 1884 [1883]. 3+362 p. D. cl., $2.

The titles of these essays and sketches are: The conversation of Coleridge; Sarah Siddons; Dr. Johnson; Lord Macaulay; Lamb; Burns; The Christianity of Woolman; John Randolph and John Brown; The audacity of Foote; Habit; The habit of detraction; The art of living. Like "Library notes," by the same author, these charming sketches evince the widest reading, being in a large measure compilations of anecdote and reminiscences from celebrated writers. They are put together in such an attractive manner, and are so gossipy and lively, that no one can help delighting in them.

Schoenhof, J. The destructive influence of the tariff upon manufacture and commerce, and the figures and facts relating thereto. N. Y., G: P. Putnam's Sons, 1883. 8+83+4 p. D. pap., 40 c.; cl., 75 c.

The greater part of the contents of this volume appeared in the N.Y. *Evening Post* during the summer of 1882 under the title "A tariff for protection—of what?"

Scott, *Sir* Walter. Surgeon's daughter; [*also*] Castle Dangerous. Phil., T. B. Peterson & Bros., [1883]. 52+78 p. O. (Peterson's cheap edition for the million.) pap., 15 c.

Shakespeare, W: Tragedy of Titus Andronicus; ed. with notes by W: J. Rolfe. N. Y., Harper, 1884 [1883]. 5-171 p. il. S. cl., 56 c.; pap., 40 c.

Shepard, W:, *ed.* Pen-pictures of earlier Victorian authors. N.Y., G: P. Putnam's Sons, 1884 [1883]. 3+288 p. S. (The literary life ser., no. 3.) cl., $1.25.

Contains sketches, anecdotes and personal reminiscences of Bulwer, Disraeli, Macaulay, Charlotte Brontë, Irving, Poe, Harriet Martineau, etc. Mr. Shepard quotes largely from N. P. Willis's "Pencillings by the way" in his picture of "Literary London in 1835," describing Lady Blessington, Bulwer, Disraeli, and other famous men and women of the day. An interesting reminiscence of Macaulay is taken from a paper by Thackeray, "Nil nisi bonum." The chapter on Charlotte Brontë is compiled from "The reminiscences of an old schoolfellow," published in *Scribner's Monthly*, "A gossip with Martha Brown," Miss Martineau's "Reminiscences," etc. The account of Poe is taken from sketches by T. W. Gibson and Miss Susan A. T. Weiss.

***Shorthouse**, J. H. The little schoolmaster Mark: a spiritual romance. N. Y., Macmillan, 1883. 5+119 p. S. cl., 75 c.; pap., 50 c.

***South Carolina.** Supreme Court reports. V. 18: April and Nov. terms, 1882, R: W. Shand, rep. Jersey City, N. J., F: D. Linn & Co., 1883. 16+629 p. O. shp., $6.

Southwick, Albert P. Question-book of arithmetic; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 41 p. S. (Dime ser.. no. 18.) pap., 10 c.

In addition to the practical uses, facts and principles of mathematics, the writer introduces many of the curiosities of arithmetic, original solutions to familiar problems, and disposition of "catch questions."

Southwick, Albert P. Question-book of geography; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 41 p. S. (Dime ser., no. 19.) pap., 10 c.

Southwick, Albert P. Question-book of grammar; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 37 p. S. (Dime ser., no. 14.) pap., 10 c.

Stables, Gordon, *M.D.* The cruise of the Snowbird: a story of Arctic adventure. N. Y., A. C. Armstrong & Son, 1884 [1883]. 6+366 p. il. D. cl., $1.50.

The young Scottish baird of Arrandoon, brave Allan McGregor, builds with the aid of some friends a yacht and goes cruising to the Arctic regions. Their adventures are numerous and exciting, and the descriptions of the ice fields of the north very vivid.

Stearns, J. N., *ed.* National temperance almanac and teetotaler's year-book for 1884. N. Y., Nat. Temp. Soc. and Pub. House, [1883]. 63 p. T. pap., 10 c.

Storrs, R: S., *D.D.* Manliness in the scholar. N. Y., A. D. F. Randolph & Co., [1883]. 38 p. S. vellum, 35 c.

Chancellor's oration, delivered at the 86th commencement of Union College, 1883. The doctor's argument is that an "imperative manliness—fine in fibre, but unyielding in force, which makes one sympathetic with others, yet independent of them, superior to vicissitudes, self-poised and temperate amid all oppositions, with every purpose undisturbed, and every power in easy play, though passions assail him, and the times repulse and reject his impression—is really the prime requisite for every scholar who would use his opportunity to the noblest advantage," and that a conscientious yet a thoroughly impassioned moral energy, must supplement this.

Thomas, Annie [*Mrs.* Pender Cudlip]. Jenifer: a novel. N. Y., Harper, 1883. 52 p. Q. (Harper's Franklin sq. lib., no. 349) pap., 20 c.

The odd title which this novel bears is the heroine's first name. She is a noble girl, who tries to carry on her shoulders the cares of her whole family. Her father's will leaves her and her mother almost penniless, giving to her eldest brother the whole estate. A sealed letter, to be opened three years afterward, changes the whole aspect of things, rewarding the apparently neglected ones and punishing the selfish and ungrateful very much as in a fairy tale. The author will be remembered through "Denis Donne" and other bright novels of English fashionable life.

Tourgueneff, Ivan. Poems in prose. Bost., Cupples, Upham & Co., 1883. 3-120 p. por. S. cl., $1.25.

A variety of simple subjects are treated in a highly imaginative manner. The author is by turns witty, cynical and pathetic, sometimes pointing an epigram, and again reading a lesson. These little allegories are among the last things written by the great Russian genius. Although prose in form, they have all the charm and quality of poetry in their treatment and setting.

Townsend, Julius L., *comp.* Questions in geography, adapted to any systematic course of study or standard text-book on the subject. Rochester, N. Y., Scrantom, Wetmore & Co., 1883. 90 p. S. pap., 20 c.

Trowbridge, J. T. Phil and his friends. Bost., Lee & Shepard, 1884 [1883]. 5-235 p. il. S. cl., $1.25.

The moral of this story for boys is that under the most adverse cicumstances a boy may succeed in the world and make money if he is honest and industrious. Phil is left by an unprincipled father in pledge for a board-bill that he cannot pay. The boy goes to work and pays off the bill and by the assistance of kind friends gets into quite a large business.

***United States.** *Circuit Court.* Rules for the Southern District of New York, 1838-'84; collected and arranged by S. Blatchford. N. Y., Baker, Voorhis & Co., 1884 [1883]. 54 p. O. pap., 75 c.

***United States.** *Supreme, Circuit and District Courts.* Rules of practice in equity and admiralty cases, and orders in reference to appeals from Court of Claims. *Rev. and corr.* Wash., Gov't Print. Office, 1883. 77 p. O. pap., 50 c.

***Wallace**, D. Mackenzie. Egypt and the Egyptian question. N. Y., Macmillan, 1883. 11+521 p. O. cl., $4.

***Wanderer** [*pseud.*]. Notes on the Caucasus. N. Y., Macmillan, 1883. 8+280 p. O. cl., $2.50.

***Ward**, S: Lyrical recreations. N. Y., Macmillan, 1883. 12+247 p. S. cl., $1.75.

Ward *and* Drummond's Christmas carols, no. 5. N. Y., Ward & Drummond, [1883]. 7 p. obl. T. pap., *per* 100, $2.

Warner, C. Dudley. A roundabout journey. Bost., Houghton, Mifflin & Co., 1884 [1883]. 4+360 p. O. cl., $1.50.

Although the route over which Mr. Warner travelled in his "roundabout" journey has already found many pens to describe it, there is a freshness about his descriptions that make them altogether delightful. He not only stops to picture in graphic style places and people, but interweaves in his narrative many historical and biographical reminiscences, as full of solid facts as romance. He left Paris in Nov. of 1881 travelling to Avignon, thence to Nîmes, to Montpellier, to Cette, to La Belle Magueloune, to Munich, to Orvieto, to Palermo, Taormina, Syracuse, Malta, Gibraltar and Tangier, across Africa and afterward along the Spanish coast. The chapters on Wagner's "Parsifal," "The Alhambra" and "The bull-fight" are extremely interesting. Mr. Warner is the author of several other volumes of travel that are accepted as standard works, viz.: "My winter on the Nile," "In the Levant," etc.

***Warvelle**, G. W. Practical treatise on abstracts and examinations of title to real property. Chic., Callaghan & Co., 1883. 53+632 p. O. shp., $5.

Winchell, Alex. World-life; or, comparative geology. Chic., S. C. Griggs & Co., 1883. 21+642 p. il. D. cl., $2.50.

"The reader will find in the following pages a thoughtful view of the processes of world-formation, world-growth, and world-decadence. I have gathered together here many of the important facts observed in the constitution and course of nature, and have endeavored to weave them into a system by the connecting threads of scientific inference. I have aimed to incorporate the soundest and latest views published on the various branches of the subject, and have felt constrained, in so wide a field, and so unexplored in some of its nooks, to interpose my own conclusions in some cases where, perhaps, due diffidence should have restrained my pen. Inevitably the whole discussion is conducted from the standpoint of nebular cosmogony."—*Author's Preface.*

Wynne, Faith. The little red stocking that hung at the gate, and other Christmas stories. N. Y., National Temp. Soc. and Pub. House, [1883]. 2-72 p. D. (Fife and drum ser., no. 11.) pap., 10 c.

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LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY (COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

By THORVALD SOLBERG.

Continued from page 838, *P. W.*, *v.* 24, 1883.

Copyright, 1882.

SOUTHEY (Robert). Copyright. Extract from the critique on the copyright question. *In* BRYDGES (Sir S: Egerton). The anti-critic. 8°. *Geneva, W. Fick*, 1822, p. 132–133.

—— Southey, *****, and Wordsworth on the copyright question. [Two letters and a poem.] *In* "The Athenæum." 4°. *London*, no. 549, May 5, 1838, p. 323–324.

SPALDING (Hugh Mortimer). The law of copyright. With practical forms and notes. Brevier ed. 2 p. l. 17–114 p. 24°. Philadelphia, P. W. Ziegler & co., [1878.] (Handy law series.)

SPEECHES or arguments of the judges of the court of king's bench, 1771. *See* Millar (Andrew) *vs.* Taylor (Robert).

SPENCER (Herbert). Herbert Spencer before the English copyright commission. [Questions and answers.] *In* "The Popular science monthly." v. 14. 8°. New York, no. 81, Jan. 1879, p. 296–303; no. 82, Feb. 1879, p. 440–460.

—— [Letters on the Law amendment society's copyright bill.] *In* "The Publishers' circular. v. 44. 8°. London, no. 1046, April 16, 1881, p. 301–303.

—— *Same. In* "The Publishers' weekly." v. 19. 8°. New York, no. 486, May 7, 1881, p. 512–513.

SPENNATI (*Cav.* —) Consultazione sulla proprietà letteraria dei Discorsi del sommo pontefice Pio IX., pronunziati in Vaticano, raccolti e pubblicati dal padre don Pasquale de Franciscis. About 24 p. 16°. Napoli, tip. di Luica di Tomaso, 1874.

SPOFFORD (Ainsworth Rand). Copyright in its relations to libraries and literature. *In* "The Library journal." v. 1. 4°. *New York*, nos. 2–3, Nov. 30, 1876, p. 84–89.

—— The history of international copyright in congress. [*Anon.*] *In* "The Round table." v. 3. fol. New York, no. 28, March 17, 1866, p. 161–162; no. 29, March 24, 1866, p. 178–179.

—— *See also* The Publishers' weekly.

SPÖNDLIN (R.) Ueber das wesen des verlagsrechts und dessen verletzung durch den Nachdruck mit rücksicht auf das deutsche, französische und schweizerische recht. Inaugural-dissertation zur erlangung der juristischen doctorwürde. Der hohen staatswissenschaftl. facultät der universität Zürich vorgelegt. 2 p. l. 81 p. 1 l. 8°. Zürich, F. Schulthess, 1867.

STEDMAN (Edmund Clarence). *See* Copyright (The) association.—The Publisher's weekly.

STEIGER (E.) Der nachdruck in Nord-Amerika. Mein wirken als deutscher buchhändler, Zwei aufsätze von E. Steiger. Als manuscript gedruckt. About 119 p. 16°. New York, 1867.

STEINITZ (Heinrich). Die neuen deutschen reichsgesetze, betreffend das urheberrecht an werken der bildenden kunste, den schutz der photographieen gegen unbefugte nachbildung, und das urheberrecht an mustern und modellen. About 112 p. 8°. Berlin, Hempel, 1876.

STEPHEN (Sir James). Digest of the law of copyright. *In* Great Britain. *Royal commission on copyright.* Report. fol. London, G. E. Eyre & W. Spottiswoode, 1878, p. lxi–xc.

STEVENS (H:) The universal postal union and international copy-right. [A paper read before the Library association at Oxford, Oct. 3d, 1878.] *In* Library (The) association of the United Kingdom. The transactions of the first annual meeting. 1878. 4°. Oxford, p. 108–120.

STOUPE (J. G. Antoine). Réflexions sur les contrefaçons en librairie, suivies d'un mémoire sur le rétablissement de la communauté des imprimeurs de Paris. 8°. Paris, Stoupe, [1804.]

—— *Same:* Mémoire sur le rétablissement de la communauté des imprimeurs de Paris, suivi de Réflexions sur les contrefaçons en librairie, et sur le stéréotypage. About 39 p. 12°. Paris, les marchands de nouveautés, 1806.

STUBENRAUCH (Moritz, *edler* von). Entwurf eines gesetzes zum schutze der autor-rechte an werken der literatur und kunst. Projet d'une loi garantissant les droits des auteurs aux œuvres de littérature et d'art. *In* Compte rendu des travaux du congrès artistique d'Anvers par Eugène Gressin Dumoulin. 8°. Anvers & Leipzic, M. Kornicker, 1862, p. 339–364.

—— Die neuesten bestrebungen zum schutz des urheberrechtes an erzeugnissen der kunst. 8°. Wien, 1862.

STYLUS, *pseud.* American publishers and English authors. By Stylus. 23 p. 8°. Baltimore, E. L. Didier, 1879.

Notice in "The Publishers' weekly." v. 15. 8°. New York, no. 370, Feb. 15, 1879, p. 196–197.

SUMMARY of evidence on the copyright amendment bill. 8 p. 8°. [London, Barnard & Farley, 1818?]

SUMNER (C:) [International copyright. Letter on this subject, February 17, 1868.] *In* The Copyright association for the protection and advancement of literature and art. International copyright. 8°. *New York*, 1868, p. 15–16.

—— *Same. In his* Works. v. 12. 8°. Boston, Lee & Shepard, 1877, p. 270–271.

The Publishers' Weekly.

DECEMBER 15, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE NEW POSTAGE LAW.

THE above heading is the only one that can be used in speaking of the recent so-called "ruling" of the P. O. Department, in which, by a single stroke of the pen, this *executive* department annuls and sets at naught a law duly made by Congress, and in place of this puts into operation one of its own.

The law as made by Congress is as plain as the English language can make it, and the definition of "printed matter" was specially drawn in order that there might be no question as to the meaning of it; and yet in the face of this comes this "ruling," and changes the whole thing.

The exact words of the law are given herewith, that it may be seen how carefully it was drawn. It reads thus: "'Printed matter,' within the intendment of the law, is defined to be the reproduction upon paper, by any process except that of handwriting, of any words, letters, characters, figures, or images, or of any combination thereof, not having the character of an actual and personal correspondence." Act of March 3, 1879, also Regulations, sec. 219.

It is impossible to define anything more fully than "printed matter" is defined in the quotation above, and yet in the face of this the department assumes to entirely ignore these words and place these articles in a class whose *only* description is as follows: "Mailable matter of the fourth class shall embrace all matter not embraced in the first, second, or third class;" "all matter of the fourth class shall be subject to examination and to a postage charge at the rate of one cent an ounce or fraction thereof, to be prepaid by stamps affixed."

Now in all this there is not a single word said about being "sent as merchandise, or as samples," and if "printed matter" is embraced in either the first, second, or third class, then it is not in any way or shape, or under any circumstances, under the *fourth*. And the ruling has just as much right to put it under the *first* as under the *fourth*; and the same usurpation of power that does this can as easily make book postage the same as letter, as it doubles the rate upon "printed matter."

It is to be hoped that the publishers and booksellers who may see this will call the attention of members of Congress to this abuse, and that such a rebuke will be administered as will for all time to come make the *executive departments* of the government willing to attend to their own business, and not try to do the work that belongs to Congress. S.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the last monthly meeting of the Board of Trustees, held at Cassell & Co.'s, 739 and 741 Broadway N. Y., the claim of Mrs. L. Miller, beneficiary of the late John Miller, a member of the association, who died Nov. 18, 1883, was presented and ordered paid. The amount was $520. Assessment No. 13 will be issued by the secretary on the 26th inst. The secretary announced, as required by the by-laws, having erased from the roll the names of sixteen members who failed to pay assessment No. 12 within the specified time. Repeated efforts had been made to reach them without success. It is very necessary for every member, in changing his Post-Office address, to promptly notify the secretary of the same.

The following applicants were elected members:

Geo. W. Graeff, Jr., Phila.	Isaac M. Cook, New York.
John Glenn, "	Francis E. Fitch, "
Alex. B. Walsh, Baltimore.	Wm. Gramm, Jr., "
H. T. Rowley, Pittsburg.	Frank W. Hard, "
R. Walter Bell, New York.	Melvin T. Hard. "
David C. Bourne, "	Wm. A. Hard, "
Jacob Doornbas, "	Richard Hoepner. "
Henry Blackwell, "	Wm. T. Kellogg, "
Harry J. Calvert, "	J. H. McInnes, "
Lemuel C. Mygatt, "	W. H. Sears, "
Ernest Ruestow, "	S. Geo. Wilkinson, "
Herman Schwenke, "	

Mr. W. C. Babcock was unanimously elected an assistant vice-president for Boston, Mass., and Mr. Geo. J. Leary was elected assistant to the secretary. Total membership 543, of which number 148 were elected since June last.

J. A. HOLDEN, Secretary.

It is hoped that during the coming year interest enough will be taken by every member of the association to endeavor to raise the total membership to 1000. Let each member see to it that his colleague or friend in the trade is or becomes a member.

POSTAL MATTERS.

RULING IN REGARD TO SECOND-CLASS MATTER.

POST-OFFICE DEPARTMENT,
OFFICE OF FIRST ASSIS'T POSTMASTER-GENERAL,
WASHINGTON, D. C., *November* 21, 1883.

CIRCULAR NO. 1223.

From and after this date, that portion of ruling 454, page 704, January, 1883, Postal Guide, requiring the consecutive paging of inserts in magazines or other periodicals, will not be enforced; and legitimate publications of the second class, which contain unpaged inserts, should be treated as having lost no privileges under the law which is extended to matter of that class.

Such publications, when the advertising matter is so much in excess, or out of proportion to the reading matter as to properly raise the question whether or not they are, in their entirety, published primarily for advertising purposes, should be submitted by the mailing postmaster to the Department for examination, when the same rules that govern other classes of publications will be applied, thus reducing the question to two issues, viz., Approval of the matter presented, or its exclusion from the mails as matter of the second class.

Postmasters are requested to make a critical examination of the class of publications named, when presented for mailing; and in all cases when in their judgment they believe an attempt is being made by a publisher, through the use of an excessive number of "inserts," to violate that portion of the statute (see section 185, page 73, Postal Laws and Regulations) which declares that publications which are published primarily for advertising purposes cannot be admitted to the mails as matter of the second class, they should, before mailing the edition, require of the publisher a deposit of third-class rates of postage, upon condition that if after presentation to the Department the matter is adjudged to be entitled to pass through the mails at the pound rates, the difference in postage will be refunded.

FRANK HATTON,
First Assistant Postmaster-General.

VIENNA INTERNATIONAL EXPOSITION CATALOGUE.

From the London Bookseller, Nov. 3.

THE catalogue of the Vienna International Exposition of Graphic Arts is a splendid and most interesting volume. It is an imperial 8vo, and contains not only a catalogue of the exhibits and a biographical register of artists, but also a collection of upward of fifty superb pictures, specimens of every variety of method employed in pictorial production. Engravings on wood and steel, etchings, lithographs, chromo work, and an infinite variety of process engravings are represented by one or more choice specimens, each printed by the house which has made the particular process its specialty. Several of the processes are entirely new to us, and suggest possibilities of employment in book illustration as novel as they are beautiful. Probably most publishers would obtain some useful hints from the catalogue. Apart from its interest in this respect, it is a charming album, and but for an occasional reminder of its purpose, might serve as a drawing-room table book. The publishers are the Gesellschaft für Vervielfältigende Kunst, Vienna.

JOURNALISTIC NOTES.

N. TIBBALS & SONS, N. Y., will issue in a few days the first number of *The Illustrator of the International Sunday Lessons for* 1884, a new help for teachers and scholars to study the lesson. Price, 60 cents.

The Annals of Mathematics, announced for bi-monthly issue from the University of Virginia, beginning with February 1, 1884, is the successor of the *The Analyst*, a mathematical magazine edited and published during the past ten years by Dr. J. E. Hendricks, of Des Moines, Iowa. The new journal, like the old, is designed to be a medium of communication and publication for teachers and students of mathematics.

The Independent during the coming year will make its literary department and literary features of unusual interest and variety. A special list of articles, stories, poems, etc., by many of the most eminent of English and American writers has been secured, and among those from whom contributions have been already obtained may be named William D. Howells, W. E. Norris, F. Marion Crawford, Robert Grant, Miss Sarah Orne Jewett, "J. S. of Dale," Joaquin Miller, and "H. H."

THE next issue of the *Popular Science Monthly* will contain an elaborate article on "The Classics in Germany," giving a vigorous answer to President Porter and others who have appealed to the celebrated "Berlin Report," against Charles Francis Adams on the Greek question. The article is by Professor E. J. James, of the University of Pennsylvania, who has recently returned from Germany, where he carefully investigated the whole subject. He insists that it has been greatly misunderstood here, and that the inferences drawn from German experience of classical and scientific studies are of not the slightest value in this country as an argument on the Greek side.

BOHEMIA is establishing a claim to literary recognition by the publication of a first-class journal, which, under the name of *Athenaeum*, boldly challenges comparison. It confines its scope to scientific literature, but within its limitations aims to be far more representative than its English prototype, *The Athenæum*. The object of the Bohemian *Athenaeum* is to present a monthly survey of scientific literature of the world by reviews and notices of the more prominent publications and by tables of contents of the more prominent periodicals in its respective departments. "Scientific literature," here used in the widest sense of the word, comprises Theology, Law, and Politics as well as Medicine, Philosophy, and Technics. The prospectus also promises yearly summaries of scientific progress, academic reports, etc., etc. The first two numbers received reflect much credit on Prof. T. G. Masaryk, the editor-in-chief, for the systematic presentation of matter, which reminds us of the well-known *Literarisches Centralblatt*, also upon the publisher, Mr. J. Otto, of Prague, for the tasteful style of publication, which compares favorably with the best productions of the American press. We naturally, perhaps ignorantly, deem it a pity that so vast amount of interesting information should be locked up in the Bohemian tongue, but cordially hope that the scientific men and writers of that country may give the new journal the patronage its plan and execution merit.

LITERARY AND TRADE NOTES.

GEO. H. ELLIS has in press "Luther and other Reformations," by Chas. H. Mead.

CUPPLES, UPHAM & CO. have in press a new edition of "The New England Medical Register," by Dr. F. H. Brown.

PICKWICK & CO., Philadelphia, will publish on the 18th inst. "The Journal of Solomon Sidesplitter," a collection of witticisms, compiled by Rufus C. Hartranft.

THE FREE RELIGIOUS ASSOCIATION, Boston, has published "The Secret of the East, or, the Origin of the Christian Religion, and the Significance of its Rise and Decline," by Felix L. Oswald, a series of essays which attempts to show the indebtedness of Christianity to Buddhism.

IT has been decided for the second time recently that in England there is no copyright in the title of a book. The test was the title of a novel called "Night and Day," written by Mr. Lewis Morris. The same title had been copyrighted by Mr. William Allingham some time before, but the case went against him.

R. WORTHINGTON announces for early publication a new edition of Bulwer's works in thirteen volumes, uniform with his issues of Dickens and Thackeray. It is printed from entirely new plates, and is intended as a popular edition. Mr. Worthington also announces a new edition of Schiller in eight volumes to match the Bulwer in style and price. This is also made from new plates and is liberally illustrated. The *Unique* edition of Bancroft's "History of the United States" will be ready on the 20th

G. P. PUTNAM'S SONS have in press Dr. R. Heber Newton's "Talks on the Books of the Bible." They will hereafter publish Dr. Newton's sermons in pamphlet form every week, and in book form at the end of the year. They have also in press a treatise on "Voice, Song, and Speech," by Lennox Browne and Emil Behnke, written from the point of view of a vocal surgeon and a voice trainer; Edward Armitage's "Lectures on Painting;" and Emil de Lavelye's "Elements of Political Economy."

THE new edition of the "Essays of Elia," published by Messrs. Putnam, says the "Lounger" of the *Critic*, "is the handsomest edition of that delightful book I have ever seen. Mr. Alexander Strahan has ordered 1000 copies with his imprint on the title-page for the English market. Some years ago the late Mr. G. P. Putnam sold an edition of Irving's 'Sketch-Book' to a London publisher, and one day, in the office of another London publisher, the book was shown him as a fine specimen of English book-making. 'Why can't you do work like that in America?' said the Englishman, pointing to the imprint of the London house."

"OLD World Idylls" (London: C. Kegan Paul, Trench & Co.; New York: Scribner & Welford), the new English edition of Mr. Austin Dobson's collected poems, says the *Evening Post*, "differs but little from the American edition of 'Vignettes in Rhyme,' published by Henry Holt & Co. and introduced by Mr. Stedman 'Old World Idylls' has been so well received in England that it has gone into a second edition within a month after its appearance. Fifty large-paper copies were privately printed with the book plate which Mr. E. A. Abbey drew for Mr. Dobson as a frontispiece. The new edition of the 'Vicar of Wakefield,' which Mr. Dobson has just prepared for the *Parchment* series, will contain in its notes a mass of new matter."

MR. GEORGE L. CATLIN, United States Consul at Stuttgart, has sent us a dainty little volume of verse, mostly based upon the scenes and legends of that beautiful portion of Southern Germany known by the name of Swabia. Mr Catlin intends publishing a volume of poems to be called "Swabian Sketches," and several of the pretty, peaceful, contented poems of the present book will be included in its successor "The Postilion of Nagold," from which the volume takes its name, tells in pathetic lines the story of an old man returning to the scenes of his boyhood on the way to other lands, and how his heart was touched and his wanderings ceased upon hearing the "postilion" play upon his bugle horn the familiar notes of the grand old psalm, "Praise the Lord, O my soul!" Several of the other poems have appeared at various times in American newspapers. Paper, type and binding are very creditable to the German publisher, Konrad Wittwer, Stuttgart, and make a pretty setting for these quiet, healthy verses on nature, tradition, and familiar incident.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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NOTES IN SEASON.

FUNK & WAGNALLS have published "A Life of Zwingli," in season for the fourth centennial of the birth of that great reformer.

HARPER & BROS. have published in their *Franklin Square Library* the "Life, Letters and Literary Remains of Edward Bulwer, Lord Lytton." A cloth edition with portraits, illustrations, and fac-similes will be issued at once.

A. C. ARMSTRONG & SON have published the long expected translation of Georges Perrot and Charles Chipiez's "History of Art in Chaldea, Assyria, and Phœnicia." The work has had an unexpectedly favorable reception, and by the time this issue leaves the press the first edition will very likely have been exhausted.

D. APPLETON & Co. have published "Appletons' Illustrated Guide to Mexico, including a chapter on Guatemala, and a complete English-Spanish Vocabulary," by Alfred R. Conkling. The work is highly commended by General Grant and others. It is handsomely gotten up, and contains a railway map and numerous illustrations.

JAMES R. OSGOOD & Co. have issued "A Plea for the Cure of Rupture," by Joseph H. Warren, M.D., author of "A Practical Treatise on Hernia," a new and excellent treatise, giving all the essentials of the operations in its treatment; also an *édition de luxe* of Thomas à Kempis's "Imitation of Christ," a magnificent octavo volume, with three hundred illustrations on wood and numerous full-page etchings from new designs. The edition of the latter is limited.

CHARLES SCRIBNER'S SONS have published a translation of the witty and incisive French satire on England, entitled "John Bull and his Island," which is the sensation of the moment both in Paris and in London. The volume has reached its twentieth large edition in Paris. The present authorized translation—now published simultaneously in England and America—has been preparing under the supervision of the author. The London publishers write that the advance orders have already taken up the large first edition proposed by them.

WM. WOOD & Co. have ready the fourth volume of "The International Encyclopædia of Surgery," edited by Dr. John Ashhurst, Jr.; a new and enlarged edition of Dr. S. Ringer's important "Hand-book of Therapeutics;" the first American from the latest English edition of Dr. William Williams's "Principles and Practice of Veterinary Medicine," revised and enlarged; "A Treatise on Bright's Disease of the Kidneys: its pathology, diagnosis and treatment, with chapters on the anatomy of the kidney," by Dr. Henry B. Millard, who gives here the result of the experience of nearly twenty-six years of hospital and and private practice; and a "Manual of General Medicinal Technology, including Prescription Writing," by Dr. E. Curtis, a new volume in *Wood's Pocket Manuals*. "The Medical Record Visiting List for 1884" is also ready.

R. WORTHINGTON has in press "The Story of Chinese Gordon," by A. Egmont Hake. The subject of the narrative is the English General Charles G. Gordon, who participated in the Crimean War as Lieutenant of Engineers, took part in the investment of Peking in 1860, and in 1863 having been made a Mandarin, he took command of the Chinese forces and quelled the rebellion, which was headed by the religious fanatic Hung. In this work Gordon achieved lasting fame and it was at this time that he first received the name of Chinese Gordon. It was in this war that the Americans of unenviable notoriety, Ward and Burgevine took part, Burgevine at first having an Imperial command and afterward joining the rebels. The story of the war as told in this volume is exceedingly interesting to the general reader and valuable to the historical student.

WEEKLY RECORD OF NEW PUBLICATIONS.*

☞ *NOTICE.—For fuller descriptions of those Illustrated Books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the* PUBLISHERS' WEEKLY (*Nov.* 17).

***Abbey,** H: The city of success, and other poems. N.Y., Appleton, 1883. D. cl., $1.50.

***Aitken,** W:, *M.D.* A complete hand-book of treatment: arranged as an alphabetical index of diseases to facilitate reference, and containing nearly 1000 formulæ. N. Y., Bermingham & Co., 1882. 444 p. D. cl., $2.

***Aldrich,** T: Bailey. Works; il. by the Paint and Clay Club. Bost., Houghton, Mifflin & Co., 1883. 2+249 p. por. O. cl., $5; mor. or tree cf., $9.

Appletons' illustrated hand-book of American winter resorts: for tourists and invalids; with maps and table of railway fares. *Rev. for season of* 1883-84. N. Y., Appleton, 1883. 6+154 p. O. pap., 50 c.

***Arnold,** Matthew. Prose works. *New uniform ed.* N. Y., Macmillan, 1883. 7 v., D. cl., *ea.* $1.50.

Baker, *Rev.* W: M. The ten theophanies; or, the appearances of our Lord to men before his birth in Bethlehem. N. Y., A. D. F. Randolph & Co., [1883]. 8+247 p. D. cl., $1.50.

The lamented author of "The new Timothy" and "His majesty, Myself," wrote this book during his last illness. It treats of the ten manifestations of the Lord as described in the Old Testament. Dr. F. N. Zabriskie finished and revised the work after Dr. Baker's death and wrote the introduction, which gives a short, correct sketch of the author's checkered career. The style of this biblical study is quite up to the best efforts of this popular preacher and writer.

Baker, *Sir* S: White. True tales for my grandsons; il. by W. J. Hennessy. N. Y., Macmillan, 1883. 7+435 p. D. cl., $1.50.

"Bummer and his poor acquaintance," the first story in this collection, is a narrative of the friendship of two dogs. "Everard Harcourt" is a tale of the Sikh war of 1845-46; "Hassan Ali and the golden basin" is a sort of "Arabian Nights" story of the present day; "The cruise of the whaler Sophia" offers information about the whaling industry. The fifth and sixth sketches tell something about dogs, elephants, etc. All the stories are based on facts.

***Bartholow,** Roberts, *M.D.* A practical treatise on materia medica and therapeutics. *5th ed.* N. Y., Appleton, 1883. 739 p. O. cl., $5.; shp., $6.

***Beard,** G: M., *M.D., and* Rockwell. A. D., *M.D.* A practical treatise on the medical and surgical uses of electricity. *4th ed. rev.* by A. D. Rockwell, M.D. N. Y., W: Wood & Co., 1883. 758 p. il. O. cl., $5.50; leath., $6.50.

***Bible.** New Testament; with engravings on wood from designs of Fra Angelico, Pietro Perugino, Fra Bartolommeo, Titian, Raphael, and others. Bost., Houghton, Mifflin & Co., 1884 [1883]. 16+540 p. Q. cl., $10; full mor., $20.

Bits of precious ore, 4 v.,: George Herbert, 1593-1633; Frederick W. Faber, 1814-1863; Jeremy Taylor, 1611-1667; Frederick W. Robertson, 1816-1853. N.Y., A. D. F. Randolph & Co., [1883]. 2+122; 2+120; 2+121; 2+121 p. Fe. cl., $1.40.

4 tiny books of selections from the four writers mentioned in the title. In a box.

***Bloxam,** C: Loudon. Chemistry, inorganic and organic. *New American ed.,* from the 5th London ed. Phil., H: C. Lea's Son & Co., 1883. 700 p. O. cl., $3.75; leath., $4.75.

Bradburn, *Mrs.* Frances H. A memorial of George Bradburn, by his wife. Bost., Cupples, Upham & Co., 1883. 6+250 p. por. D. cl., $1.50.

George Bradburn began life as a practical machinist, later on went to Exeter Academy, then to the Cambridge Divinity School and became a Unitarian minister. His great gifts as a public speaker led to his being sent to the Legislature of Mass., and there began his life-work as organizer of the great anti-slavery movement of that day. In 1840 he visited England as delegate to the World's Convention, and there met all the celebrated men of his time. Born in 1806, dying in 1880, and constantly in public life, Mr. Bradburn came in contact with all his great contemporaries, and this well-written account of his hard and unremitting work as pastor, legislator, editor, speaker and reformer, gives an excellent picture of the stirring incidents connected with the anti-slavery and womans' rights movements of his day.

Britts, Mattie Dyer. Honest and earnest; or, Fred Norman's trials. Phil., American Baptist Pub. Soc., [1883]. 1+256 p. il. S. cl., $1.

A strong temperance story, relating the successful efforts of a manly boy to support his mother. There is a good description of the Baptist form of baptism.

Brodie, Emily. Nora Clinton; or, did I do right? N. Y., Rob. Carter & Bros., [1883]. 5-224 p. D. cl., $1.25.

Scene laid in England, France, and Cape Town. Story aims to show that duty must never be set aside for personal wishes and pleasures. A London hospital and a shipwreck are graphically described.

Brown, E. E. Young folks' life of Washington. Bost., D. Lothrop & Co., [1883]. 2-377 p. il. and por., D. cl., $1.50.

To those who have have read the "Life of Garfield," the author's brisk and interesting way of putting facts is familiar. The well-known events of the Revolution are given a new charm in this profusely illustrated recital. The publishers have made a very pretty book of it.

Browne, T. M. Not my way; or, good out of evil. N. Y., T: Whittaker, 1884 [1883]. 215 p. il. D. cl., $1.

Scene laid in an English country parish. Story opens after the death of a dearly loved rector, and deals with the work of his successor, who is proved even more useful, and has a great influence for good among his parishioners and in the immediate family of the late clergyman. A natural, well-told tale of every-day events, trials and pleasures, suitable for older girls.

Bryant, W: Cullen. To the fringed gentian; il. by Lambert Hollis. Bost, S. E. Cassino & Co., 1883. no paging, O. flex. fringed. $1.50.

The charming poem of Bryant's, "To the fringed gentian," has several designs in colors characteristic of the verses. Cover richly fringed and adorned by a portrait of Bryant in a medallion surrounded by fringed gentians in their natural colors and an autumn scene.

Bryce's pearl English dictionary, comprising besides the ordinary and newest words in the language, short explanations of a large number of scientific, philosophical, literary, and technical terms. N.Y., T: Y. Crowell & Co., [1883]. 384 p. Fe. cl., 27 c.

Buchanan, Rob. Annan water: a romance. N. Y., Harper, [1883]. 59 p. Q. (Harper's Franklin sq. lib. no. 355.) pap., 20 c.

The author of "God and the Man" and "A Child of

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Nature," dedicates his latest work to Miss Leigh of the English Mission, Paris. It is the life-history of Marjorie, the waif left by the banks of Annan Water, and gives a realistic sketch of the social problems of modern society. The scene shifts from Scotland to Paris and the author gives vivid descriptions of Scottish scenery, character and religion, and of French secret societies just before the Franco-Prussian war. The question of "Scotch Marriage" is again introduced. There is sufficient plot to hold the interest of the novel-reader, but the merit of this "romance" lies in its faithful picture of the phases of life that tax the minds and hearts of reformers and humanitarians.

***Bumstead**, Freeman J., *M.D., and* Taylor, Rob. W., *M.D.* The pathology and treatment of venereal diseases. *5th ed.* Phil., H: C. Lea's Son & Co., 1883. 906 p. O. cl., $4.75; shp., $5.75.

Carroll, Lewis. Rhyme? and reason? with 75 il. by A. B. Frost and 9 by H: Holiday. N.Y., Macmillan, 1884 [1883]. 5+214 p. D. cl., $1.50.

This book is a reprint with a few additions, of the comic portion of "Phantasmagoria, and other poems" and of the "Hunting of the snark." "Echoes," "A game of fives," the last three of the "Four riddles" and "Fame's penny trumpet," are here published for the first time. The drift of the writings of the author of "Alice in wonderland" cannot be given in few words. He is at his best in many of these verses, and the artists, Frost and Holiday, have made a most successful illumination of his crowding, heterogeneous fancies. As always, much keen satire and sharp criticism is hidden under the author's good-natured and inexhaustible humor. "The barrister's dream" and "Poeta Fit, non Nascitur," are happy specimens of his inimitable gift of kindly persiflage. The paper, print, binding, lettering and general finish of these whimsical rhymes, place it easily among the most attractive books of this specially favored season.

Century (The): illustrated monthly magazine. V. 24, new ser., v. 4: May, 1883, to October, 1883. N. Y., The Century Co., [1883]. 8+960 p. O. cl., $3 and $3.50; hf. rus., $4.50.

Contains 21 full-page illustrations, including portraits of Cardinal Manning, Henry W. Longfellow, Alfred Tennyson (after a bust by Thos. Woolner), Robert Burns, William Makepeace Thackeray, Anthony Trollope, Salvini as "King Lear," Du Maurier, Alphonse Daudet, and John Brown; also The rock in the sea and The tragedies of the nests (two original engravings by Elbridge Kingsley), with 265 other engravings. The contributions include chapters 8 to 21 of W. D. Howells's novel, "A woman's reason;" the first nine chapters of "The bread-winners;" papers on New York by Richard Grant White and W: C. Conant; papers on London society by W. J. Stillman and Henry James; two valuable papers on "Life in the thirteen colonies," by Edward Eggleston; H. H.'s interesting articles on California; the completion of the Uncle Remus series; "The Christian League of Connecticut," by Washington Gladden; a number of illustrated papers on art and sports; besides many short stories and poems by prominent writers, and essays on topics of general interest. The wealth of illustrations and the remarkably artistic make-up of this magazine, added to its literary merit, make *The Century* one of the most attractive and desirable gifts for lovers of good books and art.

Cheney, *Mrs.* C. Emma. Young folks' history of the civil war. Bost., Estes & Lauriat, 1884 [1883]. 9+544 p. il. D. (Young folks' history.) cl., $1.50.

Tracing the Civil War to its first cause, slavery, the author begins with an account of the introduction of slaves in this country, and the influence of the system in the different states. The story of the war is told dispassionately and fairly, with a happy intermixture of anecdote that always pleases children. Over one hundred illustrations serve to impress the scenes described.

Comstock, Anthony. Traps for the young. N.Y., Funk & Wagnalls, [1883]. 3+253 p. il. D. cl., $1.

"This book is designed to awaken thought upon the subject of *Evil Reading* and to expose to the minds of parents, teachers, guardians and pastors, some of the mighty forces for evil that are to-day exerting a controlling influence over the young."—*Preface.* "The reader will find this work does not claim high literary merit. Its style is that of a man in earnest, who talks straight on, who tries to be understood and to move the reader."—*Introduction.* To this grave matter the handsome juvenile cover forms a bright and misleading contrast.

Crawford, F. Marion. To leeward. Bost., Houghton, Mifflin & Co., 1884 [1883]. 411 p. D. cl., $1.25.

Not a nautical novel as one might ignorantly suppose from the figurative title. A study of character or characters rather with a Roman background. We know of no country in which Mr. Crawford is more at home and which he describes more perfectly than Italy. He catches the very atmosphere of the place, and penetrates into the very hearts of the handsome modern Romans he so delights in dissecting. This novel is far superior in construction and style and power to "Mr. Isaacs," "Dr. Claudius," or even "A Roman Singer." It is also more analytical, more a study and less a novel of incident than either of these three. More probable too, with more of the life and thought of to-day. The hero, an Italian marquis, marries a beautiful English girl who reads Spencer and Hegel. In a little while she tires of her husband and his homely virtues, and loves another man. Naturally there is a tragical ending. The interest is all in the author's style and manner of delineating his characters.

***Crooks**, G: R., *D.D., and* Hurst, J: F., *D.D., eds.* Library of theological and biblical literature. V. 1: Introduction to the study of Scriptures, by H: M. Harman, D.D. N. Y., Phillips & Hunt, 1883. 4+762 p. O. cl., $4.

***Crooks**, G: R., *D.D., and* Hurst, J: F., *D.D., eds.* Library of theological and biblical literature. V. 2: Biblical hermeneutics: a treatise on the interpretation of the Old and New Testaments, by Milton S. Terry. N Y., Phillips & Hunt, 1883. 4+781 p. O. cl., $4.

***Curwen**, Maskell E. A manual upon the searching of records and the preparation of abstracts of title to real property; *rev., enl. and ed.* with forms and ref. to decisions by W. H, Whittaker. Cin., Rob. Clarke & Co., 1883. 10+264 p. D. shp., *net*, $2 (*corr. price*).

Dart, J: Companion to the prayer-book psalter. N. Y., T: Whittaker, 1884 [1883] 6+244 p. D. cl., $1.

"An attempt is here made to give explanations of words and passages peculiar to the Psalms in the Prayer-book, and also to give such notices of the Psalms and illustrations of them from the historical scriptures as are likely to be helpful to those who would sing them both with the spirit and with the understanding."—*Preface.*

Dewey, Orville, *D.D.* Autobiography and letters of Orville Dewey, D.D.; ed. by his daughter, Mary E. Dewey. Bost., Roberts Bros., 1883. 3-366 p. por. D. cl., $1.75.

This autobiography will interest all who sympathize with humanity, patriotism and personal devotion to conviction. Dr. Dewey was born in 1794 and died in 1882, and in his long life was interested in every question that has occupied and inspired our great thinkers. He was born and educated a strict Trinitarian, but in his early youth became a Unitarian, and for thirteen years occupied the pulpit of the Church of the Messiah, now filled by Dr. Robert Collyer. More than thirty years ago, ill-health and overwork caused Dr. Dewey to retire to his family residence in Sheffield, but until the day of his death his interest in public affairs and religious questions was unflagging. His great affection for Dr. Bellows and his many letters to him make an interesting feature of his biography. He knew all the distinguished men of his day, and this warm, kindly autobiography brings before us many of the names we have learned to love since childhood. The book is carefully edited.

***Diday**, P. Treatise on syphilis in new-born children and infants at the breast; tr. by G. Whitley, M.D.; with notes and an appendix by F. R. Sturgis, M.D. N. Y., W: Wood & Co., 1883. 12+310 p. D. (Wood's lib. of standard medical authors.) *subs.*, $1.25.

Douglas, Amanda M. Santa Claus land. [*New issue.*] Bost., Lee & Shepard, [1883]. 2-143 p. il. D. cl., $1.

Dunning, *Mrs.* A. K. How not to do it. Phil., American Sunday-School Union, [1883]. 4-220 p. il. D. (What to do ser., no. 3.) cl., $1.10.

In a natural story of every-day events gives a truthful picture of the peculiar temptations that beset young girls

that are trying to do right and to accomplish some good in the world. The girlish sins of impatience, procrastination, censoriousness, making martyrs of themselves, etc., are well described and happily corrected.

***Egleston,** N. H. The home and its surroundings. [*New ed.* of "Villages and village life."] N. Y., Harper, 1883. D. cl., $1.

***Ellis,** E:, *M.D.* A practical manual of the diseases of children; with a formulary. *4th ed. rev. and enl.* N. Y., Bermingham & Co., 1882. 218 p. O. cl., $1.

Emerson, Ralph Waldo. Poems. *New rev. ed.* [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1884 [1883]. 315 p. por. D. cl., $1.75.

Emerson, Ralph Waldo. Lectures and biographical sketches. *New rev. ed.* [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1884 [1883]. 463 p. D. cl., $1.75.

Emerson, Ralph Waldo. Miscellanies. *New rev. ed.* [*Riverside ed.*] Bost., Houghton, Mifflin & Co., 1884 [1883]. 425 p. D. cl., $1.75.
See notice under Emerson, Weekly Record, P. W., Sep. 29, '83 [610].

***Ewing,** Juliana Horatia. Jackanapes; with il. by Randolph Caldecott. N. Y., E. & J. B. Young & Co., 1884 [1883]. 47 p. D. pap., *net*, 30 c.
A pretty, touching story of a young boy nicknamed "Jackanapes," the son of a brave officer killed at Waterloo. The style is charming and Caldecott's illustrations very attractive.

Ferret, Léonce. The executioner's revenge; from the French by Olivette. Chic., Rand, McNally & Co., 1883. 2–313 p. D. cl., $1.
Scene laid in a French country town and afterward in Paris. Deals with the period between 1769 and 1789, and gives many facts of the revolution and reign of terror of that period. A highly melodramatic plot full of murder, mistaken identity, and insanity. The translation is unusually fluent and readable.

Field, H: M., *D.D.* Among the holy hills. N. Y., C: Scribner's Sons, 1884 [1883]. 3–243 p. map, D. cl., $1.50.
In this recent journey through Palestine, Dr. Field follows closely in the footsteps of our Lord, not merely in the streets of Jerusalem, but through Samaria and Galilee, along the lake shore and on the mountain side. All the various scenes mentioned in the gospels in Jesus Christ's life and ministry are accurately and vividly described in the light of all preceding authorities—biblical, archæological, and geographical. Dr. Field is the author of "From Egypt to Japan," "On the desert," and other popular works of travel.

Fiske, Bradley A. Electricity in theory and practice; or, the elements of electrical engineering. N. Y., D. Van Nostrand, 1883. 270 p. il. O. cl., $2.50.
The design of this book is to form a bridge between the many works written on the theory of electricity and the many works written on its practical applications. . . . "I have been often told by practical men that a book showing the principles upon which practice depends, and explaining the theory of the practical applications, would be a help to many. That want I have tried to meet."—*Preface.* Author is Lieutenant U. S. Navy.

***Fiske,** J: Excursions of an evolutionist. Bost., Houghton, Mifflin & Co., 1883. 379 p. D. cl., $2.

Fitzgerald, O. P., *D.D.* Glimpses of truth: spiritual, ethical, practical. Nashville, Tenn., Southern Methodist Pub. House, 1883. 5–288 p. D. cl., $1.
A collection of disconnected extracts from the writings of this popular southern minister, dealing with practical and religious views of life, character, and duty.

Flowers of the sea: in picture and verse. Bost., S. E. Cassino & Co., 1883. no paging, il. obl. D., flex. fringed, $1.50.
A few short poems from Longfellow, Wordsworth, Thoreau and others, about the sea, illustrated by lithographs of seaweeds and other treasures of the deep. The cover is a delicate green with silk fringe.

***Fothergill,** J. Milner, *M.D.* The physiological factor in diagnosis: a work for young practitioners, N. Y., W: Wood & Co., 1883. 256 p. O. cl., $2.25.

***Fox,** Tilbury *M.D. and* Fox, T. Colcott. Epitome of skin diseases, with formulæ, for students and practitioners. *3d American ed.* Phil., H: C. Lea's Son & Co., 1883. 240 p. O. cl. $1.25.

Gilchrist, Annie Somers. Rosehurst; or, the the stepdaughter: a novel. Phil., J. B. Lippincott & Co., 1884 [1883]. 3–292 p. D. cl., $1.50.
The first half of this highly sensational novel is devoted to the sufferings of Marian Lawrence through her stepmother's cruelty. The second half again treats of her miseries as a married woman with a noble husband, who is led to doubt her by his cousin, and lets her leave his house for years, people supposing her to be in an insane asylum. A reconciliation between husband and wife brings this harrowing story to a melodramatic ending.

Goodale, Elaine. The coming of the birds; reproduced in fac-simile; il. by Alex. Pope. Bost., S. E. Cassino & Co., 1883. no paging, O. fringed, $1.50.
One of the most artistic of the many holiday souvenirs of this kind issued this season. The pretty verses of the talented young songstress of the Berkshire hills are reproduced in her own handwriting with several very pretty illustrations of birds and flowers in colors. The cover is in blue and gold, richly fringed.

***Gray,** H:, *M.D.* Anatomy: descriptive and surgical; with an introduction on general anatomy and development by T. Holmes; the drawings by H. V. Carter, M.D.; ed. by T. Pickering Pick. *A new American* from the 10th English ed.; to which is added "Landmarks: medical and surgical," by Luther Holden; with additions by W: W. Keen, M.D. Phil., H: C. Lea's Son & Co., 1883. 1023 p. O. cl., $6; shp., $7; hf. rus., $7.50.

***Hake,** J. The story of Chinese Gordon. N. Y., R. Worthington, 1883. 600 p. O. cl., $5.

Halévy, Ludovic. L'Abbé Constantin. *Nouvelle édition.* N. Y., W: R. Jenkins, 1883. 2–193 p. D. (Romans choisis, no. 2.) pap., 60 c.

Hall, I: H. American Greek Testaments: a critical bibliography of the Greek New Testament as published in America. Phil., Pickwick & Co., 1883. 82 p., 2 fac-similes. O. cl., $1.50.
Includes more than 250 editions of the Greek New Testaments, and parts thereof, published in America. The subject is treated according to the text exhibited in the various American editions of the Greek New Testament, critically as well as biographically, and with due regard to chronological arrangement. It is arranged in twelve chapters, closing with a chronological list and an index.

***Hamilton,** Oliver McLane, *M.D.* Types of insanity: an illustrated guide to the physical diagnosis of mental disease. N. Y., W: Wood & Co., 1883. O. $2.50.

Harris, Joel Chandler. Nights with Uncle Remus: myths and legends of the old plantation. Bost., Ja. R. Osgood & Co., 1883. 38+416 p. il. D. cl., $2.
Just three years ago Mr. Harris's "Uncle Remus: His Songs and Sayings," was published in book-form. It contained thirty-four of the myths and legends of the colored race told in the dialect of the plantation. Mr. Harris was immediately besieged by letters offering him more material and calling upon him to verify many of his stories. The present volume is the outcome of his studies of the subject and is a valuable addition to the new field of literature he has introduced. The same little boy appears, grown slightly older, and listens with the same interest to these seventy-one folk-tales, told by Uncle Remus, "Daddy Jack," an old negro from the Rice plantations, and two

house-servants. This work contains nothing as striking as "Tar-Baby," but displays remarkable literary skill in the manner of presenting so large a number of stories. Those ignorant of negro dialect will be glad to find a vocabulary of the most peculiar words. Beard and Church furnish the twenty-two illustrations of the text.

***Hawthorne,** Nathaniel. A wonder-book for girls and boys; with engravings by Baker from designs by Billings. 33*d ed.* Bost., Houghton, Mifflin & Co., 1883. 2+256 p. D. cl., $1.50.

***Hawthorne,** Nathaniel. Tanglewood tales for girls and boys; being a second wonder-book. 30*th ed.* Bost., Houghton, Mifflin & Co., 1883. 336 p. il. D. cl., $1.50.

***Hawthorne,** Nathaniel. True stories from history and biography. 24*th ed.* Bost., Houghton, Mifflin & Co., 1883. 354 p. il. D. cl., $1.50.

***Hill,** Berkeley. The essentials of bandaging; with directions for managing fractures and dislocations, for administering ether and chloroform, and for using other surgical apparatus, and containing a chapter on surgical landmarks. 5*th ed. rev. and enl.* N. Y., J. H. Vail & Co., 1883. 13+341 p. D. cl., $1.75.

***Holmes,** T. A., *and* Hulke, J. W., *eds.* A system of surgery, theoretical and practical in treatises by various authors. 3*d* [*English*] *ed.* N. Y., W: Wood & Co., 1883. 3 v., 51 +1109; 24+964; 29+942 p. il. O. cl., $7; leath., $8; hf. mor., $9.

Horace. The odes of Horace, complete in English rhyme and blank verse, by H: Hubbard Pierce. Phil., J. B. Lippincott & Co., 1884 [1883]. 16+246 p. D. cl., $2.

"The author's ambition has been to supply a *popular* rendering of the Latin lyrics. . . . To that end he has labored to clothe their beauties in simple language, and in such familiar measure as promised to convey their charms most pleasantly to the general reader, at the same time, keeping as close to the text as possible without sacrificing a pardonable freedom of expression, and studiously avoiding that stiffness of transfer so apt to impede the flow without adding to a correct appreciation of the sentiment. The text of Duprez has been the chosen guide."—*Preface.* Author is Adjutant, 21st Infantry, U. S. A.

Horn, F: Winkel. History of the literature of the Scandinavian North, from the most ancient times to the present; rev. by the author, and tr. by Rasmus B. Anderson; [*also*] a bibliography of the important books in the English language relating to the Scandinavian countries; prepared for the translator by Thorvald Solberg. Chic., S. C. Griggs & Co., 1884 [1883]. 7+507 p. O. cl., $3.50.

This work is translated from the German in which the author wrote it in 1880, although he is a Dane. It was designed for foreign rather than native students of Scandinavian literature, making it therefore more suitable for translation into English. The information is very full, is tersely expressed, and exceedingly readable. The translator has made an improvement in Dr. Horn's work by printing his bibliographical notes at the foot of the page instead of as an appendix. The subject is divided into three parts, "The old Norse and Icelandic literature," "Denmark and Norway," and "Sweden." Together they present a complete résumé of the literature of Scandinavian countries from the earliest period to the present time. Mr. Solberg's bibliography covers eighty-three pages and is an invaluable addition to the work both for students and readers. Mr. Anderson is well known as the author of "Norse mythology," and other works related to this subject.

Howells, W: D. A little girl among the old masters; with introduction and comment. Bost., Ja. R. Osgood & Co., 1884 [1883]. 65 p. il. obl. T. cl. $2.

The "little girl" is the ten-year old daughter of Mr. Howells. While abroad and visiting the famous Italian galleries, she began sketching the pictures she saw, from memory. Mr. Howells has endeavored to give many of her "ingenious explanations of intention" in various sketches and has made a fascinating comment on these very original "copies" of the great masters. The publishers have done their part toward making this book as tempting in outside appearance as it is naïve in its conception and execution.

***Hubbard,** Lucius L. Woods and lakes of Maine: a trip from Moosehead Lake to New Brunswick in a birch-bark canoe; il. by Will L. Taylor. Bost., James R. Osgood & Co., 1883. cl., $3; hf. cf., $5.50: tree cf. or ant. mor., $8.

***Hun,** H:, *M.D.* A guide to American medical students in Europe. N. Y., W: Wood & Co., 1883. 151 p. O. cl., $1.25.

J., E. A., *comp.* Sure guide for little footsteps. Phil., American Sunday-School Union, [1883]. 71 p. Fe. cl., 20 c.

Miniature book of Bible texts for each day in the year.

Jeffrey, Rosa Vertner. Marah: a novel. Phil., J. B. Lippincott & Co., 1884 [1883]. 241 p. D. cl., $1.25.

Marah, the stepdaughter of the beautiful woman to whose wicked plottings the pages of this highly sensational novel are devoted, is finally happily married to her stepmother's first lover. The scene of the story shifts from the shores of Narraganset Bay to Southern Mississippi. Villains and witches do their part, and the author does not stop at murder, suicide, confinement in insane asylums, etc. This unhealthy reading makes a pretty show in its light cover with blue trimmings.

Julian, G: W. Political recollections, 1840 to 1872. Chic., Jansen, McClurg & Co., 1884 [1883]. 384 p. D. cl., $1.50.

Mainly devoted to facts and incidents connected with the anti-slavery politics from the year 1840 to the close of the work of reconstruction which followed the late Civil War. The author was one of the earliest and most uncompromising of the anti-slavery leaders, the candidate for Vice-President upon the Free-Soil ticket in 1852, one of the founders of the Republican party in 1856, and afterward one of its most prominent and trusted leaders, and a member of Congress during the exciting period preceding and including the War.

Kingston, W. H. G. From powder-monkey to admiral; a story of naval adventure. N. Y., A. C. Armstrong & Son, 1884 [1883]. 13+400 p. il. D. cl., $1.50.

The young hero's career depicted in this story of the sea, is full of excitement and adventure. The boy enters the English navy at the very foot of the ladder, and ends in his old age in the important and honorable position of admiral. To answer readers who may question the probability of the story, the author in an introduction, cites the careers of several notable English naval officers.

***Klein,** E., *M.D.* Elements of histology. Phil., Henry C. Lea's Son & Co., 1883. O. cl., $1.50.

***Köstlin,** Julius. The life of Martin Luther; tr. from the German ed. by J: G. Morris. Phil., Lutheran Pub. Soc., 1883. O. cl., $3.50.

Kummer, S. Agnes. An epitome of English history; with questions for examination, rev. by A. M. Chandlee. N. Y., A. S. Barnes & Co., 1883. 149 p. D. cl., *net*, 60 c.

Little manual offered to teachers and students of English history, with the hope that it may supply a want which the compiler has found unmet by any of the existing text-books. "It is by no means," the compiler says, "designed to supersede the study of more comprehensive class-books of English history, but merely to act as a handmaiden to them, by presenting in a condensed form the principal dates and facts which, when once fixed in the memory, will add greatly to the facility and enjoyment of more extended study."

Lamp (A) for the feet. Phil., American Sunday-School Union, [1883]. 4-190 p. Tt. cl., 40 c.

Bible texts and verse for each day in the year.

Lippincott, *Mrs.* Sarah J. ["Grace Greenwood," *pseud.*] Queen Victoria: her girlhood and womanhood. N. Y., J: R. Anderson & H: S. Allen, 1883. 1+401 p. il. D. (Exemplary women ser.) cl., $1.50; $2.

A new series—"The girlhood and womanhood of exem-

plary women"—is begun most auspiciously with this volume. The series is designed for young people, but if all the volumes are as fascinating as this one, it is not only young readers that will desire to peruse them. England's queen has always been invested with a halo of romance from the early days when as a mere girl she ascended the throne until now, when mourning a husband she can never forget, she has received the sympathy of the world. Exemplary in all her various relations of daughter, wife and mother, she presents a living example of pure and noble womanhood, it is good for all to study. Grace Greenwood in writing her life, had access in London to a great deal of material never before published. The result is a biography rich in new details, often pointing a moral in the most incisive way, or charming by its truthfulness and naturalness. Grace Greenwood's attractive method of writing is fully exemplified in this book, the first we have had from her graceful pen in some years.

Little, E. N., *comp.* God's thoughts: a text-book for the month, compiled and illustrated by E. N. Little. N. Y., A. D. F. Randolph & Co., [1883]. no paging, Tt. cl., 75 c.

Bible texts printed in purple ink and having a silver border around them. Each page decorated by pansies in rich colors.

***Livermore,** *Mrs.* Mary A. What shall we do with our daughters? Bost., Lee & Shepard, 1883. S. cl., $1.25.

Longfellow, H: Wadsworth. Flower-de-luce; reproduced in fac-simile from the original MS.; il. by I: Sprague. Bost., S. E. Cassino & Co., 1883. no paging, O. flex. fringed, $1.50.

Longfellow's poem illustrated very gracefully with colored designs of flowers, etc. The cover richly fringed; has a rich design of lilies.

Lovejoy, B. G. Francis Bacon (Lord Verulam), a critical review of his life and character; with selections from his writings; adapted for colleges and high schools. Bost., Estes & Lauriat, 1883. 14+277 p. D. cl., $1.

In Mr. Lovejoy's review of Bacon's life and character there is no hero-worship; he presents the man with all his strange inconsistencies and startling contrasts of vices and virtues, "climbing to the wool sack and descending to the prison-cell through the channels of unsatisfied ambition and greed for wealth, while giving to the world principles of philosophy and morality, which conferred immortality alike upon his fame and infamy." Following the life are numerous extracts from his writings.

***Lovell's** library, nos. 188–221. N. Y., John W. Lovell Co., 1883. *ea.* D. pap.

Contents:—No. 188, In silk attire, by W. Black, 20 c.;—189, Scottish chiefs, by Jane Porter, 2 pts., *ea.* 20 c.;—190, Willy Reilly, by W. Carleton, 20 c.;—191, The Nautz family, by Sherwood Shelly, 20 c.;—192, Great expectations, by Chas. Dickens, 20 c.;—193, Pendennis, by W. M. Thackeray, 2 pts., *ea.* 20 c.;—194, Widow Bedott papers, by Frances M. Whitcher, 20 c.;—195, Daniel Deronda, by George Eliot, 2 pts., *ea.* 20 c.;—196, Altiora Peto, by Laurence Oliphant, 20 c.;—197, By the gate of the sea, by David Christie Murray, 15 c.;—198, Tales of a traveller, by Washington Irving, 20 c.;—199, Life and voyages of Columbus, by Washington Irving, 2 pts., *ea.* 20 c.;—200, Pilgrim's progress, by John Bunyan, 20 c.;—201, Martin Chuzzlewit, by Chas. Dickens, 2 pts., *ea.* 20 c.;—202, Theophrastus Such, by George Eliot, 10 c.;—203, Disarmed, by M. Betham-Edwards, 15 c.;—204, Eugene Aram, by Lord Lytton, 20 c.;—205, The Spanish gipsy, and other poems, by George Eliot, 20 c.;—206, Cast up by the sea, by Sir Samuel Baker, 20 c.;—207, Mill on the floss, by George Eliot, 2 pts., *ea.* 15 c.;—208, Brother Jacob, and Mr. Gilfil's love, by George Eliot, 10 c.;—209, The executor, by Mrs. Alexander, 20 c.;—210, American notes, by Chas. Dickens, 15 c.;—211, The Newcomes, by W. M. Thackeray, 2 pts., *ea.* 20 c.;—212, The privateersman, by Captain Marryat, 20 c.;—213, The three feathers, by William Black, 20 c.;—214, Phantom fortune, by Miss Braddon, 20 c.;—215, The red Eric, by R. M. Ballantyne, 20 c.;—216, Lady Silverdale's sweetheart, by William Black, 10 c.;—217, The four MacNicols, by William Black, 10 c.;—218, Mr. Pisistratus Brown, M.P., by William Black, 10 c.;—219, Dombey and Son, by Chas. Dickens, 2 pts., *ea.* 20 c.;—220, Book of snobs, by W. M. Thackeray, 10 c.;—221, Grimm's Fairy tales, 20 c.

***Mahan,** *Rev.* Asa. A critical history of philosophy. N. Y., Phillips & Hunt, 1883. 2 v., 22+431; 15+435 p. O. cl.,

***Mann,** E: C., *M.D.* Manual of psychological medicine and allied nervous diseases. Phil., P. Blakiston, Son & Co., 1883. 700 p. O. cl., $5.

***Mansfield,** L. W. Outlines of the mental plan and the preparation therein for the precepts and doctrines of Christ. N. Y., Phillips & Hunt, 1883. 24+187 p. S. cl., 60 c.; with por., 75 c.

Marshall, Emma. Poppies and pansies: a story for children. N. Y., Rob. Carter & Bros., 1883. 5+375 p. il. D. cl., $1.50.

Written in the author's happiest vein. Poppy and Pansy are sisters of very different tastes and dispositions, but loving and charming, and their happy childhood and girlhood are described to point the moral that every talent should be put to use, and that there are times to make all traits of character of advantage, if their possessors use them unselfishly and appropriately.

Maudsley, H:, *M.D.* Body and will: being an essay concerning will in its metaphysical, physiological and pathological aspects. N.Y., Appleton, 1884 [1883]. 6+333 p. O. cl., $2.50.

"This essay has had its beginnings in lectures and addresses which I have given on different occasions during the last ten years; the themes of which were conscience and organization, the physical basis of will, lessons of materialism, and the like. The design, entertained vaguely for some time, of collecting them into a book was abandoned, because it was evident that the treatment of the subject in that loose way would not be sufficiently concise and methodical, or indeed adequate, thereupon this essay on will in its metaphysical, physiological, and pathological relations was undertaken, in order to have unity of subject and to treat it systematically and with more pretense to completeness. The freedom of a spiritual will being the stronghold of a metaphysical psychology, there can be no accusation of evading difficulties when that is selected as test-subject of the value of the doctrines arrived at by the positive method of observation and induction."—*Preface.*

***Merrell,** Albert, *M.D.* Digest of materia medica and pharmacy, forming a complete pharmacopœia, for the use of physicians, druggists and students. Phil., P. Blakiston, Son & Co., 1883. O. hf. cf., cl., $4.

***Meye,** H:, *and* Schmidt, Julius. The stone sculptures of Copán and Quiriguá, drawn by H: Meye; with historical and descriptive text by Dr. Julius Schmidt; from the German by A. D. Savage. N. Y., Dodd, Mead & Co., 1883. no paging, 20 pl., F. cl., hf. mor., $20.

Meyer, G: Herman von. The organs of speech and their application in the formation of articulate sounds. N. Y., Appleton, 1884 [1883]. 12+349 p. il. D. (The international sci. ser., v. 46.) cl., $1.75.

The structure and functions of the organs of speech are discussed with special reference to the requirements of philologists and musicians. The author gives a sketch of all possible articulate sounds, based upon the physical formation of the organs producing them. The work is exhaustive and introduces many original thoughts and theories. It is full of excellent diagrams, and the style is so clear and fascinating that it can be read consecutively with interest, while the work is at the same time technical and fitted for a scientific text-book. A full table of contents and an alphabetical index, make it a useful work of reference.

***Millard,** H: B., *M.D.* Treatise on Bright's disease of the kidney's: its pathology, diagnosis and treatment; with chapters on the anatomy of the kidney, albuminuria, and the urinary secretion. N. Y., W: Wood & Co., 1884 [1883]. 14+246 p. $2.50.

Miller, C. W., *D.D.* The conflict of centuries. Nashville, Tenn., Southern Methodist Pub. House, 1883. 2–308 p. D. cl., $1.50.

The conflict that has gone on in the world for centuries about the existence of sin, what it is, and why it is, forms the subject of this book, the sole object of which, the preface states, "is to place in the true Biblical light, the questions of sin and regeneration."

***Moore,** C: H. Examples for elementary practice in delineation, designed for the use of schools and isolated beginners. Bost.,

Houghton, Mifflin & Co., 1884 [1883]. 15 p. 20 pl. Q. cl., $2.

Morris exhibit (The) at the foreign fair, Boston, 1883-84. Bost., Roberts Bros., 1883. 30 p. O. pap., 20 c.

An account of Morris & Co.'s exhibit at the Boston fair. The articles they show embrace wall-papers, carpets, cotton prints, dress silks, etc.

Musick, J: R. Banker of Bedford. Bost., D, Lothrop & Co., [1883]. 5-225 p. il. D. cl., $1.25.

Written in an off-hand, "taking" style. The scene of the story is laid in the west. The characters are Pop and Joe, a boy and girl, waifs from the streets who grow up incared for, the banker, a judge, a mysterious philanthropist, and Uncle Abe. Their lives are related in a story of more than ordinary interest, which terminates in the "panic" year.

New York. A classified and descriptive directory to the charitable and beneficent societies and institutions of the city of New York. N. Y., G: P. Putnam's Sons, 1883. 14+169 p. S. cl., 75 c.

Northwest coast of America: being results of recent ethnological researches, from the collections of the Royal Museums at Berlin, published by the directors of the Ethnological Department; tr. from the German. N. Y., Dodd, Mead & Co., 1883. no paging, 13 pl. (of which 5 are colored), F. hf. mor., $20.

Ogilvie, J. S., *comp.* Ninety-nine choice recitations and readings. *6th series.* N. Y., J. S. Ogilvie & Co., [1883]. 7-122 p. S. (The people's lib., v. 7, no. 353.) pap., 20 c.

O'Rell, Max, *pseud.* John Bull and his Island; translated from the French under the supervision of the author. N. Y. C: Scribner's Sons, 1884, [1883] 7+243 p. D. pap., 50 c.

One is reminded of the incisive style of Taine's "Notes on Paris," in reading the sharp, satirical observations of the anonymous author who hides his identity under the name of "Max O'Rell," upon the life, manners, customs, history and peculiarities of the natives of Great Britain. The author's style is specially French in its brevity and neat paragraphs, and in its blindness to obvious facts. Still it is always extremely amusing, even when one questions if this blindness is assumed or real. There are times, however, when the author drops satire and does frank justice to English qualities, both political and personal, which he finds worthy of warm admiration. The clever little book should be read not only because it is full of entertainment, but as one of the sensations of the moment of London and Paris.

Original etchings, by American artists; [with introd. by S. R. Koehler]. N. Y., Cassell & Co., 1883. no paging, 20 pl., F. cl., $20; *édition de luxe* (limited to 200 copies), $125.

Otis, Ja. Raising the Pearl. N. Y., Harper, 1884 [1883]. 3-300 p. il. S. cl., $1.

The author of "Toby Tyler," "Mr. Stubbs's brother," and other popular books for boys, relates in this little volume the enterprise of three energetic boys in raising a sunken boat and fitting her out, and making a trip to the Everglades of Florida. The boys have several thrilling adventures with sharks, and meet a very amusing character in "Tommy Tucker" a youthful pirate, whose morals had been perverted by too much reading of dime literature.

***Otis,** Fessenden N., *M.D.* Practical clinical lessons on syphilis and the genito-urinary diseases. N. Y., Bermingham & Co, 1883. 584 p. O. cl., $4.50.

***Parkes,** Edmund A., *M.D.* A manual of practical hygiene; ed. by F. S. B. François de Chaumont, M.D. *6th ed.*, with an appendix giving the American practice in matters relating to hygiene, prepared by and under the supervision of F: N. Owen. N. Y., W: Wood & Co., 1883. V. 1, 15+368 p. (Wood's lib. of standard medical authors.) *subs.*, $1.25.

Peck, W: G. Text-book of popular astronomy: for the use of colleges, academies, and high-schools. N. Y., A. S. Barnes & Co., 1883. 330 p. il. D. cl., *net*, $1.20.

Prepared originally to meet the wants of the author with his class at Columbia College. Intended to present in a compact and popular form, all the facts and principles of the science that are needed in a general course of collegiate education. Mathematical formulas and demonstrations have been avoided as far as possible. The order of arrangement is somewhat different from that which is met with in most text-books. The stars being treated of in a general way before any detailed consideration is given to the solar system, and no instrument described until its use is indicated in the general development of the course.

***Pilcher,** L: S., *M.D.* The treatment of wounds: its principles and practice, general and special. N. Y., W. Wood & Co. 12+391 p. il. D. (Wood's lib. of standard medical authors.) subs., $1.25.

Plato. A day in Athens with Socrates: translations from the Protagoras and the Republic of Plato. N. Y., C: Scribner's Sons, 1883. 20+145 p. S. pap., 50 c.

Plato's dialogues are almost perfect illustrations of the distinctive characteristics of the age in which he lived. The selections brought together here from the "Protagoras" and the "Republic," depict in a specially graphic style, the Athens of old, in the street and in the dwelling houses of the citizens. To illustrate these scenes has been the aim of the compiler.

***Pomeroy,** Oren D., *M.D.* The diagnosis and treatment of diseases of the ear. N. Y., Bermingham & Co., 1883. 392 p. il. O. $3.

Porter, Rose, *comp.* The gift of gifts; loving kindness in the morning, faithfulness every night: a text-book. N. Y., A. D. F. Randolph & Co., [1883]. no paging, il. Fe. cl., 40 c.

Bible texts beautifully illustrated with violets in colors. One of the Randolph's little gems.

Prentiss, *Mrs.* E. The flower of the family: a book for girls. *New stereotype ed.*, with an introductory note. N. Y., A. D. F. Randolph & Co., [1883]. 2-370 p. D. cl., $1.50.

Pyle, Howard. The merry adventures of Robin Hood of great renown in Nottinghamshire; written and illustrated by Howard Pyle. N. Y., C: Scribner's Sons, 1883. 17+296 p. il. O. embossed leath., $4.50.

Even the cover of this handsome holiday volume is a design of Mr. Pyle's. The coloring and stamping all aim to reproduce the old mediæval style of books, and are in harmony with the contents. The text, a consecutive narrative in prose of Robin Hood's life and adventures, is embellished throughout with charming full-page pictures in bold outlines, and numerous head and tail pieces, vignettes, etc. The volume is one of the most original and most noticeable of this season's books. For further particulars see Christmas number.

***Quain's** anatomy; ed. by Allen Thomson, M.D., E: Albert Schäfer, and G: Dancer Thane. *9th ed.* N. Y., W: Wood & Co., 1882. 2 v., 13+747; 9+947 p. il. and col. pl., $12.

Ramage, B. Ja. Local government and free schools in South Carolina: first part read before the Historical Society of South Carolina, Dec. 15, 1882. Balt., Johns Hopkins University, 1883. 19+40 p. O. (Johns Hopkins University studies, no. 12.) pap., 40 c.

Rame, Louise de la ["Ouida," *pseud.*) Frescoes, etc.: dramatic sketches. Phil., J. B. Lippincott & Co., 1883. 2+310 p. D. cl., $1.25.

The first sketch "Frescoes," is told through the medium of telegrams, postal cards, and letters. It is bright and piquant, dealing with the loves of a great English lady and a poor Italian artist. Louis Renzo comes to England to fresco Lady Chartery's ball-room, and a romance is the result. The other sketches all dealing with Italian scenes

and characters are entitled "At Camaldoli," "Afternoon," and "In Pitti." "Romance and realism," is a paper sent by the author to an English review in which she defends her plots from the charges of improbability, sometimes made against them.

Rice, *Rev.* Edwin W. Scholar's hand-book on the International lessons; second ser., fifth year, 1884: Studies in the Acts and Epistles, and in the Old Testament. Phil., American S. S. Union, 1883. 3–194 p. T. bds., 15 c.

Richards, W: C. The Lord is my shepherd: the twenty-third psalm in song and sonnet. Bost., Lee & Shepard, 1884 [1883]. no paging, il. O. (Golden floral ser.) cl., $1.50.; flex. fringed, $1.75.

Added this year to the "Golden floral." With full-page illustrations by Miss L. B. Humphrey, Mrs. Jessie Curtis Shepherd, Miss Jessie McDermott, and others. The cover design on a golden ground is a very graceful grouping of white and red roses, pansies, violets, etc.

Richmond Howitzer Battalion. Contributions to a history of the Richmond Howitzer Battalion, C. S. A. Pamphlet no. 2. Richmond, Carlton McCarthy & Co., 1883. 2+89–304 p. O. pap., $2.50.

Contents:—(1) "A diary of the war; or, what I saw of it," by W: S. White; (2) "Rolls of the third company Richmond Howitzers as mustered in and as surrendered.

Riddell, *Mrs.* J. H. A struggle for fame: a novel. N. Y., Harper 1883. 93 p. Q. (Harper's Franklin sq. lib., no 337) pap. 20 c.

An inside view of several of the notable publishing firms of the London of thirty years ago, with pictures of the many conflicts which arise between authors and publishers are given in the course of this novel. The coming to London of a young man and a young girl, both of Irish birth and with different degrees of literary talent, having the ambition to make a name as authors, permits Mrs. Riddell in depicting their careers to show how severe the "struggle for fame" is, even when the contestant enters the race equipped with genius.

***Riordan,** Roger. A score of etchings: twenty examples by the most celebrated English etchers, with critical and descriptive text by Roger Riordan. N. Y., Dodd, Mead & Co., 1883. Fo. cl., $15.

Rockwood, Harry. The rival detectives. N. Y., J. S. Ogilvie & Co., [1883]. 6–136 p. D. (The people's lib., v. 7, no. 355.) pap., 20c. *Same* (Ogilvie's popular lib., v. 1, no. 8.) pap., 20 c.

Rockwood, Harry. Dyke and Burr, the rival detectives. N. Y., J. S. Ogilvie & Co., [1883]. 6–136 p. D. pap., 25 c.

The same story as published in the "People's library" and "Popular library" under the name of "The rival detectives."

St. Nicholas: an illustrated magazine for young folks; conducted by Mary Mapes Dodge. V. 10: pt. 1, Nov., 1882, to May, 1883; pt. 2, May, 1883, to Oct, 1883. N. Y., The Century Co., [1883]. 2 v., 8+480; 8+483–960 p. sq. O. cl., *ea.*, $2.50.

Contains an unusually large number of excellent short contributions by the most popular writers for young people. Among the serial contributions are "Stories of art and artists," by Clara Erskine Clement, and the conclusion of "The recollections of a drummer boy," by Henry M. Kieffer. The wealth of illustrations and the literary merit, to which may be added its handsome get-up, make *St. Nicholas* one of the most attractive books for children, not only for one season, but all the year round.

***Seaside** library, nos. 1712 to 1732. N.Y., G: Munro, 1883. *ea.* Q. pap.

Contents:—No. 1712, Altiora Peto, by Laurence Oliphant, 20 c.;—1713, Miss Masserene, by the author of "A great mistake," 20 c.;—1714, Pearla; or, the world after an island, by M. Betham-Edwards, 20 c.;—1715, Phantom fortune, by Miss Braddon, 20 c.;—1716, The green ray, by Jules Verne, 10 c.;—1717, Sealed lips, by F. Du Boisgobey, 20 c.;—1720, By the gate of the sea, by David Christie Murray, 10 c.;—1721, The executor, by Mrs. Alexander, 20 c.;—1722, A maiden fair, by Charles Gibbon, 10 c.;—1723, Miss Honor Bright, by Mrs. Power O'Donoghue, 20 c.;—1724, Since first I saw your face, by Margaret Lee, 20 c.;—1725, A struggle for fame, by Mrs. J. H. Riddell, 20 c.;—1726, June, by Mrs. Forrester, 20 c.;—1727, Belinda, by Rhoda Broughton, 20 c.;—1728, Anthony Trollope's autobiography, 20 c.;—1729, The red eric; or, the whaler's last cruise, by R. M. Ballantyne, 10 c.;—1730, The fire brigade; or, fighting the flames, by R. M. Ballantyne, 20 c.;—1731, Erling the bold, by R. M. Ballantyne, 10 c.;—1732, All in a garden fair: the simple story of three boys and a girl, by Walter Besant, 20 c.

***Shedd,** *Mrs.* Julia A. Raphael: his Madonnas and holy families; il. with 22 full-page heliotypes of Raphael's most famous and popular paintings. Bost., James R. Osgood & Co., 1883. Q. cl., $7.50.

Spear, J: W. Grace Winslow; or, gold and dross. N. Y., N. Tibbals & Sons, 1883. 2–429 p. 2 il. D. cl., $1.25; pap., 75 c.

A novel of strong Methodist tendency. Scene laid in Vermont. The rather complicated plot deals with robbery, abduction, and mysterious parentage. A methodist revival and the conversion of many of the characters are well described.

***Sport** with gun and rod in American woods and waters. N. Y., The Century Co., 1883. 900 p. il. O. cl., *subs.*, $10; leath., $15.—*Same*, 2 v., cl., $12; leath., $18.

Spurgeon, C. H. John Ploughman's talk and pictures; or, plain advice for plain people. [*New issue*]. N. Y., Rob. Carter & Bros., 1884 [1883]. 2–182 p. il. D. cl., 75 c.

Strickland, Agnes. The queens of England; abridged and adapted from Strickland's "Queens of England," by Rosalie Kaufman. Bost., Estes & Lauriat, 1883. 7–497 p. il. D. (Young folks' history.) cl., $1.50.

This volume begins with Mary, first queen-regnant of England and Ireland, and gives the history of England's queens through the reign of Queen Anne. All the facts are taken from Agnes Strickland's world-famous book, except those in the life of Queen Anne, where the author has consulted new authorities and given facts that she hopes will prompt her young readers to independent inquiry.

***Strong,** Ja. Irenics: series of essays showing the virtual agreement between science and the Bible, nature and the supernatural, the divine and the human in Scripture, the Old and New Testaments, Calvinism and Arminianism, divine benevolence and endless punishment. N. Y., Phillips & Hunt, 1883. 215 p. D. cl.

***Taylor,** Alfred Swain, *M.D.* The principles and practice of medical jurisprudence. 3*d ed.*, ed by T: Stevenson, M.D. Phil., H: C. Lea's Son & Co., 1883. 2 v., 20+727; 14+657 p. O. cl., $10; shp., $12.

Taylor, *Rev.* W: M. David, King of Israel: his life and its lessons. N. Y., Harper, [1883]. 97 p. Q. (Harper's Franklin sq. lib., no. 338.) pap., 25 c.

One of Dr. Taylor's earlier biographies of scripture characters. Biblical students will find it a great aid in the study of the Psalms.

***Thaxter,** Celia. Poems for children; with il. by Miss A. G. Plympton. Bost., Houghton, Mifflin & Co., 1884 [1883]. 4+153 p. sq. cl., $1.50.

***Torrey,** *Rev.* Z. Memorial of Z. M. Humphrey. Phil., J. B. Lippincott & Co., 1883. D. cl.

Townsend, E. D. Anecdotes of the civil war in the United States. N. Y., Appleton, 1884 [1883]. 12+287 p. il. D. cl., $1.25.

These anecdotes have a wide range of subjects, taking in almost all the prominent actors in the late war; they are serious and pathetic, amusing and often very funny, historical, political, etc. The author, late Adjutant-General, U. S. A., long held government positions at Washington, and was breveted major-general at the end of the war.

Trowbridge, J. T. The Tinkham brother's tide-mill. Bost., Lee & Shepard, 1884 [1883]. 5–326 p. il. S. cl., $1.25.

All boys agree that Trowbridge writes splendid stories,

and all readers of *St. Nicholas* agree that the troubles of the Tinkham Bros. with fish commissioners and boat-clubs, after they had been cheated into buying a mill in which to manufacture dolls' furniture and wooden parts of fireworks, are told in the author's best manner. The object is to show how a disposition to be fair and conciliatory, making the best of things, can smooth over the greatest differences of opinion and method.

Trumbull, H. Clay, *D.D.* Kadesh-Barnea; its importance and probable site, with the story of a hunt for it; including studies of the route of the exodus and the southern boundary of the Holy Land. N. Y., C: Scribner's Sons, 1884 [1883]. 478 p., il. and maps, O. cl., $5.

The real site of Kadesh-Barnea has for almost twenty centuries been a matter of discussion among Jewish and Christian scholars. Going into the de-ert of Arabia on an enforced vacation ramble, the author was enabled most unexpectedly to re-discover a long-lost site, which had borne an important part in the discussions over Kadesh-Barnea. The story of his discovery is told in graphic style. The author considers it practically establishes the southern boundary line of the Holy Land, the point of the Israelite wanderings, and the route of the exodus. There are other chapters on the Biblical indications of the site of Kadesh-Barnea; ancient references to it outside of the Bible text; later attempts at its identifying; the sites compared, etc. There are a number of illustrations and a large map in a pocket, showing the southern boundary of the Holy Land, and the field of the exodus and wanderings. The indexes are of authorities cited, persons named, foreign words, Bible texts, etc. Author is editor of the *Sunday-School Times.*

Tuttle, Herbert. History of Prussia, to the accession of Frederick the Great, 1134–1740. Bost., Houghton, Mifflin & Co., 1884 [1883]. 14+498 p. map, D. cl., $2.25.

Mr. Tuttle, professor of history in Cornell University and author of "German political leaders," spent several years in Berlin, studying with the utmost care the Germany of the past and present. The purpose of his work is "to describe the political development of Prussia from the earliest times down to the death of the second king." The nature of his plan has led him to make "somewhat minute researches into the early institutions of Brandenburg; and throughout the work the development of the constitution has received more attention, and is elucidated by more copious references, than wars or treaties, than dynastic intrigues or territorial conquests. These have not been neglected, but they have been made of secondary importance."

United States. *Department of the Interior.* United States Geological Survey. Mineral resources of the United States, Albert Williams, Sr., Chief of Division of Mining Statistics and Technology. Wash., D.C., Government Printing Office, 1883. 15+813 p. O. cl.

A statistical report upon the present condition of the mining industries of the United States.

Vandegrift, Margaret. The queen's body-guard: a story of American life for girls. Phil., Porter & Coates, [1883]. 5–455 p. D. cl., $1.50.

The queen is the mother, the body-guard are her seven boys and girls, ranging in age from twenty-one to eight years. The father died five years before the story opens, and the lawyer having wasted the property, the family find themselves with only the title-deeds of an old farm in southern Delaware. They decide to go and live on it, and this bright, interesting story tells of their trials and successes as farmers, engineers, mill-owners, housekeepers, etc. The characters of the children are excellently drawn, and the events described are natural and entertaining. The last glimpse of the family after ten years, many of them established in their own homes, is an unusually pleasant and charming one. Margaret Vandegrift's wit and happy gift of putting things are here at their best. Several excellently executed illustrations brighten this history of every-day life. The attractive cover has an original design and gilt lettering.

Virgil. The greater poems of Virgil. V. 2: containing the last six books of the Æneid and the Georgics; ed. by J. B. Greenough. Bost., Ginn, Heath & Co., 1884 [1883]. 2+228+105 p. D. cl., $1.25.

Latin text; 105 pages are devoted to very copious notes.

Ward, W: Hayes, *and* Ward, Susan Hayes, *comp.* The world's Christmas hymn: a song of songs. N. Y., A. D. F. Randolph & Co., [1883]. 53 p. il. Q. cl., bas-relief cover, $5; leatherette, $4.; cl., $4.50.

Gems of poetry from the English poets referring to the birth of Christ, are here gathered together. They range from Chaucer to Jean Ingelow, and are so dove-tailed together as to make a consecutive hymn. The idea is a novel one, and is carried out in altogether a novel manner. The illustrations, artotypes of celebrated pictures, are rarely found out of expensive and generally unattainable works. They supplement the text and are: "The adoration of the shepherds," Adrian Van Der Werff; "Angel sounding trumpet," Fra Angelico; "The birth of Christ," Rubens; "Christ appearing to the three kings," Roger Van Der Weyden; "The adoration of the Magi," Domenico Ghirlandajo; "From 'The holy night,'" Correggio: "The Madonna of the fish," Raphael; "Worshipping angels," "Angel choir," "The Madonna of the star," and "Angel with the tambourine," by Fra Angelico; "Cecilia," Domenichino. The binding is unique, being a bas-relief, having the tinting and appearance of old English tiles. It is the first application of a new process which will no doubt become very popular for holiday books. The design, printed in various shades of brown, is an angel blowing a trumpet.

***Ward,** G. Mason, *M.D.* A compend of inorganic chemistry, with table of elements. *Rev. ed.* Phil., P. Blakiston, Son & Co., 1883. D. (Quiz compends, no. 6.) cl., $1; *interleaved,* $1.25.

***Watts,** H: Manual of chemistry, physical and inorganic. Phil., P. Blakiston, Son & Co., 1883. il. D. cl., $2.25.

Weitzel, Sophie Winthrop. Renée of France, Duchess of Ferrara. N. Y., A. D. F. Randolph & Co., [1883]. 4–222 p. D. cl., $1.25.

The story of the "good" Renée is told within the comprehension of children, but in so fascinating a style, that older people will read it with interest. There is a valuable table of authorities, and also a full alphabetical index that makes the little work of historical value.

***Wells,** J. Soelberg. A treatise on the diseases of the eye. *4th American* from the 3d English ed., with copious additions by C: Stedman Ball, M.D.; il. with 257 eng., 6 col. pl., and with selections from the test types of Profs. E. Jaeger and H. Snellen. Phil., H: C. Lea's Son & Co., 1883. 19–33+846 p. O. cl., $5; shp., $6.

***Wheeler,** C: Gardner. The course of empire: being outlines of the chief political changes in the history of the world; arranged by centuries, with variorum illustrations. Bost., James R. Osgood & Co., 1883. maps, O. cl., $3.

White, Ja. T. A Christmas greeting: a collection of rondeaux and poems of friendship and affection; a bouquet of California flowers. San Francisco, Cal., James T. White & Co., 1883. 19 p. il. obl. Tt. flex. fringed,

Poems prettily illustrated in lithography. In a rich flexible cover, richly fringed.

Whitehead, Jessup. The hotel book of soups and entrees; comprising specimens of French, English, and American menus, with translations and comments, showing how to make up hotel bills of fare with all the different varieties of soups and consommes in proper rotation, and a new set of entrees or made dishes for every day: being a part of the "Oven and range" series originally published in the *Daily National Hotel Reporter.* Chic., Jessup Whitehead, *Daily National Hotel Reporter,* 1883. 307–346 p. Q. pap.,

This pamphlet is part of an as yet unfinished book. It is issued to answer questions and give information asked by almost every mail. It aims to supplement the "American pastry cook" and "Hotel meat cook" already published

and when finished will be bound with these in one volume, to be called the "American cook."

***Whitley,** *Rev.* Jesse T., *ed.* Mottoes of Methodism from the prose writings of Rev. J: Wesley, and from the poetical writings of Rev. C: Wesley, with Scripture texts for every day in the year. N. Y., Phillips & Hunt, 1883. 187 p. S. cl., 80 c.

***Wickes,** Stephen, *M.D.* Sepulture: its history, methods, and sanitary requisites. Phil., P. Blakiston, Son & Co., 1883. O. cl., $1.50.

Wilson, M. A., *comp.* A guide, a comforter: being passages from the Bible with a brief prayer for every day in the year. N. Y., A. D. F. Randolph & Co., [1883]. 5+123 p. Tt. ivorine. 75 c.

Arranged as a birthday-book with blanks; charmingly bound in white ivorine, with a design of flowers in colors.

***Wilson,** G:, *M.D.* Hand-book of hygiene and sanitary science. *5th ed., enl. and rev.* Phil., P. Blakiston, Son & Co., 1883. il. D. cl., $2.75.

***Winter,** W: English rambles. Bost., James R. Osgood & Co., 1883. D. cl., $1.50.

***Witthaus,** R. A. The medical student's manual of chemistry. N. Y., W: Wood & Co., 1883. 370 p. O. $3.50.

Worman, Ja. H. Second French book after the natural or Pestalozzian method: for schools and home instruction. N. Y., A. S. Barnes & Co., 1883. 2–96 p. il. D. (Worman's Chautauqua language ser.) bds., 40 c.

Arranged so that it can be used also independently of the first book, and with or without any other text-book of French. The principles underlying the natural method are continuously adhered to. Marked, however, by the same peculiar characteristics that distinguish the "First book."

Yonge, Charlotte M., *and* Weld, H. Hastings, *D.D.* Aunt Charlotte's stories of American history. N. Y., Appleton, [1883]. 442 p. il. sq. S. cl., $1.50.

A charming epitome of American history is given in this handsomely gotten up volume, which is rendered striking by bright cloth binding, gilt ornamentation, large type, and sixty illustrations. The book divides its information almost equally between North and South America, beginning with the discoveries of the first Indian mounds in Peru, and bringing the story chronologically down to the assassination of President Garfield. An excellent book for boys.

Zimmern, Helen. Maria Edgeworth. Bost., Roberts Bros., 1883. 305 p. S. (Famous Women ser.) cl. $1.

It does not seem as if very much that is new could be said of the author of "Popular Tales," the "Absentee" and other dear and much read volumes of our youth. Miss Edgeworth was no unsolved mystery even to her own generation, and a subsequent one has in its profound love for the woman and author apparently exhausted all facts from all obtainable sources relative to her simple and beautiful life. Yet Miss Zimmern has had access to a memoir written by the stepmother of Miss Edgeworth and never published, as well as many private letters not before given to the public. With this material and the wealth already at hand, she has had no trouble in making a perfectly authentic biography—the first one of any length, it is claimed, published in this country. She gives all the facts of the life of her subject in a pleasing, congenial manner, and goes quite into detail over the merits of her writings. She gives also quite a résumé of the subjects of her different stories.

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Miller, Conflict of centuries..... ..... 1.50

N. TIBBALS & SONS, N. Y.

Spear, Grace Winslow.....$1.25; 75

D. VAN NOSTRAND, N. Y.

Fiske, Electricity in theory and practice.. 2.50

JAMES T. WHITE & CO., San Francisco, Cal.

White, A Christmas greeting.....

JESSUP WHITEHEAD, Chicago.

Whitehead, The hotel book.....

THOS. WHITTAKER, N. Y.

Browne, Not my way.....$1.00
Dart, Companion to the prayer-book psalter..... 1.00

WM. WOOD & CO., N. Y.

Beard *and* Rockwell, Medical and surgical uses of electricity, *4th ed*.....$5.50; 6.50
Diday, Syphilis in new-born children, *subs*..... 1.25
Fothergill, Physiological factor in diagnoses..... 2.25
Hamilton, Types of insanity..... 2.50
Holmes *and* Hulke, A system of surgery, *3d Eng. ed*.....$7; $8; 9.00
Hun, Guide for American medical students in Europe..... 1.25
Millard, Bright's disease of the kidneys.. 2.50
Parkes, Practical hygiene, *6th ed., subs*.... 1.25
Pilcher, Treatment of wounds, *subs*..... 1.25
Quain's Anatomy, *9th ed* 12.00
Witthaus, Manual of chemistry..... 3.50

R. WORTHINGTON, N Y.

Hake, Chinese Gordon..... 5.00

E. & J. B. YOUNG & CO., N. Y.

Ewing, Jackanapes.....*net*, 30

LIST OF NEW ENGLISH BOOKS.

Published from October 15 *to* 31. *Selected from the* [*London*] "*Publishers' Circular.*"

Amos, S. The history and principles of the civil law of Rome. 8°. 460 p., 16s ....*Paul.*

Atonement, The: a clerical symposium on "What is the Scripture doctrine of the atonement?" by Ven. Archdeacon Farrar, Principal Rainy, Dr. Littledale, and others. 8°. 270 p., 6s..... ....*Nisbet.*

Bradshaw, B. Dictionary of mineral waters, climatic health resorts, sea baths, and hydropathic establishments. 2d (thoroughly revised and considerably augmented) ed. 1883. 12°. 440 p., 2s. 6d.... ....*Trübner.*

Cooke, M. C. Illustrations of British fungi (Hymenomycetes). 300 col. pl. 2 v., roy. 8°. £7....*Williams & N.*

Crawhall's chap-book chaplets. 4°. 25s..*Field & Tuer.* Contains the "Barkeshire lady's garland," "Babes in the wood," "I know what I know," "Jemmy and Nancy," "Taming of a shrew," "Blew cap for me," "John and Joan," and "George Barnewel."

Dobson, A. Old World idylls, and other verses. 12°. 250 p., 6s .....*Paul.* A selection from the author's previous volumes, chiefly from "Vignettes in Rhyme," and "Proverbs in Porcelain."

Eastlake, *Lady.* Five great painters: essays rep. from the *Edinburgh* and *Quarterly Reviews.* 2 v. post 8°. 490 p., 16s.... .....*Longmans.* Leonardo Da Vinci, Michael Angelo, Titian, Raphael, and Albert Dürer.

Edersheim, A. Life and times of Jesus the Messiah. 2 v. 8°. 1530 p., 42s..... .....*Longmans.*

Edwards, Emory. Modern American locomotive engines: their design, construction, and management; with 78 eng. Post 8°. 383 p., 12s. 6d... ....*Low.*

Fagan, Louis. Collectors' marks. Sq. 16°. parchment, 21 s..... .....*Field & T.* Contains the works of 668 collectors of books, coins, etchings, prints, etc.

Gosse, E. W. Seventeenth century studies: a contribution to the history of English poetry. 8°. 306 p., 10s. 6d. *Paul.*

Graham, R. H. Graphic and analytic statics in theory and comparison. 8°. 382 p., 16s..... . . .*Lockwood.*

Hardy, *Lady* D. Down South. 8°. 276 p , 14s. *Chapman.* Travels in South America.

Heaton. Memoir of John Deakin Heaton, M.D., of Leeds; ed. by T. Wemyss Reid. 8°. 306 p., 10s. 6d. *Longmans.*

Hodgson, Prof Student recollections of Professor Hodgson. by Ernest Woodward. Post 8°. (Edinburgh, Pentland) 120 p., 3s..... ... *Longmans.*

Kirby, W. F. Evolution and natural theology. Post 8°. 210 p., 4s. 6d. ....*Sonnenschein.*

Lillie, Arthur. The popular life of Buddha; containing an answer to the "Hibbert lectures" of 1881. Post 8°. 360 p., 6s..... ..... *Paul.*

Machiavelli, N. Discourses on the first decade of Titus Livius; from the Italian by N. Hill Thomson. Post 8°. 502 p., 12s ....*Paul.*

Maxwell, *Sir* W. Stirling. Don John of Austria; or, passages from the history of the sixteenth century. il. 2 v., roy. 8°. 1040 p., 42s.....*Longmans.*

Memories of seventy years, by one of a literary family; ed. by Mrs. Herbert Martin. Post 8°. 206 p., 7s. 6d. *Griffith.* Recollections of Mrs. Barbauld, Dr. Aikin, Joanna Baillie, the Taylor Family, Sydney Smith, etc.

O'Brien, R. B. Fifty years of concessions to Ireland. 1831-1881. V. 1, with map, 8°. 654 p., 16s.....*Low.*

Redford, R. A. Studies in the book of Jonah: a defence and an exposition. Post 8°. 304 p., 5s.. . .....*Hodder.*

Ross, D. W. The early history of land-holding among the Germans. 8°. 270 p., 12s.....*Trübner.*

Sitwell, S. Mary. Growth of the English colonies. 12°. 120 p. 1s. 6d. (Highways of history)..... ...*Rivingtons.*

Social Zoo. The: being satirical, social, and humorous sketches of our gilded youth, nice girls, noble lords, flirts, and our silvered youth. 1st series. Roy. 8°. 3s. 6d. *Vizetelly.*

Stephens, G. Professor S. Bugge's studies on northern mythology shortly examined. 8°. 8s....*Williams & N.*

Thompson, F. E. A syntax of Attic Greek. Cr. 8°. 467 p., 8s. 6d.. .....*Rivingtons.*

Young, R. Light in lands of darkness: a record of missionary labor among Greenlanders, Eskimos, Patagonians, Syrians, Armenians, Nestorians, Persians, Egyptians, and Jews; with introd. by the Earl of Shaftesbury. Post 8°. 430 p., 6s... ....*Unwin.*

Zeller, E. A history of eclecticism in Greek philosophy: from the German by S. F. Alleyne. Post 8°. 320 p., 10s. 6d.. ....*Longmans.*

The Publishers' Weekly.

DECEMBER 22, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PUBLISHERS will please take notice that the "Supplement to the American Catalogue" will include all books issued before January 1, 1884. As the compilation must be entirely based on the record of the PUBLISHERS' WEEKLY, books that have not been brought to our notice, should be sent or reported to this office before January 5, else we cannot be responsible for their insertion. The list in the PUBLISHERS' WEEKLY January 12, must close the record for the Supplement to the American Catalogue. Although we cannot make any further search for books that, either from oversight or lack of information, have not been recorded in the PUBLISHERS' WEEKLY, or in the first volume of the American Catalogue, we shall be glad to include in the Supplement any such books provided we receive immediate information, giving full title and particularly the date.

As there will be scarcely any news of practical importance next week, it has been decided to devote the remaining days of the year to the completion of the book record of 1883. No PUBLISHERS' WEEKLY will therefore be issued under date of December 29.

So many more books have been received this season than at any previous one, and so many were received at the eleventh hour, that, as all, without exception, must be recorded, it was impossible to notice them in good season. All those books, however, which have not as yet appeared in the "Weekly Record," with a few exceptions, have already been brought to the notice of the trade elsewhere in these columns.

THE *Art Age* for November has an interesting article on "Current Book-Cover Designs," in which, we are glad to see, the use of the "natural plant form" is advocated in preference to eccentric, grotesque and meaningless monstrosities. While we commend this number as a model of printing as far as presswork is concerned, we take exception to the indiscriminate or awkward use of red in subordinate and incidental lines, and particularly in solid small-type paragraphs. The use of red for column and head-rules is questionable on the ground of its disturbing optical effect, detrimental to the best printed black. Red, in typography, is the more effective, the less used; and when used, should be restricted to single and striking lines, words, or letters. As a specimen of a display advertisement, for practical purposes, that of Gilliss Brothers is the most telling. Cassell's, on the same ground, may serve as a sample of display that defeats its own purpose.

IMPORTANT LOCAL HISTORIES.

THE PUBLIC SERVICE OF THE STATE OF NEW YORK.

JAMES R. OSGOOD & CO. are to be the publishers of a magnificent work devoted to "The Public Service of the State of New York." The edition is limited to five hundred copies, and the price, per set of three royal quarto volumes, illustrated with 487 large plates of views and portraits, bound in full levant morocco, satin lining, gilt edges, is $400.

The plan of the work is to give a complete history of the State of New York, tracing the growth and development of the commonwealth from the beginning of the colonial government to the present; to give a perfect representation of the State of New York, its institutions and great business interests, as they exist to-day. To this end the most competent writers in the State were secured, nearly three years ago, and their contributions have been carefully supervised and prepared for the press. The history of each department of the government is fully recited, together with that of the business interest committed to its charge. In this way, the history of canals and railroads; of trade and commerce; of banking and insurance; of the control of criminals and the gifts of charity; of agriculture, education, and medicine; of the surveys of the State—of the rocks by geologists, and of the surface of the soil by engineers, and of other leading subjects in which the organized energies of the people of the State have been employed—is fully set forth. The executive, legislative, and judicial departments of the government have passed through important changes; and these changes are here recorded with the insight of the true historian dealing rather with the life of the State than with the lives of individuals. The work is unique in this, that it is not a bundle of gossip concerning statesmen, nor a series of dramatic incidents in public life, but a record of the deeds of parties and of men in moulding the State. It is at once historical, descriptive, statistical, and biographical, and is printed in the most sumptuous manner, with exquisite type, on a generous page of heavy and tinted paper, and with liberal margins.

The work is illustrated with 143 full-page views, among which are interior and exterior views of the old and new capitols; of all State buildings; and of all college buildings in the

State of New York, as well as famous views of natural scenery, especially of the Adirondacks and Niagara Falls; also a geological map of New York, prepared under the personal supervision of Prof. James Hall, State geologist, and a double-page railroad map of the State of New York prepared expressly for this work. The work is also illustrated with 1029 portraits, printed with autographs, among which are portraits of all the governors of New York, important State officers and legislators, presidents of colleges and notable professors and educational benefactors, and presidents of railroads, insurance companies and banks; also double-page views of the old and new Senate and Assembly chambers, with Senate and Assembly in session; of the Court of Appeals chamber, with bench and bar; of the New York State Medical Society, and the State Dental Society.

ARCHIVES OF MARYLAND.

From the Baltimore Day.

THE publication of "Maryland Archives" under the authority of the State, but under the direction of the Maryland Historical Society, marks an epoch in the printing of State records, because the business has been removed from all suspicion of political jobbery and has been placed in the hands of an honorable record commission, with no interests to subserve save those of science and of the honor of the State. The enterprise has not been the outgrowth of party interest or of printers' clamor for more copy, but of a united demand of all good men and of all parties who really cared for the history of this State. It was not an individual or selfish scheme; it was a public-spirited movement, supported by the members of the Historical Society, by friends of the Johns Hopkins University, and by the Baltimore press. All individual efforts to move the Legislature toward any adequate provision for the State archives had ignominiously failed. Corporate effort succeeded. The plan originated just two years ago while Mr. Edward A. Freeman and James Bryce, M.P., were lecturing at the Johns Hopkins University. These gentlemen, who are both of an historical as well as a political turn of mind, were introduced to members of the Maryland Historical Society; they were invited to examine certain State archives there preserved; they wrote opinions touching the value of these archives. These opinions of renowned specialists, these *responsa prudentum*, were brought before the Maryland Historical Society by the Hon. George William Brown, together with a memorial to the General Assembly, drawn up by Dr. Wm. Hand Browne, afterward chosen as editor of the series. The society took up the matter, a committee pressed it forward, the city press supported it, the memorial evolved into a bill for the transfer of the colonial and revolutionary archives of Maryland from Annapolis to Baltimore with an appropriation of $2000 to be expended toward their publication by the Maryland Historical Society, into whose charge the records (still the property of the State) were intrusted for safe-keeping. This bill was passed and was finally approved March 30, 1882. Since then the society has built by subscription a fire-proof vault costing about $2000, and under the efficient direction of the librarian, Mr. J. W. M. Lee, the records have been carefully arranged and catalogued. One of the most noticeable features of the published volume now before us is an elaborate calendar of the State archives of Maryland, giving in detail the contents of the various volumes of manuscript records received from Annapolis, together with the chronological limits of each group of materials, their defects, missing pages, etc. This calendar covers the entire documentary history of Maryland down to the year 1789, when the constitution of the United States went into operation. The volume now published contains an almost perfect exhibition of the legislation of Maryland from 1637 down to 1664. Through correspondence with Mr. W. N. Sainsbury, of the public record office in London, many missing laws have been recovered. Acts mentioned only by title in Bacon's "Laws of Maryland" are here given in full, a fact which will greatly rejoice many students of Maryland history who have long been deploring the gaps and omissions in the legal history of this State. The editorial skill of Dr Browne, aided by Mr. Lee, has been directed toward the chronological arrangement of legislative documents hitherto widely scattered and toward the exact reproduction of the phraseology and spelling of the original laws.

Dr. Browne and Mr. Lee have done their work well. After skilful copyists had transcribed the original manuscript (a most difficult undertaking) these gentlemen compared every word of the copy with its original. They have devoted months of minutely painstaking labor to the preparation of the first volume of our "Maryland Archives" for the printer and to seeing the work through the press. The paper and printing are of a superior character. In form the work is a large quarto of over 600 pages, and, in general form, it reminds one of the "Calendar of Virginia State Papers," which were ably edited some years ago by Dr. William Palmer, of Richmond. We regret that the Maryland work has not followed the usual custom in published records of indicating in marginal notes the point of printed documents, which are often too verbose for the hurried student reader, who may be hunting down a particular line of facts. There are four superior indexes to this published volume—one of bills read, another of bills passed, a third of names of places and persons, and a fourth of miscellaneous business. For the general student, the lawyer, the genealogist, the local historian, these four indexes will probably be quite sufficient, but the special student of Maryland history will yet demand a special or topical index, whereby all materials relating to a particular subject, such as "Indians," "Trade," "Servants," "Liquor Laws," "Land Tenure," "Tobacco," etc., shall be grouped together. For this purpose the mere titles of bills are not sufficient. But there is a limit to the strength and economic resources of every editor. The State of Maryland ought to place a few convicts at the disposal of Dr. Browne, who in a recent discussion in the *Nation* jocosely advocated the method of "convict indexing," originally proposed by Scaliger.

BUSINESS NOTES.

BEATRICE, NEB.—The partnership under the firm of Price & Fryett was dissolved by mutual consent, Nov. 30. The business at Blue Springs passes into the hands of Mr. S. J. Fryett. H. D. Price, a brother of Jay F. Price, succeeds Mr. Fryett to the partnership at Beatrice.

D. LOTHROP & CO.'S NEW DEPARTURE.

From the Boston Advertiser, Dec. 15.

D. LOTHROP & CO. are about to make an important change in their business, having found it necessary, owing to the large increase in their trade, to follow the example of other great houses in this country and England, and give their entire attention to publishing. The sale of miscellaneous books and the entire retail department will, therefore, be abandoned by the firm as soon as the stock now on hand at No. 32 Franklin Street is disposed of, and the firm will move to the large and imposing building, Nos. 120, 122 and 124 Purchase Street, which will be in readiness for occupancy early in January. The first floor of the building will be used for shelving and storing the immense stock of the firm's publications, which will be kept on hand. In the second story will be the offices of the *Wide Awake, Pansy, Little Men and Women*, and *Baby Land*. The engravers' and artists' departments and the composition rooms will occupy the third and a part of the second floors, and binderies and press-rooms will be on the fourth and fifth. Mr. Lothrop started in business in Dover, N. H., years ago with one idea, and that was the publishing of books only of the best class. The success which he has won by adhering to that idea is a matter worthy of note in connection with this move soon to be made, and which is indicative of the growing prosperity of his house.

OBITUARY.

WILLIAM PATTON.

IT is with regret that we note the death of William Patton, which occurred on the 2d inst. at Waterbury, Conn. In William Patton the entire trade loses an old friend. Impulsive, impetuous at times, he was ever a sturdy defender of right and principle whatever the cost to himself. Of a clear and discriminating mind, and with the ability to discover the vulnerable part in a sham, he bore a free lance for what he thought right, and against what he thought false. He took pride in his business and gave it his most unremitting attention.

William Patton was of Scotch-Irish descent. His father, a cotton manufacturer from near Belfast, came to this country and settled in Brooklyn, N. Y. Becoming a skilled button chaser in New York Mr. Patton went to Waterbury to pursue the industry and was one of the first skilled chasers in Waterbury. But soon, however, his fondness for reading turned his attention to the book business, in which he was Waterbury's pioneer, and with which he has been identified now for about forty years. As his health began to fail a few months ago, he sold out his business in Patton's block to George N. Ells. His decline since then has been gradual but sure. His old complaint, that of rheumatism, was the immediate cause of his demise. Had he lived, he would have been seventy-four years old the 17th of this month.

FRANK W. THOMPSON.

FRANK W. THOMPSON, for many years with Robert Clarke & Co., died on the 10th inst. at his residence in Cincinnati, at the age of thirty. Mr. Thompson, we learn from the Cincinnati *Daily Times-Star*, "was born and raised in Cincinnati, attended the public schools, where he stood unusually high in his classes, and then took a position with Robert Clarke & Co. He was engaged there for more than ten years, during which time he made himself a valued acquisition to the retail department, forming many acquaintances with the public and endearing himself to his associates in the store. His face was one of the familiar ones at Robert Clarke & Co.'s, and his loss will be greatly regretted by those who were accustomed to deal with him. In the store among his fellow-clerks his death seems hard to be realized. He was with them but last week, bright, courageous, generous, helpful, self-sacrificing. The loss which his mother and father sustain in this bereavement is irreparable. He was their only son, and a better one never lived. He was a young man of exemplary private character, and a consistent member of the Mt. Auburn Presbyterian Church."

JOHN WILLYOUNG.

JOHN WILLYOUNG, proprietor of the Detroit Book Depository, died at Detroit, December 2, aged forty years. Mr. Willyoung was born in Lancaster, N. Y., September 20, 1843. At the age of twenty he left home and engaged in farming in Niagara County. He remained upon the farm about two years, when he removed to Buffalo, and entered the Methodist Book Depository, in charge of H. H. Otis, where he continued for about twelve years. In January, 1878, after thorough deliberation, he purchased a half interest in the Methodist Book Depository in Detroit, then owned by J. M. Arnold & Co., and entered into partnership with Mr. Arnold. In March, 1879, he purchased the entire interest and good-will of Mr. Arnold, and assumed the control of the Depository.

PIERRE RICHARD LAPRADE, the distinguished French poet and Academician, born 1812, died at Paris, Dec. 13, 1883.

HENRI MARTIN, the celebrated French historian, born 1812, died Dec. 13, 1883. He was received into the French Academy as successor to Thiers in 1878. He is best known by his great work, "Histoire de France," a portion of which was translated into English by Mary L. Booth and published under the title "History of France: Age of Louis XIV." Estes & Lauriat have published as a continuation of Guizot's "Popular History of France" a translation of Martin's "Histoire de France," embracing the period between 1789 to the fall of the Empire under Napoleon III., entitled Martin's "Popular History of France." The *Century Magazine* for January contains an excellent portrait of Martin in the article in the French Academy entitled "The Forty Immortals."

PROF. E. A. SOPHOCLES, of Harvard University, born in Thessaly, 1807, died on Dec. 17, 1883. He was Professor of Ancient, Modern and Byzantine Greek. He is best known as the author of the following valuable text-books, of which a number have passed through several editions: "A Greek Grammar" (1838), "First Lessons in Greek" (1839), "Greek Exercises" (1841), "A Romanic Grammar" (1842), "Greek Lessons for Beginners" (1843), "Catalogue of Greek Verbs" (1844), "History of the Greek Alphabet" (1848), "A Glossary of Latin and

Byzantine Greek" (1860), and a "Greek Lexicon of the Roman and Byzantine Periods" (1870).

JOURNALISTIC NOTES.

MR. MATTHEW ARNOLD is the subject of the article which Mr. Henry James will contribute to the January number of the *English Illustrated Magazine*. The paper will be accompanied by a portrait of Mr. Arnold, engraved from a drawing by Mr. F. Sandys.

J. G. COTTA, Stuttgart, proposes to publish a magazine to be devoted exclusively to the scientific treatment of financial questions. The new periodical is to be called *Das Finanzarchiv*. The editor-in-chief is Professor Schanz, of the University of Würzburg, and among his assistant editors we notice the name of Dr. E. J. James, Professor of Finance and Administration in the University of Pennsylvania.

THE ENGLISH PUBLISHING CO. have completed arrangements with the English publishers of the *Fortnightly*, *Nineteenth Century* and *Contemporary Reviews*, and will, on January 1, 1884, commence the re-issuing of these popular publications in America. In form, they will be directly modelled after the original editions, the size of page being slightly reduced, but containing the English text line for line. The three reviews will be sold at $12; single copies at 40 cents.

J. W. BOUTON announces the following changes for the foreign periodicals of which he is the American agent. *L'Art* will be a fortnightly instead of a weekly, though its general features will remain unchanged, and a reduction of more than one half will be made in the price. Mr. Hamerton's *Portfolio* will remain about what it has always been, but a reduction of one fourth will be made in the price of it. Owing to the removal of taxes on imported magazines, corresponding reductions are to be effected in the *Gazette des Beaux Arts*, the *Bibliographer*, and the *Antiquarian*.

The Continent has signalized its coming to New York by doing some very excellent work in illustration. Recent numbers have contained handsomely illustrated articles on "The Mission of Art Schools," with reproductions from paintings done abroad by young Americans, etc. Announcement is made of a serial to be shortly forthcoming by the author of "Arius the Libyan." It is a story of the early Christian martyrs, said to be singularly sweet and beautiful, and written with the same fulness of knowledge and clear attractive style that have drawn so much attention to "Arius." It will be illustrated by Will H. Low. *The Continent* makes with the opening year a new departure in offering its monthly parts for sale on the news stands. The favorable comparison in size, quality of matter and illustration which *The Continent's* monthly part makes with the monthly magazines, has resulted in popularity during its tentative sale on the railways, and a demand for it in the trade. This demand has been resisted hitherto, to the end that *The Continent's* character as a *weekly* should be first firmly established. The original plan is now carried out of furnishing both the weekly and the monthly to the trade, and the weekly only to subscribers.

LITERARY AND TRADE NOTES.

JAMES H. EARLE, Boston, has recently published "Rhymes and Jingles for Little Folks," by Auut Daisy (Mrs. Lombard) handsomely printed in large bold type.

REV. HENRY MORGAN, Boston, has issued a new book entitled "The Fallen Priest," a sequel to his "Boston Inside Out," which latter, he states, has run through twenty-five editions.

J. B. LIPPINCOTT & CO. expect to issue at once a new book by Ouida entitled "A Series of Dramatic Stories;" also a second and revised edition of Marks's work "On the Steam-Engine."

JANSEN, MCCLURG & CO. will publish at once "Times of Charles XII.," the third volume of *The Surgeon's Stories;* also, Prof. R. L. Cumnock's "School Speaker: Rhetorical Recitations for Boys and Girls."

"THE ORTHOEPIST" and "The Verbalist," both by Alfred Ayres, and published by D. Appleton & Co., have been introduced as textbooks in the Department of English Studies at the U. S. Naval Academy, Annapolis.

H. A SUMNER & CO. will publish early in January, 1884, a new detective story by Lawrence L. Lynch, author of "Shadowed by Three," entitled "Madeline Payne, the Expert's Daughter." The volume will be illustrated with 44 original woodcuts.

PORTER & COATES, announce a new book by Joseph A. Seiss, D.D., on "The Life and Times of Luther." Dr. Seiss is well known as the pastor of the Church of the Holy Communion, Philadelphia, and as the author of "A Miracle in Stone" and "Voices from Babylon."

CHARLES SCRIBNER'S SONS will publish early next year "Airs from Arcady and Elsewhere," a volume of verses by H. C. Bunner. It will contain Mr. Bunner's recent poetical contributions to the *Atlantic* and to the *Century*, and a selection from the humorous verse he has written in *Puck*, of which he is the editor.

FOR the first time since the invention of printing, a German book has reached its one thousandth edition, each of them numbering three thousand copies, thus making in all three million copies. It is a primer by Haester, published by G. D. Baedeker, of Essen, which first appeared in 1853, and reached its one hundredth edition in 1863.

"THE riches of the Boston Public Library," says the N.Y. *Tribune*, "are daily increased, not by purchase but by gifts of valuable books and prints. The Bulletin of the library is a model in its way. It is full of notes about books and helps to readers. It is humiliating to New York that, with all her resources and pretensions, she has no library comparable to this in almost unlimited usefulness.

MURPHY & CO., Varnish Makers of Cleveland and New York, issue in handsome shape a volume entitled "The Delights of Coaching," by an Old Whip. The sketch is delightfully written, and printed in quaint old style on laid paper and illustrated with five etchings from original designs by Stephen James Ferris, and four initials by Francis Lathrop, who also made the design for the cover. The book is printed for free distribution.

GEO. A. LEAVITT & CO. will sell next March the library of the late Henry C. Murphy, said to be the most important collection of rare books ever brought under the hammer in this country. In the department of Americana the collection overtops all others in rarity and value yet sold either in this country or Europe. The catalogues are now preparing, and will soon be issued to collectors and librarians.

S. W. TILTON has published "Good Night and Good Morning," a poem by Lord Houghton, and "Jack in the Pulpit," in their series of "Outline Design Books" which are intended as a first step in a self-instructing system. Accompanying the series is "Tilton's Decorative Art Color Box" which has all of the colors needed, with directions for mixing, so as to produce any shade desired. The books will afford excellent and inexpensive practice for beginners.

THE DENNISON MANUFACTURING CO., 198 Broadway, N. Y., have put in the market an attractive novelty in the shape of a plush opera-glass bag. This bag is made in two sizes, of the finest quality plush, and may be had both plain and stamped. The shades include all the fashionable colors—old gold, olive, crushed strawberry, light blue, etc. A line is also made up in imitation sealskin. They have also suitable holiday gifts in morocco, plush, and velvet cases for jewelry and jewel cabinets. Their "Jewelry Cleaning Casket," containing every requisite for cleaning jewelry will prove a ready-selling novelty.

PETER PAUL & BRO., Buffalo, have ready this week "The Poems and Swedish Translations of Dr. Frederick Peterson." Translations from Scandinavian literature have been attracting so much attention of late that a book containing so many charming lyrics from distinguished Swedish poets, cannot fail to be well received. While there have been translations of prose works and one or two epic poems from the Swedish, the shorter poems of Northern *skalds* have been neglected. The volume has been prepared by the author in leisure hours during the past five years and he has chosen some of Sweden's most beautiful and popular lyrics.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition and price.

BRENTANO BROS., 5 UNION SQ., N. Y.
Paul Clifford. Harper's Select Novels.
Zanoni. " "
Eleven Years on a Georgia Plantation.
Midshipman Easy, cl.

E. DARROW & CO., ROCHESTER, N. Y.
All of Dickens's Works in the *old* Household ed. Hurd & Houghton. *Excepting* Pickwick, Two Cities, David Copperfield, Mutual Friend, and Edwin Drood.

OLIVER DAVIE, COLUMBUS, O.
Geological Survey of Kentucky, vol. Palæontology.
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Literary History and Miscellany. (*See also* BIOGRAPHY; EDUCATION, ETC.)—*Adams*, English authors.—*Arnold*, Prose works.—*Bits* of precious ore.—*Century* Magazine.—*Dyer*, Folk-lore of Shakespeare.—*Emerson*, Lectures; Miscellanies.—*Euripides*, Iphigenia among the Tauri.—*Griswold*, Index to Revue deux mondes.—*Horn*, Scandinavian literature.—*Ireland*, Enchiridion.—*Linton*, English verse.—*Plato*, Day in Athens with Socrates.—*Russell*, Sketches and essays.—*Shepard*, Victorian authors.—*Tourgenieff*, Poems and prose.

Medical Science. (*For Popular Medicine see* HYGIENIC AND SANITARY.)—*Aitken*, Treatment.—*Bartholow*, Materia medica.—*Beard*, Medical uses of electricity.—*Bloxam*, Chemistry.—*Bumstead*, Venereal diseases.—*Diday*, Syphilis in new-born children.—*Ellis*, Diseases of children.—*Fothergill*, Physiology in diagnosis.—*Fox*, Skin diseases.—*Gray*, Anatomy.—*Gross*, Impotence.—*Hermann*, Pharmacology.—*Hamilton*, Insanity.—*Hill*, Bandaging.—*Holmes*, Surgery.—*Hun*, American students in Europe.—*Kitchen*, Nose and throat.—*Klein*, Histology.—*Mann*, Psychological medicine.—*Medical* ethics.—*Merrell*, Materia medica.—*Meyer*, Organs of speech.—*Millard*, Bright's disease.—*Mulheron*, Diphtheria.—*Otis*, Syphilis.—*Pitcher*, Wounds.—*Pomeroy*, The ear.—*Quain's* anatomy.—*Ward*, Inorganic chemistry.—*Watts*, Chemistry.—*Wells*, The eye.—*Witthaus*, Chemistry.

Mental and Moral Philosophy. *Janet*, Morals.—*Mahan*, Critical history of philosophy.—*Maudsley*, Body and will.

Poetry and the Drama. (*See also* FINE ARTS.)—*Abbey*, City of success.—*Aldrich*, Works.—*Alger*, Poetry of Orient.—*Bryant*, Fringed gentian.—*Bunce*, Fair woman.—*Chadwick*, In Nazareth town.—*Christmas* selections.—*Coleridge*, Ancient mariner.—*Emerson*, Poems.—*English* lyrics.—*Flowers* of the sea.—*Goodale*, Coming of the birds.—*Horace*, Odes.—*Hunt*, Poetry of other lands.—*Keble*, Evening hymn.—*Linton*, English verse.—*Longfellow*, Flower-de-luce; Michael Angelo; Twenty poems.—*Luther*, Hymns.—*Moore*, Night before Christmas.—*Neely*, Christmas greeting.—*Palgrave*, Golden treasury.—*Peace*, Quiet hour.—*Rest*: Tranquil hour.—*Shakespeare*, Titus Andronicus.—*Story*, He and

she. — *Virgil*, Poems. —*Ward*, Lyrical recreations. — *Ward*, World's Christmas hymn.—*Ward* and Drummond's Christmas carols.—*White*, Christmas greeting.

Political and Social Science.—*Bullock*, Secret service.—*Canfield*, Taxation. — *Comstock*, Traps for the young. — *Guernsey*, Suicide.— *Jevons*, Money for exchange.—*Julian*, Political recollections. — *Livermore*, What shall we do with our daughters?—*Ramage*, Local school government in S. C.—*Schoenhof*, Tariff.—*Stearns*, National temperance almanac.—*Storrs*, Manliness in the scholar.—*Wallace*, Egyptian Question.

Science. (*See also* EDUCATION; USEFUL ARTS)—*Bassett*, Latitude and longitude.—*Bassler*, Weather.—*Fiske*, Electricity.—*Fiske*, Excursion of an Evolutionist.—*Herrick*, Plant-life under miscroscope.—*Medici*, Mathematical commensuration.—*Northwest* Coast of America.—*Winchell*, Geology.

Sports and Amusements.—*Acting* drama; nos. 186-189.—*Dick*, Toasts and speeches.—*Hart*, Amateur printer.—*Ogilvie*, Recitations.—*Proctor*, Poker.—*Sport* with gun and rod.

Theology and Religion.—*Allen*, Christian history.—*Arnot*, Parables.—*Baker, L. C.*, Mystery of creation.—*Baker*, Ten theophanies.—*Bible* emblem book.—*Bible*, New Testament.—*Bible*, New Testament commentary.—*Bits* of precious ore.—*Bruce*, Parabolic teaching.—*Cobbe*, Religious duty.—*Crooks*, Biblical literature.—*Dart*, Prayer-book psalter.—*Fitzgerald*, Glimpses of truth.—*Half* hours with lessons of 1884.—*Hall*, American Greek Testament.—*Harrison*, Living Christ.—*Hoyt*, Paul's prison.—*International* sabbath-school lessons.—*J., E. A.*, Little Footsteps.—*Lamp* for the feet.—*Little*, God's thoughts.—*Luther*, Hymns.—*McCosh*, Certitude, providence, prayer.—*Macduff*, Voices of the Good Shepherd.—*Manning*, Not of man.—*Mansfield*, Preparation for Christ.—*Miller*, Conflict of centuries.—*Nordhoff*, God and the future life.—*Pancoast*, The Kabbala.—*Peace*: quiet hour.—*Porter*, Gift of Gifts.—*Pulpit* prayers.—*Remsburg*, False claims.—*Rest*: tranquil hour.—*Rice*, International lessons.—*Richards*, The Lord is my shepherd.—*Schaff*, Christian Church.—*Spence*, Pulpit Commentary.—*Spurgeon*, John Ploughman's talk; Present truth.—*Strong*, Irenics.—*Swing*, Sermons.—*Taylor*, David.—*Ward*, World's Christmas hymn.—*Wells*, Parables.—*Westminster* question book.—*Whitley*, Methodism.—*Wilson*, Guide and comforter.

Useful Arts, Commerce. (*See also* DOMESTIC ECONOMY; SCIENCE.)—*Berthelot*, Explosive materials.—*Clark*, Building superintendence.—*Davies*, Surveying and levelling.—*Du Bois*, Book-binding.—*Page*, Horses feed and feet.—*Perkins*, Patents for invention.—*Reed*, Cottage houses.—*Roseleur*, Galvano-plastic manipulations.—*United States*, Mining resources.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

Abbé, L'Constantin, *see* Halévy, L.

Abbey, H. (622), City of success and other poems, $1.50. *Appleton.*

Abelard and Heloise, *see* Richardson, A. S.

Acting (621) drama, nos. 186–189, *ea.* pap., 15 c. *Roorbach.*

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Adrian Bright, *see* Caddy, *Mrs.*

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Ambitious (An) woman, *see* Fawcett, E.

American coast, *see* Northwest.
— (620) decisions (Freeman), v. 48, $6.....*Bancroft.*
— history, *see* Yonge, C. M.
— winter resorts, *see* Appletons' hand-book.

Among the holy hills, *see* Field, H. M.

Anatomy, *see* Gray, H.; Quairn's.

Annan Water, *see* Buchanan, R.

Ante-Nicene Christianity, *see* Schaff, Ph.

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Art catalogue, *see* New England.

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